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UNDERGRADUATE CATALOG

Salve Regina University

A Catholic University in the Mercy Tradition

Salve Regina University does not unlawfully discriminate on the basis of age, sex, race, religion, color, national or ethnic origin, or disability in the administration of its admissions policies, educational policies, or financial aid programs.

Salve Regina University reserves the right to change without notice any statement in this publication concerning, but not limited to, rules, policies, tuition, fees, faculty, curricula, and courses.

This catalog is not a contract or an offer of a contract.

Salve Regina University

100 Ochre Point Avenue
Newport, RI 02840-4192
salve.edu (<https://salve.edu/>)

Introduction

History

In 1934, the state of Rhode Island granted a charter to the Sisters of Mercy of Providence for a corporation named Salve Regina College. In 1947, following more than a dozen years of careful preparation, the turn-of-the-century Newport mansion Ochre Court was gifted to the college corporation, enabling Salve Regina to welcome its first class of 58 students that fall. Salve Regina became coeducational in 1973 and achieved university status in 1991, at which time the school's charter was amended to change the name of the corporation to Salve Regina University.

Salve Regina's story continues today with faculty and administration preparing students for active roles within a global society. The University enrolls more than 2,800 men and women from 40 states and nine nations and boasts over 14,000 alumni. The rigorous course of study integrates responsible citizenship and public service, while the interconnection of academic programs forms a foundation for students to reflect and learn within the context of mercy values.

The Mission

As a community that welcomes people of all beliefs, Salve Regina University, a Catholic institution founded by the Sisters of Mercy, seeks wisdom and promotes universal justice.

The University through teaching and research prepares men and women for responsible lives by imparting and expanding knowledge, developing skills and cultivating enduring values. Through liberal arts and professional programs, students develop their abilities for thinking clearly and creatively, enhance their capacity for sound judgment and prepare for the challenge of learning throughout their lives.

In keeping with the traditions of the Sisters of Mercy, and recognizing that all people are stewards of God's creation, the University encourages students to work for a world that is harmonious, just and merciful.

Accreditation

The University is accredited by the New England Commission of Higher Education (formerly the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges, Inc.). Accreditation of an institution of higher education by NECHE indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer review process. An accredited College or University is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation. Accreditation by the Commission is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution. Inquiries regarding the accreditation status by the Commission should be directed to the administrative staff of the institution. Individuals also may contact:

New England Commission of Higher Education

301 Edgewater Place, Suite 210
Wakefield, MA 01880
(781) 425 7785
E-mail: info@neche.org

Specialized Accreditations

- The master's degree program in behavior analysis is accredited by the Association for Behavior Analysis International Accreditation Board (<https://www.abainternational.org/welcome.aspx>).
- The business studies programs are accredited by the International Assembly for Collegiate Business Education (<http://iacbe.org/>).
- The early childhood, elementary, secondary and special education programs are approved by the Rhode Island Department of Education (<https://ride.ri.gov/>) Rhode Island is a member of the National Association of State Directors of Teacher Education and Certification (NASDTEC).
- The nursing programs are accredited by the American Association of Colleges of Nursing's Commission on Collegiate Nursing Education (<https://www.aacnursing.org/CCNE/>) and are also approved by the Rhode Island Nurse Registration and Nursing Education Board (<http://www.health.ri.gov/partners/boards/nurseregistrationandnursingeducation/>).
- The graduate rehabilitation counseling programs are accredited by the Council for Accreditation of Counseling and Related Educational Programs (<https://www.cacrep.org/>).
- The social work bachelor's program is accredited by the Council on Social Work Education (<http://www.cswse.org/>).
- The visual arts bachelor's programs are accredited by the National Association of Schools of Art and Design (<https://nasad.arts-accredit.org/>).

State Authorization

Salve Regina is authorized to offer online education under the National Council for State Authorization Reciprocity Agreements, which covers 54 states and U.S. territories and is administered by four regional education compacts. Salve Regina is a member of the New England Board of Higher Education compact. Professional licensure disclosures may be found

at this link: State authorization and professional licensure (<https://salve.edu/state-authorization-professional-licensure/>).

Memberships

- American Association of Colleges and Universities (AAC&U)
- American Association of Colleges for Teacher Education (AACTE)
- American Association of Colleges of Nursing (AACN)
- American Association of Collegiate Registrars and Admission Officers (AACRAO)
- American Council on Education (ACE)
- Association of Catholic Colleges and Universities (ACCU)
- Association of Governing Boards (AGB)
- Association of Independent Colleges & Universities of Rhode Island (AICU-RI)
- College Board
- Conference for Mercy Higher Education (CMHE)
- Council for the Advancement and Support of Education (CASE)
- Council for Higher Education Accreditation (CHEA)
- Council of Independent Colleges (CIC)
- National Association of College Admission Counseling (NACAC)
- National Association of Independent Colleges and Universities (NAICU)

The University participates in Division III of the National Collegiate Athletic Association and its regional subdivisions.

Accessibility of Programs and Services

Salve Regina University is committed to providing equal access for students with disabilities to all of its programs and services in accordance with the Americans with Disabilities Act (ADA) of 1990, and Section 504 of the Rehabilitation Act. If you have a disability that entitles you to instructional or other accommodations, you must register with Student Accessibility Services and arrange to provide them with documentation of your disability. The Office is open Monday – Friday 8:00am – 4:00pm EST, and can be reached by phone (401-341-3150) or via email (accessibilityservices@salve.edu). Student Accessibility Services will provide you with letters of accommodation for your professors as appropriate. You should arrange to speak with the professor as soon as possible (ideally within the first few weeks of class) to discuss arrangements for implementing your accommodations.

For more information, please see Student Accessibility Services (<https://salve.edu/disability-services/>).

Admissions

Salve Regina University welcomes applications for undergraduate admission regardless of race, color, sex, sexual orientation, gender identity, religion, age, handicap, national origin or financial condition. Admission is competitive and based primarily on academic promise as indicated by secondary school performance, recommendations, writing ability and extracurricular involvement. The submission of standardized test scores (SAT, ACT) is optional and students who do not submit scores will not be disadvantaged in the review process. Admissions decisions may also consider individual experiences and particular circumstances unique to each student.

Visiting: We invite prospective students and their families to visit Newport and see the Salve Regina campus firsthand. The schedule of student-

guided tours, information sessions and open house dates is available online at salve.edu/visit (<http://salve.edu/visit/>) or by contacting the Admissions Office at 401-341-2908 or admissions@salve.edu. (admissions@salve.edu)

First-Year Admissions

Salve is a member of the Common Application and students should apply online at commonapp.org (<http://commonapp.org>). (<http://commonapp.org>) A non-refundable application fee of \$50 (or official fee-waiver request) must accompany the application followed by required supporting documents (see Admissions Requirements). The University offers several admission plans for first-year students:

September Admission

- November 1 – Deadline for Early Decision (binding), Early Action I (non-binding) and all nursing candidates. Applicants should submit all supporting documents by November 15 to receive a decision by January 1.
- January 5 – Deadline for Early Action II (non-binding). Applicants should submit all supporting documents by February 1 to receive a decision by February 15.
- February 1 – Regular Decision deadline. Applicants should submit all supporting documents by February 15 to receive a decision by April 1.

January Admission

- December 1 – Application deadline. Applicants should submit all supporting documents as soon as possible to receive a decision in early January.

Admissions Requirements

All candidates for admission must submit the following unless a waiver is obtained from the Dean of Admissions:

- A Common Application (<https://commonapp.org>) and non-refundable application fee. Students seeking an application fee waiver for financial reasons should consult their school counselor.
- Official transcripts for all secondary and post-secondary school coursework.
- School counselor evaluation letter.
- Teacher recommendation (preferably from an academic subject).
- The submission of standardized test scores (SAT, ACT) is optional. Students who do not submit scores will not be disadvantaged in the review process.
- Applicants for studio art must submit a portfolio.
- Applicants for dance are required to audition.
- Applicants for nursing must apply by the November 1 Early Action I or Early Decision deadline.
- Students whose first language is not English must submit results from TOEFL, IELTS, Duolingo or other recognized test of English proficiency (see salve.edu/English-proficiency (<http://salve.edu/English-proficiency/>)).
- Transfer students must submit official transcripts of all college and university coursework and College Report (see Transfer Admissions).

Candidates for admission must provide evidence that they have completed or anticipate completing a level of education equivalent to four years of high school. We recommend a rigorous college preparatory academic program that includes English, mathematics, science, social science and foreign language. Candidates for nursing should

successfully complete advanced-level laboratory sciences. Offers of admission are contingent upon successful completion of current coursework and the understanding that students will continue to uphold character becoming of a Salve Regina student according to the university code of conduct.

Early Decision

First-year applicants for September who are certain that Salve Regina is their first-choice university are strongly encouraged to apply for Early Decision (November 1). Students who submit all supporting documents by November 15 will be notified by December 15. Since Early Decision is binding, you must complete the Early Decision Agreement in your Common Application account. Any student admitted for Early Decision must commit to Salve Regina by submitting a non-refundable enrollment deposit and withdrawing any remaining applications to other schools by January 15. Students who are deferred at Early Decision will be considered for admission with regular decision applicants and should submit updated transcripts with their mid-year grades. A deferral decision releases the applicant from the binding Early Decision agreement.

Early Action and Nursing Applicants

First-year applicants for September who are ready to start their college applications at the beginning of senior year are encouraged to apply for Early Action (EA). Early Action is non-binding, and there are two rounds for consideration. Under EA I, students must apply by November 1 and submit all supporting documents by November 15 to be notified by January 1. Under EA II, students must apply by January 5 and submit all supporting documents by mid-January to receive an early notification. Students who are deferred at Early Action will be considered for admission with regular decision applicants and should submit updated transcripts with their most current grades.

Candidates for nursing must apply by the November 1 Early Action I or Early Decision deadline and have all supporting documents submitted by November 15 to receive a decision by January 1. Students who are not admitted to nursing may be offered admission to another major at the University (see below, Candidates for Nursing).

Transfer Students

Transfer students apply for admission by following the same instructions, deadlines and required supporting documents as first-year applicants.

In addition, transfer applicants must submit official transcripts for all their college-level work and a College Report from each institution they attended. This Report attests to academic and disciplinary standing, and the student's eligibility to return to a prior institution. Transfer applications for fall and spring are reviewed on a rolling basis; however, applicants for the spring term are strongly advised to apply by December 1 to allow enough time for evaluation and consideration for housing and financial aid.

Transfer students are welcome to apply for any academic program but nursing, which is a direct entry program for first-year students only. Standardized test scores (SAT, ACT) are optional but recommended for students applying for the education programs. Education students must gain admission to the University and meet Rhode Island Department of Education requirements for certification in order to continue in the education program.

Transfer credit is awarded to matriculating students based on official transcripts received from regionally accredited postsecondary institutions. Qualifying grades at the undergraduate level are "C" or above. Grades of C- or lower, P, or S are non-transferable. Some exceptions

may be considered if grading policies were changed in response to the COVID pandemic. Courses must be comparable to offerings at Salve Regina and not duplicate other courses accepted for credit. Final determination of transfer credit is made by the registrar and department chairs. A formal transfer credit evaluation is completed for every admitted transfer student and sent via email within two weeks of acceptance. The University has articulation agreements with a number of two-year colleges. Students should consult the transfer admissions counselor for further information at 401-341-2908, transfer@salve.edu or online (<https://salve.edu/transfer/>).

Transfer students must complete at least 30 academic credits at the University and meet graduation requirements to receive a degree. Students who were not accepted to Salve Regina as first-year students are required to complete one full-time semester of college work before reapplying as a transfer student.

On-campus housing for the fall semester is based on availability with priority given to students who deposit by May 1. For the spring semester, housing is assigned on a space-available basis. While living on campus has many benefits, some students (particularly juniors and seniors) enjoy off campus living in the surrounding communities of Newport and Middletown. The Office of Residence Life can provide information on both on- and off-campus living opportunities and can assist in pursuing either option. For more information, please call 401-341-2210 or email residencelife@salve.edu.

International Students

Students who are not U.S. citizens or U.S. permanent residents and need a visa to enter the country for study are considered international students. The University's international community also includes U.S. citizens living overseas and both bring a global perspective that we value on campus.

International students apply for admission by following the same instructions, deadlines and required supporting documents as first-year applicants and transfer applicants. Students whose first language is not English must submit results from TOEFL, IELTS, Duolingo or other recognized test of English proficiency. Any transcripts, recommendations, certificates and national examination results that are not in English must be accompanied by an official translation. A detailed description of admission requirements is available online (<https://salve.edu/admitted-international-students/immigration-process/>).

Students accepting an offer of admission are required to submit an enrollment deposit. For non-U.S. citizens, the deposit also starts the process for a student visa beginning with a Financial Certification to show sufficient resources to cover one year of university expenses (minus any scholarships). Once the Financial Certification is complete, the University issues a Form I-20 (Certification of Eligibility) which is necessary to schedule a visa interview. See process (<https://salve.edu/admitted-international-students/immigration-process/>).

Admission Requirements for Special Programs

Candidates for Nursing

Applications for nursing are due by November 1 (Early Action I or Early Decision). All required supporting documents must be submitted by November 15 to receive a decision by January 1. Submission of standardized test scores (SAT, ACT) is optional and applicants for nursing who do not submit scores will not be disadvantaged in the

review process. Nursing candidates are expected to have successfully completed advanced-level laboratory sciences and meet admissions standards set by the Rodgers Family Department of Nursing. Applications are due by the November 1 Early Action I or Early Decision deadline and all required supporting documents must be submitted by November 15 to receive a decision by January 1. Candidates will be evaluated for admission to the University and to the nursing program at the time of application. Admission is highly selective due to the limited number of spaces in the program. Nursing is a direct entry program and not available to transfer students or students who matriculate to Salve in another major (including undeclared/exploratory).

Candidates for Education

The submission of standardized test scores (SAT, ACT) is optional and applicants for education who do not submit scores will not be disadvantaged in the review process. Admission to the education program is considered provisional until the second semester of sophomore year, when students formally apply to the education major of their choice. To gain formal admission to an education major, students must have a cumulative college grade point average of 2.75 or higher, grades of C or higher in all education courses and meet testing requirements as required by the Rhode Island Department of Education.

Candidates for Dance

Students applying for the B.A. in dance must audition as part of the application process. In-person auditions are preferred; however, arrangements must be made to submit a recorded audition when an in-person audition is impractical. Audition dates, details and instructions are available online (<https://salve.edu/dance-auditions/>).

Candidates for Studio Art

Students applying for the B.A. in Studio Art must submit a portfolio as part of their application process. Portfolios may contain various media and should be uploaded through the applicant's Student Status Page. A document that describes each piece in the portfolio should be included.

Homeschooled Students

Homeschooled students apply for admission by following the same instructions, deadlines and required supporting documents described above. The admissions committee reviews every homeschooled applicant carefully with the understanding that each will have followed a plan of study that is unique. Home-schooled applicants must submit a transcript and school profile when following a prescribed curriculum. In cases where that is not available, applicants may submit a copy of all course descriptions and a portfolio of work.

Second Degree Students

Students who have previously earned a baccalaureate degree and wish to pursue a second baccalaureate degree at Salve Regina should follow the application procedures for transfer students. These students must complete prerequisites and required courses in their major, the core curriculum requirements in religious studies and complete a minimum of 30 credits in residence to receive a Salve degree. International students should follow the application procedures found under International Admissions, including English proficiency and financial certification requirements.

Deferred Admission

Students who are accepted to the University may defer their enrollment for up to one year by completing the online deferral form. When

deferred students are ready to enroll, they are expected to complete the Reactivation of Admission form well before the term they plan to enter: December 1 for the spring (January) semester or April 1 for the fall (September) semester. Students who take college level coursework after deferring will be required to submit an official college transcript and College Report in order to be re-evaluated for the semester they plan to enroll. Note: This information may change financial aid or merit scholarship status. Students are generally not able to defer their acceptance to the nursing program.

Reactivation of Application

Students who previously applied to the University are welcome to be reconsidered by completing the online Reactivation of Application form. In addition to any previously received documents, students must submit a final high school transcript indicating their date of graduation. If students have enrolled in credit-bearing courses at another college or university, they must also submit official college transcript(s) and College Report form at the time of reactivation. Note: This information may change an admission decision, financial aid or merit scholarship status. Students who were accepted for nursing but completed college coursework elsewhere are not eligible to reactivate their acceptance to the nursing program.

Readmission

The Admissions Office will keep student applications and supporting documents on file for at least two years. Students who have previously attended the University and wish to reactivate their enrollment must contact the Office of Admissions and submit a Reactivation of Application form and any required documentation (see above).

Advanced Placement, International Baccalaureate, CLEP and Dual Enrollment

The University has established policies for awarding advanced standing credit to students who meet certain criteria. The chair of each academic department determines the number of credits and the placement of students who submit requests for advanced standing. Specific requirements for transfer and dual enrollment may be found in the Academic Policies section of this catalog. A detailed listing of credits granted and acceptable test scores for advanced standing can be found online (<https://salve.edu/transfer-credit/>).

Financial Information

Student Financial Responsibility

1. Students are obligated to pay Salve Regina University all tuition, room and board (if applicable), all associated fees and charges incurred with your specific courses or course of study.
2. Students must ensure timely completion of registration for proper billing and awarding of financial aid.
3. All payments are due by the published due dates for the registered semester. All unpaid balances may be assessed a late fee, be reviewed for Administrative withdrawal, refused registration for future semesters, denied access to residence halls and meal plans, refused grades, transcripts and/or diploma, and disallowed participation in commencement ceremonies.
4. Students are responsible for collecting and submitting all third party payments in a timely manner, including, but not limited to, military, scholarships and employee benefits to be credited to their account.

5. Students are responsible for completing all Financial Aid paperwork by the announced deadlines. The Office of Financial Aid reserves the right to reduce, increase, or otherwise adjust financial aid for which it is responsible.
6. Students understand that charges greater than six months delinquent will be placed with a third party collection agency and will be liable for all additional fees and costs associated with the collection of the unpaid balance, including, but not limited to, collection agency fees, court costs and attorney fees. Collection costs will significantly increase the student's financial obligation. Collection agencies may report the delinquent account to one or more national credit bureaus.
7. Failure to attend classes does not constitute an official drop or withdrawal. Official paperwork must be completed and submitted to the appropriate office. Pro-rations will be subject to the University's current published refund schedule. The date used to determine the refund, if applicable, is the date completed paperwork is received at the University.
8. Students are responsible for maintaining all contact information, including, but not limited to, billing information. If a student has not received a statement by mid-August for fall and mid-December for spring, the student is responsible for accessing the statement through the online campus portal or obtaining a statement from the Business Office. Address change forms are available in the Registrar's Office and online.
9. Full-time tuition allows students to register for 12 - 17 credits per semester. Please be aware that participation in additional programs (such as second majors, minors, or other programs) may incur additional tuition charges. All other students will be charged on a per credit basis in accordance with their course of study.
10. Students are obligated to read and understand the policies and procedures set out in the Graduate and Undergraduate Catalog and agree to abide by the same.
11. Students understand that these policies apply to the initial registration and all subsequent changes in registration throughout the semester.
12. Students understand and agree that Salve Regina uses email as an official method of communication and therefore are responsible for reading the emails received on a timely basis.
13. Students authorize Salve Regina and its agents and contractors to contact them at their current and future cellular phone numbers, email address(es) or wireless device regarding their student account or debt owed to the university.
14. Students authorize Salve Regina and its agents and contractors to use automated telephone dialing equipment, artificial or pre-recorded voice or text messages, and personal calls and emails, in their effort to contact them. Students understand that they may withdraw their consent to call their cellular phone using automated dialing by submitting the request in writing to the university or the applicable agent or contractor.

Financial Policy/Methods of Payment

The University has various tuition/financial policies and some suggested methods of payment available to students. These policies and payment methods can be found on the University website. The Business Office website is located at www.salve.edu/office-service/business-office (<http://www.salve.edu/office-service/business-office/>). Tuition statements and online payments can be accessed through the student's campus portal located at <https://campus.salve.edu>.

Withdrawal and Refund Policies

Students who wish to withdraw from the University during a semester or at the end of a semester must do so officially by completing a withdrawal form and exit interview. Undergraduate students withdraw through the Office of the Registrar. Time is of the essence for prorated refunds of tuition and board fees; it is important to complete and submit the form as soon as the decision to withdraw is made and provide the reason for withdrawal (medical, financial hardship, etc.). The withdrawal date will be the date the completed form is received in the Office of the Registrar. Information for refund policy and withdrawal procedures can be accessed at <http://www.salve.edu/business-office/withdrawal-policies-and-refunds> (<http://www.salve.edu/business-office/withdrawal-policies-and-refunds/>).

Students who leave the University during or at the end of a semester, and properly communicate this according to policy will not be charged for the next semester. However, students who have already registered for the next semester must drop those courses before the next semester starts.

Students who leave the University or change enrollment during the first five weeks of the semester will be eligible for a prorated tuition and room and board refund. Students who are suspended, dismissed or withdraw when under investigation for misconduct will not have tuition refunded for the semester in which action is taken.

Refunds will be processed within 30 days after the University has received notification of official withdrawal.

Tuition refunds will be calculated based on the date the Office of the Registrar receives your withdrawal form. All fees are nonrefundable after the start of classes. The University reserves the right to charge an administrative fee for refunds of this nature.

Room refunds will be processed assuming another student can fill the vacated room. If the room cannot be filled, the University retains the right to enforce the terms of the student housing contract, which states that students are responsible for the entire semester room charge.

Students who do not complete the required forms may be responsible for a full semester tuition charge. Students who receive financial aid must arrange for an exit interview with the director of financial aid. Financial aid awards are adjusted accordingly for the withdrawing student. The University may initiate a student's withdrawal when the student has not registered for two consecutive semesters without securing a leave of absence.

If you received Title IV federal financial aid such as Stafford loans, PLUS loans, Perkins loans, nursing student loans, SEOG grants or Pell grants, you are subject to repayment as mandated by the federal government. Up until the 60 percent completion of the semester, all Title IV funds are repaid based on a strict prorated percentage of time completed over the entire semester. After the 60 percent completion date of the semester, all Title IV funds are considered earned and are retained by you.

Refunds will be calculated based on the schedule listed below. The date used is the date the forms are completed and received by the Office of the Registrar.

Campus-based, fall and spring semester, 15-week courses

- 100 percent before classes begin.
- 80 percent before the second week of the semester.
- 80 percent before the third week of the semester.

- 60 percent before the fourth week of the semester.
- 40 percent before the fifth week of the semester.
- 20 percent before the sixth week of the semester.
- Nothing after the sixth week of the semester.

Campus-based "compressed" courses, seven weeks or fewer

- 100 percent before classes begin
- 80 percent before the 10th calendar day from start of course
- 60 percent before the 16th calendar day from start of course
- Nothing after the 15th calendar day from start of course

Campus-based summer courses, all eight week courses

- 100 percent before classes begin
- 80 percent during the first week of class
- 60 percent during the second week of class
- Nothing after the second week of class
- Weekend workshops: Nothing after a workshop has started

Seven week online courses

- 100 percent before 4:30 p.m. on or before the first day the class begins
- 80 percent before the 10th calendar day from start of course
- 60 percent before the 16th calendar day from start of course
- Nothing after the 15th calendar day from start of course

Tuition Refund Insurance

Salve Regina offers an insurance plan that guarantees a tuition and room and board refund in cases of physician diagnosed physical illness (85 percent reimbursement) and emotional illness (85 percent reimbursement) any time during the semester. This plan covers the academic year and is independent of the University.

The premium for this insurance plan varies from year to year but is generally less than 1 percent of tuition (commuters) or 1 percent of tuition and room and board (resident students) and is billed and payable each semester.

All full-time students will be signed up for this insurance automatically and the charge for the insurance will be listed on the fall and spring tuition statements. The students will have the option to waive this insurance by completing the online waiver form. Waivers must be completed prior to the start of the semester. Waivers completed after that date will not be accepted and the student will be responsible for the charge in full. Policies purchased in fall will be automatically renewed for spring and the charge will be reflected on the spring tuition statement. Canceling a renewed plan must also be done prior to the start of the spring semester.

Contact:

A.W.G. Dewar, Inc.
4 Batterymarch Park
Quincy, MA 02169
Office: (617) 774-1555
E-mail: trp@dewarinsurance.com
Website: www.tuitionrefundplan.com (<http://www.tuitionrefundplan.com>)

Financial Aid

The Office of Financial Aid provides information and counseling on financial aid and other options for financing college costs. The University website, www.salve.edu (<http://www.salve.edu>), contains a great deal of information as well as helpful financial aid links, including links to all required forms and financing options, including a financing fundamentals loan tool. For further information on any of the financial assistance programs described, write or call the Office of Financial Aid at Salve Regina University.

Application Process

Priority deadlines for filing all financial aid forms are March 1 for the fall semester and December 15 for the spring semester. Verification materials must be submitted by May 15 for the fall semester and January 15 for the spring semester.

To be eligible for federal financial aid or institutional need-based aid, students must submit a FAFSA (Free Application for Federal Student Aid).

This form is available online and links to the FAFSA and other documents may be found in the Financial Aid section of the Salve Regina website. All verification materials will be requested by mail or email and should be sent to the Office of Financial Aid.

Examples of verification materials may include:

- Federal IRS Tax Transcripts of both student and parents' federal tax returns (or statement of not filing).
- Copies of all W-2's.
- Other supplemental information requested by the Office of Financial Aid.

Returning Students

Renewal of financial aid is not automatic. Each year students must submit the Free Application for Federal Student Aid (FAFSA) by March 1st. If a returning student is selected for verification, documentation information will be requested by mail or e-mail and should be sent to the Office of Financial Aid.

Eligibility Requirements

To be eligible for need based financial aid at Salve Regina University, a student must:

- Be a citizen or legal resident of the United States.
- Be enrolled at least half-time (two courses [6 credits] per semester) and be accepted as a candidate in a degree or certificate granting program.
- Be making satisfactory progress toward the completion of the course of study.
- Not be in default on a Federal Perkins Loan or a Federal Stafford Loan.
- Not owe a refund on a Federal Pell Grant or Federal Supplemental Education Opportunity Grant.

Special Note

Since rules, regulations, and requirements change each year, all students who feel that they have financial need are encouraged to apply, rather than concluding that they are ineligible. Also, since a student's eligibility

status could change during the college years, it can be important to file a new application each year, regardless of the determination made in past years. While Salve Regina University strives to maintain consistent awards from year to year, changes in a family's financial situation, household size, number of students in college, etc. may necessitate adjustment to an award. Similarly, on-campus and off-campus budgets differ and awards are adjusted accordingly. Students who move from on campus residence halls to off campus housing can expect a reduction of institutional merit aid based on the lower cost of attendance. Offers of aid are made on the assumption that the financial aid programs will be continued and that sufficient Federal funds will be appropriated by Congress. Students who submit late applications must expect delays in aid awards, reductions in grants, and the possibility that funds may already have been exhausted. It is the responsibility of the student to keep home and local addresses current in the Office of Financial Aid to ensure that requests for missing documents are received in a timely manner.

Satisfactory Academic Progress

In order to receive or continue to receive financial aid funded by the government and/or Salve Regina - including student or parent education loans, grants, scholarships and employment - you must maintain satisfactory academic progress.

Requirements

Qualitative Standards

Satisfactory academic progress requires a cumulative GPA of 2.0 or better by the end of each academic year (after Spring is complete).

Quantitative Standards

Students must successfully earn 67 percent of their cumulative attempted credits. In addition, you will not be eligible to receive federal financial aid once you have attempted more than 150 percent of the normal credits required for your degree. This means full-time students must complete their degree within six years.

- All transfer, summer and winter credits are calculated toward the satisfactory academic progress standard, whether taken at Salve Regina University or any other institution.
- Grades of F, W (medical included), are considered attempted, but not earned credits.
- Repeat coursework taken for the purpose of increasing a previously passing grade cannot be considered in qualifying you for financial aid enrollment status or satisfying a determination of non-compliance with satisfactory academic progress requirements.
- Incomplete courses will count toward the calculation of credit hours attempted. Once incomplete courses are completed and a passing grade is received, the credits will then be applied to the student's completion rate.

Review of Satisfactory Academic Progress

Satisfactory Academic Progress for federal and state financial aid will be reviewed at the end of each spring semester. If the cumulative GPA falls below the minimum standard and/or the student falls behind in earned credits, the student will be notified of the Financial Aid suspension by the Office of Financial Aid. Students may appeal the decision by completing the required process below. Once the appeal is received, the Office of Financial Aid will notify student of future eligibility.

Note: The review of Satisfactory Academic Progress for financial aid purposes is based on a student's entire academic record, even if the student did not receive financial aid during previous semesters of

enrollment. This includes all prior coursework (including remedial courses) taken at Salve as a non-matriculated student. These courses will be calculated as part of the qualitative and quantitative standards. Students placed on suspension and wishing to appeal may provide documentation of coursework that is not applicable to their degree program, applied to a second degree program, or is a result of changing their major, and these courses may be excluded from the SAP calculation.

Appeal

Students who do not meet the minimum Satisfactory Academic Progress requirements for financial aid have the opportunity to appeal when special circumstances exist. Conditions when a student may appeal include death of a relative, injury or illness of the student, pending grade change or other extenuating circumstances. In order to appeal, a student must submit, in writing, a personal statement regarding the reasons for falling below the guidelines and supporting documentation. Appeals must be received within 2 weeks of the date of notification of the suspension. Students are also encouraged to meet with Academics, to develop an academic plan, outlining the steps required to meet Satisfactory Academic Progress standards.

If a student's appeal is approved, they will be placed on financial aid probation. Students who will have difficulty reaching the required minimum standards are required to set up a formal plan with academics before they will be approved. At the end of this probation period, the student's academic record will be reviewed to evaluate progress and determine continued eligibility.

Denied appeals will result in the student being ineligible for financial aid until minimum Satisfactory Academic Progress standards are met.

Appeals will be granted only one time during your enrollment at Salve. Exceptions may be made in certain circumstances.

After an appeal is granted, if the student fails to meet the terms outlined in their academic plan, and/or does not meet the minimum requirements, they will become ineligible for financial aid until the minimum standards for Satisfactory Academic Progress are met. All courses, including summer and transfer courses, are calculated toward Satisfactory Academic Progress whether they are taken at Salve or any other institution.

Re-Establishing Financial Aid Eligibility

A student may regain financial aid eligibility by successfully meeting the college's SAP policy requirements or successfully meeting the requirements of an established academic plan.

Types of Aid

There are three principal types of aid: the scholarship or grant that need not be repaid; the loan that must be repaid and part-time employment (the student is paid hourly and budgets these earnings to meet educational expenses). The U.S. Department of Education website (www.studentaid.gov) (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.studentaid.gov%2F&data=05%7C01%7Cvirginia.obert%40salve.edu%7C5bd54c57cf634614479308dbc4e64f12%7Cf0e0e20bdfdd4b058c6c74ab98a56cc%7CTWFpbGZsb3d8eyJWljoimC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLC%7C3000%7C%7C&sdata=gUpaCrL2qENBsNBRvXRVp3DduTucPuQh%2BNON8DHPpTQ%3D&reserved=0>) is a good source of information describing all federal aid programs.

Scholarships and Endowments

Inquiries concerning grants or scholarships should be directed to the

Office of Financial Aid
Salve Regina University
100 Ochre Point Avenue
Newport, RI 02840
The e-mail address is financial_aid@salve.edu.

The Office of Admissions at Salve Regina University awards academic scholarships to incoming students who meet established criteria. These scholarships are renewable provided that the student maintains the cumulative grade point average (GPA) specified in the scholarship agreement. These scholarships are available only to full-time undergraduate students. Graduate students and students in their 5th year of the accelerated 5 year Master's program are not eligible for these scholarships. Admissions also awards the Ochre Scholarship to selected, qualified students who demonstrate need and have a strong commitment to diversity. Scholarship criteria are detailed on the Admissions/Financial Aid website <https://salve.edu/financial-aid/merit-based-scholarships/>. Students who fall below the required minimum GPA will lose eligibility after a one semester probationary period. Students who move off campus can expect a reduction of aid.

The Salve Regina University grant program is funded in part by the generosity of many individuals and corporations.

Federal Programs

Eligibility for all Federal financial aid is determined by the U.S. Department of Education, based upon the completed annual FAFSA.

Army ROTC Scholarships/Stipends

Army Reserve Officers' Training Corps scholarships are available on a competitive basis to qualified students. Each scholarship recipient receives full tuition and fees per year, an annual book allowance of \$1,200, and a \$300-\$500 monthly tax-free stipend. Scholarships are available for two-, three-, and four-year terms. In return for the benefits, scholarship winners enter into a contractual arrangement with the United States Army, agreeing to accept a Regular Army or Army Reserve commission as a Second Lieutenant. Students who receive this scholarship may not be eligible to receive any additional aid from the University.

National Guard Tuition Assistance

Members of the National Guard may qualify for state-sponsored tuition assistance programs. Students interested in this program should contact their Adjutant General's office. Members of the Army National Guard may also qualify for Army ROTC tuition assistance benefits under provisions of the Army ROTC Simultaneous Membership Program.

Veterans Administration Educational Benefits

Salve Regina University is approved for veterans' benefits, including Yellow Ribbon benefits. These benefits are administered through the Office of the Registrar. Interested persons should contact their local V.A. office or phone 1 (888) GI-Bill1 (1-888-442-4551) for assistance.

Salve Regina University complies with the Veterans Benefits and Transition Act of 2018 and the requirements of 38 USC 3679(e). As such, Salve Regina University will not prevent enrollment, assess a late penalty fee, require securing alternative or additional funding, or deny access to any school resources to any student using Chapter 33 Post 9/11 GI Bill® or Chapter 31 Vocational Rehabilitation benefits, even if the VA has not yet paid tuition and fees.

Students utilizing VA benefits are required to produce the VA's Certificate of Eligibility by the first day of class, provide written request to be certified, and provide additional information needed to properly certify the student.

* GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <https://www.benefits.va.gov/gibill/>. (<https://benefits.va.gov/gibill/>)

Outside Scholarships

Many private philanthropic organizations, foundations, and corporations provide scholarships, grants, loans, and employment opportunities. Local sponsors of such programs include service organizations such as Rotary, Kiwanis, Lions Club, the American Legion, and the PTA. These sources represent significant resources to the student.

For this type of assistance, students generally apply directly to the potential donor and usually the student deals directly with the sponsoring organization. Students are responsible for verifying to the University any outside financial assistance to be applied to their accounts. Students should not rely on outside agencies to do this. Students will find links to free scholarship search services on the financial aid website.

Salve Regina encourages families to seek outside scholarships. The University has very flexible policies regarding the posting of outside scholarships. Whenever possible, these scholarships augment need-based financial aid awards. For further information, please contact the Office of Financial Aid.

Vocational Rehabilitation

Every state operates a vocational rehabilitation program to help people with disabilities return to productive activity. In certain cases the vocational rehabilitation agency will assist a student with disabilities to meet college expenses. If a student receives payments from Vocational Rehabilitation, Manpower Development, or similar assistance programs, the full value of such payments is considered a financial resource.

Renewal of Financial Aid

Renewal of financial aid is not automatic. Recipients are required to apply each year by the announced deadlines. The Office of Financial Aid reserves the right to reduce, increase, or otherwise adjust any financial aid for which it is responsible. For further information regarding any of these financial assistance programs, visit our website, write, or call the Office of Financial Aid at Salve Regina.

Student Affairs

The Student Affairs Division of Salve Regina University strives to educate students in all aspects of living outside the formal academic environment. It supports the University Mission by fostering personal and social growth, civic responsibility, and the development of life skills within the context of Catholic values.

Students are expected to be involved in the educational process which occurs in the classroom and extends beyond the classroom into the University and civic community. Participation in various forms of the educational process presents students with opportunities to demonstrate responsibility for their own lives and futures as well as to reach beyond themselves and exhibit concern for others.

Student Rights and Responsibilities

As a Catholic institution of higher learning under the sponsorship of the Sisters of Mercy, Salve Regina University exists to provide educational opportunities for students who choose to live a more perceptive and fulfilling life. The University's purpose is to prepare men and women for responsible lives by imparting and expanding knowledge, developing skills, and cultivating enduring values. It encourages students to develop their abilities for thinking clearly and creatively, to enhance their capacity for sound judgment, and to prepare for the challenge of learning throughout their lives.

Students are expected to treat all members of the University community with respect and civility and to exercise guaranteed freedoms in a responsible manner consistent with the goals and traditions of the University. Students should acknowledge the interdependence of the University and the surrounding community and should take responsibility for their learning and collective welfare.

Upon enrollment, the student becomes a member of the academic community and thereby accepts both the rights and responsibilities associated with that membership.

It is the student's responsibility to know the policies, procedures, standards, and regulations which affect student rights; and it shall be the student's responsibility to obtain and act appropriately on such information. Ignorance of the information made accessible to the student shall not be cause to waive policies, procedures, standards, and regulations.

Student Handbook

The student handbook contains essential information about policies and procedures directly related to students. All students are expected to be familiar with the content of the student handbook and to act in accordance with the policies and procedures outlined therein.

Student Services

Residence Life

From traditional residence halls to architecturally significant buildings, students at Salve Regina have the opportunity to live in a variety of unique housing options situated throughout our historic campus. Students are supported by the Office of Residence Life, which consists of professional staff members as well as student Resident Advisors.

First-year students live in our traditional residence halls, designed to help them meet classmates and get involved with activities, while most sophomores choose from one-of-a-kind rooms in historic housing. As juniors and seniors, some students choose to live in on-campus apartments with full kitchens, while others reside in the nearby neighborhoods of Newport.

Students residing on campus can easily access downtown Newport on foot or via public transportation. Steeped in history, diversity and religious tolerance, today's Newport is a tourist mecca, with shops, restaurants, museums, galleries and sporting events permeating this "City by the Sea."

Campus Residency Requirement

As a residential institution, Salve Regina University places great value on the contributions a quality residential experience can make to student development. Experience has shown that campus residency during a student's college career is crucial to personal growth and the refinement of social skills. As a result, all full-time first-years and sophomores

who are not commuting to campus from their parents' permanent local residence (legal domicile) are guaranteed housing and are required to live on-campus. Students entering in the fall will have a two-year housing requirement for First-year and Sophomore year. Requests for an exemption must be made prior to the year of residency requirement. All resident students are required to maintain full-time academic status.

Office of Student Engagement

The Office of Student Engagement enhances the educational experience by offering a variety of involvement opportunities to students that challenge, enlighten and entertain. Our programs and initiatives teach students to become stronger leaders, develop positive relationships, respect their peers and community, and immerse themselves in their interests.

Student Engagement assists recognized student organizations with matters related to group development, finances, and program planning. In addition, the staff is available to help students identify opportunities to establish new student organizations to better serve the academic and co-curricular needs of students. The office works with the Student Government Association to sponsor a monthly Student Organization President meeting designed to increase communication and collaboration between existing student groups.

Whether a student attends a live performance, joins a recognized student organization, or participates in recreational events, Student Engagement encourages all undergraduates to become fully involved in campus activities.

Gerety Hall

The Office of Student Engagement manages Gerety Hall, a multipurpose facility that serves the needs and interests of students, faculty, and staff at Salve Regina University. The center is a comfortable place to relax, attend a live performance, or enjoy a light refreshment.

The garden level of Gerety Hall features office space for student organizations, an all-new eSports gaming center and lounge, the Campus Activities Board (CAB), the Bike Program and WSRU Radio. This level also contains the Arcade Game Room, Air Hockey, Foosball, Ping-Pong, Pool, and lounge space. The first floor features the Fireplace Lounge, meeting space, an expansive lobby area and houses the new late night dining option, The Nest. The second floor is home to the Office of Student Engagement, Center for Community Engagement and Service, and Student Government. The third floor is home to our new LGBTQ+ Center.

Student Government Association

The Student Government Association (SGA) affords students opportunities for governance at Salve Regina University while developing leadership skills and serving the student body. A five-member executive board is elected in the spring semester.

The Student Government Association represents the Salve Regina University student body and acts as a liaison between the students and the faculty, staff and administration. For every 100 matriculated students, one representative is elected. The SGA participates in various university committees and oversees both the approval and the funding of student organizations.

The Student Organization Recognition Committee (SORC) reviews student organization applications. The committee seeks to create diverse involvement opportunities on campus by approving student organizations which enhance the quality of life at Salve Regina University. Students

wishing to start a new student organization should contact Student Engagement or visit Gerety Hall 206.

The Activities Funding Board (AFB) has the primary responsibility of allocating funds collected through the student activity fee. The AFB reviews funding requests submitted by officially recognized student organizations.

Student Organizations

Student organizations provide students with the opportunity to learn and develop new skills and sponsor programs that enhance the quality of campus life. Students interested in learning more about a student organization should contact the Office of Student Engagement in Gerety Hall, Room 206 or visit the Student Engagement website. A complete list can be found online by visiting the Student Engagement website (<https://www.salve.edu/student-engagement/>).

Athletics

The Athletic Department encourages the pursuit of an active and healthy lifestyle through involvement in the intercollegiate program, intramurals, club sports, or recreational opportunities.

Intercollegiate Athletics

Salve Regina University is a Division III member of the NCAA and competes in the CCC, IHSA, and ICSA, and will compete in the NEWMAC (New England Women and Men's Athletic Conference) effective July 1, 2023. Competitive opportunities are available in the following sports: Baseball (M), Basketball (M/W), Cross Country (M/W), Equestrian (Coed), Field Hockey (W), Football (M), Ice Hockey (M/W), Lacrosse (M/W), Sailing (Coed), Soccer (M/W), Softball (W), Tennis (M/W), Track and Field (W), and Volleyball (W).

Intramurals

The philosophy of the Salve Regina intramurals program is to provide quality recreational opportunities for the members of the community by creating a safe environment that fosters development of the mind, body, and soul through activities that can positively teach and enrich the intellectual, spiritual, and physical lives of all those who participate. Some activity offerings throughout the academic year are: soccer, flag football, basketball, tennis, and volleyball. Contact x2606 for additional information.

Club Sports

Salve Regina Club Sports consist of cheerleading, golf, karate, men's and women's rugby, and swimming. The club sports offered at Salve Regina fall in between varsity sports and intramurals. The clubs compete on an intercollegiate level, but they do not compete under the NCAA guidelines. Each club sport obtains a head coach and is completely student run. Club sport presidents, vice presidents, secretaries, and treasurers are elected on an annual basis and are responsible for the scheduling of all practices and games, the ordering of all equipment and uniforms, and all other organizational tasks that are necessary for a club sport team to function on an intercollegiate level.

Recreation

Recreational opportunities are available in the Rodgers Recreation Center, including the Sullivan Fitness Center. The Sullivan Fitness Center offers a number of fitness activities. Call the Fitness Center at x2606 for additional information.

Athletic Facilities

The Rodgers Recreation Center houses basketball/volleyball courts, two fitness centers, meeting and conference rooms, aerobics/dance room and modern training facilities. These are available to students, faculty, and staff for intercollegiate, intramural, and recreational use. Additional facilities include tennis courts as well as practice and game fields. Opportunities for recreational swimming are offered at the nearby YMCA.

Mercy Center for Spiritual Life

The Mercy Center for Spiritual Life, in keeping with the mission of Salve Regina University, is a community that welcomes all people. By virtue of our Catholic heritage and the charism of the Sisters of Mercy, we seek to create a hospitable and nurturing environment that affirms and empowers our students in their search for meaning. We encourage students to build community, to deepen their faith, to engage in service, to seek justice and to become leaders formed by Mercy. The Mercy Center enhances the University's mission to provide an educational experience that is personally transformative and is committed to making manifest God's love and Mercy to all.

Mercy in Motion is an energetic and welcoming community of students from diverse religious traditions, majors and interests. In collaboration with the professional staff of the Mercy Center, students meet weekly to plan a variety of events, engage in service, reflect and pray together or simply take a break from hectic schedules. Student leaders of Mercy in Motion enjoy to opportunity for leadership training in the Mercy tradition.

The **Mercy Center's** community room, located in the lower level of the chapel, is open to the entire campus. It is furnished with comfortable chairs and couches, snacks, coffee, tea, a large screen TV, a kitchen which you can use to bake or cook a meal, and plenty of space to relax, study and be with friends.

Our Lady of Mercy Chapel is a place of peace. Whether attending Mass or simply enjoying some quiet time in the chapel we hope you will find nourishment for your spirit. In whatever manner you decide to use the chapel, you will have a safe place for meditation, religious expression and prayer.

The **Multifaith Prayer Space** is open to all students, faculty and staff regardless of religious or spiritual affiliation. Located within the Walgreen Courtyard, the Multifaith Prayer Space is a place of prayer, peace, meditation, reflection, and stillness from the busy world. The space is open daily from 6:00 AM – 10:00 PM.

Please check the Salve Today calendar for the Mass schedule or call the Mercy Center at 341-2208.

The Center for Community Engagement and Service

The Center for Community Engagement and Service offers students a unique opportunity get involved with the Aquidneck Island community and create strong bonds with community partners and other students. With 75+ community partners, including solely community-based and nonprofit organizations, the Center for Community Engagement and Service offers ample opportunities for students to get involved in service. Our partners are committed to various social issues that align with the critical concerns of mercy: earth, immigration, racism, women, and non-violence. The Center for Community Engagement and Service also

offers paid leadership opportunities, work-study positions and service immersion trips.

Feinstein Enriching America Program

Since 1996, Salve Regina University has been a part of the Feinstein Enriching America Program. As part of the Feinstein Enriching America Program, all undergraduate students must serve a minimum of ten hours within the state of Rhode Island. The million-dollar grant awarded by Alan Shawn Feinstein and the Feinstein Foundation has helped Salve create opportunities and strengthen programs that are mutually beneficial for Salve Regina University students and our community partners. Through this grant, The Center for Community Service and Engagement became home to the Service Advocate Program, Service Immersion Trips and The Thompson Program.

Service Advocate Program: Service Advocates choose a primary site where they serve 100+ hours. This program serves six community partners: Child & Family Services, Salvation Army, Potter League, Donovan Manner, Newport Hospital, and Edward King House.

Service Immersion Trips: The Jamaica service trip, run through Mustard Seed Communities, serves children with serious physical and mental disabilities, children affected by HIV/AIDS, and teenage mothers and their babies. The Florida service trip to Give Kids the World Village serves children diagnosed with life-threatening illnesses and their families. The South Dakota service trip is run through Simply Smiles, an organization that provides bright futures for impoverished children, their families and their communities. Service Plunge, Service Plunge 2.0, and Alternative Spring Break provide students with challenging and fun opportunities to lead and learn through direct and indirect service throughout Rhode Island.

The Thompson Program: The Thompson Program is an after-school program run on Salve Regina University's campus for the students from Thompson Middle School in Newport. The program is run by Salve student volunteers who serve as leaders and positive role models. Volunteers create and implement lesson plans that strengthen academic and social skills. They also reach out to student-led organizations on campus to organize activities that foster creativity and personal growth.

Counseling Services

Counseling Services is available to full-time undergraduate students during the academic year. Counseling Services provides individual counseling, crisis intervention, community referral, special programs, and consultations. These interactions are confidential and are performed in accordance with the legal and professional guidelines of the State of Rhode Island.

Specifically, Counseling Services addresses mental health and developmental issues from a therapeutic, educational, and preventative perspective. It is designed to assist students with emotional, social, academic, and psychological issues so that they retain their student status and benefit from their educational opportunities to the fullest extent possible. The staff includes an office coordinator, three licensed clinical social workers, one licensed mental health counselor, and graduate interns.

Health Services

The nurse practitioners and physicians in the Office of Health Services provide student-centered, confidential, evidence based medical care to the undergraduate student community during the academic year.

Services are provided through a team approach of nurse practitioners and a visiting physician.

Health Services offers acute, chronic and urgent care on-site and refers to Newport Hospital Emergency Department for emergent care. Follow-up care is provided after discharge to facilitate recovery.

Health Services staff will refer to medical specialists in the community in order to address specific health needs. A variety of microbiology testing can be collected on site and processed by our local Lifespan Laboratories. Other laboratory and radiology orders are forwarded to Newport Hospital for collection and processing. EMTs are available on campus after hours and on weekends to address any student emergent needs.

International Students

International students should report to the International Student Advisor upon arriving at the University and are required to attend the mandatory international student orientation run by the Center for Global Education & Fellowships. The International Student advisor is available to assist international students with their adjustment to academic and personal life on campus, maintaining appropriate F-1 student status and keeping up-to-date with all immigration regulations.

Miley Hall Services

Miley Hall is a student residence and the primary dining facility on campus. Miley is co-located next to Walgreen Hall, another student residence. In addition, the Office of Student Affairs, Dean of Students, Office of Residence Life, University Health Services, Counseling Services, the Office of Career Development, and the Salve Regina University Bookstore are located in the Miley and Walgreen complex. The services, including a large lounge with Starbucks, are open to all students.

Student Handbook

The student handbook contains essential information about policies and procedures directly related to students. All students are expected to be familiar with the content of the student handbook and to act in accordance with the policies and procedures outlined therein.

Bookstore

The University Bookstore offers a wide variety of products including textbooks, imprinted clothing and gifts, and a full line of school and computer supplies. In addition, dorm supplies, greeting cards, snacks, beverages, and health and beauty aids are also offered. Textbooks may be rented or purchased and many are offered in a digital format. Master Card, Visa, American Express, Discover Card, checks and the Salve Regina universal card are accepted. Online orders may also be placed at www.salve.bkstr.com (<http://www.salve.bkstr.com>).

Business Office

The Business Office, located in Ochre Court, maintains the University's record of financial transactions relating to individual students. Payments to the University from tuition fees and other financial obligations are made to this office.

SALVE Card

The Salve Card serves as an identification card for members of the Salve Regina University community and can grant access to a multitude of

services. Students are required to carry their student identification card with them at all times.

The Salve Card is utilized on campus for purchases in the Miley cafeteria, Jazzman's Cafe, McKillop Library Cafe, Miley Mart/Starbucks; access to Rodgers Recreation Center and the Sullivan Fitness Center; various laundry and vending machines; Health Services (prescription payment); the bookstore; your library card and for printers and microfilm; other public area printers; RIPTA; and at the mailroom to pick up packages. The card may also be used at the off-campus locations listed here: <https://salve.edu/business-office/salve-card> (<https://salve.edu/business-office/salve-card/>).

If the card is lost, it can be disabled almost immediately. All lost cards should be reported as soon as possible to the card office, located on the garden level of McKillop Library, Room 002, or by calling 341-7777.

Deposits can be made to the Salve Card online with MasterCard or Visa, in person at the Business Office with cash or check, or by mail with a check. Salve Cards may not be used as a cash card. Money deposited will remain until the student leaves Salve Regina. Any money left on the card when a student leaves the University will be returned to the student tuition account if the balance is over \$5.

Copy Center

The Copy Center, located on the garden level of the McKillop Library, offers photocopying, duplicating, and binding services.

Food Services

The University provides five meal plans through Sodexo Dining Services. All resident students are required to participate in one of the minimum required meal plans based upon class standing. Freshman students must participate in the unlimited meal plan. Sophomore students must participate in the 14 meal plan at a minimum. Junior and Senior students must participate in the 7 meal plan at a minimum. In all instances, students may participate in a meal plan that is greater than the minimum plan. Lastly, the 5 meal plan is available for commuter students only. All changes in meal plans must be communicated with Residence Life by the end of drop/add. After drop/add, meal plans are fixed until the end of the semester. Miley Cafeteria is the primary on-campus dining facility for resident students where all meal plans are accepted. All meal plans may allow limited service at the additional food services locations on campus including the Jazzman's Café in O'Hare Academic Center and the McKillop Library Café in McKillop Library. Please consult the student handbook or the dining services brochure for more details.

Special Diets

Students with special dietary concerns may contact the campus dietitian, Maeve Guidera, at maeve.guidera@salve.edu.

Safety and Security

The Office of Safety and Security strives to preserve the safety, security, and well-being of the University community through 24-hour coverage. The security staff are trained in first aid, AED, CPR and Management of Aggressive Behavior. The security staff consists of 14 officers, including 8 EMTs, working to prevent crime, provide high-visibility security patrols, and respond quickly and effectively to needs of the University. Crimes involving violence, major property loss, or felony charges are reported immediately to the appropriate outside agency.

The department maintains strong working relationships with other University offices as well as with local police and fire departments. Through training materials and presentations, the office emphasizes the importance of education as the key element in crime prevention. The office strives to increase awareness of campus safety, and encourages all to report suspicious activity on campus.

Vehicle Registration and Parking

Eligible full-time and part-time students, faculty and staff intending to have a vehicle on campus must have it registered each academic year by logging into your MySalve account and then into MyInformation, User Account, to fill out your On-Line Vehicle Registration Form. A decal for on-campus parking is issued and a service fee is charged. Students may pick up decals at the Office of Safety and Security in Tobin Hall. All campus parking areas are clearly posted. Fines are levied on those who do not observe parking regulations. The Office of Safety and Security has the authority to boot and/or tow at the owner's expense, any vehicle on University property that violates parking signs and regulations.

Procedures and Hours to Obtain Parking Decals

The Office of Safety and Security in Tobin Hall is open from 8:30 a.m. to 4:30 p.m. each weekday for processing decals. Since Tobin Hall has limited accessibility, all students needing accommodations based on disability should contact the Office of Graduate and Professional Studies to arrange alternative procedures.

Academic Resources

Academic Advising

Academic advising at Salve Regina University is an integral part of our teaching mission that provides students with foundational support to think clearly and make responsible choices about their academic program in order to reach educational, personal and career goals. Faculty and professional advisors will provide students with timely and accurate informational resources. Students, working with faculty advisors, will develop an academic and career plan and enhance their ability for sound decision-making and lifelong learning. Advisors will make referrals as needed to aid all students in their development as scholars and as individuals in service of harmony justice, and mercy.

At Salve Regina University, academic advising provides students with the opportunity to build a relationship with their advisor for the purpose of gaining assistance in planning their educational career, in learning the skills needed for academic success, and in learning how to access the variety of resources and services available to them on campus. All first year students will be assigned to a Compass Advisor who will help students navigate their first year at Salve Regina University. Your Compass Advisor will be your main resource for navigating the academic experience at Salve, learning how to use university resources, and help you select courses that align with your academic, professional, and personal goals. Student are also advised by full-time faculty members in their majors. Students who wish to explore various courses of study before deciding on a major are assigned an Exploratory Compass Advisor, who is trained to help Exploratory students consider their options in order to choose a program of study that best fits their interests and goals. Once a student is ready to declare their major, the student will be assigned to a new faculty advisor from the major's department.

Academic advising is a collaborative educational process whereby students and their advisors are partners in meeting the essential learning outcomes, ensuring student academic success, and outlining the steps

for achievement of the students' personal, academic, and career goals. This advisor/student partnership requires participation and involvement of both the advisor and the student as it is built over the student's entire educational experience at the University. Both the student and the advisor have clear responsibilities for ensuring the advising partnership is successful.

Supplemental Advisors:

- Dr. Kimberly Curesky: Pre-Health Advisor
- Margaret Steele: Pre-Law Advisor
- Casey Donahue: International Student Advisor
- Virginia Obert: Transfer Advisor

Accessibility of Programs and Services: Disability Services

Salve Regina University is committed to providing equal and integrated access for students with disabilities to all of its educational, residential, social and recreational programs. Disability services to students at Salve Regina University, as required by the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act, ensure that students with disabilities receive appropriate accommodations and assistance in order to participate fully in University programs.

The Office of Disability Services: The Disability Services Office at the Academic Center for Excellence (ACE) provides support services and reasonable accommodations to students with documented disabilities so as to provide them equal access to all Salve Regina University programs and services, regardless of disability. The office also provides students with an opportunity to realize their full potential by developing students' self-awareness and self-advocacy skills, and provides them with local and state information and resources. Specific accommodations are based on the nature of a student's disability as determined by the documentation provided along with an intake interview. These accommodations may include, but are not limited to, extended time for exams, note-taking assistance, e-print and/or audio texts, FM transmitters, service animals, accessible housing and/or classroom locations, assistive technology, assistance with course registrations or other accommodations.

To arrange disability accommodations students must:

1. Provide documentation of the disability to the Office of Disability Services at the Academic Center for Excellence. Students may bring documentation in person to the Disability Services Coordinator, or may mail documentation to: Disability Services c/o Academic Center for Excellence 100 Ochre Point Ave. Newport, RI 02840-4192 Fax: 401-341-2912.
2. Make an appointment with Disability Services by calling (401) 341-3150, to discuss accommodations appropriate to the student's disability and receive accommodation forms for faculty.
3. Provide professors with notification forms indicating the need for disability accommodations. For more information, please see <http://salve.edu/disability-services> (<http://salve.edu/disability-services/>).

Please see Disability Service's web pages (<http://salve.edu/disability-services> (<http://salve.edu/disability-services/>)) for more complete information about documentation requirements and the process of

obtaining and using disability accommodations at the University. Students are strongly encouraged to provide notice of their disability needs well in advance of arrival on campus to assure that their needs are appropriately met.

Academic Center for Excellence (ACE)

McKillop Library, Second Floor x. 2226

The Academic Center for Excellence (ACE) offers support to students in four key areas: Subject Tutoring, Disability Services and study skills support. Services are appropriate for students at all levels of ability and academic performance. There is no additional cost for services to matriculated students. Subject tutoring is provided by high-achieving and well-trained peer tutors who have excelled in the courses they tutor. Tutoring takes the form of individual or pair sessions, or study groups. Tutoring is available for most first and second year courses, and some upper division courses as needed. Students may schedule appointments for subject tutoring through the ACE reception desk.

Disability services at the ACE ensure students equal and integrated access to all of the University's programs in accordance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973. Students with disabilities are entitled to reasonable accommodations in academic, extra-curricular and residential settings that will enable them to participate fully in University programs and services. Call (401) 341-3150 for more information or see the "Accessibility of Programs and Services" section of this handbook.

For more information about ACE services, including hours of operation, please visit the website (<https://salve.edu/academic-center-excellence/>).

Office of Career Development

The Office of Career Development guides and empowers students to discover their strengths and talents, helping them to articulate their interests and experiences to create a positive and lasting impact on the world.

Career Development plays an active role in preparing students for the job market. Career advisors assist students with a variety of career development topics including self-assessment, selecting a major, building a resume, applying to graduate school, preparing for interviews and networking with employers and alumni. Additionally, through the Handshake career platform, students have the ability to schedule appointments online with a career advisor, review a calendar of upcoming career programs, and access hundreds of full-time, part-time, internship and student employment postings along with links to exclusive resources and industry information for a wide range of career fields.

For more information about the services and resources available to students and alumni, please visit the Career Development website.

Center for Global Education and Fellowships

Drexel Hall, ext. 2372

Mission: In support of the Mission of Salve Regina University the Center for Global Education and Fellowships actively promotes international and inter-cultural understanding and enriches the curricular and co-curricular environment by facilitating the exchange of people and ideas and assisting in the development of the skills and attitudes necessary for our graduates to function as global citizens. Our team is responsible for study abroad and exchange programs, international student services, as

well as a range of related on campus programming supporting campus internationalization and global awareness. For more information, go to <https://salve.edu/center-for-global-education-and-fellowships> (<https://salve.edu/center-for-global-education-and-fellowships/>).

International Student Services

The OIP and International Student Advisor are here to support international students throughout their stay at Salve Regina. We coordinate a special week-long orientation session for new international students. This office also offers non-legal advising on matters relating to immigration and visas, as well as cultural adaptation programming. Over the course of the year, we run programs to familiarize students with issues such as maintaining F-1 student status, taxes, culture and employment.

International students must abide by the rules and regulations set forth by the U.S. Department of Homeland Security. Questions concerning the regulations or any other international student issue may be directed to our international student advisor by calling, dropping in or making an appointment. Students can also review further information and the International Student Handbook online (<https://salve.edu/document/international-student-handbook/>).

The English for Academic Purposes program offers assistance to students whose first language is other than English. The EAP program offers four academic courses in addition to individual and group tutorial support, supplementary educational materials, and other language support opportunities (e.g., opportunities to practice English in informal settings). The EAP coordinator works closely with academic advisors and consults frequently with faculty to provide the best support possible. Study skills, time management, organization and test-preparation assistance, as well as support for students on academic probation or academically at-risk are also provided by the Academic Center for Excellence. Students interested in any of the above services can inquire at the ACE front desk in McKillop Library 2nd floor, or via e-mail or by calling (401) 341-2226.

Study Abroad Programs

The Office of International Programs team works with the academic departments to expand the opportunities for students to study overseas as part of their Salve Regina degree program. Students can choose from a portfolio of over two hundred approved programs of varying length, type and academic focus. Our team helps students identify the best fit program for their academic, professional, and personal interests and assists them in applying and preparing for their chosen program. We also offer re-entry programming to help students make meaning of and leverage their overseas experiences. Please note that student records are reviewed as part of the study abroad application process. Conduct records may impact student eligibility for participation in study abroad programs.

Students interested in study abroad programs can visit the website at <https://salve.edu/study-abroad> (<https://salve.edu/study-abroad/>) or Drexel Hall for more information.

Administrative and Academic Facilities

The Offices of Academic Affairs and the Dean of Undergraduate Studies are located in McAuley Hall. The Offices of the Registrar, Financial Aid and Business Accounts are located in Ochre Court. The Center for Global Education & Fellowships is located in Drexel Hall. Career

Development is located in Stonor Hall. The Academic Center for Excellence, Disability Services and the Writing Center are located in McKillop Library. The Offices of Residential Life, Multicultural Programs, Center for Student Development and the Dean of Students are located in Miley Hall. Classrooms, laboratory facilities, and faculty offices are located across nine buildings: O'Hare Academic Center, Angelus Hall, Marian Hall, McAuley Hall, McKillop Library, and Gerety Hall on Ochre Point Avenue; Antone Academic Center on Lawrence Avenue; the Young Building (which also houses the Pell Center for International Relations and Public Policy) on Ruggles Avenue; Miley Hall on Webster Street.

The Library

McKillop Library supports the teaching and research mission of Salve Regina through its information literacy instruction program and through the development of high-quality library collections. Library facilities provide the Salve Regina community with comfortable, technologically rich spaces to study, collaborate, and relax. The library is a lively learning space, fostering civic and scholarly discussion by hosting dozens of events and displays each year.

McKillop Library is open at least 103 hours a week and for extended hours during the last two weeks of the semester. The building's first floor includes the library's borrowing and information desk and spaces for individual and collaborative work, The Allen Family Learning Commons, which houses the Center for Advising, Career and Life Design, the Academic Center for Excellence including the peer subject tutors and writing center, and the Office of Disability Services and Access, as well as the McKillop Library Café with Starbucks drinks, snacks, and meals.

The library's second floor hosts the Janet L. Robinson Curriculum Resource Center for education research, the makerspace, two collaborative classroom spaces and a group study room, and open spaces for study. Students seeking quiet study space can visit the library's third floor, which is a silent study area and has carrels for independent work. Public computers are available throughout the library, providing access to licensed software and information resources. The Salve Regina community can make online reservations for 3 study rooms. Printers throughout the library's three floors provide black and white and color printing, scanning, and copying, including wireless printing through student laptops. The library also provides technology available for checkout such as a record turntable and sewing machines.

Our diverse collections include over 150,000 printed volumes, 9,000 DVDs and 90,000 streaming films, and 430,000 e-book titles. We provide 24-hour online access to over 100 online databases with links to 52,000 full-text journals through the library's website at <https://library.salve.edu/>. Our interlibrary loan service and membership in our academic library consortium, HELIN, supplements our on-site collection with online request forms which usually deliver books to the library within two days through our daily delivery service.

Librarians staff our information desk Sunday through Friday. The Salve Regina community can ask questions via our chat/text reference service, phone, video conference, or in person, and can schedule personal tours or in-depth consultations with a subject specialist. Librarians provide research instruction to more than 150 classes each year, working with faculty to teach Salve Regina students the skills and concepts they need to find and think critically about information and prepare them to learn throughout their lives.

The library also houses the University Archives and Special Collections, documenting the history and heritage of the institution through preservation of administrative and departmental records and materials

related to the student experience at the university. The Special Collections include rare books, periodicals, pamphlets, ephemera, and manuscripts, including a focus on faculty publications, material related to Newport and our Gilded Age mansions, and the Religious Sisters of Mercy, our founding order. A growing collection of digital scholarship is dedicated to preserving and promoting the work of faculty and students in our digital repository.

Technology Services Center - Computer Classrooms, Computer Labs, Student IDs

Technology Services Center (TSC) of the Office of Information Technology (IT) provides technology support for classrooms, lecture halls, huddle spaces throughout campus, and issues student IDs from our office in the McKillop Library, Room 002.

New student IDs are printed in the University Card Office in McKillop 002. Replacement IDs are printed upon request M-F, 8:30 a.m. - 4:30 p.m. There is a fee for replacing lost University IDs.

Computer labs are located in the Antone Academic Center, McKillop Library, and O'Hare Academic Building. We provide access and support to both PC and Mac computers, printing, scanning, multimedia services, media services and classroom technology.

In the Antone Academic Center, we provide support for two Mac labs and a Mac digital photo lab. In McKillop Library Room 004, we provide a lab for learning, testing, and certifications in Microsoft applications and many other certifications. Also in McKillop are two PC labs in rooms 005 and 006. In O'Hare, a Digital Forensics Lab (DF) is located in Room 261. The DF lab is accessed by ID card for specific academic programs.

For immediate assistance in any lab or technology classroom, call the Help Desk at (401) 341-7777.

The computer labs in McKillop are open seven days for 75 hours per week throughout the semester. Patrons are required to have a valid Salve Regina ID card, to follow a code of ethics for computing, and to log in with their University-issued network ID.

Professional staff and student assistants provide help during all Technology Service Center operating hours. Software assistance is available for Microsoft Office and other applications. Current hardware and software configurations allow patrons to investigate and learn in many areas of technology.

Schedules indicating availability are posted outside of each computer lab. Computer labs are used for formal teaching, supporting curricula, workshops and individual learning assignments. Utmost attention is paid to making the labs and their resources available for student needs. Questions may be addressed to the staff in TSC, McKillop Library, Room 002, by calling (401) 341-7777, or email tsc@salve.edu.

Media Services

The Media Services area of Information Technologies provides students, faculty and staff with assistance as it relates to the equipment loans and services of hardware (laptops, iPads, etc.) and related recording and editing projects. These services include but are not limited to:

1. Hardware distribution (sound systems, LCD projectors, laptops, screens, easels, etc.)
2. Video filming
3. Editing videos

Editing Policy: Media Services will assist any student, faculty, or staff member wishing to edit. Requestors are expected to follow the University policy on copyrighted materials.

Duplicating Policy: Media Services will not knowingly duplicate any copyrighted material unless written permission from the copyright holder, or authorized representative, is obtained and submitted to MS along with the material to be copied. This includes duplicating videos, audio recordings, etc.

Media Services loans out equipment to students, faculty and staff. A valid Salve Regina University identification card must be shown for loans. All equipment will be available for instructional purposes and University business. Media Services sets up equipment within the University for student presentations, lectures, meetings, conferences, and workshops. Forty-eight-hour notice is required before setups depending on available equipment. A week's notice is required for videotaping lectures or student presentations. Please make an appointment for editing.

Media Services can be reached at (401) 341-2221. We are located in the Garden Level of the McKillop Library, room 008. Our office hours are Monday - Friday 8:00 a.m. - 4:30 p.m., Saturday 10:00 a.m. - 5:00 p.m., and Sunday 2:00 p.m. - 8:00 p.m.

Information Technology Policy

Salve Regina University's Information Technology Policy is available online (https://salve.edu/sites/default/files/filesfield/documents/Information_Technology_Policy.pdf).

Academic Policies

Student and Faculty Expectations

Academic Conduct

Students are expected to interact with faculty and fellow students with courtesy, respect, and integrity in all academic settings. Any behavior that disrupts an appropriate and effective learning environment is unacceptable and may be subject to discipline, whether it occurs in class, on campus, or on the Internet. Student behaviors that enhance the learning environment include dialogue and discussion of course material and issues; asking questions to improve comprehension; listening to and respecting the views of others; and completing readings and assignments in preparation for class. Student behaviors that hinder the learning environment include extended personal discussions during class; the use of cell phones, and the inappropriate use of laptops or other devices during class; consistently interrupting class by entering and exiting the room during the class session; and treating classmates or the instructor with disrespect. In all academic settings, students should be aware of their responsibility to engage in the material being covered in order to benefit from educational opportunities. Moreover, students must be certain that their presence enhances rather than hinders the educational environment of fellow students.

Academic Integrity Policy

Learning in our Mercy tradition is directed toward discovery and truth, and it requires acting with integrity. Put simply, academic integrity is carrying out scholarship honestly and responsibly. Academic integrity is upheld when individuals work independently when asked, acknowledge the work of others when appropriate, and complete examinations without unauthorized aid.

Students are required to understand and follow the academic integrity policy (full text is available at <https://salve.edu/registrar> (<https://salve.edu/registrar/>)), as well as any specific details addressing academic integrity in each of their course syllabi. When a student observes any violation of the academic integrity policy, the student is expected to report the infraction to their instructor or department chair.

Infractions to academic integrity may include plagiarism (presenting another's thoughts, ideas, arguments, or designs in a scholarly or creative work as your own without attribution; or submitting identical work for multiple assignments without informing the instructor), fabrication (making up or altering data or creating fictional citations or sources of information in academic work), cheating (knowingly giving, receiving, or using unauthorized aid on an examination or assignment), collusion (assisting another student in the commission of a violation of the academic integrity policy; or unauthorized group work on assignments that are intended to be completed independently), or lying/dishonesty (intentionally misleading instructors, staff, or other students).

If a faculty member is convinced that an act of academic misconduct has occurred, they shall impose an appropriate sanction in the form of compensatory coursework, grade reduction, failure of the work involved, or failure of the course. The faculty member then makes a written report to the appropriate academic dean. The student may accept the penalty or make an appeal to the dean.

A record of infractions and sanctions is maintained in the student's file. Subsequent violations may result in suspension or dismissal from the University. Appeal of suspension or dismissal is to the Provost.

Avoiding Plagiarism

Plagiarism occurs when a person uses someone else's creative or scholarly work but fails to give that person credit. It also occurs when a person credits the author but uses his exact words without so indicating with quotation marks or block indentations; or when a person uses words so close to those in the source, that if the person placed his/her work next to the source, one would see that it could not have been written without the source "at the elbow." The MLA Handbook for Writers of Research Paper (2009) refers to plagiarism as "intellectual theft" and suggests penalties for infractions ranging from failure of the course to expulsion from school.

The widespread availability of online sources for research and information requires particular attention to proper use and citation of electronic sources. Be sure to check with your instructor regarding the preferred style of citation.

Intellectual Property

The University expects all members of its community to respect the property of others and to be aware of intellectual laws, regulations and policies that apply to the electronic environment. No member of the University community shall use another's material or property in a way that violates copyright law or infringes on the rights held by others. In particular, the unauthorized duplication or use of software that is licensed or protected by copyright is theft.

Members of the University community should recognize that placing their work in the electronic public domain may result in widespread distribution of their work and could jeopardize their rights to that work. One should assume that works communicated through the network are subject to copyright unless there is a specific disclaimer to the contrary.

Classroom Expectations

Class Attendance

Students are expected to attend all scheduled class sessions and to fulfill the requirements of each course as established by the instructor. Each instructor has the right to determine the guidelines for attendance as well as all other requirements for the course. Once the guidelines are established by the instructor, students are obliged to abide by them.

Students who miss a class are responsible for contacting their instructors directly to notify them and to arrange how missed work may be completed, which is at the discretion of the instructor. The student should be aware of the class policies regarding missed exams and the submission of late assignments. The completion of missed work is not always permissible according to class policies.

It is the responsibility of the student to consult with his/her instructors and their academic advisor if he/she knows of some circumstance that will necessitate an extended absence from classes.

The offices of Student Affairs, the Dean of Students, and Health Services do not provide provide notes excusing class absences.

Absences for University-Sponsored Activities

Matriculated students in good academic standing may request permission to participate in University-sponsored activities that require class absence. Students are expected to request an excused class absence from instructors prior to the event. Permission may or may not be granted at the instructor's discretion. Students must complete the work missed during all class absences. Student athletes should consult the Student Athlete Handbook for athletics-related absences.

Class Cancellations

Official notification of university-wide cancellation or delay of classes is made in a number of ways: students, faculty and staff will be notified by broadcast e-mails and Salve-Alert but should also be aware of announcements made on local media outlets and posted on the main web page of the University, www.salve.edu (<http://www.salve.edu>), particularly in the case of inclement weather.

Administrative Withdrawal/Unofficial Withdrawal

It is the responsibility of the student to notify the University of any intention to withdraw from a course or withdraw from the University.

Habitual non-attendance will be considered academic misconduct subject to university withdrawal. Habitual nonattendance is defined as a consecutive absence in any course equating to three full weeks of missed class sessions (three absences for a course meeting once a week, six absences for a course meeting twice a week, nine absences for a course meeting three times a week). Students should note that faculty members may have more stringent attendance policies and standards for participation for their courses, as noted on the course syllabus. The withdrawal date will be the last date of attendance for students who are administratively withdrawn from the University.

Academic Support

The academic administration of Salve Regina University is committed to the success and development of all students. A number of support services have been designed to assist students in meeting their academic goals.

Academic Advising

Academic advising is a fundamental component of the learning process for students at every stage of their academic journeys. It is through their relationships with departmental and discovery faculty advisors that many students begin to synthesize their academic and personal goals, explore the linkages between the core curriculum and their chosen field(s) of study, and learn valuable skills in planning, time management, and making the best use of the many academic support and social services available to them at Salve Regina University.

Developmental advising strategies provide important scaffolding for each student's intellectual and social growth. As classroom teaching methods have become more learner-centered and intentionally geared toward helping students integrate conceptual and practical knowledge, so has the academic advising relationship become identified as one that involves both student learning and acquisition of transferable problem-solving skills. Salve Regina University is committed to the academic success and development of its students. As freshmen, students are assigned an advisor who is in their major of choice or is a faculty member trained to work with exploratory students. When a student has chosen a major, a faculty advisor in that program area is assigned to the student. The faculty advisor can assist the student with program-specific issues, including course selection, preparation for graduate study and/or career, and development of a greater understanding of their field of study. Students are encouraged to develop a relationship with their faculty advisor characterized by frequent and open communication to increase their opportunities for academic success, intellectual growth, and achievement of academic and personal goals.

Accessibility of Programs and Services: Disability Services

Salve Regina University is committed to providing equal and integrated access for students with disabilities to all of its educational, residential, social and recreational programs. Disability services to students at Salve Regina University, as required by the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act, ensure that students with disabilities receive appropriate accommodations and assistance in order to participate fully in University programs.

The Office of Disability Services: The Disability Services Office at the Academic Center for Excellence (ACE) provides support services and reasonable accommodations to students with documented disabilities so as to provide them equal access to all Salve Regina University programs and services, regardless of disability. The office also provides students with an opportunity to realize their full potential by developing students' self-awareness and self-advocacy skills, and provides them with local and state information and resources. Specific accommodations are based on the nature of a student's disability as determined by the documentation provided along with an intake interview. These accommodations may include, but are not limited to, extended time for exams, note-taking assistance, e-print and/or audio texts, FM transmitters, service animals, accessible housing and/or classroom locations, assistive technology, assistance with course registrations or other accommodations.

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1. Provide documentation of the disability to the Office of Disability Services at the Academic Center for Excellence. Students may bring documentation in person to the Disability Services Coordinator, or may mail documentation to: Disability Services c/o Academic Center

for Excellence 100 Ochre Point Ave. Newport, RI 02840-4192 Fax: 401-341-2912.

2. Make an appointment with Disability Services by calling (401) 341-3150, to discuss accommodations appropriate to the student's disability and receive accommodation forms for faculty.

3. Provide professors with notification forms indicating the need for disability accommodations. For more information, please see <http://salve.edu/disability-services> (<http://salve.edu/disability-services/>).

Please see Disability Service's web pages (<http://salve.edu/disability-services> (<http://salve.edu/disability-services/>)) for more complete information about documentation requirements and the process of obtaining and using disability accommodations at the University. Students are strongly encouraged to provide notice of their disability needs well in advance of arrival on campus to assure that their needs are appropriately met.

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The Academic Center for Excellence (ACE) offers support to students in four key areas: Subject Tutoring, Disability Services and study skills support. Services are appropriate for students at all levels of ability and academic performance. There is no additional cost for services to matriculated students. Subject tutoring is provided by high-achieving and well-trained peer tutors who have excelled in the courses they tutor. Tutoring takes the form of individual or pair sessions, or study groups. Tutoring is available for most first and second year courses, and some upper division courses as needed. Students may schedule appointments for subject tutoring through the ACE reception desk.

Disability services at the ACE ensure students equal and integrated access to all of the University's programs in accordance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973. Students with disabilities are entitled to reasonable accommodations in academic, extra-curricular and residential settings that will enable them to participate fully in University programs and services. Call (401) 341-3150 for more information or see the "Accessibility of Programs and Services" section of this handbook.

For more information about ACE services, including hours of operation, please visit the website (<https://salve.edu/academic-center-excellence/>).

Institutional Review Board (SRU-IRB)

The United States Department of Health and Human Services, through the Office of Human Research Protections (OHRP), is the U.S. institution responsible for regulating research involving human subjects. The purpose of the regulation is to ensure the ethical treatment of humans participating in research as subjects. OHRP provides assurance regulations to guarantee that research subjects are not submitted to unnecessary or undue physical, mental, and legal risks, that their participation in research is informed and un-coerced, and that their participation will contribute to promoting beneficial generalized knowledge.

OHRP carries out its responsibilities through the publication of documentation with federal regulations regarding the ethical treatment of human subjects. OHRP enforces its ethical regulations through the

establishment of Institutional Review Boards (IRB) in all institutional locations where research takes place and are directly or indirectly funded by the U.S. federal government.

Salve Regina's mission reflects federal regulation for the ethical treatment of humans. The SRU-IRB is registered with OHRP and reviews, approves, modifies or disapproves all research projects involving human subjects undertaken by faculty, staff, and students at Salve Regina University or when faculty, staff, and students are participating in research. In complying with federal regulations, the SRU-IRB review process of research makes sure that:

1. risks to subjects are minimized;
2. risks to subjects are reasonable in relation to anticipated benefits;
3. selection of subjects is equitable;
4. informed consent is sought from each prospective participant or legally authorized representative, and properly documented;
5. adequate preparation is taken to protect the privacy and confidentiality of subjects; and
6. adequate provisions are made for the ongoing monitoring of the subjects' welfare.

The SRU-IRB is the only University committee authorized to determine if specific research involving human subjects is reviewable or not and all faculty, staff, and students must contact the SRU-IRB for input when contemplating undertaking such research.

Matriculation, Enrollment, and Registration

Credit Hour

Salve Regina University awards academic credit hours for the successful completion of each course, and each course requires a significant commitment of time and effort from the student. Accreditation regulation requires that students complete (1) one hour of classroom or direct faculty instruction and a minimum of two hours of out of class work each week for approximately fifteen weeks for one semester hour of credit, or the equivalent amount of work over a different amount of time; or (2) At least an equivalent amount of work for other learning activities such as laboratory work, internships, practicum or studio work. The learning outcomes, assignments and workload for each course reflect this expectation.

Matriculated/Non-Matriculated Students

A matriculated student has been formally admitted to the University in pursuit of a degree program and is proceeding on a full-time or part-time basis. A non-matriculated student enrolled in course work has not been admitted to the University and is not accepted into a degree program. Non-matriculated students may not enroll for more than two courses (6 credits), unless specific permission is granted by the dean. There is no guarantee that course work completed as a non-matriculated student will be applied toward a degree program. Non-matriculated students may register for courses, when space is available, after the registration period for matriculated students.

Full-time/Part-time Status

Undergraduate students registered for a minimum of 12 credits are considered full-time students. Students who register for 11 or fewer credits are part-time students. For financial aid, on-campus housing and

athletic eligibility, students need to be making satisfactory academic progress.

Academic Course Load

Most baccalaureate programs are structured so that students may complete their requirements in four years of full-time study. This is accomplished by successfully completing an average of 15 credits per semester (30 credits per year). Students normally complete between 12 and 17 credits each semester for a minimum of 120 credits required for the baccalaureate degree. It may be advisable for some students to register for a reduced course load to ensure their potential success. Should such a plan be advised, the student will not be able to complete a baccalaureate program within the usual four-year period without at least some summer study, or in exceptional circumstances, possibly an additional semester or year at the University.

Students pursuing a full-time load may take up to 17 credits per semester. Students who wish to register for more than 17 credits must have a cumulative GPA of 3.00 or higher to qualify. Each additional credit will be subject to an additional tuition charge on a per-credit basis. Rates are published online on the salve.edu (<http://salve.edu>) web page.

Undergraduate students who are enrolled in graduate courses must be full time (minimum of 12 credits) at the start of the 15-week semester. Graduate level courses that begin in the second session do not count toward the minimum.

Class Standing

Matriculated students are classified as freshmen, sophomores, juniors, or seniors according to the number of credits completed, not the number of years enrolled.

First-year: 0-29 credits completed
 Sophomore: 30-59 credits completed
 Junior: 60-89 credits completed
 Senior: 90 or more credits completed

University Course Numbering System

- **001-099:** Special undergraduate courses, usually of a weekend workshop nature.
- **100-299:** Lower division undergraduate. Primarily freshman and sophomore level undergraduate courses.
- **300-499:** Upper division undergraduate. Primarily junior and senior level undergraduate courses.
- **500-599:** Graduate level courses for credit toward master's degrees.
- **600-699:** Post-graduate level courses for credit toward the Ph.D., D.N.P. degree and Certificate of Advanced Graduate Studies.

Choosing a Major/Minor

Students entering Salve Regina University declare a major or are identified as Exploratory. All students who enter Salve with a declared major will be assigned an academic advisor from their major department. Students who are undeclared will be assigned to the Exploratory advisor. Exploratory students who wish to select a major or those who wish to change from the major in which they were originally placed, must meet with the department chair (or for interdisciplinary majors, with the program coordinator) of his/her intended major. Any change of major requires meeting the standards of the chosen department, completing any appropriate application procedures established by the department, and submitting an official change of major form to the Office of the Registrar. Students should, in most cases select a major before or during

their sophomore year, but must do so once they have reached junior standing (60 credits). Students interested in selecting one or more minors should meet with the department chair (or program coordinator) as described above to do so. Forms to change a major or minor are available online or in the Office of the Registrar.

Registration Policies and Procedures

All students must register for courses to maintain enrollment at the University. Students are responsible for adhering to the registration instructions, timetable and other information published online. Students must satisfy all financial obligations before they are permitted to register and attend classes.

Students may drop and add courses without academic penalty during the dates indicated in the Academic Calendar. The option to add a course includes only those courses where space is still available during the drop/add period. If a student has not officially dropped a course or received an approved course withdrawal by the completion of the semester, the instructor must submit a final grade for the student.

Student Responsibility

It is the responsibility of students to review the requirements for their degree program and select appropriate coursework. Students easily monitor their progress by working with their faculty advisor, regularly reviewing the online Academic Evaluation for their program of study, and by consulting the undergraduate catalog for major, minor, and core curriculum requirements.

Prerequisites

A prerequisite is a course or other requirement established to ensure that students have sufficient academic preparation to successfully complete another course. It is the responsibility of the student to ensure that prerequisites, as listed in the catalog and available online in the schedule of classes, have been successfully completed before registering for the course. While completion of a baccalaureate program is usually a prerequisite for enrolling in graduate courses, undergraduate students who have demonstrated outstanding achievement may enroll in graduate-level course work for undergraduate credit with permission of the student's faculty advisor and graduate program director.

Registration Holds

In order to register each semester, all students must have clearance from the Business Office, Financial Aid, Health Services, the registrar, and their academic advisor. Details are published online and available for students through the campus portal.

Credit Overload

Students may register online for up to 17 credits per semester. Exception: Nursing and Education majors may register online for up to 18 credits. Any student registering for more than 17 credits needs to meet the criteria below and turn in an Add-Drop form to add the classes beyond 17 credits:

- Pell Honors Program students in good standing (cumulative GPA 3.3 or higher) must fill out an online Pell approval form (<http://www.salve.edu/overload-approval-form> (<http://www.salve.edu/overload-approval-form/>)).
- Students with a cumulative GPA of 3.0 or higher may register for up to 21 credits without permission from university officials. Extra credit fees will be assessed by the Business Office. For permission

to enroll in 22 or more credits, students need to contact the Dean of Undergraduate Studies via email at undergradstudies@salve.edu.

- Students with a cumulative GPA of less than 3.0 need to request permission to overload from the Dean of Undergraduate Studies via email at undergradstudies@salve.edu. They must solicit a letter of support from a faculty member who knows their work, as well as a letter of support from their academic advisor. These may be emailed to the Dean of Undergraduate Studies at undergradstudies@salve.edu. Extra credit fees will be assessed by the Business Office.

Withdrawal from a Course

All students are expected to remain in, and complete, all courses in which they are enrolled once the Add/Drop period has ended. The last day for students to withdraw from a course in a semester is published each year in the academic calendar. No withdrawal will be issued after the established deadline. After the withdrawal deadline, students registered in a course will have to remain in the course until the conclusion of the semester and receive an earned grade from the instructor. A student is not officially withdrawn from a course until the Office of the Registrar has received and processed an official course withdrawal form signed by the student and the student's instructor. It is the student's responsibility to secure these signatures and to submit the course withdrawal form to the Office of the Registrar by the established deadline.

Registration Requirement for Class Attendance

Students who are not registered by the last day to add/drop may not attend classes that semester. See the academic calendar for specific dates.

Registration Policies for Special Courses

One-Credit Classes and Workshop Attendance

Salve Regina University offers a number of one-credit classes. Students may apply up to eight one-credit units toward the graduation requirement of 120 credits for baccalaureate degrees. Any one-credit units required either by the University, or by a department, will apply toward the graduation requirement over and above the usual limit of eight. Given the concentrated nature of academic workshops, it is highly important for students to attend all sessions of each workshop, and to be on time. As workshops begin on various dates during the semester, students may add a workshop up to two business days before the start date if spaces are available. Students who wish to drop a workshop must do so two business days prior to the start of the workshop. Students who fail to attend a workshop for which they are registered, and who fail to drop by this deadline, will receive a grade of "NC" (No Credit).

Independent Study

Independent study involves specialized subjects outside the regular undergraduate catalog. While it is expected that most students will be able to develop a complete program of study from regularly scheduled course offerings, there are situations in which a student may benefit from independent study. Students interested in independent study, and who have a cumulative GPA of 2.75 or higher, should consult an appropriate faculty mentor, discuss the planned project, complete and submit a special enrollment form available in the Office of the Registrar with noted approvals, and will be registered for the course. The University reserves the right to deny requests for independent study from students whose topics have not been well formulated, who lack a supervising faculty member to evaluate performance, or who do not meet the GPA minimum.

Directed Study

Directed study involves regular undergraduate catalog courses offered to individual students who are unable to complete them due to conflicts or other extenuating circumstances.

Students should consult the appropriate department chair, complete and submit a special enrollment form available in the Office of the Registrar with noted approvals. If the student is not required to take the course to fulfill graduation requirements, or can defer taking the course as a classroom experience to a later semester without jeopardizing his or her academic program, the directed study will not be approved.

Auditing Courses

Students in good academic standing may audit courses (register courses for noncredit). Students may register for a course as audit, change from audit to credit or vice versa only during the drop/add period as noted in the Academic Calendar. No academic credit is granted for audited courses, and on successful completion, a grade of "AU" (audit) is recorded on the transcript.

For undergraduate courses, auditors must fulfill course requirements except for the final examination. (For graduate courses, audit requirements are determined by the instructor.) At both levels, failure to satisfy the course requirements for auditing is a ground for removal of the audited course from the student's record.

Leave of Absence

Personal Leave of Absence Policy

Students who wish to interrupt their studies for the next semester may apply for a leave of absence by contacting the Office of the Dean of Students. This leave is personal in nature and may be related to family, finance, health, work, or other circumstances interrupting your ability to proceed with academics.

To apply, the student must complete and submit the University Leave of Absence form to the dean of students for consideration. The dean of students will consult with other colleagues in order to determine if a leave of absence is to be granted. If the leave of absence is granted the student will be required to obtain all required signatures from the university offices named on the form and return the form to the dean of students who will then inform the Office of the Registrar. Leaves of absence are not granted retroactively and should be requested prior to the start of classes to the semester in which the leave will be taken. A student on leave is considered withdrawn from the University and must have permission from the dean of undergraduate studies to be enrolled for credit elsewhere during the leave. Leaves of absence are granted on a semester-by-semester basis for up to two (2) semesters.

When a student is ready to return from a personal leave of absence, they need to contact the associate dean of students/designee by August 15th for the fall semester and by January 5th for the spring semester with their intention to return.

Once approved to return from a personal leave of absence, a notice will be sent to a variety of office in order to re-activate the student; however, the student should also connect with office as needed, including, but not limited to the offices below:

- Business Office
- Office of the Registrar
- Office of Financial Aid
- Health Services
- Disability Services

- Academic Advising
- Academic Center for Excellence
- Counseling Services
- Office of Residence Life
- Information Technology
- Graduate Studies

Medical Leave of Absence

In medical situations where a student cannot continue to attend classes after the start of a term, but intends to return to the University, a medical leave of absence may be granted. Medical leaves are granted by the dean of students; students should consult the voluntary and involuntary leave of absence policies in the Salve Regina Student Handbook for further information.

Return to Campus after Leave of Absence

Students who intend to return to their studies after a personal leave of absence should submit a written request explaining their intent to register for the following term to the Office of the Dean of Students. **For spring semester return, students should make their request by November 1. For fall semester returns, students should apply by August 1.** Requests to return following an emergency or medical leave will be evaluated by the dean of students in consultation with other University personnel as appropriate.

Withdrawal from the University

Students who wish to withdraw from the University during a semester or at the end of a semester must do so officially by completing a university withdrawal form and exit interview. Students can find the University withdrawal form online at www.salve.edu/registrar (<http://www.salve.edu/registrar/>) or in the Office of the Registrar. The withdrawal date will be the date the completed form is signed by the student if it is during the semester. If the withdrawal is at the end of the semester the withdrawal date will be the end date of semester the student last attended. The form must be submitted to the Office of the Registrar.

Transfer Credit and Advanced Placement Policy

Transfer Credit

Credit is normally granted for courses previously taken at other accredited postsecondary institutions with a grade of "C" or above and does not duplicate another course for which credit has been granted. Grades of "C-" or lower, and "Pass" do not qualify for transfer. Qualifying credits earned are accepted in transfer and are designated on the Salve Regina transcript with the grade P (Pass) with no effect upon the grade point average.

Undergraduate students accepted with transfer credits are classified as freshman, sophomore, junior, or senior according to the number of credits accepted in transfer.

Advanced Placement Program (AP)

The University grants academic credit to students of superior ability who have acceptable scores in the Advanced Placement Tests given by the College Entrance Examination Board. Advanced standing and the actual number of credits to be granted are determined by the University after a review of the applicant's record and acceptable test scores. A detailed listing of credits granted and acceptable test scores is available online at salve.edu/registrar (<http://salve.edu/registrar/>).

High School Program

High school students of high academic ability may, with the recommendation and written approval of their counselors, enroll in certain specified courses at the University and obtain credit to be applied toward the baccalaureate degree.

Dual Enrollment

Students who earn college credit while still enrolled in high school can transfer those credits to Salve Regina provided the course(s) meet the normal transfer credit criteria listed above. The student must have the official college transcript sent to the Office of the Registrar. A maximum of 15 college credits earned while in high school will be applied toward the baccalaureate degree.

International Baccalaureate

The University grants credit to students who achieve acceptable scores in the courses of the International Baccalaureate Program. The actual number of credits awarded is determined after the applicant's record and official IB transcript are reviewed. A detailed listing of credits granted and acceptable test scores can be found on the Office of the Registrar's web page.

College Level Examination Program (CLEP)

Matriculated undergraduate students who have developed competence in basic subject areas may demonstrate their proficiency by taking the CLEP examinations and receive credit for acceptable scores on CLEP tests offered by the College Board.

Transfer students may receive credit from CLEP examinations taken prior to enrollment at the University provided that their scores meet Salve Regina University standards. Students will not be awarded duplicate credit for areas in which transfer, course, or examination credit has previously been granted. A detailed listing of credits granted and acceptable test scores can be found online on the Office of the Registrar's web page.

Credit for Learning Associated with Life Experience

The University may award academic credit for the learning associated with life experience. A student applying for life experience credit must be a matriculated undergraduate at the University. The procedure for submitting a portfolio for evaluation is available online at salve.edu/registrar (<http://salve.edu/registrar/>). Ordinarily, a limit of nine credits may be earned through this process and applied toward an undergraduate degree. There is a fee for each life experience evaluated and awarded credit.

Credit for Learning Associated with Military Experience

The University uses the baccalaureate-level recommendations from the Guide to the Evaluation of Educational Experiences in the Armed Services as a basis upon which to grant credit for certain military experiences. Ordinarily, a limit of nine credits may be earned on the basis of military experience and applied toward an undergraduate degree.

Study at Another University

Matriculated undergraduate students who have good reason to take courses at another regionally accredited institution, whether in the United States or abroad, must complete the Transfer Credit Approval form, obtain the approval of the respective department chair, before registering at the other institution. Forms for approval are available in the Office of the Registrar. Approval ensures that credits will be accepted when course work is completed with a grade of "C" or higher. Courses with

grades of "C-" or lower and "P" are not accepted in transfer. Students must request an official transcript be mailed to the Office of Registrar upon completion of the course. A limit of three courses may be pursued at another institution and applied toward the number of courses and credits required for an undergraduate degree. Only credits are transferred in and are counted in the total credits completed toward the degree.

Grading Policy

Student grades on the undergraduate level are reported as follows with the accompanying quality point values:

Grade	Point Value	Numerical Equivalent
A Excellent:	4.00	95-100
A-	3.70	90-94
B+	3.30	87-89
B Above Average:	3.00	84-86
B-	2.70	80-83
C+	2.30	77-79
C Average:	2.00	74-76
C-	1.70	70-73
D Below Average:	1.00	65-69
F Failure:	0.00	Below 65
P Pass	Carries no quality points. Indicates that a student registered on a Pass/Fail basis and passed. Students receive credit for such courses, but "P" has no numerical equivalent and is not computed in the average	
I Incomplete:	Given when a course requirement has not been met. Must be resolved by the date on the incomplete form or I becomes F. Incompletes may not extend beyond the last day of the following semester.	
AU: Audit:	No credit. Students fulfill course requirements except for the examination.	
W Withdrawal:	Withdrawal from a course with permission. No credit.	
NC: No Credit:	Reserved for One-credit workshops when a student fails to attend or drop the workshop.	

Undergraduate Pass/Fail Policy

The pass/fail grading option is intended to encourage students to explore topics and disciplines outside of their immediate area(s) of study, while

minimizing the risk of adversely impacting their cumulative grade point average.

Undergraduate students can elect the pass/fail grading option for one course per semester beginning freshman year, to a maximum of 12 credits. Courses taken under the Spring 2020 pass/fail option do not count towards this limit. There is no minimum GPA requirement to elect the pass/fail grading option.

Courses that are requirements of the student's major(s), minor(s) or concentration(s) do not qualify for the pass/fail grading option. General electives (electives outside of a student's major, minor and/or concentration) and courses taken to fulfill core curriculum requirements are eligible for the pass/fail grading option, with the exception of UNV-101 University Seminar, UNV-102 University Seminar II, PHL-225 Quest for the Good Life and RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions. Requirements of the Pell Honors Program are also excluded from the pass/fail grading option. A student should not elect the pass/fail grading option for courses that are prerequisites for admission to graduate and/or professional programs of their choice.

In order to request the pass/fail grading option for a course, the student must complete the appropriate online form and submit it to the registrar's office. It is recommended that the student discuss this decision with his/her academic advisor prior to completing the form, particularly if the student is unsure whether a course is a requirement of his/her major, minor and/or concentration. Faculty will submit a final letter grade for each student, which will subsequently be converted to a Pass/Fail grade by the registrar's office. A grade of D or better will merit a pass (P), while a grade below a D will merit an F. A passing grade will not be included in the cumulative grade point average, but a failing grade will factor into the calculation.

Students must make their request for the pass/fail grading option no later than the withdrawal deadline for that semester. Pass/fail grades are final and cannot be reverted to a letter grade at a later date.

Incompletes

On rare occasions, in consultation with the faculty, students may gain permission from their instructors to be given the grade of incomplete. The student must submit the approved form (specifying the work to be completed) with appropriate signatures to the Office of the Registrar before final exam week to become valid.

Normally, incompletes are granted for a circumstance beyond the student's control. The student may request an incomplete for academic reasons (e.g., unanticipated difficulty in obtaining research materials, failure of a critical experiment, etc.) or for some non-academic reasons, such as illness or the death of a loved one. No incomplete will be approved prior to the mid-point of the semester. Once approved, no incomplete may continue beyond the last day of the following semester.

Final Examinations

University policy requires all classes to meet with their instructors during the final exam period, whether for an examination or for further instruction, and faculty may penalize students for failure to attend the final examination period. Final exams take place during the final week of each semester, as indicated in the academic calendar.

Online Grade Reports

Students obtain semester grades online by accessing "Grades" in My Salve through the Salve Regina University campus portal. The University does not mail semester grade reports. Those who need printable copies

can obtain them quickly and easily online whenever they access their grades online.

Falsifying Educational Records

Tampering with educational records such as transcripts, grade reports, and diplomas is against the law. Among criminal offenses of the State of Rhode Island is Chapter 58 of Title 11, which states in part, "A person shall not use, offer, or present as genuine a false, forged, counterfeited, or altered transcript, diploma, or grade report of a postsecondary educational institution." This section is but one example of state and federal laws making it illegal to engage in fraudulent activity with educational records. Penalties for violating such laws can include substantial fines and/or imprisonment.

Grade Review

All requests for a review of a semester grade must address the process followed in calculating the final grade and not the instructor's judgment of the student's work. Students must first attempt to resolve their questions informally with the instructor. If no resolution is achieved, students who wish to pursue a formal grade review should adhere to the following process and schedule:

1. A request for a review of a semester grade must be made in writing, through a formal letter rather than an e-mail, by the student to the instructor of the course no later than 30 days after the date semester grades become available to students online at "My Salve." The student sends a dated hard copy of this request to the department chair and to the dean of undergraduate studies.
2. Within 10 working days of the receipt of this request, the instructor shall forward to the student, the department chair, and the dean a grade review in writing. The grade review will consist of:
 - a. A copy of the course syllabus outlining methods of evaluation such as assignments, tests, and examinations, along with their respective percentage weights to the final grade calculation.
 - b. The student's grades for all tests and assignments.
 - c. A demonstration of the calculations by which the final grade was determined.

A student who finds the review unsatisfactory (i.e., there are still questions remaining regarding the calculation) may present the case to the Department Chair in which the course was offered within 10 working days of the receipt of the review, or, if the instructor is also the Chair, directly to the Dean. The Chair or Dean will have 10 working days in which to respond. If necessary, a final appeal may be made to the appropriate Dean within 10 working days of the Chair's response, and the Dean will have 10 working days in which to determine the matter. The Dean's decision in the matter will be final.

Cumulative Grade Point Average (GPA)

The cumulative grade point average is the weighted average of all grades and credits used to indicate academic progress. The cumulative GPA is computed by multiplying the quality point value of the grade by the number of credits attached to each course, adding this number for all courses taken, and dividing the sum by the total number of quality credits. Note: Grades of "P", "I", "AU" and "W" are not computed in the grade point average. If a course is repeated for an improved grade, the lower grade is excluded from the GPA and duplicate credits are excluded from the cumulative total, however the course and grade remain on the transcript.

Mid-Term Grade Evaluation

To ensure that students receive appropriate academic advisement, faculty are required to submit mid-term grades for students whose performance in a course is below a "C" during the seventh week of each semester. These students are notified of their performance and are encouraged to seek extra assistance from the instructor or from the Academic Center for Excellence. Students who receive three deficient grades or more are scheduled to meet with their advisor and/or the Academic Progress Coordinator to discuss strategies for improvement. This service is provided to assist students in achieving academic success. However, students are responsible for being aware of their own standing in each class and for taking action for improvement when needed.

Final Grade Evaluation

At the end of each semester, the Academic Standing Committee evaluates the grade reports of students who are not in good academic standing as well as those whose semester GPA is below the minimum 2.00. The severity of the situation may affect the student's registration for the subsequent semester or continuance at the University. Meetings with the Academic Progress Coordinator are required. Recommendations and/or continuance criteria are mailed to the student.

Dean's List

The Dean's List is compiled each fall and spring semester recognizing the academic achievement of matriculated undergraduate students who meet the following criteria:

1. A semester grade point average of 3.60 for full-time students completing at least 12 graded credits.
2. A semester grade point average of 3.80 for part-time students completing at least six graded credits.

Academic Standing

Good Academic Standing

Full-time matriculated students are in good academic standing when they earn semester and cumulative grade point averages (GPA) of at least 2.00 and successfully complete a minimum of 24 credits each year. Part-time students are making satisfactory academic progress and are in good academic standing when they successfully complete a minimum of 12 credits each year and earn a grade point average of at least 2.00.

To graduate, students must achieve a cumulative grade point average of at least 2.00. However, certain programs require students to earn a higher cumulative grade point average and/or a higher grade point average in courses that apply to the major program. Consult the program section of this undergraduate catalog or the department for the specific requirement.

Academic Warning

A student whose semester GPA falls below a 2.0 but with a cumulative GPA above 2.0 will be placed on academic warning. Students who do not meet the minimum satisfactory academic progress requirements for their degree or those who do not improve after being placed on warning may be placed on academic probation. At the completion of each probationary semester, the student's progress will be reviewed.

Academic Probation

A student whose cumulative GPA falls below a 2.0 will be placed on academic probation. At the completion of each probationary semester, the student's progress will be reviewed.

The purpose of academic probation is to alert the student that serious problems exist in his/her academic performance which require carefully planned corrective measures in order to improve the GPA and return to good academic standing. If unresolved, these problems will prevent further studies and achievement of the student's educational objectives. Written notice is provided by the dean of undergraduate studies both to the student and to faculty advisor(s) shortly after semester grades are processed.

Students on academic probation must work with staff in the Academic Center for Excellence to develop a plan to return to good academic standing. Probationary students who are allowed to continue at the University will remain on probation as long as their cumulative GPA remains below 2.00.

Academic Dismissal

Students on academic probation must make significant improvement in each subsequent semester by achieving a semester GPA of at least 2.00 in order to continue their enrollment for an additional semester. Students on probation who do not meet this goal are subject to academic dismissal. Students who are dismissed may make a written appeal to the Dean of Undergraduate Studies. International students studying on a nonimmigrant visa should consult with the appropriate designated school official to review visa status issues and alternatives. Students will receive a written notice of this decision, including a process for appeal.

A student who has been academically dismissed may submit a written appeal to the dean of undergraduate studies, following the process specified on the dismissal notice. In consultation with the Academic Standing Committee a decision regarding an appeal will be communicated to the student in writing. If readmission is granted, a student will be re-enrolled on academic probation and will be informed of specific academic criteria and expectations in writing. Students reinstated by appeal may not, if dismissed again in subsequent semesters, submit any further appeals for readmission.

Student Academic Status

Decisions regarding a student's academic status at the University level, or within a particular department, are based on the transcript current at the time the decision is made. Subsequent changes to the transcript will not retroactively alter student status.

Satisfactory Academic Progress

Satisfactory academic progress implies reasonable assurance that students can complete all degree work within 5 years. Failure to maintain satisfactory academic progress can impact the student's ability to receive financial aid, athletic eligibility and ability to remain enrolled at the University.

Full-time students make satisfactory academic progress by achieving the following cumulative grade point average and credit criteria each semester.

Time Period	GPA	Credits
First Year		
Fall Semester	2.00	12 credits
Spring Semester	2.00	24 credits
Second Year		
Fall Semester	2.00	36 credits
Spring Semester	2.00	48 credits
Third Year		

Fall Semester	2.00	60 credits
Spring Semester	2.00	72 credits
Fourth Year		
Fall Semester	2.00	84 credits
Spring Semester	2.00	96 credits
Remaining Semesters		
First	2.00	108 credits
Second	2.00	120 credits

Graduation Policies and Procedures

Graduation Requirements

Students are responsible for reviewing their progress and completing all required coursework for their degree, including the Core Curriculum and program requirements on their Academic Evaluation. Students must meet the following requirements to qualify for graduation:

1. Complete all major and core curriculum requirements for the catalog year in which the student matriculated.
2. Successfully complete at least 120 credits.
3. Be in good academic standing.
4. Earn at least the minimum number of credits required for the degree program.
5. Earn the minimum grade point average required for the degree program. (Minimum cumulative grade point average is 2.00 for most programs. However, certain programs require a higher cumulative grade point average as specified in the program section of the undergraduate catalog).
6. Satisfy the residency for the degree.
7. Complete a Petition to Graduate by the due date provided by the Office of the Registrar.
8. Complete the University's community service requirement as part of the Feinstein Enriching America Program and document the hours with the University's Office of Community Service.

Degrees are conferred only when all academic requirements have been completed.

Graduation Procedures

Students intending to complete their degree requirements for one of the three-conferral dates in May, December or August must complete a Petition to Graduate through My Salve in Salve Regina's campus portal. Along with the petition, the student is required to:

1. Submit any official transcripts from other institutions that may apply towards the completion of their degree requirements.
2. Submit all forms for life experience credit, military experience, credit by examination (CLEP), or Advanced Placement (AP), if applicable.
3. Register for outstanding course work in order to complete the degree requirements.
4. Resolve any balance on the student's account with the Business Office in order to participate in commencement and receive a diploma.

An exit interview with Financial Aid is required prior to graduation, if applicable. In addition, graduating students are expected to participate in an online senior exit survey, which provides an opportunity for students to give important feedback about their experience at the University.

Baccalaureate degree candidates who will have no more than six credits left to earn their degree after the May commencement date and who will complete their final degree requirement(s) during the subsequent summer or fall semester may qualify to participate in graduation ceremonies along with those who will graduate in May. Students are required to submit evidence of their final course registration to the Office of the Registrar by the end of the first week of April in order to participate. Students must complete all requirements by the December 31 conferral date of that year.

Appearance of a student's name in the Commencement program is presumptive evidence of graduation but is not regarded as conclusive. The official Salve Regina University transcript is conclusive testimony of the student's academic record and possession of degree(s) awarded by this institution.

Graduation Honors

Baccalaureate degree candidates are awarded graduation honors on the basis of the cumulative grade point average when all degree requirements are completed. Honors are determined by the cumulative grade point average for all semesters of study at Salve Regina University. Only students who have completed at least 60 credits (two full years) at Salve Regina University with letter grades (Pass grades are excluded) are eligible for honors.

Honors are:

- cum laude (with honor): 3.60 GPA
- magna cum laude (with high honor): 3.75 GPA
- summa cum laude (with highest honor): 3.90 GPA

Every graduating class shall have one valedictorian who:

1. Holds the highest cumulative grade point average at the end of the Fall semester prior to the May Commencement.
2. Has completed at least 60 credits (two full years) of regular course work at the University (exclusive of credit by examination options).
3. Will have completed all baccalaureate degree requirements by the graduation date.

Honor Societies

Alpha Mu Alpha

Alpha Mu Alpha National is an international honor society sponsored by the American Marketing Association (AMA). The society acknowledges the achievements of outstanding marketing students across the globe.

Alpha Phi Sigma

Alpha Phi Sigma is a nationally recognized honor society for both graduate and undergraduate students in the criminal justice sciences. The society honors academic excellence, promotes community service, enhances educational leadership, and encourages unity.

Chi Alpha Sigma

Chi Alpha Sigma is the national college athlete honor society. The society recognizes student-athletes who have excelled both academically and athletically while in college. In addition, it encourages good citizenship, moral character and sportsmanship.

Delta Epsilon Sigma

Delta Epsilon Sigma is a national scholastic honor society for students of colleges and universities with a Catholic tradition. The society was

founded in 1939 in order to recognize academic accomplishments, to foster scholarly activities, and to encourage a sense of intellectual community among its members.

IAHS

IAHS is an honor society that recognizes and honors academic achievement in the study of accounting and provides an opportunity for students to differentiate themselves as they begin their career journey.

Kappa Delta Pi

Kappa Delta Pi (KDP), international honor society in education, was founded in 1911 to foster excellence in education and promote fellowship among those dedicated to teaching.

Lambda Pi Eta

Lambda Pi Eta is a national history honor society recognizing students who have received academic distinction in history and in their general course of studies.

Phi Alpha Theta

Phi Alpha Theta is a national history honor society recognizing students who have received academic distinction in history and in their general course of studies.

Phi Sigma Tau

Phi Sigma Tau, the international honor society for philosophers, considers its organization an instrumental: a means for developing and honoring academic excellence as well as philosophical interest. In addition to providing a means of awarding distinction to students having high scholarship and interest in philosophy, the society also promotes interest among the general collegiate public.

Pi Delta Phi

Pi Delta Phi is the national French honor society recognizing students who demonstrate outstanding scholarship, awareness, understanding of French culture, and eagerness to stimulate activities leading to a deeper appreciation of French culture.

Pi Mu Epsilon

Pi Mu Epsilon is a national mathematics honor society that is dedicated to the promotion and recognition of mathematical scholarship among students in postsecondary institutions.

Pi Sigma Alpha

Pi Sigma Alpha is a national honor society for political science. The society promotes curricular and co-curricular activities related to political science and stimulates scholarship and intelligent interest in the subject of government.

Psi Chi

Psi Chi is the national honor society in psychology, affiliated with both the American Psychological Association (APA) and the Association for Psychological Science (APS). The society encourages, stimulates, and maintains excellence in scholarship and advances the science of psychology.

Sigma Beta Delta

Sigma Beta Delta is a national honor society for students of business, management, or administration who have achieved high scholarship and exhibit good moral character. The society encourages aspirations

toward personal and professional improvement and a life distinguished by honorable service to humankind.

Sigma Delta Pi

Sigma Delta Pi is the national Spanish honor society recognizing students who excel in their understanding and appreciation of Spanish culture and language.

Sigma Phi Sigma

Sigma Phi Sigma is the national honor society established by the Religious Sisters of Mercy. The society recognizes students who have demonstrated outstanding scholarship as well as fidelity and service to the University.

Sigma Tau Delta

Sigma Tau Delta is the international English honor society. Founded in 1924, its purposes are to confer distinction for high academic achievement, to promote interest in literature and the English language, and to foster the discipline of English in all aspects, including creative and critical writing.

Sigma Theta Tau, International

Sigma Theta Tau International is the national nursing honor society, whose mission is to support the learning, knowledge and professional development of nurses committed to making a difference in health worldwide.

Theta Alpha Kappa

Theta Alpha Kappa, the national honors society for religious studies and theology, seeks to encourage student interest and scholarship in the discipline of religious studies.

FERPA and Student Records

Confidentiality of Student Information

Procedures for the release and disclosure of student records maintained by the University are in accordance with the Family Educational Rights and Privacy Act of 1974, as amended (FERPA). The University is guided by the principles that the privacy of an individual is of great importance and that as much information in a student's file as possible should be disclosed to the student upon request. University officials may have access to student information when access is necessary for legitimate educational interests such as appropriate advising, relating to the student's academic or campus life. Third parties have access to personally identifiable student records or information only with the student's written consent or as otherwise provided by FERPA. Parents and guardians are considered third parties who need a written release signed by the student to gain access to student records (FERPA release form). Detailed guidelines for the release and disclosure of information are available from the Office of the Registrar. These guidelines comply with FERPA and Students' Right to Know/Campus Security Act of 1990. An annual notice is published online and sent to students. A detailed description of student rights under FERPA is contained in the student handbook. Required undergraduate and graduate student theses and other papers authored by students may be made available by the University for the research purposes of third parties with students' permission.

Change of Name/Address

It is the student's responsibility to complete a change of name/address form with the Office of the Registrar whenever such a change occurs. Name changes must be accompanied by official documentation with the new name.

Transcript Services

Salve Regina University transcripts are released only when a student submits a written, signed request and pays the transcript fee, except when mandated by law. Students can request official transcripts online at salve.edu/registrar (<http://salve.edu/registrar/>) and submit a request through our third-party vendor, Parchment. Students can receive official transcripts via email or mail.

To obtain copies of transcripts and source document such as test scores from other institutions, students must contact the originators of those records, for example the Office of the Registrar of the original institution. Salve Regina University does not copy transcripts of other schools for student use.

The Curriculum and Degree Programs

The Salve Regina University Core Curriculum: Enduring Questions and Contemporary Challenges

The Core curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy. Core courses are designed to deepen your knowledge in the liberal arts and sciences and refine your skills of inquiry, analysis and communication. A deepened understanding of Christian values, the development of an essential knowledge base and the refinement of a liberal arts skill set are necessary to converse and connect with

- **The Past:** engaging authors, events and traditions in search of enduring human wisdom;
- **The Present:** understanding forces, both material and social, that directly impact us now;
- **The Future:** envisioning alternative possibilities for personal, social and global change.

The Core Curriculum focuses on four primary goals:

1. **You will *Dialogue with the Catholic Intellectual Tradition.*** Salve Regina University has a Catholic identity, and a proud heritage rooted in the mission of the Sisters of Mercy. Salve Regina welcomes people of all beliefs. It is a learning community of Catholics, students from other religious traditions, and students who profess no religious affiliation.

If you are a student who shares a Catholic identity, the Core offers you an opportunity to develop it more deeply, and expand it in conversation with your own tradition as well as other religious and secular perspectives. If you do not share a Catholic identity, the Core gives you an opportunity to develop your own worldview more deeply, and expand it in conversation with a variety of secular and religious perspectives, including the Catholic and Mercy traditions.

2. **You will *Seek Truth, Pursue Goodness, Encounter Beauty.*** A Catholic liberal arts education involves not only education to ground you for the world of work, but integrates skills and concepts of your intended

major to a broader experience, one that includes exposure to grand ideas and training in the areas of research, analysis, and rhetorical argument. You will find that expertise in these areas will complement and enhance other marketable skills that you will develop in your major. Study in this curriculum also involves more than reassurance of your strengths, or those subjects in which you may already have an interest. You will be challenged to look for hidden curiosities and talents. This will require some daring on your part, an open-mindedness to exploring new ideas and activities, leaving your comfort zone, being humble, and so, finding out more about yourself. You will discover who you truly are and the vast potential that you hold.

Salve Regina's Core Curriculum prepares you for a lifetime of challenges and opportunities. In addition to learning essential concepts in a number of disciplines, you will be taught how to think and learn from the perspective of each of these disciplines, improving your capacity to understand the world and its people. The liberal arts core also will equip you with the knowledge and skills needed to participate fully and effectively in addressing issues faced by your community, state and the world.

3. **You will *Refine your Liberal Arts Skills of Inquiry, Analysis and Communication.*** Traditional liberal arts skills, dating back to medieval Catholic universities, include: critical reading, clear writing, and being able to articulate your thoughts orally. They also include quantitative and empirical skills. In the 21st century, they include the ability to pursue inquiry, using tools available in this age of electronic information.

The student of the liberal arts does not just "know things," whether facts or procedures, but knows how to learn, how to grow and adapt, through lifelong reading, conversation, and inquiry. The liberal arts is not just a label for a set of courses; your grounding in the liberal arts will be fundamental to the person you become.

4. **You will *Link the Past, Present and Future.*** We study the liberal arts not simply out of curiosity, but in order to expand our imaginative possibilities for the present and future. Knowing where humans have been helps us think about where we can be. Knowing where we are today requires looking beneath surfaces or interrogating our immediate impressions in order to grasp the underlying forces that currently influence our lives and to understand our present context more deeply.

Insight into who we are, both as individuals and as a society, is enhanced by an open-minded exploration of who others are. The mission of the University, in part, is to help create a world that is harmonious, just, and merciful. The individual, the society, and the natural world are interconnected. Changes in one impact the others.

The Core Curriculum offers each student opportunities for intellectual, aesthetic, moral and spiritual development. It challenges each student to pursue responsible citizenship and civic engagement for the sake of the common good. It calls us beyond the horizon of our local and national identity in order to address pressing global issues, from poverty and ecological degradation to human rights and international conflicts.

The Salve Regina Core Curriculum challenges you to cultivate intellectual freedom and responsibility by making your own curricular choices through conversation with others. The conversation occurs with your advisor, professors, fellow students, and the subject matter itself. The path you chart through the Salve core is your own. You are free to choose

much of it, and also responsible for your choices. You are not only responsible to yourself in the sense of owning your own choices, but you are personally responsible in the formation of your own views, to do justice to the views of others, to the material that you study, and to wider realities of the social and natural world.

Enduring Questions and Contemporary Challenges: Course Requirements

Part I. University Seminar I and II (6 credits)

Introduction to Inquiry, Analysis and Communication

Small Seminars focus on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love.

- UNV-101 University Seminar
- UNV-102 University Seminar II

Part II: Faith and Reason (6 credits)

Dialogue with the Catholic Intellectual and Mercy Traditions.

- PHL-225 Quest for the Good Life
- RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions

Part III. Exploring the Liberal Arts (34-36 credits)

A. Link Past, Present and Future: Paths of Inquiry

At least eight (8) courses across four (4) themes with at least two (2) courses in each theme from different disciplines. Seven of the eight courses must be selected Part III.B of the Core and one University Seminar may count. One additional course may be selected from approved courses offered by any department or program.

Themes:

- *What is Western Heritage? Ancient and Modern*
- *Defining the American Experience*
- *Building Global Awareness*
- *Engaging Creative, Aesthetic and Spiritual Experience*

B. Seek Truth, Pursue Goodness, Encounter Beauty

- 3 Credits Mathematics
- 4-6 Credits Science
- 6 Credits Modern & Classical Languages
- 3 Credits Religious and Theological Studies
- 3 Credits Philosophy
- 6 Credits Social Sciences
- 3 Credits History
- 3 Credits English Literature
- 3 Credits Visual and Performing Arts

Part IV. Integrating and Applying Knowledge (3 credits)

Your **Integrative Capstone** links Enduring Questions and interdisciplinary knowledge from the Core Curriculum to your major in a culminating experience.

Options for Exploring the Liberal Arts Foreign Languages

In French and Spanish, initial placement in a language class level is done by use of a placement exam. Students testing beyond the fourth semester course in French or Spanish at Orientation will place out of

the language requirement, having demonstrated language proficiency. Students placing in the fourth semester course will need to complete one additional semester of study in French or Spanish. Students who place below the fourth semester course will need to take two additional semesters of language study. Students who have taken a language other than French or Spanish will be placed in the appropriate class level by faculty.

Students may also choose to begin a new language at the elementary level, in which case they must complete two courses in that language. Students whose first language is not English may need to complete EAP courses for this requirement.

Code	Title	Credits
ARA-111	Elementary Arabic I	3
ARA-112	Elementary Arabic II	3
CHN-111	Elementary Chinese I	3
CHN-112	Elementary Chinese II	3
FRN-111	Elementary French I	3
FRN-112	Elementary French II	3
FRN-205	Intermediate French I	3
FRN-206	Intermediate French II	3
FRN-242	Communication and Cultures II	3
FRN-302	French Conversation	3
FRN-304	French Stylistics and Grammar	3
FRN-305	French Culture and Civilization- The Hexagon	3
FRN-306	Cultures of Francophone World	3
FRN-310	French and Francophone Cultural Analysis	3
FRN-335	Contemporary France	3
FRN-340	Survey of French Theatre	3
FRN-345	Le Septieme Art: French Film	3
FRN-350	Topics in French Literature	3
GRM-111	Elementary German I	3
GRM-112	Elementary German II	3
ITL-111	Elementary Italian I	3
ITL-112	Elementary Italian II	3
ITL-205	Intermediate Italian I	3
ITL-206	Intermediate Italian II	3
ITL-242	Introduction to Italian Literature	3
ITL-310	Italian Cultural Analysis	3
LAT-101	Elementary Latin I	3
LAT-102	Elementary Latin II	3
PTG-111	Elementary Portuguese I	3
PTG-112	Elementary Portuguese II	3
SPA-111	Elementary Spanish I	3
SPA-112	Elementary Spanish II	3
SPA-205	Intermediate Spanish I	3
SPA-206	Intermediate Spanish II	3
SPA-241	Communication and Cultures	3
SPA-242	Communication and Cultures II	3
SPA-310	Introduc. to Hispanic Cultural Analysis	3
SPA-311	Masters of Spanish American Literature	3
SPA-328	"Others" in Medieval and Earty Modern Global Hispanic	3
SPA-335	Transatlantic Hispanic Feminisms	3

SPA-345	Cervantes Yesterday and Today	3
SPA-350	Crises in the Hispanic World	3
SPA-352	Race in the Hispanic World	3
SPA-360	Advanced Conversation	3
SPA-399	Special Topics	3
EAP-103	Academic Communication Skills	3
EAP-104	Advanced Communication Skills	3
EAP-111	Academic Research and Writing	3
EAP-112	Academic Writing in Disciplines	3

History

Code	Title	Credits
HIS-103	Western Civilization I: 500 B.C.-1500 A.D.	3
HIS-104	Western Civilization II: 1500-Present	3
HIS-113	History of the United States to 1877	3
HIS-114	History of the United States since 1877	3
HIS-201	Europe 1789-1914	3
HIS-202	Europe 1914-1990's	3
HIS-203	Hitler and the Holocaust	3
HIS/CHP-225	Introduction to Public History	3
HIS-251	Sport in America	3
HIS-265	Modern Global History	3
HIS-306	Modern Germany	3
HIS-308	Modern France	3
HIS-309	Modern Russia	3
HIS-310	Modern England	3
HIS-311	Modern Ireland	3
HIS-312	Modern Italy	3
HIS-313	American Immigrant Experience	3
HIS-316	American Economic History	3
HIS-320	The American Revolution	3
HIS-321	America's Civil War	3
HIS-322	Urban America	3
HIS-324	American Political Thought	3
HIS-331	Contemporary Latin America	3
HIS-332	Contemporary Middle East	3
HIS-333	Contemporary Africa	3
HIS-334	Contemporary Asia	3
HIS-336	Vietnam War	3
HIS-340	History of Warfare	3
HIS-403	Modern America	3
HIS-415	Modern American Foreign Policy	3
HIS-422	American Presidency	3

Literature

Students will select one course from the following list:

Code	Title	Credits
CWP-224	Elements of Craft	3
CWP-250	Introduction to Creative Writing	3
ENG-201	Literary Masterpieces	3
ENG-205	Contemporary Global Literature	3
ENG-210	Myth and Symbol	3

ENG-215	Elements of Modernism in Twentieth-Century American Literature	3
ENG-216	Literature and Medicine	3
ENG-217	African American Literature	3
ENG-218	Food and Literature	3
ENG-228	The Romantic Revolution	3
ENG-229	Victorian Literature	3
ENG-230	British Modernism and the End of Empire	3
ENG-240	Witches in American Literature	3
ENG-241	Film and Literature	3
ENG-284	America in the Graphic Novel	3
ENG-310	Fairy Tales and Fantastic Literature	3
ENG-313	The American Literary Renaissance	3
ENG-314	Realism and Naturalism in Nineteenth-Century American Literature	3
ENG-315	The Harlem Renaissance	3
ENG-320	Literary Nonfiction	3
ENG-321	British Literature from Beowulf to Everyman	3
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	3
ENG-325	Studies in Shakespeare	3
ENG-326	Restoration and Eighteenth-Century British Literature	3
ENG-327	Young Adult Literature	3
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	3
ENG-330	Literary Landscape of Newport	3
ENG-336	The Catholic Imagination in Modern Literature	3
ENG-337	Modern Irish Writers	3
ENG-338	Literature of Place	3
ENG-340	Afrofuturism in Literature and Culture	3
ENG-345	Studies in World Literature	3
ENG-346	Post-Colonial Literature	3
ENG-349	Literature From the Middle East	3
ENG-375	Vienna and the Modern World	3
ENG-376	The World of Jane Austen	3
ENG-378	Women Novelists	3
ENG-410	British and American Novels After 9/11	3
ENG-412	Seminar in Major Authors	3

Mathematics

Students will complete one course from the following list:

Code	Title	Credits
MTH-170	Concepts in Mathematics	3
MTH-171	Mathematics in Social Sciences	3
MTH-172	Quantitative Methods for Business	3
MTH-173	Discrete Mathematics	3
MTH-191	Applied Calculus	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4

MTH-211	Linear Algebra	3
STA-173	Statistical Methods (only for Nursing majors)	3

Natural Sciences

Students may fulfill the natural sciences core curriculum course area by taking any two 3-credit courses or one 4-credit course in Biology, Chemistry, Physics, or Science. The following courses may fulfill the natural sciences requirement.

Code	Title	Credits
BIO-105	Human Anatomy & Physiology I	4
BIO-106	Human Anatomy and Physiology II	4
BIO-110	Human Biology: Physiology and Health	3
BIO-113	Biology I	4
BIO-114	Biology II	4
BIO-140	Humans and their Environment	3
BIO-190	Nutrition	3
BIO-220	Cell Biology and Chemistry	4
BIO-232	Bioinformatics	4
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-275	Tropical Biology	3
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-121	Chemistry of Human Health	4
CHM-130	Chemistry in Society	3
PHY-201	General Physics I	4
PHY-202	General Physics II	4
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
SCI-102	Forensic Science	3
SCI-103	Physical Science	3
SCI-104	Earth Science	3
SCI-105	Integrated Science with Computers	3

Religious and Theological Studies

In addition to the common core religious and theological studies course, students will select one course from the following list:

Code	Title	Credits
RTS-221	The Experience of Loss: Help, Hope and Healing	3
RTS-262	What the Bible Really Tells Us: The Essential Course for Biblical Literacy	3
RTS-300	Religious Diversity of Newport	3
RTS-305	The Spiritual Quest	3
RTS-315	Thomas Aquinas: Background, Thought, and Legacy	3
RTS-316	The Satan Seminar	3
RTS-321	Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction	3
RTS-324	Women Mystics & Social Justice	3
RTS-325	Who Is My Neighbor? Mercy in the Christian Life	3
RTS-326	Learning Theology with C.S. Lewis	3
RTS-327	Technohuman? Technology, Genetics, God and the Future of Humanity	3
RTS-328	Disability, Vulnerability and Human Flourishing	3

RTS-332	Care for Creation: religion, Spirituality And the Environment	3
RTS-334	Global Ethics	3
RTS-335	Social Ethics in a Volatile World	3
RTS-336	Marriage and Family Life	3
RTS-337	Biomedical Ethics	3
RTS-338	Sexual Ethics	3
RTS-339	Friendship, Love & Romance: The Call to Intimacy	3
RTS-340	Church in the Twenty-First Century	3
RTS-341	Explorations in Christian Theology	3
RTS-345	Engaging the Catholic Experience	3
RTS-347	Symbol, Icon and Beauty in Religious Traditions	3
RTS-352	Religion and Genocide	3
RTS-355	Christian Jewish Relations: From Hostility to Hope	3
RTS-356	Contemporary Christian Spirituality	3
RTS-358	Digging the Bible	3
RTS-364	Understanding the Hebrew Scriptures	3
RTS-365	The Psalms and the Prophets: A Quest for God and Justice	3
RTS-372	Jesus and the Gospels: "Who do you say that I am"	3
RTS-374	The Life and Letters of St. Paul	3
RTS-375	Good Girls, Bad Girls: Women of the Bible	3
RTS-381	Engaging the Jewish Experience	3
RTS-382	Engaging the Muslim Experience	3
RTS-383	Engaging the Hindu Experience	3
RTS-384	Engaging the Buddhist Experience	3
RTS-385	Utopia and Dystopia: Exploring the Roots of Religious Terror	3
RTS-386	New Religious Movements and Alternative Spiritualities	3

Philosophy

One course in Philosophy in addition to the common core course, approved by a committee of the faculty.

Code	Title	Credits
PHL-120	Logic	3
PHL-125	Philosophy of the Human Person	3
PHL-126	The Pre-Socratics, the Sophists and Socrates	3
PHL-130	Ancient Philosophy	3
PHL-140	Medieval Political Philosophy	3
PHL-141	Medieval Political Philosophy	3
PHL-201	Classical Political Philosophy	3
PHL-202	Modern Political Philosophy	3
PHL-203	Modern Philosophy	3
PHL-204	Contemporary Philosophy	3
PHL-230	Plato	3
PHL-231	Aristotle	3
PHL-233	Islamic Philosophy	3
PHL-234	Chinese Philosophy	3
PHL-235	God and the Philosophers	3
PHL-236	Philosophy of Justice	3
PHL-237	Science Fiction and Philosophy	3
PHL-238	Japanese Philosophy	3

PHL-242	Thomas Aquinas	3
PHL-250	Continental Rationalism	3
PHL-251	British Empiricism	3
PHL-260	Applied Ethics	3
PHL-261	Classic American Philosophy	3
PHL-271	Ancient and Medieval Philosophy	3
PHL-280	Environmental Ethics	3
PHL/CJC-325	Philosophy of Law	3
PHL-333	Reasoning about Race: The Ontology and Ethics of Racial Justice	3
PHL/ENV-334	Environmental Justice	3
PHL-335	Philosophy and Art	3
PHL-336	Free Will	3
PHL-337	The Enlightenment and its Critics	3
PHL-338	Women in Philosophy	3
PHL-339	Great Thinkers in Ancient Philosophy	3
PHL-349	Great Thinkers in Medieval Philosophy	3
PHL-350	Idealism	3
PHL-359	Great Thinkers in Modern Philosophy	3
PHL-360	Phenomenology	3
PHL-361	Existentialism	3
PHL-362	Analytic Philosophy	3
PHL-369	Great Thinkers in Contemporary Philosophy	3
PHL-435	Topics in Philosophy of Science	3
PHL-439	Topics in Ancient Philosophy	3
PHL-449	Topics in Medieval Philosophy	3
PHL-450	Metaphysics	3
PHL-459	Topics in Modern Philosophy	3
PHL-460	Epistemology	3
PHL-469	Topics in Contemporary Philosophy	3

Social Science

Students will select two courses from the following. Each course must be from a different discipline.

Economics

Code	Title	Credits
ECN-101	Introductory Macroeconomics	3
ECN-102	Introductory Microeconomics	3
ECN-263	Global Economics	3
ECN-314	Comparative Economic and Political Systems	3
ECN-315	Economic Growth and Development	3
ECN-316	American Economic History	3
ECN-317	Economic Ideas in Historical Perspective	3
ECN-392	China's Evolving Economy	3

Political Science

Code	Title	Credits
POL-115	The American Political System	3
POL-120	How to Rule the World: Introduction to International Relations	3
POL-201	Classical Political Philosophy	3
POL-202	Modern Political Philosophy	3
POL-211	International Relations and Diplomacy	3

POL-215	American Government: Classic and Contemporary Readings	3
POL-240	Comparative Politics	3
POL-324	American Political Thought	3
POL-331	Contemporary Latin America	3
POL-332	Contemporary Middle East	3
POL-333	Contemporary Africa	3
POL-334	Contemporary Asia	3
POL-345	International Environment and Development	3
POL-403	Constitutional Law and Development	3
POL-406	The Fourth Amendment: Search and Seizure	3
POL/CJC-414	Civil Liberties	3
POL-415	Modern American Foreign Policy	3
POL-416	Contemporary Europe and Russia	3
POL-421	Congress and the Legislative Process	3
POL-422	American Presidency	3

Psychology

Code	Title	Credits
PSY-100	Introduction to Psychology	3
PSY-220	Child Development	3
PSY-250	Social Psychology	3
PSY-253	Course PSY-253 Not Found	3
PSY-255	Psychology of Prejudice	3
PSY-282	Psychology: Science Vs. Pseudoscience	3
PSY-290	Cross-Cultural Psychology	3
PSY-390	Optimal Human Functioning/Positive Psychology	3

Linguistics

Code	Title	Credits
LIN-200	The Social Fabric: Language in Society	3
LIN-245	Introduction to Linguistics	3
LIN-345	Intercultural Communication	3

Social Work

Code	Title	Credits
SWK-120	Social Problems: Analysis by Race, Class and Gender	3

Sociology and Anthropology

Code	Title	Credits
GLO-100	Introduction to Global Studies	3
SOA-110	The Sociological Imagination	3
SOA-130	Anthropology: Interpreting Cultural Differences	3
SOA-190	Introduction to Archeology	3
SOA-200	The Social Fabric: Language in Society	3
SOA-211	Race and Ethnic Relations	3
SOA-218	Exploring North American Indigenous Cultures	3
SOA-219	Popular Culture	3
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	3
SOA-249	Global Health: Society, Medicine, and the Body	3
SOA-320	"Sex" at "Work"	3
SOA-335	Global Capital	3

SOA-350	Food Matters	3
SOA-420	Gender Violence	3

Visual and Performing Arts

Students will select one 3-credit course (or three 1-credit courses) from the following list:

Code	Title	Credits
ART-101	Art in Society	3
ART-108	Introduction to Art History: Stories, Lives, Passions	3
ART-131	Drawing I	3
ART-165	Photography, Race, & Identity	3
ART-172	Art Across a Gilded Age Campus	3
ART/CHP-180	Historic Building Documentation	3
ART-202	Sculptural Concepts	3
ART/CHP-207	Introduction to Architecture	3
ART-218	Introduction to Digital Art & Design	3
ART-220	Introduction to Making Art with Code	3
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
ART-241	Introduction to Graphic Design	3
ART-244	Introduction to Illustration: Pictures for People	3
ART-246	Intro. to Illustration: Visual Narrative	3
ART-250	Introduction to Painting: Observation & Color	3
ART-256	Introduction to Painting: Constructing Painted Spaces	3
ART-271	Introduction to Digital Photography	3
ART-272	Introduction to Film Photography	3
ART-322	Gender and Sexuality in Art	3
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC-301	Dancing Histories	3
MSC-100	Introduction to Music	3
MSC-211	Musicianship I	3
MSC-215	Topics in American Music	3
MSC-220	History of Music Through 1750	3
MSC-221	Bach to Rock: Music from 1750 to the Present	3
MSI-150	Individual Voice	1
MSI-151	Individual Piano	1
MSI-152	Individual Guitar	1
MSI-153	Course MSI-153 Not Found	1
MSI-154	Course MSI-154 Not Found	1
MSI-155	Course MSI-155 Not Found	1
MSI-156	Course MSI-156 Not Found	1
MSI-157	Course MSI-157 Not Found	1
MSI-158	Individual Violin	1
MSI-159	Individual Viola	1
MSI-160	Individual Violoncello	1
MSI-161	Course MSI-161 Not Found	1
MSI-162	Course MSI-162 Not Found	1
MSI-163	Course MSI-163 Not Found	1
MSI-164	Individual Trombone	1
MSI-165	Course MSI-165 Not Found	1

MSI-166	Individual Percussion	1
MSI-167	Course MSI-167 Not Found	1
MSP-153	University Chorus	1
MSP-241	Jazz Ensemble	1
MSP-243	Symphonic Band	1
MSP-249	Orchestra	1
MSP-363	Madrigal Chorus	1
THE-004	New York Theatre	1
THE-102	Foundations of Acting	3
THE-105	Multicultural Drama and Performance	3
THE-135	Stagecraft	3
THE-220	African American Drama	3
THE-221	Gender and Sexuality in Performance	3
THE-261	Public Speaking	3

Community Service Requirement - Feinstein Enriching America Program

For 25 years the Feinstein Enriching America Program in the Center for Community Engagement and Service has fostered the integration of community engagement and service as foundational to a Mercy education. The Feinstein Enriching America Program supports the engagement of undergraduate students in the local community responding to the expressed needs of community partners through direct service and advancing work on the Critical Concerns of the Sisters of Mercy: antiracism, immigration, women, earth and nonviolence.

- All students matriculating prior to the 2021-2022 undergraduate catalog must complete the Feinstein Enriching America Program requirement through the completion of (at least) ten hours of community service. These hours must be logged into the community service portal on Campus@Salve [including those completed during Exploriation, Week of Welcome (WOW), New Seahawk Orientation and the First Year Transitions (FYT) course] and approved by the Center for Community Engagement and Service by the spring semester of students' graduation year at Salve. The inclusion of GST-111: Feinstein Enriching America Program on the student transcript indicates the completion of this graduation requirement.
- All students under the 2021-2022 undergraduate catalog and following will complete the Feinstein Enriching America Program requirement through participation in the Feinstein Day of Service during New Seahawk Orientation or WOW [~4 hours of service] and the completion of two experiences of direct service with local community partners during their First Year Transitions (FYT) course [~6 hours of service]. Students must log their completed service hours into the community service portal on Campus@Salve and complete associated reflection assignments to fulfill the Feinstein Enriching America Program requirement as part of FYT. The inclusion of FYT-100 First Year Transitions or FYT-200 Transfer Transitions on the student transcript indicates the completion of this requirement. [Students exempted from completing FYT will be exempted from this requirement.]

Only under exceptional circumstances may students be considered for exemption from the requirement. Appeals are made to the Dean of Undergraduate Studies.

Students can find a list of approved opportunities on the Center for Community Engagement and Service page.

Community service can include working with children or the elderly, volunteering in a sports-oriented atmosphere or in local soup kitchens, helping with food drives, working with animals, tutoring, assisting with environmental projects and more.

The center maintains an extensive inventory of service opportunities and facilitates transportation to service sites. Projects not offered through the center must be approved before they can be considered appropriate for a community service experience.

The Feinsein Enriching America Program at Salve Regina is made possible through the generosity of Alan Shawn Feinsein and the Feinsein Foundation.

Degree Programs

Degree Requirements

A minimum 2.0 cumulative grade point average is required to qualify for a Salve Regina University degree. Some programs require a higher grade point average. Consult the program description in this catalog or the department for specific requirements.

Baccalaureate Degrees

The minimum requirement for a bachelor's degree is 120 credits. A minimum of 30 credits, exclusive of credit by examination options, must be taken at Salve Regina as the residency requirement. Students pursuing the Bachelor of Arts and Science degree must satisfy the course and credit requirements of two major areas, one of a B.A. program, one of a B.S. program.

Students who are readmitted to the University must fulfill the residency requirement of 30 credits at Salve Regina University, 30 of which must be taken after readmission to the University.

The Bachelor of Arts degree in liberal studies requires students to complete a minimum of 24 credits in a concentration approved by the department chair or faculty advisor. A student may apply for this program after earning 90 credits. For more information, contact the Dean of Undergraduate Studies.

Major

The University confers undergraduate degrees in the following disciplines:

- Accounting (B.S.)
- American History (B.A.)
- Art History (B.A.)
- Biochemistry (B.A.)
- Biochemistry (B.S.)
- Biochemistry (B.A.)/Pharmacy (3+3)
- Biology (B.A.)
- Biology (B.S.)
- Biology (B.S.)/Medical Technology (B.S.)
- Biology (B.S.)/Pharmacy (3+3)
- Biology and Secondary Education (B.A.S.)
- Business Administration (B.S.)
- Chemistry (B.A.)
- Chemistry (B.A.)/Biomedical Engineering (B.S.) (3+2)
- Chemistry (B.A.)/Chemical Engineering (B.S.) (3+2)
- Chemistry (B.S.)
- Chemistry and Secondary Education (B.A.S.)
- Communications (B.A.)
- Creative Writing & Publishing (B.A.)
- Criminal Justice and Criminology (B.A.)
- Cultural and Historic Preservation (B.A.)
- Dance (B.A.)
- Early Childhood Education (B.S.)
- Early Childhood Education and Special Education (B.S.)
- Economics (B.A.)
- Economics (B.S.)
- Elementary Education (B.S.)
- Elementary Education and Special Education (B.S.)
- Environmental Studies (B.A.)
- European History (B.A.)
- Finance (B.S.)
- French and Francophone Studies (B.A.)
- Global Business and Economics (B.S.)
- Global Studies, International Development Concentration (B.A.)
- Global Studies, Mercy Critical Concern Concentration (B.A.)
- Global Studies, Regional Concentration (B.A.)
- Global Studies, Socio-cultural Identity Concentration (B.A.)
- Healthcare Administration (B.S.)
- Hispanic Studies (B.A.)
- History and Secondary Education (B.A.S.)
- Literature (B.A.)
- Literature/Secondary Education (B.A.S.)
- Marketing (B.S.)
- Mathematics (B.A.)
- Mathematics (B.A.)/Electrical Engineering (B.S.) (3+2)
- Mathematics (B.A.)/Mechanical Engineering (B.S.) (3+2)
- Mathematics (B.A.)/Systems Science & Engineering (B.S.) (3+2)
- Mathematics (B.A.)/Data Science (M.S.) (3+2)
- Mathematics and Secondary Education (B.A.S.)
- Medical Laboratory Science (B.S.)
- Music (B.A.)
- Music Education (B.A.S.)
- Nursing (B.S.)
- Philosophy (B.A.)
- Political Science (B.A.)
- Psychology (B.A.)
- Religious and Theological Studies (B.A.)
- Secondary Education (B.A.S.)
- Social Work (B.S.)
- Sociology and Anthropology (B.A.)
- Studio Arts, Ceramics Concentration (B.A.)
- Studio Arts, Graphic Design Concentration (B.A.)
- Studio Arts, Illustration Concentration (B.A.)
- Studio Arts, Interactive Media Arts Concentration (B.A.)
- Studio Arts, Painting Concentration (B.A.)
- Studio Arts, Photography Concentration (B.A.)
- Theatre Arts (B.A.)
- World Languages Education - French (B.A.S.)
- World Languages Education - Spanish (B.A.S.)

Concentration

- Biology, Environmental Sciences Concentration (B.S.)
- Finance, Corporate Finance Concentration (B.S.)
- Finance, Wealth Management Concentration (B.S.)
- Political Science, American Government and Public Law (B.A.)
- Political Science, International Relations and Comparative Politics Concentration (B.A.)
- Religious and Theological Studies, Christian Theology Concentration, B.A.
- Religious and Theological Studies, Ethics Concentration, B.A.
- Religious and Theological Studies, Scripture Concentration (B.A.)
- Religious and Theological Studies, World Religions Concentration (B.A.)
- Theatre, Acting Concentration (B.A.)
- Theatre, Musical Theatre Concentration (B.A.)
- Theatre, Technical Concentration (B.A.)

Minor

The University offers a number of single discipline and interdisciplinary minors which students may complete to enhance their education.

- ABA Minor
- Accounting Minor
- Art History Minor
- Biology Minor
- Business Administration Minor
- Chemistry Minor
- Communications Minor
- Creative Writing Minor
- Criminal Justice and Criminology Minor
- Cultural and Historic Preservation Minor
- Cybersecurity Minor
- Dance Minor
- Data Analytics Minor
- Economics Minor
- Entrepreneurship Minor
- Environmental Studies Minor
- Film Minor (Interdisciplinary)
- Finance Minor
- Food Studies Minor
- French Minor
- Global Business and Economics Minor
- Global Studies Minor
- Healthcare Administration Minor
- History Minor
- Hospitality and Tourism Management Minor
- Human Services Minor
- Italian Studies Minor
- Literature Minor
- Marketing Minor
- Mathematical Finance Minor
- Mathematics Minor
- Music Minor
- Neuroscience Minor

- Philosophy Minor
- Political Science Minor
- Psychology Minor
- Psychology of Crime Minor
- Religious and Theological Studies Minor
- Secondary Education Minor
- Sociology and Anthropology Minor
- Spanish Minor
- Special Education Minor
- Sports Management Minor
- Studio Art Minor
- Theatre Arts Minor
- Women, Gender and Sexuality Studies Minor

Pre-Law

Salve Regina University has a pre-law advisor who will consult with students interested in pursuing a career in the law. The pre-law advisor also hosts events where students can meet with Salve alumni to learn about their experience applying and attending law school.

There is no single major that students should pursue to prepare for law school. Development of reading comprehension, writing, and analytical reasoning skills will assist in preparation for law school. It is helpful for students to be challenged by rigorous courses that differ from the chosen major in order to balance their education.

For admission, law schools emphasize the Law School Admission Test (LSAT) and the cumulative grade point average as well as extracurricular and community involvements. It is advised that students take the LSAT at the end of junior year after extensively studying for it.

Pre-Professional Health: Pre-Medical, Pre-Veterinary, Pre-Dental

Salve has a pre-health advisor to recommend medical school prerequisites during their undergraduate experience. Students who intend to pursue an advanced degree in medicine, dentistry, or veterinary medicine should consult the admission requirements for the professional schools in which they are interested. While most students pursue a Bachelor of Science degree in biology or chemistry, many schools are accepting students with degrees in other majors. An academic plan that takes into account professional school admissions requirements and admissions tests (GRE, MCAT, VCAT, and DAT) should be developed in consultation with the undergraduate pre-professional health advisor.

Accelerated Bachelor's/Master's Degree Programs

Two options are available for students wishing to start on their graduate degree in their senior year: a 5-year pathway (5Y) which allows for completion of the degree in one year after completing their undergraduate degree, and an Accelerated pathway which provides the ability for students to begin their graduate program in the senior year but complete their graduate program at their own pace. More information about these programs including a full listing can be found at salve.edu/graduate-and-professional-studies/combined-bachelors-masters-programs.

5 Year (5Y) Pathway

Designed for undergraduates to begin their graduate program while still in their senior year of undergraduate studies but is specifically designed to allow students to complete their master's studies in one-year post-graduation from their undergraduate program. The 5Y pathway has

a flat rate of tuition for the fifth year and students retain the services that they had as undergraduate students. Students in the 5Y pathway require 126 credit hours to complete their undergraduate degree and must take 4 courses in their senior year. Of the 4 graduate courses taken in their senior year, only 2 can count towards the undergraduate credit requirements. Students in the 5Y pathway will matriculate into the 5Y program for the specified master's program upon graduation from the undergraduate program. 5Y students MUST take 4 courses in the Fall and 4 courses in the Spring semesters of the fifth year to remain as 5Y students. If students opt to no longer follow the 5Y course path, they will revert to traditional graduate students for the remainder of their enrollment. Only certain programs are designed to support the 5Y pathway. The 5Y programs are:

- Master of Business Administration (MBA)
- MS in Administration of Justice and Homeland Security
- MS in Healthcare Administration
- MA in International Relations
- MS in Innovation and Strategic Management

These programs may also be taken in the Accelerated pathway but there will be no continuation of undergraduate services and the students will be billed at the traditional graduate credit hour rate upon matriculation into the graduate program. 5Y students may also opt to transition into the Accelerated program if they cannot complete 4 graduate courses in their senior year.

Accelerated Masters

Designed for undergraduates to begin their graduate program while still in their senior year of undergraduate studies. The pathway requires students who are able to take 2, 3, or 4 graduate courses in their senior year. Students may not take only 1 graduate course as undergraduates. Students in the Accelerated pathway will matriculate into the traditional graduate program upon graduation from the undergraduate program and will pay standard tuition rates for the specified degree. The following programs may be taken in Accelerated mode:

- MS in Behavioral Analysis
- MA in Clinical Counseling
- MA in Leadership Dynamics and Practice
- MBA
- MS in Administration of Justice and Homeland Security
- MS in Healthcare Administration
- MA in International Relations
- MS in Innovation and Strategic Management

These programs are designed for the University's highly motivated and qualified undergraduates. Eligibility for the programs requires timely planning and coordination of the undergraduate and graduate curricula. Candidates for the programs apply by February 15th of their junior year. Applicants should have a cumulative grade point average of at least 3.30 and should expect to take up to four graduate courses for 12 credits in the senior year- six credits apply toward the baccalaureate degree and six credits apply toward the master's degree.

- Undergraduate students who are enrolled in graduate courses must be full time (minimum of 12 credits) at the start of the 15-week semester. Graduate level courses that begin in the second session do not count toward the minimum.

- Undergraduate students may register for no more than two graduate courses per semester and for a total of no more than four graduate courses while having undergraduate status.

Final acceptance is conditioned on successfully completing the undergraduate degree. Students interested in pursuing one of these programs should contact the Office of Graduate and Professional Studies to schedule an appointment to meet with the appropriate graduate program director as soon as they develop that interest. Consult the specific program for details on accelerated bachelor's/master's degree programs.

Double Majors

Salve Regina University encourages students to consider a double major when feasible. Advisors and department chairs work with students to try and facilitate a double major and to determine whether the proposed major combination appears to be within the student's capabilities and achievable within a reasonable period of time. Students should be cautioned that it may not be feasible to complete a double major within four years. Summer courses and a heavier course load, including overload fees, may be required to complete a second major. Course cancellation, long-term illness, failure to pass a course, or other unforeseen situations may jeopardize the ability of the student to complete the double major. For the double major, especially careful advising that includes faculty members of both majors should take place.

Core Curriculum courses may fulfill requirements for both majors. Any number of cross-listed courses may fulfill requirements for both majors.

If the student's two majors each require a thesis, the student may or may not be required to complete a thesis for each program. Whether one thesis could be submitted which would meet the thesis requirement for both programs will be decided by the chairs of the majors involved. If one thesis is approved for both majors, it carries only three credits. The additional three credits associated with a second thesis must be obtained by taking an additional course or other accepted academic work.

No more than 40% of courses in a double major may be counted for both majors. That is, at least 60% of the courses must be distinct.

Simultaneous Pursuit of Two Baccalaureate Degrees

The total minimum requirement for graduation with two baccalaureate degrees is 152 credits. A minimum of 72 credits, exclusive of credit by examination options, must be taken at Salve Regina as the residency requirement. Note that departmental requirements may necessitate course work in the concentration that will result in exceeding the minimum. In addition to satisfying specific major/minor and core curriculum requirements for each degree, the student must take for the second degree at least 32 credits in addition to those completed for the first degree, thereby earning the equivalent of five years of University study.

Second Degree Students

Students who have previously completed a baccalaureate degree and wish to pursue a second baccalaureate degree at Salve Regina University follow the regular application procedures. These students are classified as special students and must complete requirements in the major, as well as prerequisites, and core curriculum requirements in Religious and Theological Studies (RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions and a core RTS course). Second degree students must complete a minimum of 30 credits in the second degree program at Salve Regina University to receive their degrees.

International students whose first language is not English and who already possess a baccalaureate degree must complete the University's core curriculum requirements in Religious and Theological Studies (RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions and a core RTS course) and complete EAP courses through EAP-104 Advanced Communication Skills and EAP-111 Academic Research and Writing-EAP-112 Academic Writing in Disciplines, unless they have a minimum TOEFL score of 79 (550).

Professional Studies

The Professional Studies program seeks to address the needs of adult learners by offering 7-week compressed online courses. Such courses are available only to students enrolled in a professional studies program. Professional studies students are subject to academic and financial policies published in this catalog such as federal loan eligibility, satisfactory academic progress, grading, and graduation. Registration information for professional studies is available online at the RN to BSN website (<https://salve.edu/graduate-and-professional-studies/rn-bs-nursing/>). For information on the RN to BSN program, please see the Professional Studies section of the Graduate and Professionals Studies catalog.

Special Programs and Opportunities

Service Learning

Service learning is the integration of socially significant, field-based community service with learning and reflection in the context of an academic course. Participating in a service learning experience provides students with the opportunity to serve the community in a way that utilizes the knowledge and skills learned in the classroom. As such, service learning is an excellent way to live out the University's Mission to "seek wisdom and promote universal justice." Students are encouraged to participate in service learning in courses that offer this opportunity. Students can learn about Service Learning opportunities through the Center for Community Engagement and Service.

Interdisciplinary Programs

Shaped by our unique Mercy mission and location in historic Newport, interdisciplinary academic programs cross the boundaries between traditional departments and disciplines using a problem-focus or subject-themed approach. Foundational and cross-disciplinary courses are combined with internships, hands-on research and/or cohort experiences including study abroad in ways that allow students and faculty members to work outside their traditional departments and to connect fully with the local community, and wider world. The following majors and programs are designed especially for students who want to work beyond just one discipline: American Studies, Cultural and Historic Preservation, Environmental Studies and Global Studies.

Pell Honors Program

The Pell Honors Program promotes the University's Mission of preparing students to serve the community, to seek peace and justice in the world, and to be responsible citizens at the local, national, and international levels. The aim of the Pell Honors Program is to realize Senator Claiborne Pell's vision of a liberal arts education as the key to informed citizenship. Through the Pell Honors Program, students develop their analytical and communication skills by entering into respectful but critical debates on topics such as politics, international affairs, human nature, ethics, religion, and society and culture.

The highly selective Pell Honors Program is open to students from all academic majors. Students who demonstrate strong potential for

academic excellence, exhibiting both intellectual curiosity and a passion for learning, are identified during the University admissions process. These students are invited to apply for acceptance into the program. Current students who wish to apply to the program may do so at the end of the fall semester of their freshman year. The process starts by scheduling a meeting with the program director in November. To be eligible for admission into the program, students must have earned a cumulative GPA of 3.8 or above during their first semester and must submit an application packet that includes the completion of the Pell Honors admissions essay, a writing sample (in the form of a course paper from their first semester), and two letters of recommendation from full-time Salve Regina faculty. The application materials must be submitted to the program director by the fall semester's last day of classes.

The honors program extends through the traditional four years of baccalaureate study but can be completed in three years. The program consists of the following main components:

1. Specially-designed honors sections of the University Seminars, history and social science core courses, and Special Topics seminars;
2. An experiential learning requirement in the form of an academic internship, a study abroad experience, sponsored research with a faculty mentor, or professional fieldwork (nursing, education, and social work majors only);
3. Participation in a variety of academic and co-curricular opportunities that may include workshops, lectures, reading groups, discussions, and field trips.

Pell Honors students must maintain a minimum 3.3 cumulative grade point average to remain in the program.

Pell Honors Program students in good standing (cumulative GPA 3.3 or higher) may request to waive fees for up to 9 overload credits by completing an Overload Approval Form (<https://salve.edu/overload-approval-form/>).

For more information see Pell Honors Program.

Internships

Internships provide opportunities for students to apply knowledge and skills learned in the classroom within professional settings in a variety of organizations. Students may identify internship opportunities with the help of departmental faculty members and the Office of Career Development. An internship is both an academic and practical experience that requires guidance from a faculty sponsor and an internship site supervisor. The student, faculty sponsor, and site supervisor complete and sign an Internship Learning Agreement form which specifies the student's responsibilities, learning objectives, and academic requirements for the internship. Students enroll in an internship course and must work between 105-120 hours to earn 3 credits (requisite hours vary by department). Students must complete the work concurrently during the semester in which they are registered for the internship, and may not earn credit for work completed prior to submitting a completed and approved internship learning agreement. Interns must have a minimum GPA of 2.00 (higher, in some departments) to complete an internship for credit. Students considering an internship for credit should consult with the department chair during the semester prior to the internship for guidance and departmental requirements. The Office of Career Development can assist students who are interested in internships that will not carry academic credit.

Center for Global Education & Fellowships

In support of the mission of Salve Regina, the Center for Global Education & Fellowships actively promotes international and intercultural understanding and enriches the curricular and co-curricular environment by facilitating the exchange of people and ideas and assisting in the development of the skills and attitudes necessary for our graduates to function as global citizens. The office supports study abroad and exchange programs, international partnerships, international student services, fellowship advising, the English for Academic Purposes program and a range of on-campus international programming. Programming includes International Education week, held annually in November, and the Language House, a residential living and learning community focused on the French and Spanish languages and cultures.

International Student Services

The Center for Global Education & Fellowships assists newly accepted students with all pre-arrival and pre-enrollment steps including travel documentation. The Office hosts a mandatory week-long international student orientation. In addition, a dedicated team supports enrolled international students throughout their degree program or exchange stay with federal and state regulations affecting international students (immigration, taxes) as well as offering academic, cultural and personal support and programming to meet the specific needs of international students. Each international student will be assigned an academic advisor from the Center for Global Education & Fellowships to assist them in the selection of academic courses. This advisor will be a supplemental advisor to their faculty major advisor.

Study Abroad

The Center for Global Education & Fellowships provides advising and assistance to Salve Regina students who wish to study abroad as part of their degree program. In conjunction with Salve academic departments, partner universities and affiliate program providers we offer short term, semester and year-long programs throughout the world. Academic prerequisites and admission requirements vary by program. Students wishing to pursue any of these opportunities must complete an application with the Center for Global Education & Fellowships. Federal Financial Aid, institutional aid and merit scholarships are available to students enrolling in approved study abroad programs during the semester and academic year. Students should consult with their Study Abroad advisor as well as the Office of Financial Aid to consider their various program options and costs, to understand any adjustments to their aid packages and to explore applicable external scholarship opportunities.

English for Academic Purposes

English for Academic Purposes (EAP) courses offered by the Center for Global Education & Fellowships are for students who are non-native speakers of English and are taken during their first two semesters. The courses are designed to develop their academic English skills and to help them gain a clear understanding of American academic culture to succeed in college. Students take two EAP courses each semester in conjunction with two to three other credit-bearing undergraduate courses. All EAP courses earn three credits and either fulfill the University's foreign language requirement or qualify as elective credit for EAP students.

Military Science and Leadership (Army ROTC)

Army Reserve Officers Training Corps (ROTC) is offered by Salve Regina in cooperation with the University of Rhode Island, and is available to all students. The Army ROTC program is normally taken in sequence over

four years, but convenient options are available for three- and two-year programs.

The military science courses listed below serve as electives designed to complement the various undergraduate majors available at Salve Regina. They emphasize development of individual leadership ability and preparation of the student for future leadership roles in the Army. Professional military education skills such as written communications, human behavior, history, mathematical reasoning and other skills, are fulfilled through the combination of the core curriculum and military science. Significant scholarship opportunities are available to students participating in the ROTC program, based on performance and not on financial need. Although enrollment in ROTC courses does not constitute joining the U.S. Army, nor does it constitute an obligation to do so, physically qualified American citizens who complete the entire ROTC program are eligible to be commissioned in the U.S. Army. Delayed entry into active service for the purpose of graduate study is available.

Code	Title	Credits
MSL-101	Introduction to Leadership I	1
MSL-102	Introduction to Leadership II	1
MSL-201	Leadership and Military History	3
MSL-202	Leadership and Team Building	3
MSL-300	Leadership Training Internship	6
MSL-301	Advanced Leadership Management I	3
MSL-302	Advanced Leadership Management II	3
MSL-401	Adaptive Leadership	3
MSL-402	Adaptive Leadership in a Complex World	3

Academic Programs

- Art and Art History (p. 40)
- Biology (p. 53)
- Business and Economics (p. 67)
- Chemistry (p. 92)
- Criminal Justice and Criminology (p. 105)
- Cultural and Historic Preservation (p. 112)
- Cultural, Environmental and Global Studies (p. 116)
- Education (p. 126)
- Engineering (3+2 Dual Degree) (p. 142)
- English for Academic Purposes (p. 144)
- English, Communications and Media (p. 144)
- General Studies (p. 162)
- History (p. 162)
- Liberal Studies (p. 169)
- Mathematical Sciences (p. 169)
- Modern Languages (p. 178)
- Music, Theatre and Dance (p. 190)
- Nursing (p. 206)
- Pell Honors Program (p. 213)
- Pharmacy (3+3 Dual Degree) (p. 214)
- Philosophy (p. 215)
- Political Science and International Relations (p. 220)
- Psychology (p. 226)

- Religious and Theological Studies (p. 233)
- Social Work (p. 241)

Art and Art History

Department Chair: Susannah Strong, M.F.A.

Cultural and Historic Preservation Coordinator: Jeroen van den Hurk, Ph.D.

The Department of Art and Art History offers three degree programs:

- B.A. in Studio Art
- B.A. in Art History
- B.A. in Cultural and Historic Preservation

For more information about the B.A. in Cultural and Historic Preservation please refer to the Cultural and Historic Preservation section of the catalog.

The degrees in Studio Art and Art History provide instruction in the visual arts and their relevance in contemporary culture. The curriculum stresses knowledge of art and culture, an understanding of the visual elements with their many complex interactions, and a sound technical background from which creative responses may be elicited. Courses for non-majors provide an opportunity for students to understand cultural traditions by becoming aware of how and why people have made art. Students learn about various artists, different historical periods, and the many complex interactions of art and society. Studio courses develop the intellectual and physical skills necessary to solve complex visual problems. Small classes foster intimate dialogue between students and faculty. Salve Regina is an accredited member of the National Association of Schools of Art and Design.

The Dorrance H. Hamilton Gallery

The Dorrance H. Hamilton Gallery is the University's main art gallery and premier exhibition space for the visual arts. Located in the Antone Center on Salve Regina's campus, Hamilton Gallery is also an integral part of the greater Newport cultural community. The dynamic exhibition program features the work of many outstanding artists from the region, the country, and the world. Annual student exhibitions, as well as the Senior Thesis Exhibitions, give students an opportunity to present their work in a professional forum. The Art and Art History Department's Visiting Artist program also gives students access to professional artists from a variety of disciplines.

The Nature Cabinet

The Art and Art History Department created and administers The Nature Cabinet, which is a natural history collection and interdisciplinary research center available for student use and study. The Nature Cabinet, located in the Antone Center for Culture and the Arts, room 101, is the University's only permanent collection. Students in the Department have an opportunity to research and curate this collection and to contribute to its accompanying digital image database (www.salve.edu/naturecabinet/).

All majors are required to participate in department activities, including openings/events in Hamilton Gallery.

Art History Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify works of art from a wide range of chronological time periods and geographic locations, including both western and non-western traditions, and to understand the major characteristics and themes that define various art historical time periods and artistic movements.
2. Demonstrate knowledge of the cultural and historical contexts within which works of art were made, and how these inform our interpretation of works of art.
3. Demonstrate their knowledge about art using appropriate art historical vocabulary and language through both written papers and oral presentations.
4. Create original scholarship in the field of Art History through research papers that allow students to develop their own arguments, perspectives, and voice.

Studio Art Student Learning Outcomes

At the completion of the program, students will be able to:

1. Communicate at appropriate levels in their studio concentrations (Ceramics, Graphic Design, Interactive Media Art (IMA), Painting, and Photography), demonstrating knowledge and skills in the use of basic vocabularies, materials, traditional and technology-based tools, techniques, and thinking processes for each concentration.
2. Develop and present basic analyses of works of art from formal, historical, and cultural perspectives.
3. Demonstrate their knowledge and understanding of important works of art and art-making methodologies through visual/lecture presentations or illustrated, written papers.
4. Relate basic types of arts knowledge and problem-solving skills within and across the visual arts disciplines, and can make connections with other disciplines within the academic and real-world communities.

Bachelor's

- Art History (B.A.) (p. 46)
- Studio Art (B.A.) (p. 48)

Minors

- Art History Minor (p. 48)
- Studio Art Minor (p. 53)

ART-071: Adobe InDesign (1 Credits)

This workshop introduces the basics of Adobe InDesign, a robust and easy-to-use page layout application. It is powerful enough to produce sophisticated magazine and newspaper layouts, along with newsletters, brochures, mailers, and so on. In this workshop, students create multipage documents organized for print production. They save files with color and printer specifications in mind.

ART-072: Digital Drawing: Art & Business (1 Credits)

This workshop introduces the basics of Adobe Illustrator. You do not have to be a graphic designer to use Adobe Illustrator effectively, even though graphic artists have made Adobe Illustrator the "industry-standard" illustration software package. Adobe Illustrator is used primarily as a drawing program to produce a wide range of products, including logo design, product design, presentations, and page layout. The course introduces students to the Illustrator working environment, concentrating on the skills needed to create illustrations from scratch using vector tools.

ART-074: Woodshop Safety & Tools (1 Credits)

This one-credit course offers practical, hands-on experience and teaches safety precautions regarding the use of power, woodworking tools such as: the table saw; the chop saw; the stationary sanding belt; and the drill press. Pre-requisite: Studio art major Required for all studio art majors. *Course Fee:* \$50.00

ART-075: Relief Printing (1 Credits)

This one-credit workshop provides a comprehensive overview of relief printing. From image development, reversal and transfer, through carving, cutting and printing, students learn the fundamentals of this subtractive printmaking process through an introduction to linocut.

Course Fee: \$50.00

ART-076: WordPress (1 Credits)

Web Design & Applications. This hands-on workshop is a practical introduction for beginners to Web Design. Students build a website from the ground up by using industry standard software and Internet applications. No coding experience is required. This workshop is for those looking to take the first steps to web development.

ART-077: Silkscreen Printing (1 Credits)

This one-credit workshop provides a comprehensive overview of screen printing, including image creation, stencil design, troubleshooting, registration, proper print procedure, and creating multi-colored prints.

ART-078: Interactive Media Art (1 Credits)

This hands-on workshop explores ways to involve the viewer with digital art on a computer. Projects entail adding primary elements of interaction using graphics, audio, and animation. Previous knowledge of computer painting, programming, or animation are not required. The course provides a glimpse into the interdisciplinary field of Interaction Design.

ART-079: Illustration (1 Credits)

Illustration is the art of visual communication. To illustrate is to interpret ideas and translate them into pictures that communicate clearly to others. Most often, we see the illustrator's work in picture books, magazines, advertisements, comics, graphic novels, game design, animation, and more. This weekend workshop offers an introduction to the tools and techniques of the illustrator.

ART-084: Adobe Photoshop (1 Credits)

This hands-on workshop explores ways to use Adobe Photoshop. No previous knowledge of computer graphics is required. Workshop projects are based on specific media outcomes in photography, graphic design, and painting.

ART-086: Digital Animation (1 Credits)

Computer Animation. This hands-on workshop uses industry standard computer software to create animations. No previous knowledge of computer animation is required. Students learn concepts that are important from HD IMAX theatre to low-resolution animated GIFs.

ART-087: Web Design (1 Credits)

Web Design & Response. This hands-on workshop is a practical introduction to Web Design for beginners. Students build a website from the ground up using HTML + CSS. No coding experience is required. This workshop is for those looking to take the first steps with web development.

ART-088: Campus Architecture Tour (1 Credits)

This workshop explores both the architecture and the campus development of Salve Regina University. The focus is on both the historic buildings that make up the major centers of the campus (Ochre Court, Wakehurst, Vinland, Althorpe, and Fairlawn) and one modern institutional building that house the bulk of university operations (Miley Hall/Walgreen, O'Hare Hall, Rodgers Recreation Center, Our Lady of Mercy Chapel).

ART-091: Freshmen Art Seminar (1 Credits)

This seminar acquaints prospective studio art and art history majors with the Department of Art, faculty, disciplines, studios, gallery, basic studio design tenets, specific art vocabulary and local resources. Field trips and gallery visits are required. Aspiring studio art or art history majors.

ART-101: Art in Society (3 Credits)

A course that introduces the world of art to non-Art majors by focusing on the interrelationships that exist between art, the "art world", and societies. Recurring themes and particular periods in art history are used to illustrate these interrelationships. This course does not fulfill requirements for an Art major or minor.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

ART-108: Introduction to Art History: Stories, Lives, Passions (3 Credits)

Examining the stories told in art reveals the lives, cultural values, and passions of historical people. This course surveys painting, sculpture, architecture and the decorative arts from Prehistoric times to the present, situating works within their historical and cultural contexts. This course does not count towards the requirements for the major or minor in Studio Art or Art History.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

ART-131: Drawing I (3 Credits)

Beginning Drawing is an introduction to the principles of rendering in various black and white media. Using the still life as a primary subject matter, some figurative elements will also be used. Fundamentals such as perspective, value, proportion, composition and contour are investigated and analyzed. While exercising focused observation during studio exercises, students will learn how to see critically. Through lectures and assigned readings, students will analyze and critique both historical and contemporary approaches to the medium.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-132: Drawing II (3 Credits)

Pre-requisite(s): ART-131 is required.

Reinforcing and expanding upon the elements covered in ART-131, this class also covers the topics of gesture, proportion, and human anatomy. Subject matter will center on the human figure within an environment. Students will be encouraged to find in the subject matter and media a more individual and expressive approach to drawing.

Course Fee: \$100.00

ART-165: Photography, Race, & Identity (3 Credits)

This hybrid studio and lecture course will examine the use of photographic images in the creation of narratives of cultural identity both historically and in the present day. Students will gain tools to analyze images in our ever-busier digital landscape and address ethical issues around the rise of citizen photojournalism. They will produce digital photographic series with a focus on building empathy and understanding across social, racial and economic barriers.

Fulfills Core Requirement in Visual and Performing Arts.

ART-172: Art Across a Gilded Age Campus (3 Credits)

This Art History class introduces students to the collections of fine and decorative arts at Salve Regina University. Through "field trips" on campus, students have the opportunity to study works of art at first hand. The art and decor of the University's Gilded Age mansions, including Ochre Court, Gerety Hall, and McAuley Hall, are a focus of study. The University's art collections survey rather comprehensively the history of art, including works either created in or inspired by all of the major art historical periods, from the ancient world to the present day. Works of art are studied within their original cultural and historical contexts to highlight their place in the history of western art.

Fulfills Core Requirement in Visual Performing Arts.

Theme: What is Western Heritage? Ancient and Modern.

ART-180: Historic Building Documentation (3 Credits)

In this course, students gain initial field experience in historic preservation. The emphasis is on the investigation, preliminary documentation, and interpretation of buildings, sites, and objects. Students become familiar with terminology used in preservation and develop research and writing skills through a series of projects in and around Newport. This is a laboratory course.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: CHP-180.

ART-200: Drawing III (3 Credits)

Pre-requisite(s): ART-131 is required.

This is an advanced studio course that deals with a wide variety of subject matter. The primary focus is on the development of personal ideas and direction. Media exploration will also be a topic of discussion. Complex projects, reading assignments, and class excursions all attempt to instill in the student a greater responsibility for imagery and enthusiasm for drawing as an expressive medium.

Course Fee: \$100.00

ART-202: Sculptural Concepts (3 Credits)

This course introduces students to the aesthetics of working in real, three-dimensional space. Using such materials as wood, cardboard, recycled and found materials, the student explores the sculptural concepts of design to produce forms in space. The student is introduced to proper use of hand and power tools. The work of 20th century artists is studied through slide lectures, reading assignments, and field trips to regional museums and galleries.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-207: Introduction to Architecture (3 Credits)

This course introduces the student to the history of Western Architecture, beginning with the ziggurats and pyramids of the ancient Near East and Egypt and continuing into the 21st century. Students will learn about structural principles common to all buildings, as well as issues of style and the cultural meaning of buildings.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: CHP-207.

ART-208: History of World Art I: Prehistoric to 1400 (3 Credits)

This class is the first part of a year-long survey of world art covering from Prehistoric times through the Medieval period. Students are introduced to major monuments of painting, architecture, and sculpture of world civilizations, and they learn how to locate these within the cultural and historical contexts in which they were created.

ART-209: History of World Art II: 1400 to Today (3 Credits)

This class is the second part of a year-long survey of world art covering from the Renaissance to the present day. Students are introduced to major works of painting, sculpture, and architecture within European, American, and Non-western traditions. Emphasis is placed on locating these works within the cultural and historical contexts in which they were created.

ART-218: Introduction to Digital Art & Design (3 Credits)

This course introduces students to visual technology used in art and design. Emphasis is placed on creative problem-solving through sketching and research. Final ideas are brought to fruition utilizing the computer as a creative tool. Course activities will clarify the proper use of painting, drawing and page layout software. All students create and display work in an online portfolio. Open to students with sophomore and junior standing, or second semester freshman with a concentration in Graphic Design.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-220: Introduction to Making Art with Code (3 Credits)

This introductory course focuses on artistic creation using traditional and electronic media through a combination of hands-on projects, group activities and lectures. Students will learn app design and the software necessary to create interactive art, business, and marketing tools. An emphasis will be placed on how interaction, technology, and art can create new forms of expression and prepare students to use these skills in their own creative practice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-230: Introduction to Web Design (3 Credits)

Interface Designs for the web are the most basic forms of technology for interaction. Through a series of project-based assignments students will gain Interaction Design principles and build basic programming techniques for developing effective and functional Websites. Course work will emphasize the fundamentals of user-centered design & feedback, user behaviors & user testing scenarios, hierarchical & navigational models and information architecture. This introductory course will familiarize students with the standards of hypertext markup language (HTML), cascading style sheets (CSS) and scripting as well as Adobe Dreamweaver.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-231: Introduction to Ceramics: Clay, Culture and Creativity (3 Credits)

Students in this introductory studio class focus on creating functional and sculptural forms through the hand-building process. The history and technology of ceramics is presented as a vehicle for self-expression and cross-cultural appreciation. Studio projects incorporate the active processes of making and evaluating to explore one's own creativity.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Building Global Awareness.

Course Fee: \$100.00

ART-232: Introduction to Ceramics: Throwing on The Potter's Wheel (3 Credits)

This introductory course explores the potential of the potter's wheel to manufacture and design traditional/functional forms and sculptural creations. With a sophisticated approach to clay and glaze materials, students create ceramic works that are informed by the infinite possibilities of the potter's wheel.

Course Fee: \$100.00

ART-241: Introduction to Graphic Design (3 Credits)

This course introduces students to the field of graphic design and lays a foundation of knowledge and skills on which all good graphic design work is based. In an investigative process, typography lays the groundwork for the study of letterforms, composition, history, and problem solving. Students explore and experiment with the fundamental principles and elements of graphic design. They produce projects using type, color, word, and image. This course focuses on developing a sense for working in this process and creating effective systems based on formal rules of design.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Building Global Awareness.

Course Fee: \$100.00

ART-242: Graphic Design for Print (3 Credits)

Pre-requisite(s): ART-218 and ART-241 are required.

This course continues to explore the graphic design field with an emphasis on the production process. Students explore the capabilities and limitations of printing technology and produce art ready for reproduction. Ideas are developed from sketches to roughs to comprehensive artwork. As industry standards for graphic design and production continue to evolve, so do the variables that affect each printed piece. Computer programs used include: Adobe Photoshop, Illustrator and InDesign on Macintosh computers.

Course Fee: \$100.00

ART-244: Introduction to Illustration: Pictures for People (3 Credits)

Illustration is an artistic medium which uses visual information to share messages with large and diverse audiences. In this course, we will explore illustration from a cross-cultural perspective, examining a wide variety of historical and stylistic trends. Simultaneously, students will create their own illustrations, expressing ideas important to themselves and informed by the rich history of this art form.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-246: Intro. to Illustration: Visual Narrative (3 Credits)

Illustrators create pictures, often in conjunction with words, to explain, illuminate, and entertain. They harness the inherent power of illustration as an artistic medium for telling stories. Students in this course explore illustration's narrative potential by creating a variety of popular types of illustration artwork such as editorial, picture books, posters, comics, and more.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-250: Introduction to Painting: Observation & Color (3 Credits)

This studio course addresses the language of color and fundamentals of painting from observation. Lessons emphasize the problems of seeing and composing images with color, value and shape. Against a backdrop of the medium's rich history, students use colored paper and oil paint to develop a working understanding of color theory, essential to a wide range of artistic practices.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-256: Introduction to Painting: Constructing Painted Spaces (3 Credits)

This painting course focuses on spatial relationships and the mechanics of pictorial construction. Problems explore the organization of implied depth and the principles of two dimensional design. Art historical precedents prompt a critical examination of light, space and atmosphere in painting. Projects incorporate representation and abstraction.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-271: Introduction to Digital Photography (3 Credits)

This course provides a comprehensive introduction to the art and practice of photography and its significance in our social history. Students in this course will use digital SLR cameras and Adobe Photoshop to create both screen and print-based work. Commercial studio lighting will also be introduced. (DSLR cameras may be provided on loan).

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Building Global Awareness.

Course Fee: \$100.00

ART-272: Introduction to Film Photography (3 Credits)

This course provides a comprehensive introduction to the art and practice of photography and its significance in our social history. Students in this course will use film cameras and will learn to develop, process, and print their own film in the darkroom. Alternative process such as cyanotype, paper negatives and lumens will also be explored. (Film cameras may be provided on loan).

Fulfills Core Requirement for Visual and Performing Arts.

Course Fee: \$100.00

ART-300: Advanced Studio Concepts (3 Credits)

This course explores the formal and conceptual nature of the artistic practice. Emphasis is placed upon generating innovative solutions to complex artistic problems. Visual vocabulary common to both two- and three-dimensional design as well as issues of content, context, and meaning are explored. Studio sessions with extensive analytical critiques are held regularly. Throughout the course, students interpret and utilize current concepts in contemporary art and design. This class serves as the capstone experience for Studio Art. Junior or senior Art major, or permission of instructor is required.

Course Fee: \$100.00

ART-301: American Architecture Survey (3 Credits)

This course examines the historical development of the American built environment, beginning with Native American settlement patterns and continuing to present-day phenomena of sprawl and New Urbanism. Students explore how landscape and buildings have developed in response to broader changes in American culture.

Theme: Defining American Experience.

Cross-listed with: CHP-301.

ART-307: 20th and 21st Century Architecture (3 Credits)

This course examines the rise of Modernism in architectural design beginning from the end of the 19th until its displacement in the 1970's. It also traces Anti-Modern, Postmodern and contemporary practice in the architectural world.

Cross-listed with: CHP-307.

ART-311: Interaction Design (3-9 Credits)

Pre-requisite(s): ART-218 is required.

Interactive Media and Art are explored in this advanced studio class where the emphasis will be placed on a concentrated topic. Primarily these subjects are associated with specific interactive technologies and Interaction Design career directions. Topics will vary each time the course is offered. Possible studies may include: physical computing, development for Apps, prototype smart devices/information appliances, advanced web technologies, designing for content management systems, gaming, Generative Art, 3D modeling, Cartoon Animation, Digital Video, Sound Editing and others. This course may be taken more than once for different topics.

Course Fee: \$100.00

ART-312: Classical Art and Archaeology (3 Credits)

This class surveys the arts of ancient Greece and Rome, from the 8th century BCE to the 4th century CE. Major monuments of painting, architecture, sculpture, and ceramics are explored within their ancient contexts, with particular attention to the role of religion, politics, gender, and mythology.

Course Fee: \$75.00

ART-316: Narrative and Meaning in Medieval and Renaissance (3 Credits)

Storytelling and the meanings encoded in works of art are the focus of this class, which looks at case studies drawn from the Middle Ages and Renaissance. Topics to be studied include visualization of stories from the Bible, liturgical art and meaning, portraiture, and the ideological role of Classical mythology.

ART-317: Topics in Non-Western Art (3 Credits)

This course explores advanced case studies in non-western art. Subjects to be studied could include African masking and performance, Chinese landscape painting, and Aztec art and ritual.

Theme: Building Global Awareness.

ART-319: American Painting and Sculpture (3 Credits)

Art of the United States from Colonial times through the late 20th-century is the subject of this class that focuses on painting and sculpture. The collections of American art at the Newport Art Museum and the Redwood Library and Athenaeum allow students to study works of art at first hand.

ART-322: Gender and Sexuality in Art (3 Credits)

Through case studies from the ancient world to the present day, this course examines how issues of gender and sexuality inform the history of art. Subjects explored include the contributions of women as artists and patrons of art, constructions of the body, queer theories, and feminist theories.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

ART-323: History of Newport Architecture (3 Credits)

This course will trace architectural developments in Newport, from the colonial settlement at the beginning of the seventeenth century to the present. Through it, you will become familiar North American architecture, interpretations of continuity and change in architectural form and structure, and the geographic, social, economic, political, and technological forces that together influenced buildings and the practices of creating and inhabiting them. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will survey the features of buildings constructed in different times and consider their historical and social contexts. The course will also involve time outside of the classroom on field trips.

Theme: Defining the American Experience.

Cross-listed with: CHP-323.

ART-324: Twentieth-Century Art (3 Credits)

Students study the major artists, styles, and movements of twentieth-century art in this upper-level class. Particular attention is paid to primary sources pertaining to the art of this time period. A research paper on a work of art is a requirement for all students, who will have an opportunity to hone their skills in art historical research and writing. Open to all students; sophomore, junior, or senior standing recommended.

ART-325: Wonder: Art, Nature and Museums (3 Credits)

Pre-requisite(s): ART-208, ART-209, at least one upper-level ART or CHP course, or permission of the instructor are required. Open to all students; sophomore, junior, or senior academic standing recommended.

This class explores the concept of wonder in art throughout time from the Seven Wonders of the Ancient World to the place of wonder in contemporary artistic practice. Students will be introduced to the field of Museum Studies as they learn about the origins, development, and practice of modern day museums. Salve's Nature Cabinet will be used as a laboratory for students to learn about aspects of museum practice in this experiential learning course.

ART-326: Exploring Art in the Museum of Fine Arts, Boston (3 Credits)

The world class, encyclopedic collection of art held by the Museum of Fine Arts, Boston is the subject of this course, which allows students to study art from around the world at first hand. This course will be offered in conjunction with special exhibitions sponsored by the museum. Students will write a research paper based on a work of art at this museum.

ART-328: Myths & Legends in Greek Art: The Divine, Heroic, and Monstrous (3 Credits)

Pre-requisite(s): ART-208 or permission of instructor is required.

Fantastic monsters, omnipotent gods, virtuous heroes, and beautiful maidens populate the world of Greek mythology. For the Greeks, their myths were not just stories, but pan of their history, a way to make sense of the world and their place in it. This class surveys a selection of the most popular Classical myths and their representation in the Greek visual arts of the 8th to 4th centuries BCE. Emphasis is placed on how the visualization of particular myths relates to the literary tradition, and how artists employed narrative techniques, formal elements, and compositional devices to tell stories. The first half of the course examines the major gods and heroes of the Greeks. The second half of the course examines the representation of stories associated with the Trojan War, including episodes from Homer's epic Iliad.

ART-332: Clay, Glaze and Firing (3 Credits)

Pre-requisite(s): One 200-level introductory ceramics course is required. This advanced ceramics course introduces students to the processes and techniques of creating and firing different kinds of clay and glaze. In particular, students learn how to formulate individual clay and glaze recipes specific to their own designs and to fire their own work. Students in this course have an opportunity to further cultivate and develop their technical and creative skills in ceramics.

ART-333: Ceramic Surface Decoration (3 Credits)

Pre-requisite(s): One 200-level introductory ceramics course is required. The surface of the clay object has been used as a canvas for drawing, texture, and color since clay was first formed into sculpture and vessels. Students in this advanced studio class explore the potential of the ceramic surface and all of its' decorative possibilities. This class introduces students to the numerous techniques and treatments (like drawing, painting, applique, carving, decals, and stencils) used in producing a vast array of surfaces on utilitarian and sculptural ceramic objects.

ART-338: Art and the Gilded Age At Salve Regina University (3 Credits)

Pre-requisite(s): ART-208 or ART-209 is required or permission of instructor.

A tour of campus buildings like Ochre Court and Gerety Hall (former Wakehurst) transports us back in time, offering us a way to study the Gilded Age and its importance in Newport. This course introduces students to the collection of fine and decorative arts at Salve Regina University. Through on-campus "field trips," students have the opportunity to study works of art at first hand. Emphasis is placed on contextualizing works within their original cultural and historical contexts in order to understand their significance in the history of art. Students conduct original research about works of art that will result in a term paper that advances our knowledge of the arts on campus.

ART-341: Concentrated Studies: Graphic Design (3-9 Credits)

Pre-requisite(s): ART-218 and ART-241 are required.

This is an advanced studio class where the emphasis will be placed on a concentrated topic. Primarily these subjects are associated with specific design intent, such as poster design, packaging, typography, motion graphics and information display. Since there are numerous aspects to the graphic design profession, topics will vary each time the course is offered. Students may take this course more than once for different topics.

Course Fee: \$100.00

ART-344: Illustrating Worlds: Cyborgs, Aliens, and Elves (3 Credits)

For centuries, artists have used their skills and imagination to create rich worlds inhabited by people, animals, robots, cyborgs, aliens, fantastical creatures, and even animated objects. In this course, students will research and design their own, inhabited world through the development of maps, environments, characters, and narrative. Skills developed in this course are used in a variety of careers such as illustrating children's books, comics and graphic novels, game design, fine art, film, and more. Any other Studio Art class, permission of instructor, or any student with a major or minor in the English, Communications and Media Department is required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-346: Sequential Art: Comics and Graphic Novels (3 Credits)

Sequential Art is a broad term referring to art that tells stories through a series of images arranged in a particular sequence, often accompanied by text, such as graphic novels and comics. Throughout this course, students will learn the skills of writing and drawing for comics. Along the way, we will ask questions such as 'Why choose the comics form? What can comics do visually, narratively, and conceptually that no other art form can do?' and 'What might a comic do in the world?' Any other Studio Art class, permission of instructor, or any student with a major or minor in the English, Communications and Media Department is required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-354: Art Theory and Criticism (3 Credits)

Pre-requisite(s): ART-209 and junior or senior academic standing or permission of instructor are required.

Students study seminal works of art theory and criticism in this seminar style course. Through a personal engagement with these texts and ideas, students develop a critical understanding of key philosophical shifts that have shaped artistic and art historical practice today. Authors to be discussed include Roland Barthes, Walter Benjamin, Clement Greenberg, Michael Fried, Rosalind Krauss, and Laura Mulvey. Junior or senior standing or permission of instruction is required.

ART-356: Illumination: Illustrated Books (3 Credits)

For centuries, artists have employed their skills in the creation of books that tell stories, communicate information, or record history. The fascinating relationship between text, image, and the book goes back as far as Ancient Egypt. In this course, students will learn a variety of traditional and digital skills as they combine picture-making and bookbinding techniques to create illustrated books that communicate a message of their choice. Any other Studio Art class, permission of instructor, or any student with a major or minor in the English, Communications and Media Department is required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-360: Documentary Photography (3 Credits)

Students in this photography course will gain a broad understanding of the technical processes of documentary photography and will engage with the ethical issues inherent in the medium. Each student will produce a number of short and long form documentary works and will study the work of current and past practitioners of the medium.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-362: Photographic Storytelling: The Photo Book (3 Credits)

Students in this photography course will explore the both the history and current resurgence of the photo book as a storytelling format. From initial concept through format, materials, design, and sequencing, each student will learn the processes of both handmade and self-published bookmaking, while gaining photography skills using digital and film cameras.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-364: The Photographic Portrait (3 Credits)

Students in this photography course will examine the history of the photographic portrait and its uses in society, while creating their own photographic portraits both in and out of the department's lighting studio. Commercial portraiture techniques will be encountered, as well as the use of natural light in the fine art portrait.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-370: Pathways in Advanced Painting (3 Credits)

Pre-requisite(s): ART-250 and ART-256 or permission of instructor are required.

This upper-level studio course explores painting as an advanced path of creative and intellectual inquiry. Students develop research questions and establish a conceptual framework for their personal investigation of the medium. Art history, social awareness and self-reflection provide a cultural context for the development of a thematic, cohesive series of paintings.

ART-375: Mixed Media, Innovation, and Exploration (3 Credits)

This advanced studio course reexamines the definition of painting in the 21st-century. Lessons take a more experimental approach to process, materials, media and technology. Research and discovery inform interdisciplinary exploration, artistic growth and personal expression.

ART-398: Special Topics in Art History (3 Credits)

This course provides an opportunity for the introduction of specialized, in-depth study of specific subject areas. Courses that may depend on the demands of departmental curriculum provide a flexible outlet for students needing a more advanced course in art history.

Course Fee: \$35.00

ART-399: Special Topics in Studio Art (3 Credits)

This course covers areas of special interest relating to art studio disciplines such as illustration and printmaking.

Course Fee: \$100.00

ART-400: Portfolio (3 Credits)

Pre-requisite(s): ART-218 and senior Studio Art major are required.

In this course senior Studio Art majors will organize and produce both physical and digital portfolios. Each student will develop a personal website where the digital portfolio will be posted. All manners of presentation will be covered in preparation for the student's application for employment or graduate study in his or her field.

Course Fee: \$100.00

ART-405: Curatorial Practice and the Gallery Experience (3 Credits)

Pre-requisite(s): ART-208 or ART-209 or permission of instructor is required. Open to all students; sophomore, junior or senior academic standing is recommended.

Students work to mount an exhibition in Salve's Dorrance Hamilton Gallery (or online in a virtual exhibition space) in this experiential, hands-on course that introduces aspects of museum and gallery work. This course is co-taught by an art historian and the gallery director.

ART-410: Research Assistantship in Art History (3 Credits)

Students learn how to conduct original research in Art History at a professional level by working as a research assistant to a professor of art history. In their role as assistants, students support the research, writing, and image acquisition that goes into producing a journal article or book project in Art History. At least two other Art History classes at the 300-level; and permission of instructor. Junior or senior Art History majors only; permission of the instructor is required.

ART-440: Senior Studio Art Seminar (1 Credits)

In this capstone course for senior Studio Art majors, students meet in a seminar-style group for discussion of assigned reading and writing assignments. These assignments are designed to help the student to ultimately create a concise and coherent summary of their work and ideas as they relate to contemporary art concerns. Students enrolled in ART-440 are required to participate in the senior exhibit.

Course Fee: \$50.00

ART-441: Senior Thesis Research in Art History (3 Credits)

Seniors learn the meaning of serious scholarship in the field of art history. In the fall semester of senior year, Art History majors learn the meaning of scholarly research and writing in Art History.

ART-442: Senior Thesis Production in Art History (3 Credits)

This is a continuation of ART-441. In the spring term, students produce a Senior Thesis culminating in a Senior Lecture presentation. The course involves largely independent research and writing following a rigorous schedule and set of production standards.

ART-445: Senior Honors Thesis (3 Credits)

In this class, students produce work in their major concentration area. This work must indicate a sound technical background and an understanding of how their work relates to contemporary art concerns. It should also express a clear personal conceptual base and exhibit a burgeoning personal style. A Senior Honors Thesis Exhibit culminates this experience. Senior Studio Art major and approval of the department via application are required.

Course Fee: \$100.00

ART-446: Professional Practices Capstone (3 Credits)

Pre-requisite(s): ART-400 and senior Art major are required.

Senior studio art majors prepare for their annual group Senior Exhibition. This course alternates between group sessions and one-on-one studio meetings. Students must develop an artist statement and digital presentation of their work and influences. Students are also expected to participate in all phases of their Senior Exhibition from promotion to installation. Through assignments and projects, students pursue a cohesive and clear use of the visual and verbal language that shapes their professional practices. This class serves as the capstone experience for Studio Art.

Course Fee: \$100.00

ART-474: Apprenticeship/Internship in the Visual Arts (3-6 Credits)

A practical, field-related experience in cooperation with a professional artist, design firm, museum, or similar organization, students gain valuable experience in the art world by participating in a functioning studio/gallery/ museum environment. This course requires a faculty sponsor.

ART-499: Independent Study (3 Credits)

An individual study in a special topic carefully selected through counseling and individual programming.

Art History (B.A.)

The student majoring in Art History completes a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 26–31 elective credits, and 40 credits (14 courses) in their major. Of the 40 credits, 1 must be the Freshman Studio Seminar, 3 must be in Studio Art, and 36 must be in Art History. The Studio credits may be chosen from any of the entry-level Studio Art courses. For the Art History requirement, the student should first complete the two surveys classes (ART-208 History of World Art I: Prehistoric to 1400 and ART-209 History of World Art II: 1400 to Today). Subsequent advanced coursework involves ten in-depth courses in Western and non-Western art. One of these advanced courses takes the form of an internship at an art museum, gallery, historic house, or other cultural institution in order to provide hands-on work experience. During the senior year, the student should complete two semesters devoted to thesis research and production (ART-441 Senior Thesis Research in Art History and ART-442 Senior Thesis Production in Art History).

The student can transfer credits for two art history courses from outside institutions, while other outside art-history courses will apply to general electives.

Code	Title	Credits
Required Courses		
ART-091	Freshmen Art Seminar	1
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-312	Classical Art and Archaeology	3
or ART-328	Myths & Legends in Greek Art: The Divine, Heroic, and Monstrous	
ART-316	Narrative and Meaning in Medieval and Renaissance	3
ART-317	Topics in Non-Western Art	3
ART-354	Art Theory and Criticism	3
ART-441	Senior Thesis Research in Art History	3
ART-442	Senior Thesis Production in Art History	3
ART-474	Apprenticeship/Internship in the Visual Arts	3
or ART-405	Curatorial Practice and the Gallery Experience	
Art History Electives		
Select three of the following art history electives:		9
ART-319	American Painting and Sculpture	
ART-322	Gender and Sexuality in Art	
ART-323	History of Newport Architecture	
ART-324	Twentieth-Century Art	
ART-325	Wonder: Art, Nature and Museums	
ART-326	Exploring Art in the Museum of Fine Arts, Boston	
ART-338	Art and the Gilded Age At Salve Regina University	
ART-398	Special Topics in Art History	
ART-405	Curatorial Practice and the Gallery Experience (if taken as a required class, must select another course from this list)	
ART-410	Research Assistantship in Art History	
CHP-301	American Architecture Survey	
CHP-307	20th and 21st Century Architecture	
Studio Art		
Select one studio art elective		3
Foreign Language Requirement		
Students must complete study of one modern foreign language through at least the intermediate level.		
Total Credits		40

Degree Plan for Art History (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-208	History of World Art I: Prehistoric to 1400	3
Core Course		3
Core Course		3
Core Course		3
Credits		17

Spring		
UNV-102	University Seminar II	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Elective		3
Credits		15

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-312	Classical Art and Archaeology	3
Core Course		3
Core Course		3
Studio art elective or Elective		3
Credits		15

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Studio art elective or Elective		3
300-Level Art History Elective		3
Core Course		3
Core Course		3
Credits		15

Third Year		
Fall		
ART-354	Art Theory and Criticism	3
ART-474 or ART-405	Apprenticeship/Internship in the Visual Arts or Curatorial Practice and the Gallery Experience	3
Core Course		3
Elective		3
Elective		3
Credits		15

Spring		
ART-316	Narrative and Meaning in Medieval and Renaissance	3
300-Level Art History Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Fourth Year		
Fall		
ART-317	Topics in Non-Western Art	3
ART-441	Senior Thesis Research in Art History	3
Elective		3
Elective		3
Elective		3
Credits		15

Spring		
ART-442	Senior Thesis Production in Art History	3
300-Level Art History Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		122

¹ One each semester

Art History Minor

The student minoring in Art History completes a minimum of seven courses (21 credits) in the department:

Code	Title	Credits
Required Courses		
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
Select one studio art elective		3
Additional Requirements		
Select four art history electives in consultation with a departmental advisor		12
Total Credits		21

A student can transfer credits for one art history course from an outside institution, while other outside art history courses will apply to general electives.

Studio Art (B.A.)

Students majoring in Studio Art complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 28–31 elective credits, and 44–50 credits (17-18 courses) in their major. Students may complete major requirements with 43–49 credits if ART-202 Sculptural Concepts is used to fulfill both the 3D requirement and the wood shop safety requirement. Courses and credits in Art may vary according to the student's area of specialization. Studio Art majors choose a concentration in one of the following: ceramics, graphic design, painting, photography, illustration or interactive media arts (IMA). All Studio Art majors are required to participate in a comprehensive portfolio review during the spring semesters of the freshman and junior years. In addition, all Studio Art majors are required to participate in the Senior Exhibition held in the Dorrance H. Hamilton Gallery during the spring semester of their final year. Although it is not part of these requirements, students who qualify may take the optional course, ART-445 Senior Honors Thesis.

Code	Title	Credits
Required Courses		
ART-074	Woodshop Safety & Tools ¹	3
or ART-202	Sculptural Concepts	
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-132	Drawing II	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-218	Introduction to Digital Art & Design	3
ART-300	Advanced Studio Concepts	3
ART-354	Art Theory and Criticism	3
ART-400	Portfolio	3
ART-446	Professional Practices Capstone	3
Art History Electives		
Select two of the following upper-level (300- or 400-level) art history electives:		6
ART-312	Classical Art and Archaeology	

ART-316	Narrative and Meaning in Medieval and Renaissance	
ART-317	Topics in Non-Western Art	
ART-319	American Painting and Sculpture	
ART-322	Gender and Sexuality in Art	
ART-324	Twentieth-Century Art	
ART-325	Wonder: Art, Nature and Museums	
ART-326	Exploring Art in the Museum of Fine Arts, Boston	
ART-328	Myths & Legends in Greek Art: The Divine, Heroic, and Monstrous	
ART-338	Art and the Gilded Age At Salve Regina University	
ART-398	Special Topics in Art History	
ART-405	Curatorial Practice and the Gallery Experience	
ART-410	Research Assistantship in Art History	
ART/CHP-301	American Architecture Survey ²	
ART/CHP-307	20th and 21st Century Architecture ²	
ART/CHP-323	History of Newport Architecture ²	
Total Credits		40

¹ As the 3D requirement.

² Architectural history courses are not required for the major and no more than one of these architectural history courses may count toward the art history electives.

Studio Art majors must complete one of the following concentrations:

- Ceramics
- Graphic Design
- Illustration
- Interactive Media Arts (IMA)
- Painting
- Photography

All students must take a class in a 3-D art form, either ART-202 Sculptural Concepts or a Ceramics course.

An optional elective course requiring faculty approval:

- ART-445 Senior Honors Thesis

Students with a record of accomplishment during their three years of coursework may apply to take the Senior Honors Thesis course in the spring term of their senior year. This is not one of the curricular requirements for the major. After applying and receiving approval, students consult with faculty members and then participate in a spring Senior Honors Thesis Exhibition in the Hamilton Gallery. All students must participate in the Juried Senior Show held in the Hamilton Gallery through their work in ART-446 Professional Practices Capstone.

Studio Arts, Ceramics Concentration (B.A.) Requirements

Code	Title	Credits
Required Courses		
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3

ART-232	Introduction to Ceramics: Throwing on The Potter's Wheel	3
ART-332 or ART-333	Clay, Glaze and Firing Ceramic Surface Decoration	3
Select one two-dimensional studio elective		3
Total Credits		12

Studio Arts, Graphic Design Concentration (B.A.) Requirements

Code	Title	Credits
ART-241	Introduction to Graphic Design	3
ART-242	Graphic Design for Print	3
ART-341	Concentrated Studies: Graphic Design	3-9
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity Sculptural Concepts	3
Total Credits		12-18

Studio Arts, Illustration Concentration (B.A.) Requirements

Code	Title	Credits
Select three of the following:		9
ART-244	Introduction to Illustration: Pictures for People	
ART-246	Intro. to Illustration: Visual Narrative	
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity Sculptural Concepts	3
Total Credits		12

Studio Arts, Interactive Media Arts Concentration (B.A.) Requirements

Code	Title	Credits
ART-220	Introduction to Making Art with Code	3
ART-230	Introduction to Web Design	3
ART-311	Interaction Design	3-9
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity Sculptural Concepts	3
Total Credits		12-18

Studio Arts, Painting Concentration (B.A.) Requirements

Code	Title	Credits
ART-250	Introduction to Painting: Observation & Color	3
ART-256	Introduction to Painting: Constructing Painted Spaces	3
ART-370 or ART-375	Pathways in Advanced Painting Mixed Media, Innovation, and Exploration	3

ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12

Studio Arts, Photography Concentration (B.A.) Requirements

Code	Title	Credits
ART-271	Introduction to Digital Photography	3
Select two of the following:		6
ART-272	Introduction to Film Photography	
ART-360	Documentary Photography	
ART-362	Photographic Storytelling: The Photo Book	
ART-364	The Photographic Portrait	
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity Sculptural Concepts	3
Total Credits		12

Degree Plan for Studio Arts: Ceramics (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-232	Introduction to Ceramics: Throwing on The Potter's Wheel	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
Two-dimensional studio elective		3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
Core Course		3
ART-332 or ART-333	Clay, Glaze and Firing or Ceramic Surface Decoration	3
ART-209	History of World Art II: 1400 to Today	3
Elective		3
Credits		15

Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Credits		13
Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		15
Fourth Year		
Fall		
ART-400	Portfolio	3
Core Course		3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		120

¹ One each semester

Degree Plan for Studio Arts: Graphic Design (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-241	Introduction to Graphic Design	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-218	Introduction to Digital Art & Design	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3

ART-208	History of World Art I: Prehistoric to 1400	3
ART-242	Graphic Design for Print	3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-209	History of World Art II: 1400 to Today	3
ART-341	Concentrated Studies: Graphic Design	3-9
Core Course		3
Core Course		3
Credits		15-21

Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Core Course		3
Credits		16
Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Elective		3
Elective		3
Elective		3
Credits		15

Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123-129

¹ One each semester

Degree Plan for Studio Arts: Illustration (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Core Course		3

Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Core Course		3
Core Course		3
Credits		15

Second Year

Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
Core Course		3
Credits		15

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
ART-209	History of World Art II: 1400 to Today	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Elective		3
Credits		15

Third Year

Fall		
ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Core Course		3
Credits		16

Spring

ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Select one of the following:		3
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves (Select one of the following)	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
Credits		15

Fourth Year

Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring

ART-446	Professional Practices Capstone	3
Elective		3
Elective		3

Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123

¹ One each semester**Degree Plan for Studio Arts: Interactive Media Arts (B.A.)**

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-218	Introduction to Digital Art & Design	3
ART-131	Drawing I	3
Core Course		3
Core Course		3
Credits		17

Spring

UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-220	Introduction to Making Art with Code	3
Core Course		3
Core Course		3
Credits		15

Second Year

Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-230 or ART-311	Introduction to Web Design ² or Interaction Design	3
Core Course		3
Credits		15

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity ² or Sculptural Concepts	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Credits		15

Third Year

Fall		
ART-074	Woodshop Safety & Tools	1
ART-230 or ART-311	Introduction to Web Design ² or Interaction Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Core Course		3
Credits		16

Spring

ART-300	Advanced Studio Concepts	3
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Elective		3
Elective		3
Core Course		3
Core Course		3
Credits		15
Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123

¹ One each semester² Complete one Fall Year 2 and one Fall Year 3.

Degree Plan for Studio Arts: Painting (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-250 or ART-256	Introduction to Painting: Observation & Color or Introduction to Painting: Constructing Painted Spaces	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-250 or ART-256	Introduction to Painting: Observation & Color or Introduction to Painting: Constructing Painted Spaces	3
ART-218	Introduction to Digital Art & Design	3
Credits		15

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Core Course		3
Credits		15

Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-370 or ART-375	Pathways in Advanced Painting or Mixed Media, Innovation, and Exploration	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Elective		3
Credits		16

Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		15

Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123

¹ One each semester

Degree Plan for Studio Arts: Photography (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-271	Introduction to Digital Photography	3
Core Course		3
Core Course		3
Credits		17
Spring		
Core Course		3

Core Course		3
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-272	Introduction to Film Photography	3
Credits		15

Second Year**Fall**

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
Select one of the following:		3
ART-360	Documentary Photography	
ART-362	Photographic Storytelling: The Photo Book	
ART-364	The Photographic Portrait	
Core Course		3
Credits		15

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
Core Course		3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
ART-209	History of World Art II: 1400 to Today	3
Credits		15

Third Year**Fall**

ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Elective		3
Credits		16

Spring

Core Course		3
Core Course		3
Elective		3
Elective		3
ART-300	Advanced Studio Concepts	3
Credits		15

Fourth Year**Fall**

ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring

Elective		3
Elective		3
Elective		3
ART-446	Professional Practices Capstone	3
Select one of the following:		3
ART-445	Senior Honors Thesis	

Elective		
Credits		15
Total Credits		123

¹ One each semester

Studio Art Minor

Students completing a minor in Studio Art take a minimum of seven courses (21 credits).

Code	Title	Credits
Required Courses		
ART-131	Drawing I	3
ART-208	History of World Art I: Prehistoric to 1400	3
or ART-209	History of World Art II: 1400 to Today	
ART-202	Sculptural Concepts	3
or ART-231	Introduction to Ceramics: Clay, Culture and Creativity	
Additional Requirements		
Select four Studio Art electives approved in consultation with the department Chair.		12
Total Credits		21

Biology

Department Chair: Anne N. Reid, Ph.D.

Consistent with the mission of the University, the Department of Biology and Biomedical Sciences provides students with the scientific knowledge and the ethical understanding to stand as responsible stewards of God's creation. With evolution as an organizing concept, courses in Biology and Biomedical Sciences, for both majors and non-majors, develop the skills necessary for critical and creative thinking, thoughtful and careful analysis, and sound judgment. Such skills will be fostered through the use of classroom discussions and debates, texts and appropriate readings from the primary scientific literature, interactive computer programs and other technologies.

In addition, courses with a laboratory component aim to provide students with a hands-on approach to the exploration of scientific methods. These important skills are needed to advance one's scientific knowledge and, moreover, are critical in preparing our students for the challenge of exciting careers in the biological sciences.

Medical School and Professional Health Career Preparations

Biology majors interested in professional graduate programs such as medical, dental, veterinary and physical therapy should consult with the Salve Regina University health professions advisor to determine the appropriate degree and courses that should be taken. The B.S. in Biology and Biology- Environmental Sciences meet most of the requirements for these programs. Students are advised to check the admission requirements of the professional and graduate program.

Biology Student Learning Outcomes

At the completion of the program, students will be able to:

1. Understand the biological, chemical and physical principles underlying cell function and flow of genetic information.

2. Recognize relationships between structure and function in dynamic biological systems.
3. Understand significance of evolution as an organizing factor in Biology at the molecular, organismal and population levels of phylogenetic groups.
4. Read, interpret, and evaluate scientific literature.
5. Formulate and test hypotheses to evaluate a biological problem by conducting scientific experiments, analyzing and interpreting data.
6. Acquire the skills to apply for employment or advanced education in the biological and biomedical sciences.
7. Recognize ethical and social dimensions of biological issues.
8. Appreciate the importance of ethical conduct in scientific research.

Bachelor's

- Biology (B.A.) (p. 60)
- Biology (B.S.) (p. 61)
- Biology (B.S.) Leading to Pharm.D. (p. 62)
- Biology and Secondary Education (B.A.S.) (p. 63)
- Medical Laboratory Sciences (B.S.) (3+1) (p. 65)
- Medical Laboratory Sciences (B.S.) (4+1) (p. 66)

Minors

- Biology Minor (p. 65)
- Neuroscience Minor (p. 66)

Biochemistry

BCH-403: Biochemistry (4 Credits)

Co-requisite(s): BCH-403L is required.

Pre/Co-requisite(s): CHM-206 is required.

This course provides an introduction to biochemistry. The organizing principles of cellular biochemistry are emphasized. Within this framework the structures, chemistry, and function of proteins, nucleic acids and amino acids, lipids and carbohydrates are presented. Molecular topics such as evolution, protein sequencing, proteomics are also introduced.

Lab Fee: \$150.00

BCH-403L: Biochemistry Lab (0 Credits)

Co-requisite(s): BCH-403 is required.

This course consists of laboratory exercises to give the students experience with fundamental biochemistry and structure and function of biomolecules. Lab exercises to give the students experience with amino acid properties and protein purification along with techniques to examine enzyme kinetics.

BCH-404: Advanced Biochemistry (4 Credits)

Pre-requisite(s): BCH-403 is required.

Co-requisite(s): BCH-404L is required.

The metabolic pathways of carbohydrates, lipids, amino acids and their metabolic controls are presented. The central concepts of genomics, nucleic acid sequencing, the molecular basis of self-assembly, morphogenesis and cellular differentiation are stressed. Emphasis is also given to the important ultra-structural elements of the cell, neurotransmission, hormones, and cell signaling.

Lab Fee: \$150.00

BCH-404L: Advanced Biochemistry Lab (0 Credits)

Co-requisite(s): BCH-404 is required.

The laboratory portion of the course complements and reinforces the lecture through the use of modern techniques in experimental biochemistry. Experiments may include enzymology, protein purification, and gene expression and organization. Methods include spectrophotometry, polymerase chain reaction, DNA cloning, electrophoresis, protein detection by immunoblot, RNA hybridization, and computer analysis of DNA and protein sequence data.

BCH-410: Pharmacology and Toxicology (3 Credits)

The fundamentals of how chemicals produce therapeutic and toxic responses are presented. Emphasis is given to the absorption, distribution, metabolism and elimination of drugs from the body and their receptors and interactions. Through case studies and informed debate, students learn the effects of drugs on the human population and the environment. Junior or senior academic standing; Biology major or Neuroscience minor are required.

Lab Fee: \$150.00

Biology

BIO-105: Human Anatomy & Physiology I (4 Credits)

Co-requisite(s): BIO-105L is required.

A systematic study of the gross and microscopic anatomy of the human body and the function of its parts are explored in this course. Laboratory work includes dissections, microscopic examinations of structures and experiments in physiology. This sequence is for those in nursing. It is not appropriate, in and of itself, for those considering professional schools or graduate school in anatomy, physiology or development.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-105L: Human Anatomy and Physiology I Lab (0 Credits)

Co-requisite(s): BIO-105 is required.

This course consists of laboratory exercises to give the students experience with anatomical terminology and structure and function of components of the human body. The laboratory portion of the course complements and reinforces the lecture through the use of additional resources, focusing on closer examination of the body's components.

BIO-106: Human Anatomy and Physiology II (4 Credits)

Pre-requisite(s): BIO-105 is required.

Co-requisite(s): BIO-106L is required.

A systematic study of the gross and microscopic anatomy of the human body and the function of its parts are explored in this course. Laboratory work includes dissections, microscopic examinations of structures and experiments in physiology. This sequence is for those in nursing. It is not appropriate, in and of itself, for those considering professional schools or graduate school in anatomy, physiology or development.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-106L: Human Anatomy and Physiology II Lab (0 Credits)

Co-requisite(s): BIO-106 is required.

This course consists of laboratory exercises to give the students experience with fundamental biochemistry and structure and function of components of the human body. The laboratory portion of the course complements and reinforces the lecture through the use of additional resources, focusing on closer examination of the body's components.

BIO-110: Human Biology: Physiology and Health (3 Credits)

This course is a concept-oriented study of the interrelationships and variations in the physiological processes in health, disease, heredity and sexuality that can be applied to real-life situations. Students will be given opportunities to read and critically analyze many of the new and challenging developments in human biology, along with the moral and ethical choices, responsibilities and dilemmas that inevitably accompany them.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

BIO-110L: Human Biology: Physiology and Health Lab (1 Credits)

Co-requisite(s): BIO-110 is required.

The laboratory taken with BIO-110 will fulfill the core requirement in science and will consist of student-performed and sometimes student-designed experiments following the scientific method. The lab coordinates with the concepts covered in the lecture: biochemistry of the body, cellular organization, genetics, anatomy and physiology of the human body, all related to the idea of human health. Students will learn hypothesis testing, statistics, graphing and analysis of individual and group data sets. Also included will be practice in scientific communication.

BIO-111: General Biology I (4 Credits)

Co-requisite(s): BIO-111L and BIO-111R are required.

This course introduces fundamental concepts in ecology and evolution, relationships within populations and communities in the biosphere. Laboratory exercises include the use of natural richness of the school's island geography and in-lab simulations. Ethical concerns related to resources and their care and distribution are discussed.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-111L: General Biology I Lab (0 Credits)

Co-requisite(s): BIO-111 and BIO-111R are required.

Laboratory course in general biology intended for science majors. Laboratory exercises include the use of natural richness of the school's island geography and in-lab simulations. Ethical concerns related to resources and their care and distribution are discussed.

BIO-111R: General Biology I Recitation (0 Credits)

Co-requisite(s): BIO-111, BIO-111L are required. Must be taken at the same time as this course.

The General Biology I Recitation is intended to provide students with instructional support in scientific writing, data analysis and interpretation, time management and study techniques.

BIO-112: General Biology II (4 Credits)

Co-requisite(s): BIO-112L and BIO-112R is required.

Foundational concepts in comparative anatomy of plants and animals, their physiology and adaptations are considered. Cell structure, biochemistry, and molecular biology are highlighted. Lab includes wet experiment, dissection and simulations.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-112L: General Biology II Lab (0 Credits)

Co-requisite(s): BIO-112 and BIO-112R is required.

Laboratory course in general biology intended for science majors. Topics include the application of the scientific method, examination of cellular processes (e.g., respiration, photosynthesis, mitosis, meiosis), Mendelian genetics, operation of basic laboratory equipment, and investigations of structure and function of plants and animals.

BIO-112R: General Biology II Recitation (0 Credits)

Co-requisite(s): BIO-112 and BIO-112L are required. Must be taken at the same time as this course.

The General Biology II Recitation is intended to supplement lecture and laboratory content by providing students with instructional support in scientific writing, data analysis and interpretation, time management and study techniques.

BIO-113: Biology I (4 Credits)

Co-requisite(s): BIO-113L and BIO-113R are required. - Must be taken at the same time as this course.

Introduction to the unifying principles of biology at the levels of organization from molecules through cells. Emphasis is placed on basic biological chemistry, molecular and cellular biology, metabolism and energy transformation, genetics, and evolution. This course presents an exploration of the contemporary view of the cell with an emphasis on cell theory, mechanisms of cellular activity, and cell cycling. The course also presents an overview of the molecules and mechanisms of genetics with a focus on the central dogma, describing the process of information transfer from genetic code in DNA through protein synthesis and function. Evolution as an organizing principle in biology is also discussed. The course explores the core concepts of evolution; structure and function; information flow, exchange and storage; pathways and transformations of energy and matter; and systems biology. Emphasizes the process of science and relevance of biology to society.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-113L: Biology I Lab (0 Credits)

Co-requisite(s): BIO-113 and BIO-113R are required. - Must be taken at the same time as this course.

This lab is designed to reinforce the concepts of BIO-113. The course emphasizes scientific methodology and investigative approaches to the natural world inhabiting Aquidneck Island. Topics examined include the operation of basic laboratory equipment, observations of the natural world, cellular processes (e.g., respiration, photosynthesis, mitosis, meiosis) and genetics.

BIO-113R: Biology I Recitation (0 Credits)

Co-requisite(s): BIO-113 and BIO-113L are required. - Must be taken at the same time as this course.

This is an interactive course designed to reinforce concepts introduced in BIO-113 through discussion, case studies, and group work. The course also provides the opportunity for students to critically evaluate their work and engage in metacognition to improve their study habits.

BIO-114: Biology II (4 Credits)

Co-requisite(s): BIO-114L and BIO-114R are required. Must be taken at the same time as this course.

This course presents a comprehensive view of the organization of life at the organismal, population, and ecological levels. Foundational concepts include a survey of the diversity of life and comparative anatomy, physiology, and adaptations of plants and animals. The course addresses ecological aspects of population biology, including patterns and processes that inform the distribution and abundance of species, population growth, organisms' responses to environmental variation, and interactions among species. Each of the topics of the course is explored from a comparative viewpoint to recognize common principles as well as variations among organisms that indicate evolutionary adaptation to different environments and niches. The course explores the core concepts of evolution; structure and function; information flow, exchange and storage; pathways and transformations of energy and matter; and systems biology. Emphasizes the process of science and relevance of biology to society.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-114L: Biology II Lab (0 Credits)

Co-requisite(s): BIO-114 and BIO-114R are required. Must be taken at the same time as this course.

This lab is designed to reinforce the concepts of BIO-114. The course emphasizes understanding the diversity of structural and functional adaptations that contribute to an organism's success through, investigative exercises and dissections. Topics examined include physiology, anatomy, and ecology.

BIO-114R: Biology II Recitation (0 Credits)

Co-requisite(s): BIO-114 and BIO-114L are required. Must be taken at the same time as this course.

This is an interactive course designed to reinforce concepts introduced in BIO-114 through discussion, case studies, and group work. The course also provides the opportunity for students to critically evaluate their work and engage in metacognition to improve their study habits.

BIO-140: Humans and their Environment (3 Credits)

This course considers the interdependence and tension between humans and their environment. Discussions of contemporary, social, economic, and ecological concerns such as population growth, world hunger, pollution and resource utilization attempt to provide the student with the general background necessary for consideration of environmental ethics. The student will then critically evaluate and analyze the moral choices involved in such environmental dilemmas as intergenerational equity, the needs of developing countries versus the needs of industrialized nations, individual needs and rights versus the good of both the local and global communities.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

BIO-140L: Humans and their Environment Lab (1 Credits)

Pre/Co-requisite(s): BIO-140 is required.

This course consists of laboratory exercises to give the students experience with the scientific method, measurement, computation, quantification, statistical analysis, and lab report writing. These include topics such as osmotic gradients, analysis of temperature, pH, conductivity, population demographics, water, air and soil quality, toxicology and behavioral ecology.

Lab Fee: \$150.00

BIO-190: Nutrition (3 Credits)

This course presents a survey of nutrition. Various nutrients and their relationship to human growth and development will be analyzed. Both the benefits and the safety problems associated with the rapid changes in the technology of food science will be assessed along with hunger as serious global, moral, and ethical concerns.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

Course Fee: \$60.00

BIO-200: Botany (4 Credits)

Pre/Co-requisite(s): BIO-200L is required.

This is an introductory course with laboratory emphasizing the continuous interaction of living plants with the environment by examining the structures and functions of cells, tissues and organs of both terrestrial and marine plants and algae. Special emphasis will be placed on ecology, particularly the role of plants in the biosphere, and on appropriate environmental issues. Additionally, this class examines through laboratories and hands-on work in our greenhouse how environmental factors affect plant growth and survival.

Lab Fee: \$150.00

BIO-200L: Botany Lab (0 Credits)

Co-requisite(s): BIO-200 is required.

This laboratory emphasizes the continuous interaction of living plants with the environment by examining the structures and functions of cells, tissues and organs of both terrestrial and marine plants and algae. This class examines how environmental factors affect plant growth and survival through hands-on work in our greenhouse.

BIO-207: Microbiology of Health and Disease (4 Credits)

Co-requisite(s): BIO-207L is required.

This course is designed for students interested in pursuing a Nursing degree. Emphasis is on microorganisms in health and disease. Structure physiology and genetics of viruses, bacteria and fungi are discussed as well as non-parasitic relationships, immune responses and treatment and prevention of disease. Laboratory component includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms. Nursing majors only.

Lab Fee: \$150.00

BIO-207L: Microbiology of Health and Disease Lab (0 Credits)

Co-requisite(s): BIO-207 is required.

This course is designed for students interested in pursuing a Nursing degree. Laboratory component includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms.

BIO-210: Microbiology (4 Credits)

Pre-requisite(s): BIO-112 or BIO-105 and BIO-106 or BIO-110 and permission of instructor is required.

Co-requisite(s): BIO-210L is required.

This introductory course is a foundational, yet comprehensive overview of microbiology. The principles of morphological structure, physiology and genetics of viruses, bacteria and fungi are discussed. Upon completion of this course the student will have a good understanding of the nature of host-parasite interactions in infectious diseases, host defense mechanisms, the control of microbial populations, and the diagnosis of human disease. Laboratory work includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms.

Fulfills Core Requirement in Natural Sciences.

Lab Fee: \$150.00

BIO-210L: Microbiology Lab (0 Credits)**Co-requisite(s):** BIO-210 is required.

This introductory course is a foundational, yet comprehensive overview of microbiology. Laboratory work includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms.

BIO-220: Cell Biology and Chemistry (4 Credits)**Pre-requisite(s):** BIO-112 or BIO-105 and BIO-106 or permission of department chair are required.**Co-requisite(s):** BIO-220L is required.

A comprehensive comparison of the structure and function of prokaryotic and eukaryotic cells and their components are examined in detail at the cellular, subcellular and molecular levels. The molecular mechanisms of cell growth and survival, metabolism and cell-cell interactions are presented in both the normal state (development, species preservation) and in the abnormal state (cancer, genetic diseases). The fundamentals of cellular chemistry and the chemical properties of biologically important macromolecules are emphasized. Laboratory experiments are designed to introduce the current concepts and techniques in molecular biology, biochemistry and cell biology as a means to study cellular structure and function.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Lab Fee:* \$150.00**BIO-220L: Cell Biology and Chemistry Lab (0 Credits)****Co-requisite(s):** BIO-220 is required.

A comprehensive comparison of the structure and function of prokaryotic and eukaryotic cells and their components are examined in detail at the cellular, subcellular and molecular levels. Laboratory experiments are designed to introduce the current concepts and techniques in molecular biology, biochemistry and cell biology as a means to study cellular structure and function.

BIO-230: Biotechnology (3 Credits)

An introduction to recent developments in basic biological research that are improving technologies for producing food, medicines, clinical diagnostic procedures, and a vast array of other biochemicals that extend and improve modern life. The course discusses the basic principles of genetics, applied microbiology, agribusiness and industrial biotechnology. Also considered are governmental policies regarding the development and regulation of biotechnology research. Students will then analyze and evaluate the moral and ethical choices and dilemmas of this rapidly evolving technology and its global effects.

BIO-232: Bioinformatics (4 Credits)**Pre-requisite(s):** BIO-110 or BIO-112 is required.

Bioinformatics is an interdisciplinary dimension of biotechnology that merges the development of computer technology application with molecular biology. This introductory level course will combine the fundamental information required to understand the basic DNA-protein and molecular biology concepts with the computer applications that will enable the student to annotate, manipulate and interpret such databases.

*Fulfills Core Requirement in Natural Sciences.***BIO-235: Biotechniques (3 Credits)****Pre-requisite(s):** BIO-220 or permission of department chair is required.

This laboratory course covers the theory and practice of commonly used laboratory techniques in modern biology. Students will acquire skills in recombinant DNA technologies, gene manipulation, cloning, cell culture, and gene transfer, as well as protein expression, protein purification and characterization. Techniques in electrophysiology, anatomical tracing and surgery will be included on an alternating basis. The course emphasizes laboratory skills for entry-level employment in biotechnology, pharmaceutical and biomedical laboratories.

Course Fee: \$150.00**BIO-250: Kinesiology (3 Credits)****Pre-requisite(s):** BIO-111 and BIO-112 or BIO-105 and BIO-106 are required.

This course presents an introduction to the discipline of kinesiology, the study of human biomechanics. Emphasis will be on examination of muscle movement and physiology from an integrated function, health and disease perspective.

BIO-253: Genetics: Classical, Molecular and Population (4 Credits)**Pre-requisite(s):** BIO-112 is required.**Co-requisite(s):** BIO-253L is required.

This course includes topics on the structure and synthesis of DNA, RNA and protein. The gene theory, various methods by which genes are expressed or repressed, structural changes in the chromosomes and their effects, elementary Mendelian mechanism and its modification and the genetics of prokaryotes and eukaryotes are emphasized. Laboratory emphasizes both classical and modern laboratory techniques.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Lab Fee:* \$150.00**BIO-253L: Genetics Lab (0 Credits)****Co-requisite(s):** BIO-253 is required.

This course includes topics on the structure and synthesis of DNA, RNA and protein. Laboratory emphasizes both classical and modern laboratory techniques.

BIO-255: Conservation Biology (3 Credits)**Pre-requisite(s):** BIO-140 or BIO-111 is required.

Conservation Biology is the integrated science of diversity and scarcity developed to face the challenge of stemming the current rate of extinction. Students will be introduced to the discipline in three key areas: understanding patterns of global biodiversity, investigating the human influence on biological species, populations, communities and ecosystems, and to gain a basic understanding of the practical approaches to prevent extinction, maintain genetic variation, and protect and restore biological communities.

Course Fee: \$60.00**BIO-260: Marine Biology (4 Credits)****Pre-requisite(s):** BIO-140 and BIO-140L or BIO-111 and BIO-112 are required.**Co-requisite(s):** BIO-260L is required.

Estuarine, coastal and marine environments and their organisms that inhabit these environments are studied in this course. The technology needed to monitor and maintain marine ecosystems is practiced in the lab and the field.

Lab Fee: \$150.00

BIO-260L: Marine Biology Lab (0 Credits)

Co-requisite(s): BIO-260 is required.

The laboratory examines the estuarine, coastal and marine environments and the organisms that inhabit these environments. The laboratory focuses on the technology and techniques needed to monitor and maintain marine ecosystems and how it is practiced in the field.

BIO-262: Animal Behavior (3 Credits)

Pre-requisite(s): BIO-111 is required or BIO-110 and permission of department chair.

This course investigates the evolutionary basis of human and animal behavior. Students will consider causes and consequences of behavior across biological levels, from molecular, genetic, and cellular, through neurobiological, physiological, organismal, and societal. We will take an evolutionary perspective in order to gain insight beyond simply how a behavior occurs, but also why it may have arisen, and fitness consequences for an individual or group. We will discuss the extent to which studies of behavioral evolution in other animals can inform our understanding of human behavior.

BIO-275: Tropical Biology (3 Credits)

Pre-requisite(s): BIO-111 or BIO-140 and BIO-140L are required. Must be a biology or environmental studies major or minor.

An introduction to terrestrial and marine biomes of tropical latitudes, biodiversity of Neotropical wildlife and fisheries of the Caribbean, human ecology in Central America, and coral reef, mangrove and tropical forest ecology. Tropical biology offers students the exciting opportunity to study first-hand the evolutionary ecology of important plant and animal taxa in tropical ecosystems. Course design emphasizes intensive field exploration of tropical ecosystems on land and sea in Belize, Central America, where students are introduced to a great diversity of tropical habitats, each possessing distinctive biotas that in turn demonstrate unique evolutionary histories and ecological dynamics. The course and field exploration emphasizes the human dimensions of tropical systems and the principles of conservation biology.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

BIO-278: Tropical Biology Field Experience (1 Credits)

Pre-requisite(s): One of the following courses is required. BIO-140 SCI-104 BIO-111 or BIO-112.

Fulfills core in Natural Science. This course consists of tropical field experience in another country (e.g., Belize, Brazil) to give the students experience with applying concepts in environmental science, ecology, evolution, animal behavior, botany, zoology, and conservation to tropical systems. Field skills are developed in taxonomic field identification, survey methods, study design, field data collection and analysis.

BIO-284: Hormones & Behavior (3 Credits)

Pre-requisite(s): BIO-110 or BIO-112 and PSY-100, or Biology major/minor or Neuroscience minor, sophomore or higher academic standing are required.

Hormones and Behavior is a one-semester introduction to the field of behavioral endocrinology. As such, it is enormously broad in scope, encompassing psychology, cell biology, biochemistry and neurobiology. The action of hormones in the body and their interactions with internal and external forces influence animal and human behavior. Topics addressed in this course are cellular mechanisms of hormone action, metabolism, stress, sexual differentiation and sexual development, gender identity, hunger, thirst, aggression, affiliation, mating behavior and learning and memory.

BIO-305: Human Anatomy (4 Credits)

Pre-requisite(s): BIO-220 is required.

Co-requisite(s): BIO-305L is required.

Human Anatomy is a four-credit lecture/lab course for juniors and seniors. Students will study the anatomy of the human body on the microscopic, tissue and organ level. Clinical cases involving changes in anatomy and the pathologies that lead from them will be included. The lab includes study of cells and tissues, the dissection of organs and tissues from mammalian specimens and includes a field trip to a human dissection laboratory. The course is designed to offer the student the fundamentals of human anatomy for future graduate health professions or medical study.

Lab Fee: \$150.00

BIO-305L: Human Anatomy Lab (0 Credits)

Co-requisite(s): BIO-305 is required.

This laboratory course includes study of cells and tissues, the dissection of organs and tissues from mammalian specimens and includes a field trip to a human dissection laboratory.

BIO-310: Ecology (4 Credits)

Pre-requisite(s): BIO-111 or BIO-140 and BIO-140L and permission of department chair are required.

Co-requisite(s): BIO-310L is required.

This course examines the concepts of the ecosystem, populations, communities, the flows of energy, material cycles, and the necessity of diversity organismal, physiological and evolutionary responses. Concepts including the unity of organisms and inseparable interactions with the physical environment are analyzed. Class discussions include topics such as the formation, distribution, and organization of ecological communities; plant succession and nutrient cycling; evolutionary trends of plant and animal populations.

Lab Fee: \$150.00

BIO-310L: Ecology Lab (0 Credits)

Co-requisite(s): BIO-310 is required.

This course examines the concepts of the ecosystem, populations, communities, the flows of energy, material cycles, and the necessity of diversity. Laboratory topics such as the formation, distribution, and organization of ecological communities; plant succession and nutrient cycling; evolutionary trends of plant and animal populations are examined.

BIO-320: Evolution (3 Credits)

Pre/Co-requisite(s): BIO-111 and BIO-112 are required; BIO-253 must be complete or taken concurrently.

The goal of this course is to provide students with an intellectual understanding of the principles of evolution, an appreciation of the historical processes leading to the development of the theory, and a sense of the scientific debate and controversy regarding the operation of evolutionary processes. The course will cover the history of evolutionary thought from Aristotle to the present. Emphasis will be placed on the cultural, religious, and philosophical atmosphere in Europe at the time Darwin was writing and publishing Origin of Species. The social and scientific ramifications of Darwinian theory will be presented. The course will include macroevolution, microevolution, and sexual selection.

BIO-324: Fundamentals of Medical Laboratory Sciences (3 Credits)

Pre-requisite(s): BIO-112 is required and junior/senior level standing or permission of Department Chair.

This course serves as an introduction to the theory and practice of clinical laboratory medicine. Students will gain an understanding of how blood, urine and other samples are collected and analyzed in a medical laboratory. With the use of clinical case studies, students will engage with analytical methods from each specialty area: hematology, immunology, chemistry, immunohematology and microbiology.

BIO-325: Human Physiology (4 Credits)

Pre-requisite(s): BIO-220 is required.

Co-requisite(s): BIO-325L is required.

Human Physiology, a four-credit lecture/lab course for junior and seniors, explores the normal functioning of the human body. It encompasses the molecular and cellular processes that maintain homeostasis under a broad range of conditions. Using the disciplines of neuroscience, anatomy, chemistry, physics and mathematics, each organ system and its role will be detailed. As this course is designed for future healthcare professionals and graduate students in Biology, examples in health and medicine will be used to illustrate all major concepts. The lab will consist of experiments using both animal and humans and will represent physiology in all levels of body organization from the molecular to the whole organism.

BIO-325L: Human Physiology Lab (0 Credits)

Co-requisite(s): BIO-325 is required.

This laboratory course includes experiments using both animal and humans and will represent physiology in all levels of body organization from the molecular to the whole organism.

BIO-342: Microbiology of Infectious Diseases (4 Credits)

Pre-requisite(s): BIO-210 or BIO-207 is required.

Co-requisite(s): BIO-342L is required. Must be taken at the same time as this course.

The epidemiology of diseases of bacteria, parasites and fungi are used to introduce the different concepts of pathogenicity. Mechanisms of bacterial, parasitic and fungal virulence and host defenses are examined to demonstrate the delicate balance in host-pathogen relationships.

BIO-342L: Microbiology of Infectious Diseases Lab (0 Credits)

Co-requisite(s): BIO-342 is required. Must be taken at the same time as this course.

This laboratory is focused on methods used to isolate, examine and identify human and animal pathogens, and to study virulence mechanisms used by these pathogens.

BIO-370: Molecular Biology (4 Credits)

Pre-requisite(s): BIO-253 and junior/senior academic standing are required.

This course provides an introduction to the basics of the molecular processes and genetics of the cell. Particular emphasis will be given to DNA synthesis, DNA repair, protein synthesis and structure, development, differentiation and regulation of gene activity.

BIO-390: Environmental Science Internship (3-4 Credits)

A supervised work experience in areas of environmental science such as wildlife management, water resources, sewer treatment systems, salt marsh monitoring and restoration, environmental education or natural resource management are available. Students are expected to review the literature on the chosen internship project and to make formal oral and written presentation of the internship experience. Permission of the department chair is required.

Course Fee: \$60.00

BIO-391: Biology Internship (3 Credits)

A supervised work experience in an area of biomedical science, including, but not exclusive to, clinical laboratory work, close work with a medical, dental or veterinary professional, forms of patient care in hospitals and health clinics, or work with health care NGOs. Students are expected to review the literature on the chosen internship project and to make formal oral and written presentations of the internship experience. Permission of instructor or department chair is required.

BIO-399: Special Topics (3-4 Credits)

This course investigates topics of current interest in the field of Biology and Biomedical Sciences. The topics to be covered and the focus of the course will be specified at the time of registration. This course may be repeated for different topics. 200 level biology course, or as indicated at the time of offering is required.

Course Fee: \$150.00

BIO-399L: Special Topics: Biology Lab (0 Credits)

Co-requisite(s): BIO-399 is required.

This a laboratory course investigates topics of current interest in the field of Biology and Biomedical Sciences. The topics to be covered and the focus of the course will be specified at the time of registration.

BIO-420: Immunology (3 Credits)

Pre-requisite(s): BIO-220 and junior/senior academic standing are required.

A study of the cellular and humoral interaction involved in the response of the host to antigenic stimulation. Special emphasis is given to bursal and thymic influence on lymphoid cells, immune mechanisms in viral diseases, vaccines, autoimmune disorders and immunochemistry.

BIO-425: Neuroscience (3 Credits)

Pre-requisite(s): BIO-220 and junior/senior academic standing are required.

Neuroscience is an interdisciplinary field encompassing cell biology and physiology, biochemistry, physics and psychology. As such, it is considered to be an integrative science of brain, body and emotion. The anatomical features of the nervous system and the principle molecular and physiological events that govern neuronal communication are the foundations of the course. These fundamentals will be used to introduce students to system level concepts, such as neural development, sensory and motor control, learning and conditioning behavior and memory.

BIO-426: Experiments in Neuroscience (1 Credits)

Pre/Co-requisite(s): BIO-425 or concurrent enrollment, junior/senior academic standing are required.

This laboratory course correlates with BIO-425: Neuroscience. It may be taken with BIO-425 or following it. The lab will cover anatomical, physiological, behavioral, and neuro-biological modeling techniques used to study the nervous system and the brain. This course will emphasize learning basic neuroscience laboratory techniques using living, non-vertebrate animals. The students will also practice designing research experiments and taking them through the grant approval process.

Lab Fee: \$150.00

BIO-450: Pathophysiology (3 Credits)

Pre-requisite(s): BIO-220 and junior/senior academic standing are required.

This course presents an in-depth study of the present theories of what constitutes the normal cell, the adapted cell, the injured cell and the dead cell. The exogenous and endogenous environmental stresses that exceed the adaptive capabilities of the cells are examined. Their injury at the cellular level is related to diseases of the individual organs and to the effects these diseases have on the body as a whole.

BIO-460: Virology (3 Credits)

Pre-requisite(s): BIO-210, BIO-220 and junior/senior academic standing are required.

The basic properties of viruses are examined in depth. This information serves as the basis for analyzing the mechanisms by which viruses interact with humans, animals, plants or bacteria to produce disease. The use of viruses as tools for studies in genetics, biochemistry, and molecular biology are also presented. Viruses are considered in two parallel ways, as very interesting organisms and as agents of disease.

BIO-471: Biology Seminar (3 Credits)

Pre-requisite(s): One 300-level biology course is required.

This course provides an opportunity for students to make formal written and oral presentations of in-depth areas of current biological and biomedical research literature. Class discussions include recent developments in the biological sciences including the ethical considerations of those developments. In addition, the student will review the history and philosophy of science.

BIO-471L: Biology Seminar Lab (0 Credits)

Pre/Co-requisite(s): BIO-471 is required.

BIO-497: Undergraduate Research (1-8 Credits)

In-depth laboratory investigation of a specific topic in biology. Topic and credit to be determined by the faculty member who is acting as research advisor. Permission of instructor is required.

Course Fee: \$150.00

BIO-499: Independent Study (2-4 Credits)

Supervised study in an area not available in a regularly scheduled course. Proposal must be approved by the department chair. Biology majors and minors only.

Medical Laboratory Sciences

MED-410: Clinical Microbiology (8 Credits)

This course addresses the relationship of bacteria and bacterial diseases of man with an emphasis on the application to medical diagnosis.

Students rotate through all routine areas of clinical microbiology, parasitology and virology.

MED-420: Clinical Chemistry (8 Credits)

The chemistry of body constituents such as minerals, carbohydrates, lipids, proteins, enzymes, vitamins and hormones and the relationship of these constituents to the diagnosis of human disease is studied.

The student receives instruction in manual procedures and automated analysis. Toxicology and therapeutic drug monitoring are also covered.

MED-430: Immunohematology I (4 Credits)

Instruction is given in drawing and processing blood and in ascertaining blood compatibility. Major topics include the development and chemical structure of blood group antigens, the correlation of physical properties of antigens and antibodies with testing procedures, the role of complements in blood banking, autoimmune status, and the inheritance patterns of blood groups. Hemolytic Disease of the Newborn, transfusion reactions, and the preparation and use of blood components. Laboratory practice also emphasizes serological procedures in the diagnosis of disease. Donor recipient blood tissue reactions are covered in detail. Students gain experience in blood bank operations.

MED-440: Hematology & Coagulation (6 Credits)

This course addresses the morphology of the blood and blood-forming organs and the study of abnormalities associated with diseases.

Diagnostic procedures are emphasized. Experience is also gained in the dynamics of coagulation. During the clinical laboratory rotation, the student is expected to master the routine procedures performed in hematology and to become familiar with specialized hematology procedures and automated hematology instrumentation.

MED-460: Molecular Pathology (2 Credits)

This course is an introduction to pathology. The correlation between pathological processes and clinical symptoms and the courses of disease will be studied. (Note: This course is not offered by all affiliated hospitals).

MED-470: Professional Topics in Clinical Laboratory Sciences (2 Credits)

This course investigates current topics in the field of Biomedical Technology. The topics to be covered and the focus of the course will be specified at the time of registration. This course may be repeated for different topics.

MED-480: Clinical Immunology (2 Credits)

This course will cover the reaction of antigens with antibodies and the role of the laboratory in detecting and identifying the antibodies and antigens. Topics of discussion will include defining disease states associated with autoimmune diseases, hypersensitivity, immunization and other antigen/antibody interactions.

Biology (B.A.)

Students interested in biology who plan to apply their knowledge of the life sciences to another discipline such as art, journalism, sales or law may wish to earn a B.A. in Biology. Students complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 22–33 elective credits, and 48-50 credits (13 courses) in their major:

Code	Title	Credits
BIO-113	Biology I	4
BIO-114	Biology II	4
BIO-220	Cell Biology and Chemistry	4
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-471	Biology Seminar	3
Select one of the following options:		21-23
Six biology or biochemistry electives (21-23 credits) from the 200-level or above at least four of which must have a laboratory associated with them		
Five biology or biochemistry electives (18-20 credits) from the 200-level or above, at least three of which have laboratory associated with them AND 3 or more credits of Independent Research (BIO-497).		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
Total Credits		48-50

Degree Plan for Biology (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4

BIO-113	Biology I	4
CHM-113	General Chemistry I	4
Core Course		3
Credits		15
Spring		
UNV-102	University Seminar II	3
BIO-114	Biology II	4
CHM-114	General Chemistry II	4
Core Course		3
Credits		14
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220 or BIO-253	Cell Biology and Chemistry ¹ or Genetics: Classical, Molecular and Population	4
BIO or BCH Elective above 200-level		3
Core Course		3
Core Course		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220 or BIO-253	Cell Biology and Chemistry ¹ or Genetics: Classical, Molecular and Population	4
BIO or BCH Elective above 200-level		3
Core Course		3
Core Course		3
Credits		16
Third Year		
Fall		
BIO or BCH Elective above 200-level with lab		4
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		16
Spring		
BIO or BCH Elective above 200-level with lab		4
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		16
Fourth Year		
Fall		
BIO or BCH Elective above 200-level with lab		4
Elective		3
Elective		3
Elective		3
Credits		13
Spring		
BIO-471	Biology Seminar	3
BIO or BCH Elective above 200-level with lab		4
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		122

¹ One each semester

Biology (B.S.)

Students interested in the study of the biological and biomedical sciences earn a B.S. in Biology. Students complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 0–6 elective credits, and 74–78 credits (20 courses) in their major.

Code	Title	Credits
Major Requirements		
BIO-113	Biology I	4
BIO-114	Biology II	4
BIO-220	Cell Biology and Chemistry	4
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-471	Biology Seminar	3
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
BCH-403	Biochemistry	4
STA-173	Statistical Methods	3
MTH-191	Applied Calculus	3-4
or MTH-195	Calculus I	
Select one of the following pairs of courses:		8
PHY-201 & PHY-202	General Physics I and General Physics II	
PHY-205 & PHY-206	Principles of Physics I and Principles of Physics II	
Additional Requirements		
Select one of the following options:		21-24
Six biology or biochemistry electives (21-24 credits) from the 200-level or above, at least four of which have laboratory associated with them		
Five biology or biochemistry electives (18-20 credits) from the 200-level or above, at least three of which have laboratory associated with them AND 3 or more credits of Independent Research (BIO-497)		
Total Credits		74-78

Environmental Sciences Concentration Requirements

Students wishing to pursue an environmental science concentration will satisfy the requirements for a B.S. in Biology and the courses below. The courses for the concentration satisfy the elective requirements for the Biology major. Students complete a minimum of 120 credits to earn a bachelor's degree in Biology with an Environmental Science concentration: 49–51 credits of core courses (p. 29) and 78 major credits (21 courses).

Code	Title	Credits
Required Courses		
CHM-310	Environmental Chemistry	4
BIO-255	Conservation Biology	3

BIO-260	Marine Biology	4
BIO-310	Ecology	4
Electives		
Select electives from the following: ¹		10-11
BIO-200	Botany	
BIO-210	Microbiology	
BIO-275	Tropical Biology	
BIO-278	Tropical Biology Field Experience	
BIO-320	Evolution	
BIO-390	Environmental Science Internship	
BIO-497	Undergraduate Research	
CHP-310	Introduction to Geographic Information Systems	
Total Credits		25-26

¹ At least one must have associated laboratory

The following courses are recommended:

Code	Title	Credits
CHM-305	Physical Chemistry I	4
CHM-306	Physical Chemistry II	4
CHM-309	Instrumental Analysis	4
CHM-407	Advanced Organic Chemistry	4
RTS-332	Care for Creation:religion, Spirituality And the Environment	3
ENV-334	Environmental Justice	3
ENV-350	Natural Resource Management	3

Degree Plan for Biology (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
BIO-113	Biology I	4
CHM-113	General Chemistry I	4
Core Course		3
Credits		15
Spring		
UNV-102	University Seminar II	3
BIO-114	Biology II	4
CHM-114	General Chemistry II	4
MTH-191 or MTH-195	Applied Calculus or Calculus I	3-4
Credits		14-15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220 or BIO-253	Cell Biology and Chemistry ¹ or Genetics: Classical, Molecular and Population	4
CHM-205	Organic Chemistry I	4
Core Course		3
Credits		14
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3

BIO-220 or BIO-253	Cell Biology and Chemistry ¹ or Genetics: Classical, Molecular and Population	4
CHM-206	Organic Chemistry II	4
STA-173	Statistical Methods	3
Core Course		3
Credits		17

Third Year

Fall

BCH-403	Biochemistry	4
PHY-201 or PHY-205	General Physics I or Principles of Physics I	4
BIO or BCH Elective above 200-level		3
Core Course		3
Core Course		3
Credits		17

Spring

PHY-202 or PHY-206	General Physics II or Principles of Physics II	4
BIO or BCH Elective above 200-level		3
BIO or BCH Elective above 200-level with Lab		4
Core Course		3
Core Course		3
Credits		17

Fourth Year

Fall

BIO or BCH Elective above 200-level with Lab		4
BIO or BCH Elective above 200-level with Lab		4
Core Course		3
Elective		3
Credits		14

Spring

BIO-471	Biology Seminar	3
BIO or BCH Elective above 200-level with Lab		4
Core Course		3
Elective		3
Credits		13

Total Credits 121-122

¹ One each semester

Biology (B.S.) Leading to Pharm.D.

Salve Regina University along with the University of Saint Joseph offers a pathway for students to earn their Doctor of Pharmacy in six years. Students complete three years of study in biology at Salve Regina, followed by three years in Saint Joseph's Pharm.D. program. Before conferral of the B.S. in Biology from Salve Regina University, the student must request that University of Saint Joseph forward transcripts to verify completion of all required course work. See Pharmacy Dual Degree (p. 214) for more information.

Biology (B.S.) majors in the 3+3 pharmacy dual degree complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 22–33 elective credits, and 83–84 credits (26 courses) in their major (includes courses taken at St. Joseph that transfer over to Salve Regina University to complete B.S. requirements):

Code	Title	Credits
BIO-113	Biology I	4
BIO-114	Biology II	4
BIO-210	Microbiology	4

BIO-220	Cell Biology and Chemistry	4
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-305	Human Anatomy	4
BIO-325	Human Physiology	4
BIO-471	Biology Seminar	3
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
MTH-191	Applied Calculus	3-4
or MTH-195	Calculus I	
STA-173	Statistical Methods	3
PHY-201	General Physics I	4
PHY-202	General Physics II	4
ECN-101	Introductory Macroeconomics	3
or ECN-102	Introductory Microeconomics	
Total Credits		64-65

Degree Plan for Biology (B.S.) Leading for Pharm.D.

Course	Title	Credits
First Year		
Fall		
UNV-101	University Seminar and First Year Studio	4
BIO-111	General Biology I	4
CHM-113	General Chemistry I	4
MTH-191	Applied Calculus or Calculus I	3-4
Credits		15-16
Spring		
UNV-102	University Seminar II	3
BIO-112	General Biology II	4
CHM-114	General Chemistry II	4
STA-173	Statistical Methods	3
ECN-101	Introductory Macroeconomics	3
Credits		17
Second Year		
Fall		
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹	3
or PHL-225	or Quest for the Good Life	
BIO-220	Cell Biology and Chemistry	4
CHM-205	Organic Chemistry I	4
Literature Core Course		3
Foreign Language Core Course		3
Credits		17
Spring		
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹	3
or PHL-225	or Quest for the Good Life	
CHM-206	Organic Chemistry II	4
BIO-253	Genetics: Classical, Molecular and Population	4
Foreign Language Core Course		3
Visual & Performing Arts Core Course		3
Credits		17
Third Year		
Fall		
BIO-210	Microbiology	4
BIO-305	Human Anatomy	4

PHY-201	General Physics I	4
History Core Course		3
Religious & Theological Studies Core Course		3
Credits		18
Spring		
BIO-471	Biology Seminar	3
BIO-325	Human Physiology	4
PHY-202	General Physics II	4
Social Science Core Course		3
Philosophy Core Course		3
Credits		17
Fourth Year		
Fourth Year at University of Saint Joseph		
PHRM700	Introduction to the Profession of Pharmacy ²	3
PHRM712	Biochemical Principles in Healthcare 1 ²	3
PHRM735	Evidence-based Practice 1	3
PHRM729	Pharmacy Law 1	2
PHRM704	Dosage Form Design and Calculations 1 ²	4
PHRM706	Dosage Form Design and Calculations Laboratory	1
PHRM705	Dosage Form Design and Calculations 2	4
PHRM709	Immunization Certification	2
PHRM771	Introductory Pharmacy Practice Experience 1	2
PHRM713	Biochemical Principles in Healthcare 2 ²	3
PHRM720	Pharmacy Administration and Pharmacoeconomics	4
PHRM715	Fundamentals of Drug Action 1 ²	2
PHRM730	Patient Care Pharmacy Practice 1	3
PHRM708	Basic and Applied Pharmacokinetics ²	4
PHRM731	Patient Care Pharmacy Practice 2	3
PHRM734	Operational Pharmacy Practice Laboratory	1
PHRM736	Evidence-based Practice 2	2
Credits		46
Fifth Year		
University of St. Joseph³		
Credits		0
Sixth Year		
University of St. Joseph³		
Credits		0
Total Credits		147-148

¹ One each semester

² University of Saint Joseph course will transfer to Salve Regina University to count toward Biology electives for B.S. degree.

³ Courses for years five and six to meet degree requirements will be specified by University of Saint Joseph.

Minimum of 120 credits required for undergraduate degree conferral.

Biology and Secondary Education (B.A.S.)

Students interested in teaching Biology at the high school level double major in Biology and Secondary Education. Students complete 49–51 credits of core courses (p. 29), 50 credits of Biology major courses, and 43 credits of Secondary Education courses to earn a B.A.S. degree. See Education Department (p. 126) for requirements of the Secondary Education (B.A.S.) major.

Code	Title	Credits
BIO-113	Biology I	4
BIO-114	Biology II	4

BIO-200	Botany	4
BIO-210	Microbiology	4
BIO-220	Cell Biology and Chemistry	4
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-310	Ecology	4
BIO-320	Evolution	3
BIO-471	Biology Seminar	3
Two Biology or Biochemistry electives with a lab at the 200 level or above		8
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
Total Credits		50

General Science Certification

Students wishing to complete the requirements for a General Science certification in addition to Biology certification must take the following:

Code	Title	Credits
Select one of the following:		8
PHY-201 & PHY-202	General Physics I and General Physics II	
PHY-205 & PHY-206	Principles of Physics I and Principles of Physics II	

Degree Plan for Biology and Secondary Education (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
BIO-113	Biology I	4
CHM-113	General Chemistry I	4
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education (Fall or Spring)	
Core Course		
Credits		15
Spring		
UNV-102	University Seminar II	3
BIO-114	Biology II	4
CHM-114	General Chemistry II	4
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education	
Core Course		
Core Course (Social Science, Art, or History Core Recommended)		3
Credits		17
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220	Cell Biology and Chemistry	4
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-212	Teaching Literacy in the Content Area	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1

Core Course (Foreign Language I Recommended)		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-200 or BIO-253	Botany or Genetics: Classical, Molecular and Population	4
Select one of the following:		3
BIO-320	Evolution	
Core Course (MTH recommended)		
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
Core Course (Foreign Language II Recommended)		3

Credits		17
Third Year		
Fall		
BIO-310 or BIO-210	Ecology or Microbiology	4
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
BIO or BCH elective		3
Core Course (Philosophy or Religion Core Recommended)		3
Core Course (Social Science, Art, or History Core Recommended)		3

Credits		17
Spring		
BIO-200 or BIO-253	Botany or Genetics: Classical, Molecular and Population	4
Select one of the following:		3
BIO-320	Evolution	
Core Course (MTH recommended)		
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-310	Strategies for Teaching Secondary English Learners	2
Core Course (Philosophy or Religion Core Recommended)		3
• Content Area Exam for Praxis passed prior to end of term		

Credits		16
Fourth Year		
Fall		
BIO-310 or BIO-210	Ecology or Microbiology	4
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
BIO or BCH Elective above 200-level with Lab		4
Core Course (Social Science, Art, or History Core Recommended)		3
Credits		17

Spring		
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
BIO-471	Biology Seminar	3
Credits		16
Total Credits		132

¹ One each semester

Biology Minor

Minor Requirements

Students completing a minor in Biology must take a minimum of seven biology courses (24-28 credits).

Code	Title	Credits
Required Courses		
Select one of the following pairs of courses:		8
BIO-113 & BIO-114	Biology I and Biology II	
BIO-105 & BIO-106	Human Anatomy & Physiology I and Human Anatomy and Physiology II	
BIO-220 or BIO-253	Cell Biology and Chemistry Genetics: Classical, Molecular and Population	4
Additional Courses		
Select four additional Biology courses at the 200-level or above ¹		12-16
Total Credits		24-28

¹ CHM-113 General Chemistry I and CHM-114 General Chemistry II may be substituted for two of the Biology courses by permission of the chair. The courses chosen for the minor will be mutually agreed upon by the chair of the Department and the student prior to registration to build expertise in biology for the minor.

Medical Laboratory Sciences (B.S.) (3+1)

Students who wish to pursue a career in Medical Laboratory Sciences may pursue a B.S. in Medical Laboratory Sciences (3+1 program option). Students enrolled in this program complete the required coursework at Salve during their first 3 years, and subsequently complete a 15-month clinical program. Students can enroll in the B.S. in Medical Laboratory Sciences in their first year, or they can enroll as students in the B.S. Biology and transfer into the program during years 2 or 3.

Students apply for admission to the clinical program during the fall semester of their 3rd year. All students that have completed the required coursework and met the minimum 2.5 cumulative and math/science GPA requirements for entry into the clinical program are guaranteed an interview for clinical placement. However, entry into the clinical component of the program is competitive and relies on availability of internship openings in area hospitals.

If a student fails to enter or complete the clinical program, they can complete a B.S. in Biology within the 4-year time frame. These students may elect to apply to the B.S. in Medical Laboratory Sciences second degree program during their 4th year (4+1 program option (p. 66)).

Students complete a minimum of 120 credits to earn a bachelor's degree: 49-51 credits of core courses, and 92-93 credits (23 courses) in their major.

Code	Title	Credits
BIO-113	Biology I	4
BIO-114	Biology II	4
BIO-210	Microbiology	4
BIO-220	Cell Biology and Chemistry	4

BIO-253	Genetics: Classical, Molecular and Population	4
BIO-305	Human Anatomy	4
BIO-324	Fundamentals of Medical Laboratory Sciences	3
BIO-325	Human Physiology	4
BIO-471	Biology Seminar	3
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
BCH-403	Biochemistry	4
MTH-191 or MTH-195	Applied Calculus Calculus I	3-4
STA-173	Statistical Methods	3
Total Credits		60-61

Students complete the following 7 required courses (32 credits) at the Clinical Site:

Code	Title	Credits
MED-410	Clinical Microbiology	8
MED-420	Clinical Chemistry	8
MED-430	Immunohematology I	4
MED-440	Hematology & Coagulation	6
MED-460	Molecular Pathology	2
MED-470	Professional Topics in Clinical Laboratory Sciences	2
MED-480	Clinical Immunology	2
Total Credits		32

Upon completion of the clinical internship, the student receives a B.S. in Medical Laboratory Sciences and is eligible to sit for the American Society of Clinical Pathology national exam in order to become a registered Medical Laboratory Scientist.

Degree Plan for B.S. in Medical Laboratory Sciences (3+1)

Course	Title	Credits
First Year		
Fall		
UNV-101	University Seminar	3
FYT-101	First Year Studio	1
BIO-113	Biology I	4
CHM-113	General Chemistry I	4
MTH-191 or MTH-195	Applied Calculus or Calculus I	3-4
Credits		15-16
Spring		
UNV-102	University Seminar II	3
BIO-114	Biology II	4
CHM-114	General Chemistry II	4
STA-173	Statistical Methods	3
Social Science Core		3
Credits		17
Second Year		
Fall		
BIO-210	Microbiology	4
CHM-205	Organic Chemistry I	4

RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Foreign Language I Core		3
Literature Core		3
Credits		17
Spring		
BIO-220	Cell Biology and Chemistry	4
CHM-206	Organic Chemistry II	4
PHL-225	Quest for the Good Life	3
Foreign Language II Core		3
Visual & Performing Arts Core		3
Credits		17
Third Year		
Fall		
BIO-324	Fundamentals of Medical Laboratory Sciences	3
BIO-305	Human Anatomy	4
BCH-403	Biochemistry	4
History Core		3
Religious Studies Core		3
Credits		17
Spring		
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-325	Human Physiology	4
BIO-471	Biology Seminar	3
Social Science Core		3
Philosophy Core		3
Credits		17
Fourth Year		
Summer		
MED-470	Professional Topics in Clinical Laboratory Sciences	2
Credits		2
Fall		
MED-410	Clinical Microbiology	8
MED-430	Immunohematology I	4
MED-460	Molecular Pathology	2
MED-480	Clinical Immunology	2
Credits		16
Spring		
MED-420	Clinical Chemistry	8
MED-440	Hematology & Coagulation	6
Credits		14
Total Credits		132-133

Medical Laboratory Sciences (B.S.) (4+1)

Students who wish to pursue a career in Medical Laboratory Sciences and who have previously earned a B.S. in Biology (including program admission requirements) may enroll in a *second degree* B.S. in Medical Laboratory Sciences (4+1 program option). Students in this program complete a 15-month clinical laboratory program to earn a second degree B.S. in Medical Laboratory Sciences. Entrance requirements include a cumulative GPA of 2.5 and a GPA of 2.5 in science and math courses.

Students must have successfully completed a B.S. in Biology (including the requirements listed below) prior to enrolling in the second degree B.S. in Medical Laboratory Sciences. Students complete 32 credits (7 courses) in their program to earn a second Bachelors degree.

Required courses for acceptance to program include the following:

Code	Title	Credits
BIO-210	Microbiology	4
BIO-324	Fundamentals of Medical Laboratory Sciences	3
BIO-305	Human Anatomy	4
BIO-325	Human Physiology	4
BIO-420	Immunology	3
or BIO-450	Pathophysiology	
One of the following electives		4
BIO-342	Microbiology of Infectious Diseases	
BIO-370	Molecular Biology	
BIO-497	Undergraduate Research	
BCH-404	Advanced Biochemistry	

Courses during the clinical internship for a B.S. in Medical Laboratory Sciences include the following:

Code	Title	Credits
MED-410	Clinical Microbiology	8
MED-420	Clinical Chemistry	8
MED-430	Immunohematology I	4
MED-440	Hematology & Coagulation	6
MED-460	Molecular Pathology	2
MED-470	Professional Topics in Clinical Laboratory Sciences	2
MED-480	Clinical Immunology	2
Total Credits		32

Upon completion of the clinical internship, the student receives a B.S. in Medical Laboratory Sciences and is eligible to sit for the American Society of Clinical Pathology national exam in order to become a registered Medical Laboratory Scientist.

Degree Plan for second degree B.S. in Medical Laboratory Sciences (4+1)

Course	Title	Credits
First Year		
Summer		
MED-470	Professional Topics in Clinical Laboratory Sciences	2
Credits		2
Fall		
MED-410	Clinical Microbiology	8
MED-430	Immunohematology I	4
MED-460	Molecular Pathology	2
MED-480	Clinical Immunology	2
Credits		16
Spring		
MED-420	Clinical Chemistry	8
MED-440	Hematology & Coagulation	6
Credits		14
Total Credits		32

Neuroscience Minor

The Neuroscience minor is designed for the student interested in exploring the brain, nervous system and behavior. It is geared toward students planning on pursuing graduate study in Biology, Psychology or Neuroscience or for those with a serious interest in the field. Since graduate programs in neuroscience vary from school to school, this

minor will not necessarily meet all entrance requirements. Students are advised to check with the requirements of the individual graduate program.

Prerequisite Courses

Code	Title	Credits
BIO-110 or BIO-113	Human Biology: Physiology and Health Biology I	3-4
BIO-220	Cell Biology and Chemistry	4
PSY-100	Introduction to Psychology	3

Required courses for the minor

Code	Title	Credits
BIO-284 or BIO-262	Hormones & Behavior Animal Behavior	3
BIO-425	Neuroscience	3
BIO-426	Experiments in Neuroscience	1
PSY-350	Biological Psychology	3
Select at least three electives from the following:		9-11
PSY-220	Child Development	
PSY-238	Adult Development and Aging	
PSY-310	Cognitive Psychology	
PSY-320	Psychology of Learning and Behavior	
PSY-336	Psychology of Mindfulness	
PSY-340	Motivation	
PSY-390	Optimal Human Functioning/Positive Psychology	
BIO-232	Bioinformatics	
BIO-325	Human Physiology	
BIO-497	Undergraduate Research	
Total Credits		19-21

Business and Economics

Director & Department Chair: Melissa Varao, PhD, CPCE

The programs in the Department of Business and Economics build upon the liberal arts spirit and the Catholic values of Salve Regina University, providing a broad range of studies for students interested in leadership and management in a highly competitive global business environment. Students have the opportunity to develop critical, analytical, and decision-making skills as they are introduced to management theories, business practices, and emerging technologies. The challenges and the advantages of working with an increasingly diverse work force are incorporated into appropriate course offerings. The emerging global market and the competitive forces shaping strategic plans and the future of the U.S. and the international business environments are central issues to the Department of Business and Economics programs', including majors in Accounting, Business Administration, Economics, Finance, Global Business and Economics, Healthcare Administration, and Marketing. The department also offers minors in Accounting, Business Administration, Economics, Entrepreneurship, Finance, Global Business and Economics, Healthcare Administration, Hospitality and Tourism Management, Marketing, Mathematical Finance, and Sports Management. The Business curriculum is developed in consonance with the recommendations of accreditation bodies, the departmental faculty, and an advisory board of business professionals, academic colleagues, staff, and accomplished alumni, including an Executive in Residence and

Strategic Partnership Officer, to meet the current demands of the global business environment.

Professional Accreditation

All majors and minors, excluding the Bachelor of Arts (BA) in Economics and the Bachelor of Science (BS) in Economics, within the Department of Business and Economics are professionally accredited by the International Accreditation Council for Business Education (IACBE). The IACBE establishes professional standards for program content and is a leader in requiring outcomes assessment to measure institutional and program effectiveness.

The Center for Business Outreach (CBO)

The Center for Business Outreach, located in O'Hare 127, is the Business and Economics departmental hub that provides stimulating, real-world learning opportunities for students throughout their college careers. Launched in 2014, the center connects with the greater Newport community and beyond by linking business owners, civic and nonprofit organizations, entrepreneurs, and the public sector with students, faculty, and alumni. The high-tech, professional boardroom allows our students to get comfortable presenting, networking, and learning in a real boardroom setting. Students have the opportunity to network with business owners throughout the U.S. and abroad through roundtable and panel discussions, workshops, guest speakers, industry mentors, mock interviews, and more. The center also engages alumni and business leaders who serve as entrepreneurial advisors, offering professional expertise to enhance students' perspectives and understanding beyond the classroom.

Through a multitude of experiential projects hosted through the center, our students utilize the skills they acquire in the classroom to offer research and solutions that help business owners expand their reach. Students develop business plans, marketing strategies, customer surveys, cost analyses, and more.

Sigma Beta Delta International Business Honor Society

The Department of Business and Economics maintains an active chapter of Sigma Beta Delta, the International Honor Society for Business, Management and Administration and recognizes academic excellence and personal achievements of undergraduate and graduate students within the Department.

Alpha Mu Alpha National Honor Society

Alpha Mu Alpha is the national marketing honorary for qualified undergraduate, graduate and doctoral marketing students, and marketing faculty. Students achieving academic excellence in the study of marketing are invited to join the honor society in the spring semester of their senior year.

Omicron Delta Epsilon International Honor Society for Economics

Omicron Delta Epsilon is one of the world's largest academic honor societies. The objectives of Omicron Delta Epsilon are recognition of scholastic attainment and the honoring of outstanding achievements in economics; the establishment of closer ties between students and faculty in economics within colleges and universities, and among colleges and universities; the publication of its official journal, *The American Economist* (<http://www.americaneconomist.org/>); and

sponsoring of panels at professional meetings as well as the ODE Graduate Research and Undergraduate Research Award competitions.

American Marketing Association (AMA)

Salve Regina University's American Marketing Association is an international organization for students interested in furthering their study and practice of marketing. The Salve Regina University Chapter of the American Marketing Association provides marketing resources and education by offering professional development activities and networking opportunities. National competition and local community service projects not only enhance members' skills and knowledge, but also promote ethical decision-making and responsible citizenship.

Enactus

Enactus is an international student organization comprised of 72,000 students from over 1,700 college campuses and 35 different countries. The Salve Regina University Enactus team is dedicated to helping local businesses and non-profit organizations find solutions to their complex, real-world problems. Each year Enactus holds national competitions in 36 different countries to give colleges the opportunity to showcase their teams' projects and determine a national championship team, which then advances to compete at the Enactus World Cup where one college team is crowned the best team in the world.

Accelerated Bachelor's/Master's Degrees in Business

Salve Regina University offers an accelerated program of study that leads to both a bachelor's and a master's degree within five years. This program is designed for the University's highly motivated, academically talented and qualified undergraduates with a recommended grade point average of 3.30 or higher by spring of their junior year. Current undergraduates should complete the application process by February 15 of their junior year.

Undergraduate students considered for the accelerated bachelor's/master's degree program are conditionally accepted into the master's program and may take graduate courses during their senior year. Up to six graduate credits can be applied to the undergraduate degree and up to six more can be taken for graduate credit. Final program acceptance is contingent upon successful completion of the undergraduate degree and graduate courses in the senior year. The total number of credits required to complete the accelerated bachelor's/master's degree program is 150. Undergraduate students may register for no more than two graduate courses per semester.

Individuals interested in earning an M.B.A, M.S. Innovation and Strategic Management, or M.S. Healthcare Administration through this program should inform their appropriate undergraduate advisor and meet with the graduate business program director, ideally by the first semester of their junior year.

Requirement of Majors

Business and Economics Core Requirements

The Department of Business and Economics requires students enrolled in courses of study leading to the award of a degree in Accounting, Business Administration, Economics (B.S.), Financial Management, Global Business and Economics, Healthcare Administration, or Marketing to complete the following core course requirements (42 Credits). In addition, all students in the aforementioned degree

programs are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV2Uk55IHGnNBjJmGW_r1rLR1UOUo50E02WIE3VjWQIQ1U0) (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV2Uk55IHGnNBjJmGW_r1rLR1UOUo50E02WIE3VjWQIQ1U0) for department approval.

Code	Title	Credits
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
MGT-212	Business Communications	3
MGT-270	Financial Management	3
MGT-280	Principles of Marketing	3
MGT-300	Ethics for Business	3
MGT-403	Business Law-Labor Law	3
MGT-490	Strategic Business Planning Capstone	4
STA-173	Statistical Methods	3
Select one of the following:		3
MTH-172	Quantitative Methods for Business	
MTH-191	Applied Calculus ²	
Total Credits		39

¹ Accounting Majors **only**.

² B.S. Economics majors must take MTH-191 Applied Calculus or MTH-195 Calculus I, and do not have the MTH-172 Quantitative Methods for Business option.

Business Bachelor of Science Student Learning Outcomes

At the completion of the program, students will be able to:

1. Apply the principal concepts, theories, and practices in and recognize the interrelationships between the functional areas of business.
2. Apply the intercultural and global dimensions of management to business decisions.
3. Apply the relevant theories and principles associated with the economic environment of business.
4. Evaluate legal and ethical principles in business and apply them to organizational decision making.
5. Apply business-related research and quantitative tools to the formulation of management decisions.
6. Construct coherent oral and written forms of communication and present them in a professional context.
7. Work effectively with diverse colleagues in team situations.
8. Integrate theory and practice in the business functional areas to analyze organizational problems and challenges.

Economics Student Learning Outcomes

At the completion of the program, students will be able to:

1. Understand the strengths and weaknesses of economic theory
2. Evaluate the costs and benefits when comparing economic policy choices by synthesizing and interpreting economic information, including quantitative analysis.
3. Communicate effectively in writing and orally.
4. Have a global economic perspective and are able to assess and compare global economic issues.
5. Collect, analyze, and assess economic data.

Bachelor's

- Accounting (B.S.) (p. 78)
- Business Administration (B.S.) (p. 79)
- Economics (B.A.) (p. 80)
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- Finance (B.S.) (p. 84)
- Global Business and Economics (B.S.) (p. 86)
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Minors

- Accounting Minor (p. 79)
- Business Administration Minor (p. 80)
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- Finance Minor (p. 85)
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- Hospitality and Tourism Management Minor (p. 89)
- Marketing Minor (p. 91)
- Mathematical Finance Minor (p. 92)
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Accounting

ACC-101: Financial Accounting (4 Credits)

Co-requisite(s): ACC-101L is required.

This course introduces accounting concepts and principles that are used for financial reporting and analysis. The focus will be on understanding the methods and issues related to communicating and interpreting financial information. Topics include accrual accounting, the accounting cycle, financial statement presentation, the time value of money, inventory methods, internal control, cash management, and accounting for assets, liabilities, and stockholders' equity. Microsoft Excel is used extensively in this course.

ACC-101L: Financial Accounting I Lab (0 Credits)

Co-requisite(s): ACC-101 is required.

Students develop proficiency in applying financial accounting concepts as they research and solve problems using Microsoft Excel and other technologies.

ACC-104: Managerial Accounting (4 Credits)

Pre-requisite(s): ACC-101 is required.

Co-requisite(s): ACC-104L is required.

This course provides an overview of fundamental managerial accounting concepts. The focus is on what internal users of accounting information need to support the management functions of planning, directing, controlling, and evaluating operations. Topics include cost classifications, cost allocation, costing systems, value-based systems, cost behavior and analysis, budgeting, performance measurement and evaluation, incremental analysis, capital investment decisions, and pricing. Microsoft Excel is used extensively in this course.

ACC-104L: Managerial Accounting Lab (0 Credits)

Co-requisite(s): ACC-104 is required.

Students develop proficiency in applying managerial accounting concepts as they research and solve problems using Microsoft Excel and other technologies.

ACC-201: Intermediate Accounting I (4 Credits)

Pre-requisite(s): ACC-101 is required.

This course provides a study of more advanced financial reporting techniques expanding on financial accounting concepts introduced in ACC-101-Financial Accounting. Students will take a more in-depth look at the conceptual framework, the development of financial accounting and reporting standards, accrual accounting and the accounting cycle, and ethical issues associated with financial reporting. Understanding the components, presentation, and purpose of the income statement, statement of comprehensive income, balance sheet, statement of shareholders' equity, and statement of cash flows is an integral part of this course. Additional topics include earnings quality, revenue recognition, internal control, and accounting for cash, cash equivalents, receivables, inventories, and long-term operational assets. Microsoft Excel is used to apply time value of money concepts and actual annual reports are used to illustrate the real-world application of the concepts covered. Generally Accepted Accounting Principles (U.S. GAAP) are compared to International Financial Reporting Standards (IFRS) for topics covered in this course.

ACC-311: Intermediate Accounting II (4 Credits)

Pre-requisite(s): ACC-201 is required.

Expanding on financial accounting concepts covered in ACC-201, Intermediate Accounting I, this course takes a more advanced look at the required financial statements and the related notes to the financial statements prepared in accordance with Generally Accepted Accounting Principles (U.S. GAAP). The focus will be on accounting for and analyzing investments, current liabilities, long-term liabilities, and shareholders' equity. Topics include employee compensation, contingencies, notes, bonds, leases, deferred taxes, pensions, shareholder equity accounts, share-based compensation, and earnings per share for both simple and complex capital structures. Actual annual reports are used to illustrate the real-world application of the concepts covered, and Microsoft Excel is used extensively. Generally Accepted Accounting Principles (U.S. GAAP) are compared to International Financial Reporting Standards (IFRS) for topics covered in this course.

ACC-322: Strategic Cost Management (3 Credits)**Pre-requisite(s):** ACC-104 is required.

This course expands on the management accounting concepts and techniques presented in ACC104 Managerial Accounting. Emphasis is placed on the presentation, analysis, and interpretation of information to create value in the organization and support decision making. Comprehensive coverage of the costing of products and services leads to an exploration of operational and financial budgeting in support of planning and controlling business operations. Strategic decisions regarding performance evaluation, transfer pricing, value-chain analysis, life-cycle cost management, product-line analysis, and make-buy decisions are explored in the context of ethical decision making and a mindset of continuous improvement. Case studies using Excel and other technologies are used extensively in the course.

ACC-331: Federal Income Taxes I (3 Credits)**Pre-requisite(s):** ACC-101 is required.

This course examines Federal income taxation of individuals by initially introducing students to the formation of tax policy by Congress, the courts and its administration by the Internal Revenue Service. Students study the basic components of the taxable income of individuals including deductions for, and deduction from adjusted gross income as well as tax credits. Students use tax software to plan and complete simulated individual tax returns. Students apply tax laws in a real, practical way for a prospective client.

Course Fee: \$50.00**ACC-332: Federal Income Taxes II (3 Credits)****Pre-requisite(s):** ACC-331 is required.

This course continues the study of taxation of individuals and introduces taxation of corporations, partnerships, and estates. Students perform tax research and prepare tax returns based on case information and use ProSeries Tax Software to complete Individual, Partnership and Corporate tax returns. In addition, we have included the Advanced AARP certification which permits the student to participate in volunteer tax preparation if they so choose. As part of that process the student will utilize Tax Slayer software, giving them a different perspective, which will support the theory learned in class. The topics covered in this course are included in the Regulation section of the CPA exam.

ACC-341: Accounting Information Systems (3 Credits)**Pre-requisite(s):** ACC-101 is required.

This course uses QuickBooks Pro, Microsoft Excel, and ProSeries as its software platform. After completing a thorough study of the different accounting systems being used in today's business world, students will use Microsoft Excel and QuickBooks Pro to set up a prospective client with an information system that will allow the client to prepare financial statements for the external user as well as plan and prepare budgets for management's internal use. Once the system is in operation it will be used to generate the reports needed to prepare individual and corporate income tax returns. Toward the end of the course students will also review and study for the Intuit QuickBooks User Certification Examination. This examination will be administered online in the University Computer Labs.

ACC-401: Advanced Accounting (3 Credits)**Pre-requisite(s):** ACC-311 is required.

Topics in Advanced Accounting include accounting for corporate acquisitions, financial statement consolidations, governmental, and not-for-profit accounting. Using a combination of lectures and cases, students apply current accounting pronouncements, examine ethical issues, and perform complex consolidations of financial statements. Generally Accepted Accounting Principles (U.S. GAAP) are compared to International Financial Reporting Standards (IFRS) for topics covered in this course.

ACC-404: Auditing (3 Credits)**Pre-requisite(s):** ACC-311 is required.

This course exposes students to the auditing profession and the audit process. The CPA profession, demand for assurance services, professional ethics, and legal liability will be addressed. Audit objectives, evidence, planning materiality and risk, internal control and control risk, as well as fraud and information technology will be explored. The application of the audit process to various transaction cycles will be practically examined through the utilization of real-world case problems throughout the course.

ACC-405: Accounting Research & Analytics (3 Credits)**Pre-requisite(s):** ACC-311 and STA-173 are required.

This course builds on and integrates a student's previous theoretical study of accounting with extensive use of real-world cases. The course requires students to identify salient accounting issues, research authoritative accounting literature, and analyze relevant data to arrive at a conclusion which is supported by their research. Students develop a data-driven mindset as they translate accounting and business problems into actionable proposals and clearly communicate complex accounting issues. The course provides students with hands-on experience utilizing professional databases, data analytics tools and techniques, and projects designed to refine their oral and written communication skills.

ACC-491: Professional Internship in Accounting (3 Credits)

The internship program is designed to provide students with the opportunity to gain practical work experience in a responsible position in a business or government agency. Interns are provided with meaningful work assignments and assigned research projects related to their work experience. Opportunities are developed in consultation with the course instructor and department chair and require approval of both. A second internship is allowed (a total of six credits) provided the second internship is completed at a different organization. Junior or senior academic standing or permission of instructor is required. The second internship (if approved) is applied as an elective

Cross-listed with: ECN-491 and MGT-491.

Economics

ECN-101: Introductory Macroeconomics (3 Credits)

A survey of economic systems, American capitalism, market structures and mechanism, macroeconomic measurements and theories and how these principles of macroeconomics relate to the basic themes of cross-cultural perspective, social justice, and global citizenship.

*Fulfills Core Requirement in Social Sciences.**Theme:* Defining the American Experience.**ECN-102: Introductory Microeconomics (3 Credits)**

An examination of economic behavior of households, firms, and industries in both product and resource markets. Current economic topics are used to illustrate the theories.

*Fulfills Core Requirement in Social Sciences.**Theme:* American Experience.

ECN-201: Intermediate Macroeconomics (3 Credits)

Pre-requisite(s): ECN-102 and MTH-191 or MTH-195 are required.

This course offers an analysis of factors determining the level of income and employment as well as the rate of inflation and growth. The use of monetary and fiscal policy for stabilizing the economy and for accelerating growth is also addressed.

ECN-202: Intermediate Microeconomics (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 or permission of instructor are required.

This course focuses on demand and supply of consumer products and economic resources under different market structures. General equilibrium and welfare economics are also discussed.

ECN-224: Introduction to Real Estate (3 Credits)

This course provides a basic introduction to real estate concepts and principles with specific and unique focus on topics central to the Salve Regina University mission and wider curriculum. The course provides an overview of real estate markets, discussion of residential and commercial property types, and analysis and application of economic and social influences on the real estate business and land use.

Theme: Defining the American Experience.

ECN-240: Community Based Economic Impact Study (3 Credits)

This course promotes Community Engaged Learning (CEL) where students collaborate with external community partners to address real-world challenges and opportunities as part of their assignments and research. Project tasks introduce students to the science and the art of using Input - Output economic multiplier theory and statistical techniques developed by the U.S. Bureau of Economic Analysis. Past clients have included the Naval Undersea Warfare Center, US Naval Sea Command (Washington D.C.), the Rhode Island Hospitality Association, the Newport Cliff Walk Commission, Newport Hospital, and Salve Regina University. Students are allowed to take this course a second time as the logistics, scope, and methodology varies for each course based on the client and project.

ECN-263: Global Economics (3 Credits)

This course focuses on current global economic debates and challenges facing countries around the world. Possible topics include unsustainable debt, European Union, aging populations, global warming, inequality and poverty, and emerging markets.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-305: Money and Banking (3 Credits)

Pre-requisite(s): ECN-101 or permission of instructor is required.

This course explores commercial banking, international markets and operations of other types of financial institutions, financial markets, the Federal Reserve System, monetary theories, and monetary policy.

ECN-307: Introduction to Econometrics (3 Credits)

Pre-requisite(s): MTH-172 or MTH-191 and STA-173 are required.

This course introduces students to basic econometric techniques and emphasizes statistical applications to economic theories. The focus of the course is applied econometrics, providing quantitative answers to quantitative economic impact and policy questions. This foundation is enhanced by substantial experiential education opportunities.

Students are enlisted by a local or regional public or private client to serve as a class consulting team for a real-life economic impact policy issue. Coupled with primary and secondary research, the econometric principles are applied to develop a thorough analysis and series of recommendations that are presented to the client, interested civic groups and governmental agencies. Past clients have included the Naval Undersea Warfare Center, Vietnam Memorial Wall Commission of Fall River, MA, US Navy NAVSEA National Command (Washington D.C.), Rhode Island Hospitality Association, and the Newport Cliff Walk Commission.

ECN-314: Comparative Economic and Political Systems (3 Credits)

This course explores the role of culture and its relationship to the various democratic capitalist systems that have emerged in the modern global setting. Specifically, this course provides a comparative study of the "Anglo-American" model used by English speaking people, the "Rhine model", used by continental European nations, and the "State-Directed" models used by Japan and China. It also examines the "Oligopolistic" models that characterize most of the rest of the world.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-315: Economic Growth and Development (3 Credits)

This course explores the theories of economic growth and development, and analysis of the problems of economic development utilizing theoretical tools and data derived from individual countries and groups of countries in a rapidly changing global politico-economy.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-316: American Economic History (3 Credits)

From Colonial Jamestown's commercial enterprises in the early seventeenth century to the global e-commerce of the early 21st century, economic forces have shaped the American experience. This course surveys the history of economic America from 1600 to the present. It explores the historic origins of economic growth and change, including: Colonial trade and the American Revolution; early manufacturing and westward expansion; slavery and industrialization; labor and unionization; the welfare state; and globalization.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-316.

ECN-317: Economic Ideas in Historical Perspective (3 Credits)

This course follows the progression of economic ideas as they have evolved over time. The importance of the interplay between historical setting and ideas will be demonstrated. Relevance to current socio-economic and political issues and the conflicting theories that have arisen in response to those critical issues will be investigated.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?-Ancient and Modern.

ECN-351: Risk Management (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 or permission of instructor are required.

This course covers theories of risk management in the area of insurance or banking.

ECN-392: China's Evolving Economy (3 Credits)

The objective of this course is to increase the understanding of China's rise as an economic superpower. Basic topics of business culture in contemporary China will be introduced. Students will also examine and discuss other emerging markets in today's global economy.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-399: Special Topics (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

ECN-411: International Trade and Global Corporations (3 Credits)

Pre-requisite(s): ECN-101 or ECN-102 is required.

This course examines the determinants and patterns of international trade, tariffs, and other barriers to trade, international trade organizations, multinational corporations, and international finance.

ECN-412: Multinational Finance and Investments (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 are required.

This course focuses on balance of payments, international capital movement, international monetary standards, exchange control, international financial institutions, international financial markets, international investments, and related topics. The topics provide a background on the international environment as a foundation for a subsequent focus on Multinational corporate managerial and operational analysis including comparative ethical, cultural, and national policy perspectives.

ECN-420: Political Economy and Industrial Societies (3 Credits)

This course focuses on the interrelationship of Politics and Economics. It explores the problems of economic growth and political policy in an increasingly integrated global system. It examines competing models (free market, state-led, Marxist, etc.) and analyzes institutions, such as the International Monetary Fund and World Trade Organization, that help manage international economic relations. And it investigates the moral and cultural questions raised by globalization.

Cross-listed with: POL-420.

ECN-490: Public Finance and Public Policy Analysis (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 and junior or senior status is required.

In this course the student will learn about the scope of government activities as they relate to the production, distribution and consumption of wealth, that is, the role the government plays in the allocation of a nation's scarce resources. Junior or senior academic standing is required.

ECN-491: Professional Internship in Economics (3 Credits)

The internship program is designed to provide students with the opportunity to gain practical work experience in a responsible position in a business or government agency. Interns are provided with meaningful work assignments and assigned research projects related to their work experience. Opportunities are developed in consultation with the course instructor and department chair and require approval of both. Two internships may be completed (a total of 6 credits) as long as a second internship is completed at a different organization. Junior or senior academic standing is required. The second internship if approved is applied as an elective.

Cross-listed with: MGT-491 and ACC-491.

ECN-499: Independent Study (1 Credits)

Supervised study in an area not available in regularly scheduled courses. Junior or senior academic standing, acceptance of project by a faculty member and permission of the department chair are required.

Health Care Administration

HCA-110: Healthcare Systems (3 Credits)

This course introduces the students to the U.S. healthcare system and process by which health care is delivered. It includes a comprehensive overview of the health care industry and the changing roles of the components of the system of health care. It also addresses the technical, political, social, and economics forces responsible for these changes.

HCA-225: Healthcare Law (3 Credits)

Pre-requisite(s): HCA-110 is required.

This course introduces students to law, policy, and ethics that affect the operation of healthcare organizations. Legal issues related to the delivery of health care including facility licensing, access, medical liability, insurance coverage, patient rights, patient safety and more will be explored.

HCA-310: Quality Assurance and Risk Management in Healthcare (3 Credits)

This course introduces students to quality improvement principles and tools applied to the healthcare industry. Students will learn how to develop and conduct audits and inspections that lead to improved customer satisfaction, patient care, and management of services. Goal setting, data collection, analysis, accountability, and continuous improvement will be explored.

HCA-320: Financial Management in Healthcare (3 Credits)

Pre-requisite(s): ACC-101 is required.

This course introduces students to the financial structure and climate of the healthcare industry. The primary focus is on the application of financial management tools and financial statement analysis for better decision-making in the healthcare arena. Students will use case studies to simulate real-world issues and develop recommendations based on macro and micro issues within both for-profit and not-for-profit organizations.

HCA-350: Healthcare and Medical Ethics (3 Credits)

Pre-requisite(s): BIO-110 or BIO-105 and BIO-106 are required.

This course provides the philosophical, theological and historical foundations for ethical decision-making and policy setting in health care and medicine. It includes the discussion of bioethical issues such as organ transplantation, end-of-life, human experimentation, abortion, treatment of mentally incompetent patients and genetic testing. As well, it will address professional behaviors of health care professionals and administrators, including competency, confidentiality, truthfulness and bias. The roles and responsibilities of institutional ethic committees and review boards will also be covered.

HCA-399: Special Topics in Healthcare Administration (3 Credits)

Courses offered in special focus areas as needed.

HCA-440: Healthcare Administration Operations (3 Credits)

Pre-requisite(s): HCA-110 is required.

This course explores the operations of various healthcare facilities to meet the needs of patients while being financially responsible. The course will apply concepts of efficiency, quality improvement, safety management into the operations of hospitals, physician offices, clinics, urgent care centers, long term care facilities, and home care services. Students will learn the role of each of these healthcare services within the continuum of care.

Management & Business Administration

MGT-030: Excel Modeling and Analysis (1 Credits)

This rigorous hands-on course aims to prepare you for the Microsoft Excel Associate Certification exam with the use of challenges and case studies via the Microsoft Excel Collegiate Challenge to hone your software skills and prepare you to analyze a diverse range of scenarios. At the end of the workshop, three students will be given the chance to travel to Tucson, AZ and compete in the finals of the Microsoft Excel Collegiate Challenge against other universities and college students.

MGT-031: Excel Modeling & Analysis II (1 Credits)

This rigorous hands-on course aims to prepare you for the Microsoft Excel Expert Certification exam with the use of challenges and case studies via the Microsoft Excel Collegiate Challenge to hone your software skills and prepare you to analyze a diverse range of scenarios. At the end of the workshop, three students will be given the chance to travel to and compete in the finals of the Microsoft Excel Collegiate Challenge against other universities and college students. Pre-requisite: Microsoft Excel Associate Certification.

MGT-035: Google: Search Engine Marketing (1 Credits)

Learn how Google brings you answers, sends traffic to websites, and ultimately drives business with the help of search engine marketing (SEM) and search engine optimization (SEO). Gain an understanding of leading marketing strategies and learn about the free resources and certifications available through Google.

MGT-036: Influencer Marketing Workshop (1 Credits)

Influencer Marketing is a growing field that has become a major aspect of modern marketing strategies. This 1-credit workshop will give students an overview of the basics of influencer marketing and the various techniques used to target audiences effectively. Students will learn how to identify and work with influencer partners, create successful campaigns, and measure the impact of their marketing efforts. Through lectures, case studies, and hands-on exercises, students will understand the important role of influencer marketing in promoting products and services. Additionally, students will discuss the ethical and legal considerations in this field and learn how to use influencer marketing to build consumer trust and credibility. This course is designed for students interested in pursuing careers in marketing, public relations, sports marketing, advertising, or social media but would be considered a helpful resource for social media users across all industries and majors.

MGT-040: Design Thinking (1 Credits)

Build your creative problem-solving skills! This interactive weekend workshop will introduce you to the design thinking process and mindsets: empathy, collaboration, brainstorming, prototyping and testing. Experience for yourself why companies like Airbnb, GE, Tesla, Nike and Fidelity use this dynamic and creative problem-solving process to drive innovation.

MGT-045: Modern Money Theory (1 Credits)

The MMT course will introduce students to concepts related to monetarily sovereign governments having special properties to achieve financial stability, and full employment and price stability at any given time during a business cycle. National accounting identities are used to separate the economy into three broad sectors: government, domestic private, and the rest of the world. The first part of the class analyzes the origin and purpose of money. The second part covers national accounting identities to explain how the sectors are interrelated. The third part of the class will look at the government sector, the inner workings of government financing, and its direct connection to the private sector. The course will conclude with identifying current macro level financial problems in the US and abroad and how MMT provides viable and necessary solutions.

MGT-070: Cybercrime in Business (1 Credits)

This course explores the three most prevalent cybercrimes afflicting today's corporate security professionals: piracy, espionage, and computer hacking. By understanding how each of these threats evolved separately and then merged to form serious global threats, students will be able to examine the impact these threats posed and how the very technologies that created the problems, can help solve them.

MGT-073: Building your Career Brand (1 Credits)

When entering the workplace, one is always marketing products, services, ideas, and themselves! Focused on building sustainable, successful and powerful relationships with customers, the end goal of this workshop is to increase the bottom-line while creating a workplace focused on success for all involved.

MGT-074: Put Wow in Presentations (1 Credits)

In this fun, energetic and interactive workshop, students will discover the dynamic speaker within themselves and develop and adapt their unique style to a variety of public speaking situations: meetings, sales, job interviews, informational sessions, etc. Students will learn what they already do well and what they can do to improve. Students will then create and deliver a dynamic speech with a WOW opening, and INTRIGUING middle, and a MEMORABLE close.

MGT-078: Civil Rights Movement and the Game of Basketball (1 Credits)

The workshop will examine the interaction of the game with the civil rights movement. We will explore the beginnings of the game and how it evolved, fighting through extreme segregation and racist policies, including Jim Crow laws. Emphasis is placed on how the game has been able to bring people together and break down racial barriers.

MGT-079: Social Venture in Business (1 Credits)

This course explores the market for social ventures. Examples from practitioners and entrepreneurs are explored, including understanding 'capitalism with a heart' and cause ventures for profit and non-profit. Cause related venture and cause capitalism, that helps the local and global communities, are also explored.

MGT-080: Career and Life Planning (1 Credits)

This course provides an overview of career development theories and decision-making skills for career and life planning. It focuses on self-assessment, exploring career options and developing a mind map to help achieve career goals. The course also considers the key financial concepts any adult should understand as they begin their careers, such as budgeting, interest rates, insurance, and investing.

MGT-082: Stock Market and Wall Street (1 Credits)

This course explores the financial world. The history of the financial industry and its structure are explored. Students will get an overview of the stock market and how it functions. In addition, course content will focus on U.S. stock exchanges and their participants to better understand global impacts.

MGT-084: Retail Planning and Buying (1 Credits)

With a globalization and e-commerce at an all-time high, retail buying has become easier than ever. This workshop helps students to understand insider information on retail buying from planning a product, sourcing a product, and pricing a product, to profit. This course has elements of product marketing, retail, and entrepreneurship.

MGT-095: Non-Profit Organizations-Mission, Action, Impact (1 Credits)

This workshop will explore local and regional nonprofit organizations in terms of history, structure, board governance and community impact. Guest speakers representing a variety of roles - including directors, administrators, staff and volunteers - will share their expertise and experiences so that students develop increased awareness of the many and varied needs of the populations served as well as the opportunities available to be a part of a mission-driven organization.

MGT-110: Sports Management in the 21st Century (3 Credits)

This course serves as the entry-level course in the Sports Management minor and provides an overview of the business of sports. Topics include regulatory agencies, players and coaches' associations, labor relations, intercollegiate and professional sports, sports agencies, and the sporting goods industry. This course will also explore the management principles related to the industry of sports. This course will examine the roles technology and the media have played in the globalization of sports. Students will also be introduced to the diversity of career opportunities within the sports industry.

MGT-120: Management and Organizational Behavior (3 Credits)

This course focuses on the four major managerial areas of planning, organizing, directing, and controlling that enable managers to meet their objectives. The nature of the organization is examined, emphasizing those dimensions of individual and group behavior most relevant to management. Emphasis is placed on leadership responsibilities, accountability, social responsibility and the interaction of business with stakeholders. Course assignments develop research, presentation and writing skills.

Theme: Building Global Awareness

MGT-130: Gender and Minority Issues in Sports (1 Credits)

This course examines the various social and legal issues related to gender and race that influence all aspects of competitive sports.

MGT-131: Media Relations-Public Relations (1 Credits)

This course examines the use of the media and public relations to promote the business of sports and related athletic activities.

MGT-132: Sponsorships and Fundraising (1 Credits)

This course examines the various aspects of sponsorships and fundraising related to the business of sports.

MGT-133: Contract Negotiation in Sports (1 Credits)

This course examines the importance of contracts to define responsibilities and obligations of the parties involved in organizing and scheduling events and working with unionized groups.

MGT-134: The Sports Franchise (1 Credits)

This course highlights the legal aspects, advantages, opportunities and disadvantages associated with sports franchises.

MGT-135: Special Topics in Sports Management (1 Credits)

This course makes use of emerging opportunities related to sports management and the related business aspects of sports.

MGT-150: Introduction to Hospitality and Tourism (3 Credits)

In this introductory course, students are introduced to the fundamental concepts, issues, and theories of tourism and hospitality as an economic sector. The course covers a broad range of topics related to the tourism experience, from organizational development to the impacts of the industry on cultures, economies and planets. Students are also introduced to key segments of the hospitality industry including lodging, food and beverage, event planning, attraction management, private club management, destination management and more.

MGT-160: Business Analytics (3 Credits)

In this course, students will learn how analytics informs strategic business decisions. The course provides students with an awareness and basic utility of the tools, terminology, and concepts used in the world of business analytics. Students will learn why analytics is important in various business sectors, how to collect data, gain a basic introduction to applications and concepts used in analyzing data, and learn to interpret results to derive insights that will increase profitability and overall business function. Emphasis is placed on concepts and interpretation rather than application and calculations. This knowledge can be applied in many fields, including but not limited to marketing, banking, hospitality, healthcare, retail, manufacturing, non-profits, entrepreneurship, and finance.

MGT-210: Ethical and Legal Issues in Sports (3 Credits)

This course provides an overview of the moral and ethical issues impacting industry professionals. This course will focus on the importance of both personal and social responsibility in the sports management arena, including the processes and values that exist in today's sports industry. An introduction to the foundations of the legal system and those issues that are specific in the sports industry will be discussed. Topics will include needs assessment and facility feasibility, planning, promotion and operational effectiveness, and risk management.

MGT-212: Business Communications (3 Credits)

This course introduces students to four essential business communication skills: professionalism, public speaking, working in teams, effective writing and communication technology. With an emphasis on group projects, students create professional presentations using various research and web-based tools. Writing assignments include resumes, cover letters, business proposals and reports. Job interviews, persuasive messages, cultural and global communications and the ethical dimensions of business communication are also explored.

MGT-214: Project Management (3 Credits)

This course is designed to introduce participants to the essential planning, coordination and review processes related to effective project management and coordination. Class emphasis is on teamwork, use of appropriate planning techniques and related software packages. Participants utilize research, budgetary, written and oral communication and presentation skills to develop the planning and coordination capabilities needed for successful planning, project development and marketing. The course stresses attention to detail, the constraints imposed by time, multiple tasking/coordination, importance of valid information and personal accountability for outcomes.

MGT-224: Introduction to Real Estate (3 Credits)

This course provides a basic introduction to real estate concepts and principles with specific and unique focus on topics central to the Salve Regina University mission and wider curriculum. The course provides an overview of real estate markets, discussion of residential and commercial property types, and analysis and application of economic and social influences on the real estate business and land use.

Theme: Defining the American Experience.

MGT-242: Food and Beverage Management (3 Credits)

This course introduces students to food and beverage through the lens of labor costs, supply chain procedures, technology resources and menu management. Students will learn cost calculation, sales concepts, purchasing and distribution considerations, service concepts, presentation skills, dining and beverage etiquette and profit management. The student will learn concepts and methods for food, beverage, and labor control.

MGT-245: Hotel and Resort Management (3 Credits)

This course highlights the operation and management of hotel and resort properties. Lodging industry fundamentals are explored and built upon through analysis of planning, development, management, marketing and financial strategies as related to the unique nature of the service industry. An examination of systematic approaches for development of full-service resorts are presented, alongside discussions of specialized requirements for different types of resorts based on location, culture climate, amenities and activities.

MGT-255: Entrepreneurship (3 Credits)

This course provides the entrepreneurial knowledge and skills to lead an entrepreneurial unit within an organization or develop a new venture. Topics include Becoming an Entrepreneurial Leader, Recognizing and Shaping Opportunities, Developing Business Plans and Pitching Opportunities, Attracting Talent and Building Ecosystems, Financing Entrepreneurial Ventures, Partnering with Venture Capitalists, experimenting in the Entrepreneurial Venture, Selling and Marketing in the Entrepreneurial Venture Scaling Entrepreneurial Ventures, Launching New Ventures in Established Companies, and Launching Global Ventures.

MGT-270: Financial Management (3 Credits)

Pre-requisite(s): ACC-101 is required.

This course introduces students to the principles of financial management, and their use in optimizing the value of the organization to stakeholders. The role of financial managers as decision makers and members of the senior management team is explored. Basic analytical methods and computations used in reaching sound short term as well as long-term financial decisions will be presented. The course emphasizes the importance of effectively applying financial skills in all areas of management as well as in one's personal life. Additionally, students learn about capital markets, risk and return, capital structure, methods of determining stock and bond valuations and international aspects of financial management.

MGT-280: Principles of Marketing (3 Credits)

This introductory course explores key marketing concepts and potential career paths in marketing. Topics include selecting and evaluating target markets, product mix, pricing strategies, distribution channels, and communications. Through this study, students are better able to recognize the many ways in which organizations create, deliver, and communicate value to consumers.

MGT-290: Management of Human Resources (3 Credits)

This course provides students with an understanding of the internal and external issues affecting human resources' decisions and policies. Critical topics examined include equal opportunity, recruitment, selection, development, utilization, performance appraisal, motivation, discipline, workplace safety, union/management relationships, and international human resource considerations. Human resource problems are presented in a case study format and require in-depth research and analysis.

MGT-300: Ethics for Business (3 Credits)

Pre-requisite(s): MGT-120 or permission of the instructor is required.

This course is designed to explore the influence of the personal ethics and social values on the decision-making process of business professionals. Course participants develop and use a matrix based on the frameworks of justice, rights, duty, utility and normative ethics to evaluate the consequences of business decisions on a variety of stakeholders. The attempts to curb the unethical actions of business through legal constraints are examined in depth. Emphasis is placed on research, case study analysis, critical thinking and the strengthening of individual accountability and responsibility for maintaining ethical standards based on justice, respect for the rights of others and honesty in the global business environment.

Theme: What is Western Heritage?-Ancient and Modern.

MGT-305: International Issue in Consumer Behavior (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course provides a comprehensive study of behavioral models and concepts to help understand, evaluate, and predict consumer behavior in terms of marketing implications. This course emphasizes the processes that influence the acquisition, consumption, and disposal of goods and services. Determinants of consumer behavior are studied to recognize how a variety of multicultural and interdisciplinary forces affect decision-making in a dynamic global marketing environment.

Theme: Building Global Awareness.

MGT-310: Personal Financial Planning (3 Credits)

This course studies contemporary issues in individual financial planning. Topics include: credit management, investment and tax strategies, insurance planning, retirement and estate planning, and other techniques useful to maximize benefits generated from net worth and cash flow.

MGT-312: Sports Marketing (3 Credits)

This course explores the fundamentals of marketing and how they apply to the industry of sport. An examination of consumer behavior, product development, pricing strategies, distribution strategies, industry trends, public relations, promotions and the use of marketing communications in the sports industry are explored.

MGT-315: Event Planning and Facility Management (3 Credits)

Pre-requisite(s): MGT-280 or MGT-312 is required.

This course includes study of all aspects of event management - from implementation through execution. Insight on event planning ranging from small conferences to large events, such as weddings, festivals, conferences, trade shows and more are provided. Topics include needs assessment and facility feasibility, planning, promotion, operation effectiveness, risk management, and the importance of coordination and attention to detail. This course also includes opportunities for students to become certified in multiple event industry professional certifications.

MGT-320: Investment Planning (3 Credits)

Pre-requisite(s): ACC-101, MGT-270 and STA-173 are required.

This course introduces students to the field of Investment Planning. Topics covered include setting investment objectives, determining investment values, types of securities, market procedures, analytic techniques, including top down versus bottom-up perspectives and regional and global markets. This course uses a competitive virtual money stock investment simulation to develop an understanding of the functions performed by financial planners and institutional investors. In addition, the class actively manages equity holdings and makes investment decisions involving an actual student-managed Morgan Stanley stock portfolio, thereby addressing critical issues of accountability and fiduciary responsibility.
Course Fee: \$100.00

MGT-325: Advanced Financial Management and Modeling (3 Credits)

Pre-requisite(s): MGT-270 is required.

This course will provide a more rigorous quantitative foundation for students considering finance careers requiring related certifications and serve as a prerequisite for required courses in the Mathematical Finance Minor. The course will introduce students to empirical research of topics related to mergers and acquisitions, Initial Public Offerings (IPOs), corporate reorganizations, valuation, risk assessment, volatility & risk premiums and governance. A key objective of this course will be to develop analytical tools for making sound financing and investment decisions while developing reasoning and analytical thinking skills.

MGT-345: Introduction to Mathematical Finance (3 Credits)

Pre-requisite(s): MGT-325 and MTH-196 are required

This course considers the theme of pricing derivative securities by replication. The simplest case of this idea, static hedging, will be used to discuss net present value of a non-random cash flow, internal rate of return, and put-call option parity. Pricing by replication will next be considered in a one-period random model. Risk neutral probability measures, the Fundamental Theorems of Asset Pricing, and an introduction to expected utility maximization and mean-variance analysis will be presented. Finally, replication will be studied in a multi-period binomial model. Within this model, strategies for European and American options will be examined.

MGT-350: Business Research Methods (3 Credits)

Pre-requisite(s): MGT-280 and STA-173 are required.

The quality of business decisions is to a great extent, dependent on the information available to the decision-maker. The purpose of this course is to provide the prospective manager with an understanding of business research. The course presents research as a managerial subject oriented to decision-making. It is organized around the steps one would take in conducting a research project and requires a completed research project.

MGT-353: Retailing (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course will discuss the role of retailers in the channel of distribution, the types of retailers, and store vs. non-store retailing. Topics may include visual merchandising policies and techniques, retail promotions, merchandise buying, retail management, and strategic planning. This course is strongly recommended for students pursuing a career in retail management, buying, or merchandising.

MGT-355: Professional Selling (3 Credits)

Pre-requisite(s): MGT-280 is required.

Professional Selling focuses on the development of qualified customers, list management, creation of sales presentations, and use of closing techniques. Discussion of the selling process will include both consumer and industrial sales industries. This course is strongly recommended for students pursuing a career in professional sales or sales management.

MGT-356: Entrepreneurial Marketing (3 Credits)

This course introduces students to entrepreneurial marketing. Students will evaluate how entrepreneurial marketing compares to traditional marketing along with innovative approaches in the field. With an emphasis on customer-driven marketing decisions, students will be introduced to the ways in which market conditions and market demand affect sustainability and growth of firms, how to build a strong brand, analyze traditional startup tactics and implement a new venture or product marketing plan.

MGT-357: International Marketing (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course investigates the use of the marketing mix variables and international marketing strategies to better understand the global marketing environment. Students study methods of establishing and servicing foreign markets with emphasis on global brands, pricing strategies, distribution channels, and promotional media. Complex issues of cultural awareness, regulatory risks, competitive business practices, exporting, importing, and tariff barriers are also discussed.

MGT-362: Entrepreneurship Finance and Accounting (3 Credits)

This course introduces financial management decision-making tools and techniques typically applied in corporate frameworks through the lens of entrepreneurship. Students will be exposed to finance and accounting from an entrepreneurial perspective. They will be introduced to financial statement analysis, evaluating financial performance of new ventures, managing financial resources, developing valuations, understanding stakeholder needs, managing investor relations, and evaluating potential for growth in an industry.

MGT-368: Revenue Management (3 Credits)

This course provides a theoretical framework with practical application of revenue management within the hospitality and tourism industries. Topics include the evolution of revenue management, performance metrics and analysis, technology, revenue maximization, big data, forecasting, pricing strategies and distribution channels through the lens of food and beverage, airline, lodging, event, sport, and recreation/entertainment industries. Current and emerging trends in revenue management will also be explored.

MGT-385: Environmental Management-Quality Systems (iso9000/ Iso14000) (3 Credits)

This course examines the relationship created by the U.S. Constitution between government, business, special interest groups, the general population and the environment (internal/external). The course places emphasis on issues of special concern for future business leaders and managers. Specific topics include compliance with internal and external environmental standards established by the Environmental Protection Agency and Occupational Safety and Health Administration as they relate to workplace processes, training, safety, stakeholder concerns and responsible stewardship of resources. International quality standards associated with ISO 9000 (quality) and ISO 14000 (environmental) are integral to the course. Course participants are assigned appropriate research projects linked to course objectives that include cost-benefit analysis, waste stream analysis, training, documentation, reporting, and inspection requirements essential to achieve and sustain regulatory compliance and process improvement. The course includes visits to off-campus sites to integrate classroom learning with first-hand observations.

Course Fee: \$50.00

MGT-390: Marketing Communications (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course focuses on the role of integrated marketing communications in marketing strategy. Coordinating the promotional elements of advertising, sales promotion, public relations/publicity, interactive/Internet media, direct marketing, social media, social networking, and personal selling for maximum marketing effectiveness is investigated. Both the creative and analytical sides of marketing communications are employed. Students may participate in a national case competition where they develop a campaign theme, conduct primary research, develop creative marketing pieces, plan a media buy, create a media calendar, construct a communications budget, project return on investment, and suggest implementation procedures.

MGT-391: Japan and the Pacific Rim (3 Credits)

The objective of this course is to increase the understanding of history and social practices on the business relationships between the United States and Japan and other East Asian nations along the Pacific Rim. Participants will examine factors that shape Japanese leadership, decision processes, group norms and social attitudes. Research topics are assigned to facilitate class discussion and understanding of key aspects of Japanese social and political evolution that shape trading and business relationships. This course is strongly suggested for students considering the study abroad opportunity in Japan or East Asia.

MGT-399: Special Topics in Management (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

MGT-403: Business Law-Labor Law (3 Credits)

This course provides business majors essential information related to the legal aspects of the U.S. business environment. Course content includes the relationships of principal and agent, partnerships, corporate formation and termination. Key aspects of contract law, labor law, personal property, liability, commercial paper, and secured transactions and how to read and question contents of legal documents are included in the scope of the course.

MGT-415: Discrete Time Finance (3 Credits)

Pre-requisite(s): MGT-345, MTH-203 and STA-173 are required

This course introduces the Black-Scholes option pricing formula, shows how the binomial model provides a discretization of this formula, and uses this connection to fit the binomial model to data. Following this analysis, the course will discuss Continuous Time Finance by examining in the binomial model, the mathematical technology of filtrations, martingales, Markov processes, and risk neutral measures. Additional topics will include American options, expected utility maximization, the Fundamental Theorems of Asset Pricing in a multi-period setting, and term structure modeling.

MGT-422: Marketing Strategies (3 Credits)

Pre-requisite(s): MGT-305 and MGT-390 are required. Capstone for Marketing majors only.

Upon completion of this course, students will be able to conduct internal and external analyses, create marketing objectives, and determine appropriate strategy and evaluation criteria. Students will also engage in discussions of competitive and defensive strategies in the marketplace and will complete marketing case studies. In addition, students will prepare for their entry into the business world by creating a professional portfolio.

MGT-425: Continuous Time Finance (3 Credits)

Pre/Co-requisite(s): MGT-415, MTH-213 and STA-173 are required.

This course will begin with Brownian motion, stochastic integration and Ito's formula from stochastic calculus. This framework is used to develop the Black-Scholes option pricing formula and the Black-Scholes partial differentiation equation. Additional topics will include credit risk, simulation, and expected utility maximization.

MGT-430: Portfolio Management (3 Credits)

Pre-requisite(s): MGT-320 is required.

This course examines the theory and practice of combining multiple investments into portfolios. Topics covered include Modern Portfolio Theory, investment policy, asset allocation, manager selection and evaluating portfolio risk and return. Ethical considerations and contemporary developments such as behavioral finance and values-based investing are also explored.

MGT-435: New Venture Development (3 Credits)

Pre-requisite(s): MGT-255 is required.

This course serves as a culminating experience for students as they plan and prepare a new venture. Students will synthesize components of entrepreneurship (including marketing, branding, finance, accounting, and market analysis) in the development of their model. Students will consult with entrepreneurs and industry experts in the launch of this venture.

MGT-445: Service Quality and Customer Experience (3 Credits)

Pre-requisite(s): MGT-150 is required.

This course explores the application of Total Quality Management theories and techniques in hospitality, lodging, event management, food and beverage, and tourism operations with a focus on organizational effectiveness and both internal and external service quality. Emphasis is placed on the Service Profit Chain (Heskett, Jones, Loveman, Sasser, & Schlesinger, 1994). Topics such as hiring and training practices, employee motivation, employee buy-in, consumer behavior, internal and external customer experience, customer purchase and repurchase intentions, loyalty, and value are covered in detail. Examinations of peer reviewed research, organizational quality audits, performance and gap analyses will facilitate student synthesis of previous knowledge with principles of service quality, and excellence.

MGT-490: Strategic Business Planning Capstone (4 Credits)

Pre-requisite(s): MGT-270 and STA-173 or permission of instructor are required. Capstone for Accounting, Business Administration, Economics (BA and BS), Financial Management, Global Business and Economics, Health Care Administration and Marketing majors
Capstone for Accounting, Business Administration, Financial Management, Global Business and Economics, Health Care Administration and Marketing majors. This course serves as an integrative Capstone for the major and the core. Participants in the course are required to identify a potential business opportunity, develop mission and vision statements, conduct strengths, weaknesses, opportunities and threats analyses and market research with a supporting strategic plan, marketing plan, human resource staffing plan, pro forma financial plan with financial statements and plan of operations. Participants interact with the local community to identify potential locations for the business, determine applicable regulations and sources of funding. Business faculty work with students throughout the course to provide structure and guidance. Students are required to make a formal presentation of their proposed business plan to a panel of evaluators comprised of business professionals.

MGT-491: Professional Internship in Business (3 Credits)

The internship program is designed to provide students with the opportunity to gain practical work experience in a responsible position in a business or government agency. Interns are provided with meaningful work assignments and assigned research projects related to their work experience. Opportunities are developed in consultation with the course instructor and department chair and require approval of both. A second internship is allowed (a total of six credits) provided the second internship is completed at a different organization. The second internship (if approved) is applied as an elective. Junior or senior academic standing or permission of instructor is required.

Cross-listed with: ACC-491 and ECN-491

MGT-499: Independent Study (1-3 Credits)

Supervised study in an area not available in regularly scheduled courses. Junior/senior academic standing and acceptance of project by a faculty member and permission of the department chair is required.

Accounting (B.S.)

The Accounting major provides students the professional expertise and knowledge necessary to meet the demands of the accounting profession and related careers in finance. The courses in the Accounting major encourage students to use critical and analytical thinking, make rational decisions, solve problems, and understand the ethical implications of reporting and using financial and non-financial information.

The Accounting major provides the needed foundation from which students may choose to obtain a professional certification to help advance their careers. Examples of some of these certifications are: Certified Public Accountant (CPA), Certified Management Accountant (CMA), Certified Fraud Examiner (CFE), and Certified Internal Auditor (CIA). These certifications, in addition to receiving a bachelor's degree, each require professional experience and the passage of an exam.

In addition, all students in the Accounting Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHsrnKVs2Uk55IHGnNBjmw_r1rLR1U0Uo5OE02WIE3VjWQIQ1U0gwoU5UDhPRGQIQCN0Pwcu) (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHsrnKVs2Uk55IHGnNBjmw_r1rLR1U0Uo5OE02WIE3VjWQIQ1U0gwoU5UDhPRGQIQCN0Pwcu) for department approval.

Accounting majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 0–3 elective credits, and 71 credits of major courses.

Requirements for the Accounting major consist of the Business and Economics core requirements (42 credits) and nine (9) additional courses (29 credits) for a total of 71 credits:

Code	Title	Credits
Business and Economics Core Requirements		
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
MGT-212	Business Communications	3
MGT-270	Financial Management	3
MGT-280	Principles of Marketing	3
MGT-300	Ethics for Business	3

MGT-403	Business Law-Labor Law	3
MGT-490	Strategic Business Planning Capstone	4
STA-173	Statistical Methods	3
ACC-341	Accounting Information Systems	3
MTH-172	Quantitative Methods for Business	3

Additional Courses

ACC-201	Intermediate Accounting I	4
ACC-311	Intermediate Accounting II	4
ACC-322	Strategic Cost Management	3
ACC-331	Federal Income Taxes I	3
ACC-332	Federal Income Taxes II	3
ACC-401	Advanced Accounting	3
ACC-404	Auditing	3
ACC-405	Accounting Research & Analytics	3
ECN-102	Introductory Microeconomics	3
or ECN-305	Money and Banking	

Total Credits 71

Degree Plan for Accounting (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
Core Course		3
Core Course		3
		Credits
		16
Spring		
UNV-102	University Seminar II	3
Select one of the following: ¹		3
MGT-212	Business Communications	
Core Course		
ACC-101	Financial Accounting	4
Core Course		3
Core Course		3
		Credits
		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
ACC-104	Managerial Accounting	4
Select one of the following: ¹		3
MGT-212	Business Communications	
Core Course		
STA-173 or MTH-172	Statistical Methods ² or Quantitative Methods for Business	3
MGT-270 or MGT-280	Financial Management ² or Principles of Marketing	3
		Credits
		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
STA-173 or MTH-172	Statistical Methods ² or Quantitative Methods for Business	3
ACC-201	Intermediate Accounting I	4

MGT-270 or MGT-280	Financial Management ² or Principles of Marketing	3
Core Course		3
Credits		16
Third Year		
Fall		
ACC-311	Intermediate Accounting II	4
ACC-331	Federal Income Taxes I	3
ECN-305 or ECN-102	Money and Banking or Introductory Microeconomics	3
Core Course		3
Core Course		3
Credits		16
Spring		
ACC-332	Federal Income Taxes II	3
ACC-341	Accounting Information Systems	3
Core Course		3
Core Course		3
Elective		3
Credits		15
Fourth Year		
Fall		
ACC-322	Strategic Cost Management	3
ACC-404	Auditing	3
MGT-300 or MGT-403	Ethics for Business or Business Law-Labor Law	3
Select one of the following:		3-4
MGT-490	Strategic Business Planning Capstone	
Elective		
Elective		3
Credits		15-16
Spring		
ACC-401	Advanced Accounting	3
ACC-405	Accounting Research & Analytics	3
MGT-300 or MGT-403	Ethics for Business or Business Law-Labor Law	3
Select one of the following: ²		
MGT-490	Strategic Business Planning Capstone	
Elective		
Elective		3
Credits		12
Total Credits		122-123

¹ One in Spring Year 1 and one in Fall Year 2.

² One each semester.

Accounting Minor

Students completing a minor in Accounting are required to take five classes (19 credits).

Code	Title	Credits
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ACC-201	Intermediate Accounting I	4
ACC-311	Intermediate Accounting II	4
Complete one of the following courses:		3
ACC-322	Strategic Cost Management	
ACC-331	Federal Income Taxes I	

ACC-341	Accounting Information Systems	
Total Credits		19

Business Administration (B.S.)

The courses required to earn a degree in Business Administration include a broad range of accounting, finance, marketing and management courses that prepare graduates for a variety of opportunities in business, as well as for opportunities for graduate studies in related areas.

Business Administration majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 9–17 elective credits, and 60 credits of major courses.

In addition, all students in the Business Administration Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKVvs2Uk55IHGnNBjmgW_r1rLR1U0Uo50E02WIE3VjIWIQ1U0) (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKVvs2Uk55IHGnNBjmgW_r1rLR1U0Uo50E02WIE3VjIWIQ1U0) for department approval.

Code	Title	Credits
Business and Economics Core Requirements		
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
MGT-160	Business Analytics	3
MGT-212	Business Communications	3
MGT-270	Financial Management	3
MGT-280	Principles of Marketing	3
MGT-300	Ethics for Business	3
MGT-403	Business Law-Labor Law	3
MGT-490	Strategic Business Planning Capstone	4
STA-173	Statistical Methods	3
MTH-172	Quantitative Methods for Business (or higher)	3
Additional Requirements		
MGT-214	Project Management	3
ECN-102	Introductory Microeconomics	3
MGT-290	Management of Human Resources	3
MGT-320	Investment Planning	3
MGT-350	Business Research Methods	3
MGT-491	Professional Internship in Business	3
Total Credits		60

Degree Plan for Business Administration (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
MGT-120 or MGT-160	Management and Organizational Behavior ¹ or Business Analytics	3
Core Course		3

Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
ACC-101	Financial Accounting	4
ECN-102	Introductory Microeconomics	3
MGT-120 or MGT-160	Management and Organizational Behavior ¹ or Business Analytics	3
Core Course		3
Credits		16
Second Year		
Fall		
ACC-104 & 104L	Managerial Accounting and Managerial Accounting Lab	4
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MGT-212 or MGT-214	Business Communications ¹ or Project Management	3
MGT-270 or MGT-280	Financial Management ¹ or Principles of Marketing	3
MTH-172 or STA-173	Quantitative Methods for Business ¹ or Statistical Methods	3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MGT-212 or MGT-214	Business Communications ¹ or Project Management	3
MGT-270 or MGT-280	Financial Management ¹ or Principles of Marketing	3
MTH-172 or STA-173	Quantitative Methods for Business ¹ or Statistical Methods	3
Core Course		3
Credits		15
Third Year		
Fall		
MGT-320 or MGT-350	Investment Planning ¹ or Business Research Methods	3
Select one of the following: ¹		3
MGT-290	Management of Human Resources	
Core Course		3
Core Course		3
Elective Course		3
Credits		15
Spring		
MGT-320 or MGT-350	Investment Planning ¹ or Business Research Methods	3
Select one of the following: ¹		3
MGT-290	Management of Human Resources	
Core Course		3
Core Course		3
Elective Course		3
Credits		15
Fourth Year		
Fall		
MGT-300 or MGT-403	Ethics for Business ¹ or Business Law-Labor Law	3
MGT-490 or MGT-491	Strategic Business Planning Capstone ¹ or Professional Internship in Business	4
Elective		3

Elective		3
Elective		3
Credits		16
Spring		
MGT-300 or MGT-403	Ethics for Business ¹ or Business Law-Labor Law	3
MGT-490 or MGT-491	Strategic Business Planning Capstone ¹ or Professional Internship in Business	4
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		125

¹ One each semester.

Business Administration Minor

Students are required to successfully complete seven classes (22–23 credits) to meet the requirements for the Business Administration minor.

Code	Title	Credits
ACC-101	Financial Accounting	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
MGT-160	Business Analytics	3
MGT-212	Business Communications	3
Select two of the following:		6-7
ACC-104	Managerial Accounting	
ECN-102	Introductory Microeconomics	
MGT-280	Principles of Marketing	
MGT-290	Management of Human Resources	
MGT-300	Ethics for Business	
MGT-310	Personal Financial Planning	
Total Credits		22-23

Economics (B.A.)

The Economics major provides students with a solid understanding of the theoretical tools of economic analysis and their application to economic issues, which concern individuals, firms and/or nations, either in the domestic setting or internationally. Students in this major will acquire the analytical and problem-solving skills needed to investigate and critically evaluate economic conditions and trends.

Within Economics, there are two possible majors. The B.A. in Economics allows students the opportunity to earn a major that expands upon the liberal arts foundation of Salve Regina University. It offers students a strong background in economics while at the same time allowing students to double major in other disciplines such as Political Science, History, or Psychology. The B.S. in Economics familiarizes students with the quantitative tools used in the analysis of economic policy. Additionally, it includes business courses that focus on the application of theory.

Both majors are designed to prepare students for a wide variety of career opportunities in business and government, to pursue graduate study, and to become better-informed and productive citizens.

Students earning a B.A. in Economics are required to complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 36–41 elective credits, and 33 credits (11 courses) in their major.

In addition, all students in the Economics Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found here (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV52Uk55IHGnNBjmgW_r1rLR1UOUo50E02WIE3VjWQIQ1U0gWOU5IUdHPRCQICN0PWcu) for department approval.

Code	Title	Credits
ECN-101	Introductory Macroeconomics	3
ECN-102	Introductory Microeconomics	3
ECN-201	Intermediate Macroeconomics	3
ECN-202	Intermediate Microeconomics	3
ECN-305	Money and Banking	3
ECN-317	Economic Ideas in Historical Perspective	3
ECN-420	Political Economy and Industrial Societies	3
ECN-490	Public Finance and Public Policy Analysis	3
Three upper level (200/300/400-level) ECN electives		9
Total Credits		33

Degree Plan for Economics (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
ECN-102	Introductory Microeconomics	3
Core Course		3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ECN-201	Intermediate Macroeconomics	3
Core Course		3
Core Course		3
Elective		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ECN-202	Intermediate Microeconomics	3
Core Course		3
Core Course		3

Elective		3
Credits		15
Third Year		
Fall		
Select one of the following: ¹		3
ECN-305	Money and Banking	
Upper level (200/300/400-level) ECN Elective		
Upper level (200/300/400-level) ECN Elective ¹		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ECN-317	Economic Ideas in Historical Perspective	3
Select one of the following: ¹		3
ECN-305	Money and Banking	
Upper level (200/300/400-level) ECN Elective		
Upper level (200/300/400-level) ECN Elective ¹		3
Elective		3
Elective		3
Credits		15
Fourth Year		
Fall		
ECN-490	Public Finance and Public Policy Analysis	3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ECN-420	Political Economy and Industrial Societies	3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		121

¹ One each semester.

Economics (B.S.)

The Economics major provides students with a solid understanding of the theoretical tools of economic analysis and their application to economic issues, which concern individuals, firms and/or nations, either in the domestic setting or internationally. Students acquire the analytical and problem-solving skills needed to investigate and critically evaluate economic conditions and trends.

Within Economics, there are two possible majors. The B.A. in Economics allows students the opportunity to earn a major that expands upon the liberal arts foundation of Salve Regina University. It offers students a strong background in economics while at the same time allowing students to double major in other disciplines such as Political Science, History, or Psychology. The B.S. in Economics familiarizes students with the quantitative tools used in the analysis of economic policy. Additionally, it includes business courses that focus on the application of theory.

Both majors are designed to prepare students for a wide variety of career opportunities in business and government, to pursue graduate study, and to become better-informed and productive citizens.

Students earning a B.S. in Economics complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 10–18 elective credits, and 56–57 credits (18 courses) in their major.

In addition, all students in the Economics Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHsrMKVs2Uk55IHGnNBjJmGW_r1rLR1U0Uo50E02WIE3VjIWOIO1U0awOU5IUdhPRCOICN0Pwcn) (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHsrMKVs2Uk55IHGnNBjJmGW_r1rLR1U0Uo50E02WIE3VjIWOIO1U0awOU5IUdhPRCOICN0Pwcn) for department approval.

Code	Title	Credits
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
ECN-102	Introductory Microeconomics	3
ECN-201	Intermediate Macroeconomics	3
ECN-202	Intermediate Microeconomics	3
ECN-305	Money and Banking	3
ECN-307	Introduction to Econometrics	3
ECN-490	Public Finance and Public Policy Analysis	3
ECN: Four upper-level economics electives		12
MGT-120	Management and Organizational Behavior	3
MGT-212	Business Communications	3
MGT-300	Ethics for Business	3
STA-173	Statistical Methods	3
Select one of the following:		3-4
MTH-191	Applied Calculus	
MTH-195	Calculus I	
Total Credits		56-57

Degree Plan for Economics (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
Core Course		3
Core Course		3
Select one of the following: ¹		3
MGT-120	Management and Organizational Behavior	
Core Course		
Credits		16
Spring		
UNV-102	University Seminar II	3
ECN-102	Introductory Microeconomics	3
ACC-101	Financial Accounting	4
Select one of the following: ¹		3
MGT-120	Management and Organizational Behavior	
Core Course		
Core Course		3
Credits		16

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ECN-201	Intermediate Macroeconomics	3
ACC-104	Managerial Accounting	4
STA-173 or MTH-191	Statistical Methods ¹ or Applied Calculus	3
Core Course		3
Credits		16

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
STA-173 or MTH-191	Statistical Methods ¹ or Applied Calculus	3
ECN-202	Intermediate Microeconomics	3
Core Course		3
Elective Course		3
Credits		15

Third Year		
Fall		
ECN-305 or MGT-300	Money and Banking ¹ or Ethics for Business	3
Upper-level Economics Course		3
Select one of the following: ¹		3
MGT-212	Business Communications	
Core Course		
Core Course		3
Elective		3
Credits		15

Spring		
ECN-305 or MGT-300	Money and Banking ¹ or Ethics for Business	3
ECN-307	Introduction to Econometrics	3
Select one of the following: ¹		3
MGT-212	Business Communications	
Core Course		
Upper-level Economics Course		3
Core Course		3
Credits		15

Fourth Year		
Fall		
Select one of the following: ¹		3
ECN-490	Public Finance and Public Policy Analysis	
Elective		
Upper-level Economics Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring		
Select one of the following: ¹		3
ECN-490	Public Finance and Public Policy Analysis	
Elective		
Upper-level Economics Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Total Credits		123
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¹ One each semester.

Economics Minor

The Economics minor is open to any student, regardless of major, who has an interest in Economics. Students can apply the skills and theory learned in these courses to their primary areas of study.

Students completing a minor in Economics are required to take five courses (15 credits):

Code	Title	Credits
ECN-101	Introductory Macroeconomics	3
ECN-102	Introductory Microeconomics	3
Select one of the following:		3
ECN-201	Intermediate Macroeconomics	
ECN-202	Intermediate Microeconomics	
Two Economics electives (200/300/400 level)		6
Total Credits		15

Entrepreneurship Minor

Open to all undergraduate students, the Entrepreneurship minor offers students the opportunity to leverage their unique talents, passions and fields of study while developing the entrepreneurial skills and tools needed to achieve their start-up goals. This field of study will equip students with the necessary proficiencies and experience to translate their big ideas into real impact across sectors. A minor in Entrepreneurship can augment all disciplines, expand career opportunities, and enhance professional development.

Code	Title	Credits
MGT-255	Entrepreneurship	3
MGT-356	Entrepreneurial Marketing	3
MGT-362	Entrepreneurship Finance and Accounting	3
MGT-435	New Venture Development	3
Select 6 credits of elective courses:		6
ART-071	Adobe Indesign	
ART-072	Digital Drawing: Art & Business	
ART-076	WordPress	
ART-078	Interactive Media Art	
ART-079	Illustration	
ART-084	Adobe Photoshop	
ART-086	Digital Animation	
ART-087	Web Design	
ART-140	Course ART-140 Not Found	
ART-218	Introduction to Digital Art & Design	
ART-220	Introduction to Making Art with Code	
ART-230	Introduction to Web Design	
ART-241	Introduction to Graphic Design	
ART-242	Graphic Design for Print	
ART-311	Interaction Design	
ART-405	Curatorial Practice and the Gallery Experience	
BIO-110	Human Biology: Physiology and Health	
BIO-140	Humans and their Environment	

BIO-230	Biotechnology
ENV-360	Hydroponics Practicum
ADJ-318	Disruptive Technology, Innovation and National Security
ACC-101	Financial Accounting
ACC-104	Managerial Accounting
ACC-331	Federal Income Taxes I
ECN-101	Introductory Macroeconomics
ECN-102	Introductory Microeconomics
ECN-315	Economic Growth and Development
ECN-351	Risk Management
MGT-040	Design Thinking
MGT-073	Building your Career Brand
MGT-079	Social Venture in Business
MGT-084	Retail Planning and Buying
MGT-095	Non-Profit Organizations-Mission, Action, Impact
MGT-120	Management and Organizational Behavior
MGT-160	Business Analytics
MGT-132	Sponsorships and Fundraising
MGT-212	Business Communications
MGT-214	Project Management
MGT-290	Management of Human Resources
MGT-300	Ethics for Business
MGT-368	Revenue Management
MGT-445	Service Quality and Customer Experience
SOA-219	Popular Culture
SOA-335	Global Capital
CHP-405	Curatorial Practice and the Gallery Experience
COM-180	Introduction to Public Relations
COM-355	Case Studies in Public Relations
COM-360	Social Media Strategies
COM-374	Advertising and Consumer Culture
DSA-201	Introduction to Data Science and Analytics
DSA-202	Data Analysis and Visualization
MTH-172	Quantitative Methods for Business
LIN-345	Intercultural Communication
DNC-100	Dance in Society: Aesthetics and Cultural Contexts
THE-261	Public Speaking
POL-345	International Environment and Development
POL-420	Political Economy of Industrial Societies
PSY-250	Social Psychology
PSY-340	Motivation
PSY-342	Organizational Behavior
RTS-327	Technohuman? Technology, Genetics, God and the Future of Humanity
SWK-078	Grant Writing
SWK-120	Social Problems: Analysis by Race, Class and Gender
SWK-215	Human Behavior and Diversity I
SWK-216	Human Behavior and Diversity II

Total Credits

18

Finance (B.S.)

The Finance degree provides students with knowledge of fundamental financial management tools and encourages students to use critical thinking, analytical, and interpersonal skills. Courses in the Finance major allow students to develop the expertise, knowledge and skills needed for a wide range of opportunities in corporate finance, financial institutions, business operations, and advisory services.

This major provides the necessary educational foundation from which students may choose to obtain a professional certification to help advance their careers, such as Certified Financial Planner (CFP) or Chartered Financial Analyst (CFA). Certifications have requirements in addition to receiving a bachelor's degree. Some additional requirements may include further education, professional experience, and/or passing an exam for that specific certification. Students interested in sales of stocks, bonds, mutual funds, insurance and real estate will need to obtain the appropriate professional license(s) for their respective specialty. Students may also select a concentration in Corporate Finance and/or Wealth Management to further hone their expertise in these specific sectors of the industry.

Finance majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 3–11 elective credits, and 60–62 credits of major courses.

Requirements for the Finance major consist of the Business and Economics core (42 credits).

In addition, all students in the Finance Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here \(https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHsrMkVs2Uk55IHGnNBjJmGW_r1rLR1U0Uo5OE02WIE3VjWQ1U0gWpU5UdhPRCOjOCN0PwU\)](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHsrMkVs2Uk55IHGnNBjJmGW_r1rLR1U0Uo5OE02WIE3VjWQ1U0gWpU5UdhPRCOjOCN0PwU) for department approval.

Code	Title	Credits
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
ECN-102	Introductory Microeconomics	3
ECN-305	Money and Banking	3
ECN-412	Multinational Finance and Investments	3
MGT-120	Management and Organizational Behavior	3
MGT-212	Business Communications	3
MGT-270	Financial Management	3
MGT-280 or MGT-356	Principles of Marketing Entrepreneurial Marketing	3
MGT-300	Ethics for Business	3
MGT-320	Investment Planning	3
MGT-403	Business Law-Labor Law	3
MGT-490	Strategic Business Planning Capstone	4
MGT-491	Professional Internship in Business	3
STA-173	Statistical Methods	3
Complete one of the following courses:		3-4
MTH-172	Quantitative Methods for Business	
MTH-191	Applied Calculus	

MTH-195	Calculus I	
Choose two of the following courses:		6-7
ACC-201	Intermediate Accounting I	
ACC-331	Federal Income Taxes I	
DSA-201	Introduction to Data Science and Analytics	
ECN-201	Intermediate Macroeconomics	
ECN-202	Intermediate Microeconomics	
ECN-240	Community Based Economic Impact Study	
ECN-307	Introduction to Econometrics	
ECN-351	Risk Management	
MGT-160	Business Analytics	
MGT-224	Introduction to Real Estate	
MGT-310	Personal Financial Planning	
MGT-325	Advanced Financial Management and Modeling	
MGT-355	Professional Selling	
MGT-362	Entrepreneurship Finance and Accounting	
MGT-368	Revenue Management	
MGT-430	Portfolio Management	

Total Credits 60-62

Concentrations

Corporate Finance Concentration

A concentration in corporate finance will prepare students to lead and grow organizations by maximizing shareholder and stakeholder value. Students will become familiar with accounting and finance concepts, such as cost - volume - profitability analysis, strategic planning, process improvement and business performance. These skills will enable students to examine the capital structure of a corporation, including its funding sources, leverage options, and management decisions to increase organizational effectiveness. With this concentration, students will be prepared for a number of exciting career paths such as financial analyst, treasurer, business analyst, or even a Chief Financial Officer (CFO).

Students completing a concentration in Corporate Finance are required to complete four courses (12 credits):

Code	Title	Credits
MGT-325	Advanced Financial Management and Modeling	3
ECN-202	Intermediate Microeconomics	3
Complete two of the following courses:		6
ACC-201	Intermediate Accounting I	
ACC-331	Federal Income Taxes I	
ECN-351	Risk Management	
ECN-307	Introduction to Econometrics	

Total Credits 12

Wealth Management Concentration

The concentration in Wealth Management is designed to introduce the principles of managing financial assets for individuals, families, and institutions. Wealth management requires the consideration of client objectives, risk tolerance, and constraints within the context of investment policy development as well as a deep understanding of investment instruments, asset classes and portfolio theory. Students in this program will actively engage in the planning process for various

client types and create and monitor multi-asset class portfolios designed to fulfill their objectives.

Students completing a concentration in Wealth Management are required to complete four courses (12 credits):

Code	Title	Credits
MGT-430	Portfolio Management	3
Complete three of the following courses:		9
ACC-201	Intermediate Accounting I	
ACC-331	Federal Income Taxes I	
ECN-201	Intermediate Macroeconomics	
MGT-310	Personal Financial Planning	
MGT-355	Professional Selling	
Total Credits		12

Degree Plan for Finance (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
Select one of the following: ¹		3
MGT-120	Management and Organizational Behavior	
Core Course		
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
ACC-101	Financial Accounting	4
ECN-102	Introductory Microeconomics	3
Select one of the following: ¹		3
MGT-120	Management and Organizational Behavior	
Core Course		
Core Course		3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ACC-104	Managerial Accounting	4
MGT-270 or MGT-280	Financial Management ¹ or Principles of Marketing	3
STA-173 or MTH-191	Statistical Methods ¹ or Applied Calculus	3
Core Course		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MGT-270 or MGT-280	Financial Management ¹ or Principles of Marketing	3
STA-173 or MTH-191	Statistical Methods ¹ or Applied Calculus	3
Core Course		3
Core Course		3
Credits		15

Third Year

Fall		
ACC-331	Federal Income Taxes I	3
ECN-351	Risk Management	3
MGT-212 or MGT-214	Business Communications ¹ or Project Management	3
ECN-305 or MGT-320	Money and Banking ¹ or Investment Planning	3
Core Course		3
Credits		15
Spring		
MGT-212 or MGT-214	Business Communications ¹ or Project Management	3
ECN-305 or MGT-320	Money and Banking ¹ or Investment Planning	3
APT-103 or APT-304	IC3 Gs5 Certification: Internet and Computing Core Certification or Microsoft Certified Application Specialist	3
MGT-355	Professional Selling	3
Core Course		3
Credits		15

Fourth Year

Fall		
MGT-490 or MGT-491	Strategic Business Planning Capstone ¹ or Professional Internship in Business	4
MGT-300 or MGT-403	Ethics for Business ¹ or Business Law-Labor Law	3
Elective		3
Elective		3
Elective		3
Credits		16
Spring		
MGT-490 or MGT-491	Strategic Business Planning Capstone ¹ or Professional Internship in Business	3-4
MGT-300 or MGT-403	Ethics for Business ¹ or Business Law-Labor Law	3
Elective		3
Elective		3
Elective		3
Credits		15-16
Total Credits		124-125

¹. One each semester.

Finance Minor

The minor in Finance is available to undergraduate students from all disciplines. This minor provides students with a strong foundation in areas related to corporate financial management, investment analysis and management, risk management, management consulting, banking, and financial institution administration. It is also built to enhance understanding of basic financial theory, applied financial analysis and financial markets for students pursuing a career in any industry. Courses illustrate the importance of monetary and financial factors in all business functions as well as personal financial management like budgeting and investing.

The primary goal of the Finance minor is to promote financial literacy. In an increasingly complex financial environment, professionals from nearly any discipline require the comprehension of financial skills and concepts in both their professional careers and their personal lives. Specifically, young professionals must know financial terminology, how to manage

budgets, how to carefully invest money and resources and how to analyze financial decisions.

Students completing a minor in Finance are required to take 20 credits as listed below.

Code	Title	Credits
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
MGT-270	Financial Management	3
MGT-320	Investment Planning	3
Choose two of the following courses:		6
ECN-307	Introduction to Econometrics	
ECN-412	Multinational Finance and Investments	
MGT-310	Personal Financial Planning	
MGT-325	Advanced Financial Management and Modeling	
MGT-430	Portfolio Management	
Total Credits		20

Global Business and Economics (B.S.)

The Global Business and Economics degree builds on both the University's liberal arts core curriculum and the Business and Economics core to provide a well-rounded educational experience. Selected courses with direct applications to the global environment from Economics, Business and other programs enhance the program to prepare students for a wide range of diverse opportunities in the international sector. Students completing the major are required to study abroad or take an additional course in modern languages or complete a Professional Internship in Business.

Global Business and Economics majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 9–17 elective credits, and 60 credits of major courses.

Requirements for the Global Business and Economics major consist of the Business and Economics core requirements (42 credits).

In addition, all students in the Global Business and Economics Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here \(https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV52Uk55IHGnNBjGmGW_r1rLR1U0Uo50E02WIE3VjWQIQ1U0gWOU5IUdhPRC4QCN0PWcu\)](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV52Uk55IHGnNBjGmGW_r1rLR1U0Uo50E02WIE3VjWQIQ1U0gWOU5IUdhPRC4QCN0PWcu) for department approval.

Code	Title	Credits
Business and Economics Core Requirements		
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
MGT-160	Business Analytics	3
MGT-212	Business Communications	3
MGT-270	Financial Management	3
MGT-280	Principles of Marketing	3

MGT-300	Ethics for Business	3
MGT-403	Business Law-Labor Law	3
MGT-490	Strategic Business Planning Capstone	4
STA-173	Statistical Methods	3
MTH-172	Quantitative Methods for Business	3
Additional Requirements		
ECN-102	Introductory Microeconomics	3
ECN-263	Global Economics	3
ECN-314	Comparative Economic and Political Systems	3
ECN-392	China's Evolving Economy	3
ECN-420	Political Economy and Industrial Societies	3
One upper level (200/300/400-level) ECN elective		3
Total Credits		60

Degree Plan for Global Business and Economics (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
MGT-120 or MGT-160	Management and Organizational Behavior or Business Analytics	3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
ACC-101	Financial Accounting	4
ECN-102	Introductory Microeconomics	3
MGT-120 or MGT-160	Management and Organizational Behavior or Business Analytics	3
Core Course		3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ACC-104	Managerial Accounting	4
MGT-270 or MGT-280	Financial Management ¹ or Principles of Marketing	3
STA-173 or MTH-172	Statistical Methods ¹ or Quantitative Methods for Business	3
Core Course		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MGT-270 or MGT-280	Financial Management ¹ or Principles of Marketing	3
STA-173 or MTH-172	Statistical Methods ¹ or Quantitative Methods for Business	3
Core Course		3
Core Course		3
Credits		15
Third Year		
Fall		
MGT-212 or ECN-392	Business Communications ¹ or China's Evolving Economy	3

ECN-314	Comparative Economic and Political Systems	3
Core Course		3
Core Course		3
Elective		3
Credits		15
Spring		
ECN-263	Global Economics	3
ECN-317	Economic Ideas in Historical Perspective	3
MGT-212	Business Communications ¹	3
or ECN-392	or China's Evolving Economy	
Core Course		3
Elective		3
Credits		15
Fourth Year		
Fall		
MGT-300	Ethics for Business ¹	3
or MGT-403	or Business Law-Labor Law	
ECN-411	International Trade and Global Corporations	3
Select one of the following: ¹		3-4
MGT-490	Strategic Business Planning Capstone	
Elective		
Elective		3
Elective		3
Credits		15-16
Spring		
MGT-300	Ethics for Business ¹	3
or MGT-403	or Business Law-Labor Law	
ECN-420	Political Economy and Industrial Societies	3
Select one of the following: ¹		3-4
MGT-490	Strategic Business Planning Capstone	
Elective		
ECN Elective: 300 or 400 level		3
Elective		3
Credits		15-16
Total Credits		123-125

¹ One each semester.

Global Business and Economics Minor

The minor in Global Business and Economics is open to students from all disciplines and provides a substantial foundation for a career in today's increasingly global business environment.

Students completing a minor in Global Business and Economics are required to take the following seven courses (21 credits):

Code	Title	Credits
ECN-101	Introductory Macroeconomics	3
ECN-102	Introductory Microeconomics	3
ECN-263	Global Economics	3
ECN-314	Comparative Economic and Political Systems	3
ECN-392	China's Evolving Economy	3
MGT-120	Management and Organizational Behavior	3
MGT-280	Principles of Marketing	3
Total Credits		21

Additional requirement

One additional language course in the same language above the two-course University requirement OR Professional Internship.

Healthcare Administration (B.S.)

The Bachelor of Science degree in Healthcare Administration provides students with knowledge and experience in the dynamic and fascinating world of healthcare management. Healthcare is one of the fastest growing industries in the nation and the need for talented, qualified managers and administrators in the field is ever-growing. This degree program is designed to provide an overview of the healthcare industry while helping students understand the challenges facing this industry worldwide. The curriculum is designed to introduce students to global, social, regulatory, ethical and economic issues related to health risk, prevention, policy, and services. This degree is part of the Department of Business and Economics, which allows students to develop communication, leadership, and management skills through traditional business disciplines. Throughout their studies, students will have opportunities to discuss ethical and moral decisions in the healthcare industry through experiential learning, both in the classroom and in industry, use critical thinking, problem solving and analytical abilities to promote decision making and problem-solving, understand the needs of patients and families, and advocate for change when necessary.

The courses required to earn the Bachelor of Science in Healthcare Administration provide an interdisciplinary approach to healthcare including the business of healthcare and a broader understanding of global health, access to care, disease, and prevention. This program of study is designed to prepare students for employment as entry-level leaders and managers of facilities in the healthcare industry. Eligible students are encouraged to consider the Accelerated Bachelor's/Master's Degree program leading to a Master of Science degree in Healthcare Administration, or an MBA.

Please note, students majoring in Healthcare Administration are required to take HCA-320 Financial Management in Healthcare, HCA-350 Healthcare and Medical Ethics and HCA-225 Healthcare Law instead of MGT-270 Financial Management, MGT-300 Ethics for Business and MGT-403 Business Law-Labor Law respectively, as deemed by the Business and Economics core curriculum.

Healthcare Administration majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 1–13 elective credits, and 67–68 credits of major courses.

In addition, all students in the Healthcare Administration Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV2Uk55IHGnNBjJmGW_r1rLR1U0Uo50E02WIE3VjIWQIQ1U0) (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbHSrmKV2Uk55IHGnNBjJmGW_r1rLR1U0Uo50E02WIE3VjIWQIQ1U0) for department approval.

Code	Title	Credits
ACC-101	Financial Accounting	4
ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
HCA-110	Healthcare Systems	3
HCA-225	Healthcare Law	3

HCA-310	Quality Assurance and Risk Management in Healthcare	3
HCA-320	Financial Management in Healthcare	3
HCA-350	Healthcare and Medical Ethics	3
HCA-440	Healthcare Administration Operations	3
MGT-120	Management and Organizational Behavior	3
MGT-160	Business Analytics	3
MGT-212	Business Communications	3
MGT-280	Principles of Marketing	3
MGT-290	Management of Human Resources	3
MGT-490	Strategic Business Planning Capstone	4
MGT-491	Professional Internship in Business	3
MTH-172	Quantitative Methods for Business (OR higher)	3
NUR-130	Medical Terminology	1
SOA-249	Global Health: Society, Medicine, and the Body	3
STA-173	Statistical Methods	3
SWK-120	Social Problems: Analysis by Race, Class and Gender	3
Select one of the following:		3-4
BIO-110	Human Biology: Physiology and Health	
BIO-105	Human Anatomy & Physiology I	
Total Credits		67-68

Degree Plan for Healthcare Administration (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
MGT-120 or HCA-110	Management and Organizational Behavior ¹ or Healthcare Systems	3
BIO-110 or BIO-105	Human Biology: Physiology and Health ¹ or Human Anatomy & Physiology I	3-4
Core Course		3
Credits		16-17
Spring		
UNV-102	University Seminar II	3
ACC-101	Financial Accounting	4
MGT-120 or HCA-110	Management and Organizational Behavior ¹ or Healthcare Systems	3
SWK-120	Social Problems: Analysis by Race, Class and Gender	3
Core Course		3
Credits		16
Second Year		
Fall		
NUR-130	Medical Terminology	1
ACC-104	Managerial Accounting	4
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MGT-212 or NUR-216	Business Communications ¹ or Healthcare Informatics	3
MTH-172 or STA-173	Quantitative Methods for Business ¹ or Statistical Methods	3
Core Course		3
Credits		17

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MGT-212 or NUR-216	Business Communications ¹ or Healthcare Informatics	3
MTH-172 or STA-173	Quantitative Methods for Business ¹ or Statistical Methods	3
Core Course		3
Core Course		3
Credits		15

Third Year		
Fall		
MGT-280 or MGT-290	Principles of Marketing ¹ or Management of Human Resources	3
HCA-310	Quality Assurance and Risk Management in Healthcare	3
HCA-320 or HCA-350	Financial Management in Healthcare ¹ or Healthcare and Medical Ethics	3
Select one of the following: ¹		3
SOA-249	Global Health: Society, Medicine, and the Body	
Core Course		
Core Course		3
Credits		15

Spring		
MGT-280 or MGT-290	Principles of Marketing or Management of Human Resources	3
HCA-320 or HCA-350	Financial Management in Healthcare ¹ or Healthcare and Medical Ethics	3
Select one of the following: ¹		3
SOA-249	Global Health: Society, Medicine, and the Body	
Core Course		
Core Course		3
Elective		3
Credits		15

Fourth Year		
Fall		
HCA-225 or NUR-444	Healthcare Law ¹ or Public Health and Disaster Response Planning	3
MGT-490 or MGT-491	Strategic Business Planning Capstone ¹ or Professional Internship in Business	3-4
Elective		3
Elective		3
Elective		3
Credits		15-16

Spring		
HCA-225 or NUR-444	Healthcare Law ¹ or Public Health and Disaster Response Planning	3
MGT-490 or MGT-491	Strategic Business Planning Capstone ¹ or Professional Internship in Business	3-4
Elective		3
Elective		3
Elective		3
Credits		15-16
Total Credits		124-127

¹ One each semester.

Healthcare Administration Minor

Students completing the minor in Healthcare Administration minor are required to complete 19 credits, as listed below.

Code	Title	Credits
HCA-110	Healthcare Systems	3
HCA-310	Quality Assurance and Risk Management in Healthcare	3
HCA-350	Healthcare and Medical Ethics	3
NUR-130	Medical Terminology	1
NUR-444	Public Health and Disaster Response Planning	3
Select two of the following approved electives:		6-8
BIO-110	Human Biology: Physiology and Health	
BIO-105	Human Anatomy & Physiology I	
BIO-106	Human Anatomy and Physiology II	
HCA-225	Healthcare Law	
HCA-399	Special Topics in Healthcare Administration	
NUR-216	Healthcare Informatics	
SOA-249	Global Health: Society, Medicine, and the Body	
SWK-120	Social Problems: Analysis by Race, Class and Gender	
Total Credits		19-21

Hospitality and Tourism Management Minor

The hospitality and tourism industry is the world's largest service industry and the second-largest industry sector in the state of Rhode Island, providing over 50,000 jobs and earning the state over \$5.75 billion annually. The many hospitality and tourism segments employ numerous academic disciplines, including global studies, marketing, cultural and historic preservation, political science, economics, environmental studies, communications, history, and more. This minor can be combined with a student's primary discipline(s) to design a rewarding, fulfilling and lucrative career path.

The hospitality and tourism minor at Salve Regina University provides students with a firm understanding of how the leisure experience is facilitated through hospitality services and tourism experiences, as well as its impact on both local and global ecosystem(s). The program provides foundational courses in the broader hospitality and tourism industry, focusing on high-end, personalized customer service, data-driven decision-making, and holistic industry impact, while allowing students to select relevant electives that support different professions and industry sectors.

Students completing a minor in Hospitality and Tourism Management are required to complete 18 credits, as listed below:

Code	Title	Credits
MGT-150	Introduction to Hospitality and Tourism	3
MGT-245	Hotel and Resort Management	3
MGT-242	Food and Beverage Management	3
MGT-368	Revenue Management	3
MGT-445	Service Quality and Customer Experience	3
Complete one of the following courses:		3
ART/CHP-323	History of Newport Architecture	
BIO-140	Humans and their Environment	
CHP-170	Introduction to Historic Preservation	
COM-180	Introduction to Public Relations	
COM-374	Advertising and Consumer Culture	

ECN-101	Introductory Macroeconomics
ECN-102	Introductory Microeconomics
ECN-263	Global Economics
ECN-307	Introduction to Econometrics
ECN-315	Economic Growth and Development
ENV-334	Environmental Justice
ENV-350	Natural Resource Management
GLO-100	Introduction to Global Studies
HIS-265	Modern Global History
LIN-345	Intercultural Communication
MGT-120	Management and Organizational Behavior
MGT-160	Business Analytics
MGT-212	Business Communications
MGT-280	Principles of Marketing
MGT-290	Management of Human Resources
MGT-300	Ethics for Business
MGT-305	International Issue in Consumer Behavior
MGT-315	Event Planning and Facility Management
MGT-355	Professional Selling
MGT-357	International Marketing
MGT-403	Business Law-Labor Law
MGT-491	Professional Internship in Business
SOA-130	Anthropology: Interpreting Cultural Differences
SPA-307	Course SPA-307 Not Found
RTS-334	Global Ethics

Total Credits 18

Marketing (B.S.)

The courses required to earn a Bachelor of Science degree in Marketing provide a blend of creative and quantitative content with an emphasis on marketing decision making and the development of marketing strategies to create and deliver value to the consumer. In addition to the required marketing courses, students select six elective credits in marketing and/or related fields, allowing them the opportunity to study specific areas of interest. The program also requires students to complete a 3-credit internship experience related to the field of study.

Marketing majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 3–11 elective credits, and 63 credits of major courses.

In addition, all students in the Marketing Degree program are required to be certified in the most recent version of Microsoft Excel through the Certiport Microsoft Office Program by the end of their sophomore year. Once complete, students should submit the Excel Proof of Certification form found [here](https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbhSrmKV2Uk55IHGnNBjJmGW_r1rLR1UOUo50E02WIE3VjWQIQ1U0) (https://forms.office.com/Pages/ResponsePage.aspx?id=C-Lg8P3fBUuMbhSrmKV2Uk55IHGnNBjJmGW_r1rLR1UOUo50E02WIE3VjWQIQ1U0) for department approval.

Curricular requirements to complete a major in Marketing are listed below:

Code	Title	Credits
Major Requirements		
ACC-101	Financial Accounting	4

ACC-104	Managerial Accounting	4
ECN-101	Introductory Macroeconomics	3
MGT-120	Management and Organizational Behavior	3
MGT-212	Business Communications	3
MGT-270	Financial Management	3
MGT-280	Principles of Marketing	3
MGT-300	Ethics for Business	3
MGT-403	Business Law-Labor Law	3
MGT-490	Strategic Business Planning Capstone	4
STA-173	Statistical Methods	3
MTH-172	Quantitative Methods for Business	3
Additional Requirements		
ECN-102	Introductory Microeconomics	3
MGT-305	International Issue in Consumer Behavior	3
MGT-350	Business Research Methods	3
MGT-390	Marketing Communications	3
MGT-422	Marketing Strategies	3
MGT-491	Professional Internship in Business	3
6 credits of approved electives		6
Total Credits		63

Approved Marketing Electives

Choose 6 credits of the following approved electives from Art, English, or Management.

Code	Title	Credits
ART-071	Adobe Indesign	1
ART-072	Digital Drawing: Art & Business	1
ART-076	WordPress	1
ART-078	Interactive Media Art	1
ART-079	Illustration	1
ART-084	Adobe Photoshop	1
ART-086	Digital Animation	1
ART-087	Web Design	1
ART-140	Course ART-140 Not Found	3
ART-218	Introduction to Digital Art & Design	3
ART-220	Introduction to Making Art with Code	3
ART-230	Introduction to Web Design	3
ART-241	Introduction to Graphic Design	3
ART-242	Graphic Design for Print	3
ART-246	Intro. to Illustration: Visual Narrative	3
ART-271	Introduction to Digital Photography	3
ART-272	Introduction to Film Photography	3
ART-311	Interaction Design	3-9
COM-180	Introduction to Public Relations	3
COM-195	Media and Culture	3
COM-238	Podcasting	3
COM-256	Writing for Public Relations	3
COM-267	Introduction to Television Studies	3
COM-271	Introduction to Media Writing	3
COM-273	Multimedia Storytelling	3
COM-355	Case Studies in Public Relations	3
COM-357	Editing and Publishing	3

COM-358	Global Media	3
COM-360	Social Media Strategies	3
COM-369	Media and Social Change	3
COM-372	Fan Culture	3
COM-373	Advanced Multimedia Reporting	3
COM-374	Advertising and Consumer Culture	3
COM-480	Public Relations Campaigns	3
CWP-250	Introduction to Creative Writing	3
CWP-268	Screenwriting	3
DSA-201	Introduction to Data Science and Analytics	3
DSA-202	Data Analysis and Visualization	3
FLM-208	Digital Cinematography-Narrative Film Production	3
MGT-035	Google: Search Engine Marketing	1
MGT-040	Design Thinking	1
MGT-073	Building your Career Brand	1
MGT-074	Put Wow in Presentations	1
MGT-084	Retail Planning and Buying	1
MGT-131	Media Relations-Public Relations	1
MGT-132	Sponsorships and Fundraising	1
MGT-160	Business Analytics	3
MGT-224	Introduction to Real Estate	3
MGT-255	Entrepreneurship	3
MGT-312	Sports Marketing	3
MGT-315	Event Planning and Facility Management	3
MGT-353	Retailing	3
MGT-355	Professional Selling	3
MGT-357	International Marketing	3
PSY-250	Social Psychology	3
PSY-290	Cross-Cultural Psychology	3
THE-261	Public Speaking	3

Degree Plan for Marketing (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ECN-101	Introductory Macroeconomics	3
Core Course		3
Core Course		3
Select one of the following:		3
MGT-120	Management and Organizational Behavior	
Core Course		
Credits		16
Spring		
UNV-102	University Seminar II	3
ECN-102	Introductory Microeconomics	3
ACC-101	Financial Accounting	4
Select one of the following:		3
MGT-120	Management and Organizational Behavior	
Core Course		
MGT-212	Business Communications ¹	3
or MGT-280		or Principles of Marketing
Credits		16

Second Year

Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
ACC-104	Managerial Accounting	4
MGT-212 or MGT-280	Business Communications ¹ or Principles of Marketing	3
MGT-305	International Issue in Consumer Behavior	3
STA-173 or MTH-172	Statistical Methods ² or Quantitative Methods for Business	3
Credits		16

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
Marketing Elective		3
STA-173 or MTH-172	Statistical Methods ² or Quantitative Methods for Business	3
Core Course		3
Core Course		3
Credits		15

Third Year

Fall		
MGT-270 or MGT-350	Financial Management ² or Business Research Methods	3
Select one of the following: ²		3
Core Course		
Elective		
Core Course		3
Core Course		3
Elective		3
Credits		15

Spring

MGT-270 or MGT-350	Financial Management ² or Business Research Methods	3
Select one of the following: ²		3
Core Course		
Elective		
Select one of the following: ³		3
MGT-390	Marketing Communications	
Marketing Elective		
Core Course		3
Core Course		3
Credits		15

Fourth Year

Fall		
MGT-300 or MGT-403	Ethics for Business ² or Business Law-Labor Law	3
Select one of the following: ³		3
MGT-390	Marketing Communications	
Marketing Elective		
Select one of the following: ²		3
MGT-422	Marketing Strategies	
Elective		
MGT-490 or MGT-491	Strategic Business Planning Capstone ² or Professional Internship in Business	3-4
Elective		3
Credits		15-16

Spring

MGT-300 or MGT-403	Ethics for Business ² or Business Law-Labor Law	3
MGT-490 or MGT-491	Strategic Business Planning Capstone ² or Professional Internship in Business	4

Select one of the following: ²		3
MGT-422	Marketing Strategies	
Marketing Elective		
Elective		3
Elective		3
Credits		16
Total Credits		124-125

- ¹ One in Spring Year 1 and one in Fall Year 2.
- ² One each semester.
- ³ One in Spring Year 3 and one in Fall Year 4.

Marketing Minor

The minor in Marketing provides an opportunity for students to explore the knowledge and skills involved in value creation and revenue development by creating goods and services that meet the needs of a target audience. The minor allows students to acquire a foundational understanding of and skills in marketing while selecting electives that enhance their education in areas such as business, communications, and art, in order to make the most sense for their intended career path.

Students completing the minor in Marketing are required to take 18 credits, as listed below:

Code	Title	Credits
MGT-120	Management and Organizational Behavior	3
MGT-280	Principles of Marketing	3
MGT-305	International Issue in Consumer Behavior	3
MGT-390	Marketing Communications	3
6 credits of approved Marketing electives		6
Total Credits		18

Approved Marketing Electives

Choose 6 credits of the following approved electives.

Code	Title	Credits
ART-071	Adobe Indesign	1
ART-072	Digital Drawing: Art & Business	1
ART-076	WordPress	1
ART-078	Interactive Media Art	1
ART-079	Illustration	1
ART-084	Adobe Photoshop	1
ART-086	Digital Animation	1
ART-087	Web Design	1
ART-140	Course ART-140 Not Found	3
ART-218	Introduction to Digital Art & Design	3
ART-220	Introduction to Making Art with Code	3
ART-230	Introduction to Web Design	3
ART-241	Introduction to Graphic Design	3
ART-242	Graphic Design for Print	3
ART-246	Intro. to Illustration: Visual Narrative	3
ART-271	Introduction to Digital Photography	3
ART-272	Introduction to Film Photography	3
ART-311	Interaction Design	3-9
COM-180	Introduction to Public Relations	3

COM-195	Media and Culture	3
COM-238	Podcasting	3
COM-256	Writing for Public Relations	3
COM-267	Introduction to Television Studies	3
COM-271	Introduction to Media Writing	3
COM-273	Multimedia Storytelling	3
COM-355	Case Studies in Public Relations	3
COM-357	Editing and Publishing	3
COM-358	Global Media	3
COM-360	Social Media Strategies	3
COM-369	Media and Social Change	3
COM-372	Fan Culture	3
COM-373	Advanced Multimedia Reporting	3
COM-374	Advertising and Consumer Culture	3
COM-480	Public Relations Campaigns	3
CWP-250	Introduction to Creative Writing	3
CWP-268	Screenwriting	3
DSA-201	Introduction to Data Science and Analytics	3
DSA-202	Data Analysis and Visualization	3
FLM-208	Digital Cinematography-Narrative Film Production	3
MGT-035	Google: Search Engine Marketing	1
MGT-040	Design Thinking	1
MGT-073	Building your Career Brand	1
MGT-074	Put Wow in Presentations	1
MGT-084	Retail Planning and Buying	1
MGT-131	Media Relations-Public Relations	1
MGT-132	Sponsorships and Fundraising	1
MGT-160	Business Analytics	3
MGT-224	Introduction to Real Estate	3
MGT-255	Entrepreneurship	3
MGT-312	Sports Marketing	3
MGT-315	Event Planning and Facility Management	3
MGT-353	Retailing	3
MGT-355	Professional Selling	3
MGT-357	International Marketing	3
PSY-250	Social Psychology	3
PSY-290	Cross-Cultural Psychology	3
THE-261	Public Speaking	3

Mathematical Finance Minor

Mathematical Finance, an interdisciplinary minor offered by the Departments of Mathematical Sciences and Business & Economics, provides students with the opportunity to study theoretical and applied problems arising in corporate finance and risk management, as well as personal financial planning. The minor also provides students with the skills required to pursue professional certifications in finance.

Students completing the Mathematical Finance minor are required to take the following eight courses in mathematics and finance (26 credits):

Code	Title	Credits
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3

MTH-213	Differential Equations	3
MGT-325	Advanced Financial Management and Modeling	3
MGT-345	Introduction to Mathematical Finance	3
MGT-415	Discrete Time Finance	3
MGT-425	Continuous Time Finance	3
Total Credits		26

Sports Management Minor

The minor in Sports Management is open to students from all disciplines and offers a program of study designed to enhance participants' knowledge of the sports industry and related businesses. The minor provides students with an interest in the sports industry the opportunity to study topics related to this rapidly growing segment of the industry.

Students completing a minor in Sports Management are required to take the following five courses and 3 credits of electives (18 credits):

Code	Title	Credits
Minor Requirements		
AST-251	Course AST-251 Not Found	3
MGT-110	Sports Management in the 21st Century	3
MGT-210	Ethical and Legal Issues in Sports	3
MGT-312	Sports Marketing	3
MGT-491	Professional Internship in Business	3
Electives		
Select three credits from the following:		3
MGT-130	Gender and Minority Issues in Sports	
MGT-131	Media Relations-Public Relations	
MGT-132	Sponsorships and Fundraising	
MGT-133	Contract Negotiation in Sports	
MGT-134	The Sports Franchise	
MGT-135	Special Topics in Sports Management	
MGT-315	Event Planning and Facility Management	
Total Credits		18

Chemistry

Department Chair: Susan M. Meschwitz, Ph.D.

As the central science, chemistry is the foundation for our understanding of the physical world. It is used to solve many of the problems of the world ranging from human health (new medicinal compounds to treat or prevent disease, new tools to probe how the human body and brain work, new biomedical diagnostic strategies), energy, material science, food security, access to clean water and environmental pollution. Chemistry is an integral part of the STEM [Science, Technology, Engineering, and Mathematics] fields that are in high demand and have continued to experience growth in employment opportunities and increasing salaries over the years. Our department offers a BS in Chemistry, a BS in Biochemistry, a BA in Chemistry and a Minor in Chemistry. We also offer a BAS in Chemistry and Secondary Education, a dual 3+2 year program leading to a BA in Chemistry (Salve) and BS in Chemical or Biomedical Engineering at at one of two partner institutions, and a dual 3+3 year program leading to a BA in Biochemistry (Salve) and a PharmD from the University of Hartford.

Students who major in chemistry or biochemistry enjoy a scientific basis that allows for a wide range of career opportunities. These include both industrial and academic positions and often involve analysis, synthesis, and/or modeling. With a detailed curriculum and an interdisciplinary perspective including faculty-student research and laboratory-based courses, our Chemistry and Biochemistry programs will put students at the cutting edge of modern science and will thoroughly prepare students for careers in chemical, biochemical and pharmaceutical industries.

Training in chemistry or biochemistry could also lead to opportunities in interdisciplinary fields such as education, computational science, art conservation, technical writing, forensic science, patent law, biophysics, medicine and many others.

A BS in Chemistry prepares students for graduate studies (M.S. or Ph.D.) in Chemistry or related fields and professional graduate programs such as medical, dental, veterinary, pharmaceutical science and physical therapy. A BS in Biochemistry will provide students with the opportunity to expand their knowledge beyond the traditional fields of biology and chemistry while still having a solid grounding in a major discipline. The BS in Biochemistry program is a comprehensive multidisciplinary program committed to providing the practice knowledge and skills necessary for graduate study (M.S. or Ph.D.) in biochemistry, chemistry, molecular biology, genetics, biotechnology or admission to health-related programs. Students interested in the health-related professions should consult with the health professions advisor to determine the appropriate courses that should be taken. The B.S. in Chemistry or Biochemistry meets most of the requirements for these programs. Additionally, students are advised to check the admission requirements of the professional and graduate program of interest.

Our alumni in the past few years have gained admission at prestigious graduate schools, including Brown, Clemson, Northeastern, Tufts University, Purdue University, the University of Connecticut, Boston University, the University of Maryland, and Stony Brook University. Others have entered medical school at New York University School of Medicine, dental school at University of New England, and pharmacy school at University of New England, Mass. College of Pharmacy and Health Sciences (MCPHS) and Regis College. Other alumni have found employment at RI state crime lab, Abbott diagnostic, Sanofi Genzyme, Henkle Corporation, and Vantix Diagnostics, just to mention a few.

Chemistry Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate a clear understanding of major theoretical principles and experimental concepts across the five principle areas of chemistry including analytical, inorganic, organic, physical and biochemistry.
2. Use critical thinking and efficient problem-solving skills within the context of the chemical discipline.
3. Use standard laboratory equipment, modern instrumentation, classical techniques and computers to conduct experiments, analyze data, and interpret results, while observing safe and responsible scientific ethical conduct.
4. Effective oral communication and writing skills, especially the ability to present complex technical information in a clear and concise manner.
5. Use library search tools (e.g. SciFinder Scholar) to locate, retrieve, and evaluate scientific information about a topic, chemical, chemical technique, or an issue related to chemistry.
6. Successfully pursue their career objectives by gaining entry into professional schools, graduate programs, or the job market.

Bachelor's

- Biochemistry (B.A.) (p. 97)
- Biochemistry (B.A.) Leading to Pharm.D. (p. 98)
- Biochemistry (B.S.) (p. 99)
- Chemistry & Secondary Education (B.A.S.) (p. 100)
- Chemistry (B.A.) (p. 101)
- Chemistry (B.A.) Leading to Biomedical Engineering (B.S.) at UMass Dartmouth (p. 103)
- Chemistry (B.A.) Leading to Chemical or Biomedical Engineering (B.S.) at Washington University (p. 102)
- Chemistry (B.S.) (p. 104)

Minors

- Chemistry Minor (p. 105)

Biochemistry

BCH-403: Biochemistry (4 Credits)

Co-requisite(s): BCH-403L is required.

Pre/Co-requisite(s): CHM-206 is required.

This course provides an introduction to biochemistry. The organizing principles of cellular biochemistry are emphasized. Within this framework the structures, chemistry, and function of proteins, nucleic acids and amino acids, lipids and carbohydrates are presented. Molecular topics such as evolution, protein sequencing, proteomics are also introduced.
Lab Fee: \$150.00

BCH-403L: Biochemistry Lab (0 Credits)

Co-requisite(s): BCH-403 is required.

This course consists of laboratory exercises to give the students experience with fundamental biochemistry and structure and function of biomolecules. Lab exercises to give the students experience with amino acid properties and protein purification along with techniques to examine enzyme kinetics.

BCH-404: Advanced Biochemistry (4 Credits)

Pre-requisite(s): BCH-403 is required.

Co-requisite(s): BCH-404L is required.

The metabolic pathways of carbohydrates, lipids, amino acids and their metabolic controls are presented. The central concepts of genomics, nucleic acid sequencing, the molecular basis of self-assembly, morphogenesis and cellular differentiation are stressed. Emphasis is also given to the important ultra-structural elements of the cell, neurotransmission, hormones, and cell signaling.
Lab Fee: \$150.00

BCH-404L: Advanced Biochemistry Lab (0 Credits)

Co-requisite(s): BCH-404 is required.

The laboratory portion of the course complements and reinforces the lecture through the use of modern techniques in experimental biochemistry. Experiments may include enzymology, protein purification, and gene expression and organization. Methods include spectrophotometry, polymerase chain reaction, DNA cloning, electrophoresis, protein detection by immunoblot, RNA hybridization, and computer analysis of DNA and protein sequence data.

BCH-410: Pharmacology and Toxicology (3 Credits)

The fundamentals of how chemicals produce therapeutic and toxic responses are presented. Emphasis is given to the absorption, distribution, metabolism and elimination of drugs from the body and their receptors and interactions. Through case studies and informed debate, students learn the effects of drugs on the human population and the environment. Junior or senior academic standing; Biology major or Neuroscience minor are required.

Lab Fee: \$150.00

Chemistry

CHM-113: General Chemistry I (4 Credits)

Co-requisite(s): CHM-113L is required.

Students will study the principles of atomic and molecular structures, matter and measurement, chemical reactions, solution chemistry, thermochemistry, electronic structure, the periodic table and its trends, chemical bonding, gasses intermolecular forces and electrochemistry. Laboratory includes experiments related to lecture material.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

CHM-113L: General Chemistry I Lab (0 Credits)

Co-requisite(s): CHM-113 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in General Chemistry. Experiments include Introduction to Measurements and Error, Mole Ratio in Chemical Reactions via Conductivity, Determine the Empirical Formula of a Compound, Titration of an Acid with Standard NaOH, Determine the Limiting Reactant.

CHM-114: General Chemistry II (4 Credits)

Pre-requisite(s): CHM-113 or permission from department chair is required.

Co-requisite(s): CHM-114L is required.

Students will continue the second semester of the general chemistry sequence. Topics include the principles of chemical kinetics, equilibrium, acid-base reactions, properties of solutions, electrochemistry, and thermodynamics. Laboratory includes experiments related to lecture material.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

CHM-114L: General Chemistry II Lab (0 Credits)

Co-requisite(s): CHM-114 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in General Chemistry. Experiments include Enthalpy of a Chemical Reaction, Colorimetric Analysis, Determine the Molar Mass of a Volatile Liquid, Molecular Weight by Freezing Point Depression, Determination of an Equilibrium Constant, Determine K_a of a Weak Acid by Half-Titration.

CHM-121: Chemistry of Human Health (4 Credits)

Co-requisite(s): CHM-121L is required.

This survey course covers focused aspects of general, organic and biochemistry, including reactions, solution chemistry, biomolecule structure and interactions and nomenclature. Students develop critical thinking skills to be applied to human health.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

CHM-121L: Chemistry of Human Health Lab (0 Credits)

Co-requisite(s): CHM-121 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in the chemistry of human health. Experiments include Significant Figures, Measurements, and Density, Atomic Structure, Compounds and Formulas, Chemical Reactions, Urinalysis, Dilutions, Acids and Bases, Properties of Organic Compounds and Hydrocarbon Reactions, Lipids and Enzymes.

CHM-130: Chemistry in Society (3 Credits)

The course entails learning, thinking about, and applying major laws, principles, concepts, and theories of chemistry to issues in contemporary society. In any one semester, topics may include air and water quality, global warming and forensic chemistry. The course will be offered in an instructor-led, online environment with regularly scheduled classroom review sessions.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

CHM-203: Fundamentals of Organic Chemistry (4 Credits)

Pre-requisite(s): CHM-114 or CHM-121 is required.

The course provides a brief review of organic chemistry. The material is designed to focus on applicable areas of organic chemistry to students majoring in environmental studies or interested in health-related fields such as biotechnology or forensics.

CHM-205: Organic Chemistry I (4 Credits)

Pre-requisite(s): CHM-114 is required.

Co-requisite(s): CHM-205L and CHM-205R are required.

A study of the common classes of organic compounds, including alkanes, alkenes, alkynes, and alkyl halides; their synthesis, and physical and chemical properties. An in-depth study of the basics of organic chemistry including bonding, reactivity, stereochemistry and reaction mechanisms will also be addressed. Laboratory work consists mainly of synthesis and characterization of organic compounds.

Lab Fee: \$150.00

CHM-205L: Organic Chemistry I Lab (0 Credits)

Co-requisite(s): CHM-205 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Organic Chemistry. Experiments include Distillation of ethanol from wine, Steam distillation of citral from lemongrass oil, Acid/Base extraction, thin layer chromatography of pigments in spinach.

CHM-205R: Organic Chemistry I Recitation (0 Credits)

Co-requisite(s): CHM-205 is required.

Additional Organic Chemistry problems are practiced and discussed every week in small peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

CHM-206: Organic Chemistry II (4 Credits)

Pre-requisite(s): CHM-205 is required.

Co-requisite(s): CHM-206L and CHM-206R are required.

A continuation of the mechanics and synthetic study of the common classes of organic compounds, including alcohols, aromatics, and carbonyl compounds, with an emphasis on the organic chemistry of biomolecules (e.g., carbohydrates, proteins, lipids, etc.). Structure determination using spectroscopic methods (IR, NMR, MS) is also introduced.

Lab Fee: \$150.00

CHM-206L: Organic Chemistry II Lab (0 Credits)

Co-requisite(s): CHM-206 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Organic Chemistry. Experiments include Double dehydrobromination to an alkyne, Grignard synthesis, determination of an unknown compound, synthesis of benzocaine, Azo dye synthesis.

CHM-206R: Organic Chemistry II Recitation (0 Credits)

Co-requisite(s): CHM-206 is required.

Additional Organic Chemistry problems are practiced and discussed every week in small peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

CHM-301: Analytical Chemistry (4 Credits)

Pre-requisite(s): CHM-114 is required.

Co-requisite(s): CHM-301L is required.

This course introduces students to the underlying theories involved in quantitative analysis. Topics include statistics, chemical equilibria and their analytical applications (acid-base, precipitation, complex formation, oxidation, reduction), spectro-analytical chemistry and electroanalytical chemistry.

CHM-301L: Analytical Chemistry Lab (0 Credits)

Co-requisite(s): CHM-301 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Analytical Chemistry. Experiments include Gravimetric Determination of Ca as $\text{CaC}_2\text{O}_4 \cdot \text{H}_2\text{O}$ in simulated urine samples, Microscale spectrophotometric measurement of iron in foods by standard addition, Spectrophotometric determination of Iron in vitamin Tablets, Analysis of Ca^{2+} and Mg^{2+} (Water hardness) in natural waters using EDTA titration, Determination of vitamin C in vitamin Tablets using Iodimetric titration.

CHM-305: Physical Chemistry I (4 Credits)

Pre-requisite(s): MTH-196 or MTH-203 and junior/senior academic standing are required.

Co-requisite(s): CHM-305L is required.

Topics include the kinetic theory of gases and the first, second and third laws of thermodynamics and their application to the pure substances, simple mixtures, chemical equilibria and electrochemistry. Latter topics include statistical thermodynamics. Includes recitation and laboratory focusing on gases and thermodynamics.

Lab Fee: \$150.00

CHM-305L: Physical Chemistry I Lab (0 Credits)

Co-requisite(s): CHM-305 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in physical chemistry. Experiments include the determination of the numerical value of the gas constant, determination of the heat and entropy of vaporization of a substance, constant volume calorimetry and others.

CHM-305R: Physical Chemistry I Recitation (0 Credits)

Pre/Co-requisite(s): CHM-305 is required.

This recitation provides students with an additional hour of contact time with the instructor for assistance in problem solving physical chemistry related concepts.

CHM-306: Physical Chemistry II (4 Credits)

Pre-requisite(s): CHM-305 and junior/senior academic standing are required.

Co-requisite(s): CHM-306L is required.

Topics include chemical kinetics, quantum mechanics, atomic, electronic and molecular structure, theoretical principles of spectroscopic and resonance methods, and molecular symmetry. Includes recitation and laboratory with experiments focusing on chemical kinetics, thermodynamics, quantum mechanics and spectroscopy.

Lab Fee: \$150.00

CHM-306L: Physical Chemistry II Lab (0 Credits)

Co-requisite(s): CHM-306 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in physical chemistry. Experiments include the kinetics of the iodine clock reaction, rotational/vibrational spectra of diatomic molecules, introduction to x-ray diffraction and others.

CHM-306R: Physical Chemistry II Recitation (0 Credits)

Co-requisite(s): CHM-306 is required.

This recitation provides students with an additional hour of contact time with the instructor for assistance in problem solving physical chemistry related concepts.

CHM-309: Instrumental Analysis (4 Credits)

Pre-requisite(s): CHM-301 or permission of instructor is required.

Co-requisite(s): CHM-309L is required.

A study of the theory of modern instrumental methods of chemical analysis. Some of the topics include molecular spectroscopy (infrared, ultraviolet-visible, Luminescence, mass spectrometry, nuclear magnetic resonance), Atomic Spectroscopy (atomic absorption/emissions/fluorescence, atomic mass spectroscopy, atomic X-ray spectroscopy) and Separation science (liquid and gas chromatography).

Lab Fee: \$150.00

CHM-309L: Instrumental Analysis Lab (0 Credits)

Co-requisite(s): CHM-309 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Instrumental Analysis. Experiments include Determination of Calcium content in milk using Atomic Absorption Spectroscopy (AAS), Identification and Quantification of Volatile Organic compounds (VOCs), Benzene, Toluene, Ethylbenzene, o-xylene, m-xylene and p-xylene in Gasoline by GC/MS, HPLC Determination of Some frequently used Parabens in Sunscreens from the local stores, HPLC/MS/MS analysis of Per- and polyfluoroalkyl substances (PFAS) in drinking water and seawater samples.

CHM-310: Environmental Chemistry (4 Credits)

Pre-requisite(s): CHM-205 or CHM-206 is required.

Co-requisite(s): CHM-310L is required.

A study of the chemistry of the environment applying the principles of chemistry to such topics as atmospheric chemistry, air pollution, water chemistry, water pollution, hazardous chemicals, and hazardous waste management.

Lab Fee: \$150.00

CHM-310L: Environmental Chemistry Lab (0 Credits)

Co-requisite(s): CHM-310 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in environmental chemistry. Experiments include Acid Rain and Pollution Prevention, Measuring Air Pollution, Air-Water Partitioning, Measuring Water Contamination, Soil Analysis, Examining Renewable Resources.

CHM-407: Advanced Organic Chemistry (4 Credits)**Pre-requisite(s):** CHM-206 is required.**Co-requisite(s):** CHM-407L is required.

The goal of the Advanced Organic Chemistry course consists in strengthening the student's grasp of fundamental organic chemistry principles. These would include mechanism, structure, including molecular chirality, and organic synthesis, including the use of newer synthetic methods. The laboratory focuses on extending the students exposure to multistep synthesis and literature based larger scale synthesis.

Lab Fee: \$150.00**CHM-407L: Advanced Organic Chemistry Lab (0 Credits)****Co-requisite(s):** CHM-407 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Advanced Organic Chemistry. Experiments include Separation of polyphenols from honey and evaluation of their antioxidant activity; Nature's Migraine Treatment: Isolation and Structure Elucidation of parthenolide from *Tanacetum parthenium*; Isolation of Curcumin from Turmeric, among others.

CHM-408: Inorganic Chemistry (4 Credits)**Pre-requisite(s):** CHM-206 is required.**Co-requisite(s):** CHM-408L is required.

A detailed examination of structure and bonding along with studies in chemical and periodic trends, ligand substitution and reaction mechanisms, coordination chemistry, crystal structures of inorganic solids, symmetry and point groups, organometallic compounds, and spectroscopic tools used in inorganic chemistry. Laboratory includes experiments related to lecture material.

Lab Fee: \$150.00**CHM-408L: Inorganic Chemistry Lab (0 Credits)****Co-requisite(s):** CHM-408 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Inorganic Chemistry. Experiments include Preparation of Chromium and Manganese Complexes, Investigating the Structure of Solids by Diffraction, Preparation and Properties of an Aqueous Ferrofluid, Octahedral Complexes of Cobalt.

CHM-410: Topics in Chemistry and Research Capstone (3 Credits)

This is the chemistry department capstone course for the BS in Chemistry and the BS in Biochemistry. Recent topics in chemistry will be addressed in the form of required reading from the literature, guest speakers and attendance at local seminars. As part of the course, students will present current research results from the literature. Senior standing or permission of instructor is required.

CHM-425: Chemistry of Proteins (3 Credits)**Pre-requisite(s):** BCH-403 is required.

This course is an advanced treatment of the chemistry of proteins and protein containing supramolecular structures. It will provide an understanding of the structure of proteins and how these structures relate to biological function. Topics covered include amino acids and their properties, types of structural elements, classification of proteins, protein functions, determination of protein structures, and applications of data and technology to study protein structure and function. Isolation and purification of proteins will also be discussed.

CHM-430: Molecular Spectroscopy of Bio-Macromolecules (3 Credits)**Pre-requisite(s):** CHM-305 is required.

This course, which is team taught, covers the theory and applications of advanced spectroscopic methods applied in studying the structure and function of biomacromolecules such as DNA, coenzymes, cofactors, and polysaccharides. An overview of modern Fourier Transform NMR, including one- and two-dimensional methods (COSY, NOESY, TOCSY) will be explored. Mass spectrometry principles including examples of the potential, limitations, and applications of; desorption ionization, electron impact, interfaced chromatography mass spectrometry and high-resolution tandem-mass spectrometry will be presented. A discussion of the theory and applications of other spectroscopic techniques, including electron spin resonance (ESR), molecular vibrational (Raman, resonance Raman, and infrared) and laser fluorescence spectroscopies also will be presented.

CHM-435: Biophysical Chemistry (3 Credits)**Pre-requisite(s):** MTH-196 or CHM-305 is required.

This course focuses on the physical chemistry principles that govern the behavior of biological systems. Emphasis will be placed on topics including the energetics of biomolecular dynamics and structure, protein folding, membranes and membrane proteins, spectroscopic investigations of macromolecules quantum mechanical descriptors and intermolecular interactions.

CHM-440: Chemical and Enzyme Kinetics (3 Credits)**Pre-requisite(s):** MTH-196 or CHM-305 is required.

This course offers an in-depth survey into chemical kinetics with a focus on enzyme kinetics and catalysis. Topics of study include non-bonding interactions, catalysis energy diagrams and minimization, rate laws, kinetic analyses (simple and complex), steady state approximation, reaction mechanisms, inhibition and specific case studies.

CHM-445: Medicinal Natural Products (3 Credits)**Pre-requisite(s):** CHM-206 and BCH-403 are strongly recommended.

A survey of the structure, occurrence, biosynthesis and pharmacological uses of compounds derived from nature, with emphasis on plants (particularly medicinal plants) and functional foods. The focus will be on the metabolic sequences leading to various classes of natural products. Some of the health conditions that are improved by natural products will also be discussed.

CHM-450: Total Synthesis of Natural Products (3 Credits)**Pre-requisite(s):** CHM-206 is required.

This course is an in-depth coverage of the principle reactions leading to carbon-carbon bond formation, along with functional group transformations. Strategies and methods for organic synthesis of natural products will be discussed. Topics will include the reactivity, methodology, and mechanistic aspects of the reactions of alkenes and alkynes, oxidations and reductions, enolates and related nucleophiles, pericyclic reactions, and organometallic chemistry.

CHM-455: Organic Chemistry of Drug Design and Drug Addition (3 Credits)**Pre-requisite(s):** CHM-206 and BCH-403 are strongly recommended.

This course is an overview of the organic chemical principles and reactions vital to the drug discovery, drug design, and drug development processes. Topics will include: pharmacophore identification, pharmacodynamics and pharmacokinetics, structure-activity relationships(SAR), combinatorial chemistry, drug-receptor interactions, enzymes as catalysts, drug resistance and synergism, and the use of computers in drug design. Case studies will be used to illustrate the rational discovery of drugs.

CHM-460: Bioinorganic Chemistry (3 Credits)**Pre-requisite(s):** CHM-206 is required.

This course examines the chemistry of inorganic elements involved in life processes. The fundamentals of Inorganic Chemistry, Biochemistry, and Spectroscopy will be examined in the context of this course. Students will learn about metal ions and important roles they play in biological systems. Current research methods used in the field will be explored.

CHM-465: Metals in Cells (3 Credits)**Pre-requisite(s):** CHM-206 is required.

This course examines the role that transition metals play in cellular processes. Special attention will be given to metal transport systems in bacteria. Students will gain an understanding of how metals are transported and regulated in cells as well as explore the techniques used to probe these metals.

CHM-497: Undergraduate Research I (1-4 Credits)

In-depth investigation of a specific topic in chemistry. Topic and credit to be approved by the faculty member who is acting as research adviser.

Permission of instructor is required.

Course Fee: \$150.00**CHM-498: Undergraduate Research II (1-6 Credits)****Pre-requisite(s):** CHM-497 and permission of instructor are required.

A continuation of CHM-497.

Course Fee: \$150.00**CHM-499: Independent Study (2-4 Credits)**

Supervised study in an area not available in a regularly scheduled course.

Permission of department chair is required.

Biochemistry (B.A.)

The Bachelor of Arts in Biochemistry degree is a degree option for students interested in science at the intersection of biology and chemistry. It was developed especially for students interested in attending a health professional school, such as medical, dental, veterinary medicine, or pharmacy. It provides students core knowledge in biochemistry, but requires fewer courses in the major than the Bachelor of Science track, allowing students the flexibility to explore other disciplines, and providing the well-rounded educational experience that many professional schools seek in applicants.

Biochemistry (B.A.) majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 54 credits (14 courses) in their major, and 15–17 elective credits:

Code	Title	Credits
Required Chemistry and Biology Courses		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
BIO-112	General Biology II	4
BIO-220	Cell Biology and Chemistry	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
BCH-403	Biochemistry	4
BCH-404	Advanced Biochemistry	4
CHM-410	Topics in Chemistry and Research Capstone	3
Select one of the following Chemistry courses:		4
CHM-305	Physical Chemistry I	
CHM-408	Inorganic Chemistry	
CHM-301	Analytical Chemistry	

CHM-309	Instrumental Analysis	
Select one of the following Chemistry Electives:		3
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	
CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
Mathematics and Physics		
MTH-195	Calculus I	4
MTH-196	Calculus II	4
PHY-205	Principles of Physics I	4
Total Credits		54

Degree Plan for Biochemistry (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Core Course		3
		Credits
		15
Spring		
Core Course		3
UNV-102	University Seminar II	3
BIO-112	General Biology II	4
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
		Credits
		18
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220	Cell Biology and Chemistry	4
CHM-205	Organic Chemistry I	4
Core Course		3
Core Course		3
		Credits
		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
Core Course		3
Select one CHM Requirement:		4
CHM-305	Physical Chemistry I	
CHM-408	Inorganic Chemistry	
CHM-301	Analytical Chemistry	
CHM-309	Instrumental Analysis	
CHM-206	Organic Chemistry II	4
		Credits
		17

Third Year

Fall		
Elective		3
BCH-403	Biochemistry	4
PHY-205	Principles of Physics I	4
Elective		3
Core Course		3
Credits		17

Spring		
Elective		3
Core Course		3
Core Course		3
Elective		3
BCH-404	Advanced Biochemistry	4
Credits		16

Fourth Year

Fall		
CHM-410	Topics in Chemistry and Research Capstone	3
Elective		3
Elective		3
Select one CHM Requirement:		3
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	
CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
Elective		3
Credits		15

Spring		
Elective		3
Select one CHM Requirement:		3
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	
CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		130

¹ One each semester.

Biochemistry (B.A.) Leading to Pharm.D.

Salve Regina University along with the University of Saint Joseph offers a pathway for students to earn their Doctor of Pharmacy in six years. Students complete three years of study in biochemistry at Salve Regina, followed by three years in Saint Joseph's Pharm.D. program. Before conferral of the B.A. in Biochemistry from Salve Regina University, the

student must request that University of Saint Joseph forward transcripts to verify completion of all required course work. See Pharmacy Dual Degree (p. 214) for more information.

Biochemistry (B.A.) majors in the 3+3 pharmacy dual degree complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 59 credits (15 courses) in their major, and 15–17 elective credits:

Code	Title	Credits
Required Courses		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
BIO-112	General Biology II	4
BIO-210	Microbiology	4
BIO-220	Cell Biology and Chemistry	4
BIO-305	Human Anatomy	4
BIO-325	Human Physiology	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
BCH-403	Biochemistry	4
Select one Chemistry course from the following:		4
CHM-305	Physical Chemistry I	
CHM-408	Inorganic Chemistry	
CHM-301	Analytical Chemistry	
CHM-309	Instrumental Analysis	
Mathematics and Physics		
MTH-195	Calculus I	4
MTH-196	Calculus II	4
PHY-205	Principles of Physics I	4
STA-173	Statistical Methods	3
Total Credits		59

Degree Plan for Biochemistry (B.A.) Leading to Pharm.D.

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
ECN-101	Introductory Macroeconomics	3
Foreign Language Core Course		3
Credits		18
Spring		
Foreign Language Core Course		3
UNV-102	University Seminar II	3
CHM-114	General Chemistry II	4
BIO-112	General Biology II	4
MTH-196	Calculus II	4
Credits		18
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Cell Biology, Analytical Chemistry or Physical Chemistry Course		4

CHM-205	Organic Chemistry I	4
Literature Core Course		3
Visual & Performing Arts Core Course		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Cell Biology, Analytical Chemistry or Physical Chemistry Course		4
CHM-206	Organic Chemistry II	4
History Core Course		3
Psychology Core Course		3
Credits		17
Third Year		
Fall		
BIO-305	Human Anatomy	4
BCH-403	Biochemistry	4
PHY-205	Principles of Physics I	4
CHM-410	Topics in Chemistry and Research Capstone	3
Credits		15
Spring		
BIO-210	Microbiology	4
BIO-325	Human Physiology	4
Religious & Theological Studies Core Course		3
Philosophy Core Course		3
STA-173	Statistical Methods	3
Credits		17
Fourth Year		
Fourth Year Courses at University of Saint Joseph that Transfer to Salve Regina University		
PHRM-700: Introduction to Healthcare and Population Health		3
PHRM-704: Dosage Form Design and Calculations 1		4
PHRM-715: Fundamentals of Drug Action 1		2
PHRM-712: Biochemical Principles in Healthcare 1		3
PHRM-713: Biochemical Principles in Healthcare 2		3
PHRM-720: Pharmacy Administration and Pharmacoeconomics		4
PHRM-708: Basic and Applied Pharmacokinetics		4
Credits		23
Fifth Year		
Fifth at University of Saint Joseph		
Credits		0
Sixth Year		
Sixth Year at University of Saint Joseph		
Credits		0
Total Credits		125

¹ One each semester.

² These University of Saint Joseph courses will transfer to Salve Regina University to count toward Biochemistry courses for B.A. degree. Additional courses for years four, five, and six to meet degree requirements will be specified by University of Saint Joseph.

Minimum of 120 credits required for undergraduate degree conferral.

Biochemistry (B.S.)

Biochemistry (B.S.) majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29) and 80–81 credits (22–24 courses) in their major.

Code	Title	Credits
Required Courses (Chemistry)		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-301	Analytical Chemistry	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
CHM-305	Physical Chemistry I	4
CHM-408	Inorganic Chemistry	4
CHM-410	Topics in Chemistry and Research Capstone	3
Undergraduate Research:		
CHM-497 or BIO-497	Undergraduate Research I Undergraduate Research	4
Required Courses (Biology)		
BIO-112	General Biology II	4
BIO-220	Cell Biology and Chemistry	4
BIO-253	Genetics: Classical, Molecular and Population	4
Required Courses (Biochemistry)		
BCH-403	Biochemistry	4
BCH-404	Advanced Biochemistry	4
Mathematics		
MTH-195	Calculus I	4
MTH-196	Calculus II	4
Physics		
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Additional Required Courses		
Select two of the following:		6
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	
CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
Electives		
Select one elective (3-4 credits) from the following or one course from Additional Requirements:		3-4
CHM-306	Physical Chemistry II	
CHM-309	Instrumental Analysis	
CHM-407	Advanced Organic Chemistry	
CHM-498	Undergraduate Research II	
BCH-410	Pharmacology and Toxicology	
BIO-370	Molecular Biology	
BIO-399	Special Topics	
BIO-420	Immunology	
BIO-425	Neuroscience	
Total Credits		80-81

Degree Plan for Biochemistry (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Core Course		3
Credits		15
Spring		
Core Course		3
UNV-102	University Seminar II	3
BIO-112	General Biology II	4
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
Credits		18
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220	Cell Biology and Chemistry	4
CHM-205	Organic Chemistry I	4
Core Course		3
Core Course		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
Core Course		3
BIO-253	Genetics: Classical, Molecular and Population	4
CHM-206	Organic Chemistry II	4
Credits		17
Third Year		
Fall		
CHM-301	Analytical Chemistry	4
BCH-403	Biochemistry	4
PHY-205	Principles of Physics I	4
CHM-497	Undergraduate Research I	1-4
Core Course		3
Credits		16-19
Spring		
CHM-497	Undergraduate Research I	1-4
Core Course		3
Core Course		3
PHY-206	Principles of Physics II	4
BCH-404	Advanced Biochemistry	4
Credits		15-18
Fourth Year		
Fall		
CHM-305	Physical Chemistry I	4
CHM-410	Topics in Chemistry and Research Capstone	3
Elective		3
Select one CHM Requirement:		3
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	

CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
CHM Elective		3
Credits		16
Spring		
Elective		3
Select one CHM Requirement:		3
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	
CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
CHM Elective		3
CHM-408	Inorganic Chemistry	4
CHM Elective		4
Credits		17
Total Credits		131-137

¹ One each semester.

Chemistry & Secondary Education (B.A.S.)

The goal of the Salve B.A.S. in Chemistry and Secondary Education is to provide a curriculum that, in four years, gives students a solid foundation in chemistry and also the coursework necessary for certification to teach chemistry at the secondary level. To earn the double major in Chemistry and Secondary education, students complete the courses required for a B.A. in Chemistry and must also meet the requirements for secondary education. It is considered crucial that graduates be fully-trained chemists, capable of working in a range of technical positions outside of secondary education. The curriculum also seeks to expand the scientific background/perspective of graduates by requiring courses in other general scientific disciplines including Math and Physics.

Chemistry & Secondary Education (B.A.S.) majors complete 49–51 credits of core courses (p. 29), 51 credits of chemistry courses, and 43 credits of secondary education courses. See Education Department (p. 126) for requirements of the Secondary Education (B.A.S.) major.

Code	Title	Credits
Required Courses		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
CHM-301	Analytical Chemistry	4
CHM-305	Physical Chemistry I	4
CHM-408	Inorganic Chemistry	4
CHM-410	Topics in Chemistry and Research Capstone	3
Select one elective course:		4
BCH-403	Biochemistry	

CHM-306	Physical Chemistry II	
CHM-309	Instrumental Analysis	
CHM-407	Advanced Organic Chemistry	
Mathematics		
MTH-195	Calculus I	4
MTH-196	Calculus II	4
Physics		
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Total Credits		51

Degree Plan for Chemistry & Secondary Education (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Core Course		3
Core Course		3
Credits		18
Spring		
Core Course		3
UNV-102	University Seminar II	3
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
EDC-120	Introduction to Race and Inequity in American Education	3
Credits		17
Second Year		
Fall		
Core Course		3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
CHM-205	Organic Chemistry I	4
PHY-205	Principles of Physics I	4
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
Credits		18
Spring		
Core Course		3
Core Course		3
CHM-206	Organic Chemistry II	4
PHY-206	Principles of Physics II	4
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
Credits		18
Third Year		
Fall		
Core Course		3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHM-301	Analytical Chemistry	4
CHM Elective		4
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3

SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
Credits		18
Spring		
Core Course		3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHM-408	Inorganic Chemistry	4
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-310	Strategies for Teaching Secondary English Learners	2
Credits		16
Fourth Year		
Fall		
Core Course		3
CHM-305	Physical Chemistry I	4
CHM-410	Topics in Chemistry and Research Capstone	3
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
Credits		16
Spring		
SCD-432	Student Teaching Seminar Capstone	1
SCD-441	Secondary Student Teaching	12
Credits		13
Total Credits		134

¹ One each semester.

Chemistry (B.A.)

Many occupations require a moderate training in chemistry combined with training in one or more other areas. Accordingly, the Bachelor of Arts degree in Chemistry is intended for those students desiring a less specialized background in chemistry compared to the Bachelor of Science degree. The program is extremely flexible with fewer required courses in chemistry and mathematics, offering a wider scope of elective courses giving students the freedom to tailor a program to suite their individual needs. For example, students who desire chemistry as a major in programs of pre-engineering, pre-medicine, pre-dentistry, pre-veterinary, or prelaw may elect this program. Students interested in teaching chemistry in high school normally complete a BA degree in chemistry. Other suitable career pathways include sales or technical service, technical editors, writers, or secretaries, or technical librarians, chemical patent lawyers, or forensic scientists.

Chemistry (B.A.) majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 21–25 elective credits, and 51 credits in their major.

Code	Title	Credits
Required Courses		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
CHM-301	Analytical Chemistry	4
CHM-305	Physical Chemistry I	4
CHM-408	Inorganic Chemistry	4

CHM-410	Topics in Chemistry and Research Capstone	3
Select one elective course:		4
BCH-403	Biochemistry	
BCH-410	Pharmacology and Toxicology	
CHM-306	Physical Chemistry II	
CHM-309	Instrumental Analysis	
CHM-310	Environmental Chemistry	
CHM-407	Advanced Organic Chemistry	
Mathematics		
MTH-195	Calculus I	4
MTH-196	Calculus II	4
Physics		
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Total Credits		51

Degree Plan for Chemistry (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Core Course		3
Credits		15
Spring		
Core Course		3
UNV-102	University Seminar II	3
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
Core Course		3
Credits		17
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHM-205	Organic Chemistry I	4
PHY-205	Principles of Physics I	4
Core Course		3
Core Course		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
Core Course		3
PHY-206	Principles of Physics II	4
CHM-206	Organic Chemistry II	4
Credits		17
Third Year		
Fall		
CHM-301	Analytical Chemistry	4
Core Course		3
CHM Elective		3-4
Elective		3
Credits		13-14

Spring		
Core Course		3
Elective		3
Elective		3
Elective		3
CHM-408	Inorganic Chemistry	4
Credits		16
Fourth Year		
Fall		
CHM-305	Physical Chemistry I	4
CHM-410	Topics in Chemistry and Research Capstone	3
Elective		3
Elective		3
Credits		13
Spring		
Elective		3
Elective		3
Elective		3
Elective		3
Credits		12
Total Credits		120-121

¹ One each semester.

Chemistry (B.A.) Leading to Chemical or Biomedical Engineering (B.S.) at Washington University

Students enrolled in the 3+2 engineering dual degree and majoring in chemistry complete a minimum of 120 credits to earn a bachelor's degree. While enrolled at Salve Regina University, students complete a minimum of 41 credits of core courses (p. 29) and 55 credits of major courses. The remaining 24 credits are completed after transfer to Washington University. Before conferral of the B.A. in Chemistry from Salve Regina University, the student must request that Washington University forward transcripts to verify completion of all required course work. See Engineering Dual Degree (p. 142) for more information.

Code	Title	Credits
Courses required of all chemistry majors		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
CHM-301	Analytical Chemistry	4
CHM-305	Physical Chemistry I	4
CHM-310	Environmental Chemistry	4
CHM-408	Inorganic Chemistry	4
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
MTH-195	Calculus I	4
MTH-196	Calculus II	4
Courses required for the pre-engineering pathway		
MTH-203	Calculus III	4
MTH-213	Differential Equations	3
CSC-103	Computer Programming I	3

BIO-220	Cell Biology and Chemistry	4
Total Credits		62

Modified core curriculum required of all dual-degree students (34 credits):

Code	Title	Credits
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
UNV-102	University Seminar II	3
PHL-225	Quest for the Good Life	3
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Seven additional core courses, including 6 themed courses in 4 themes		21
Capstone course may be completed at Washington University		
Total Credits		34

Depending on the choice of engineering degree, students should also consider taking:

Code	Title	Credits
CHM-306	Physical Chemistry II	4

Degree Plan for Chemistry (B.A.) Leading to Chemical or Biomedical Engineering (B.S.) at Washington University

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Foreign Language ¹		3
Core Course		3
	Credits	18
Spring		
Foreign Language ¹		3
UNV-102	University Seminar II	3
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
Core Course		3
	Credits	17
Second Year		
Fall		
PHY-205	Principles of Physics I	4
MTH-203	Calculus III	4
CHM-205	Organic Chemistry I	4
CHM-301	Analytical Chemistry	4
	Credits	16
Spring		
PHY-206	Principles of Physics II	4
CHM-206	Organic Chemistry II	4
CHM-408	Inorganic Chemistry	4
Core Course		3
	Credits	15
Third Year		
Fall		
CHM-305	Physical Chemistry I	4
CSC-103	Computer Programming I	3

RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
PHL-225	Quest for the Good Life	3
Core Course		3
	Credits	16
Spring		
CHM-310	Environmental Chemistry	4
MTH-213	Differential Equations	3
BIO-220	Cell Biology and Chemistry	4
Core Course		3
	Credits	14
Fourth Year		
Fourth Year at Washington University		
	Credits	0
Fifth Year		
Fifth Year at Washington University		
	Credits	0
	Total Credits	96

¹ One course each semester.

- Minimum of 120 credits required for undergraduate degree conferral.
- Chemistry (B.A.) 3+2 Pre-Engineering students earn 96 credits at Salve.
- CHM-301 Analytical Chemistry is offered in Odd year fall semesters, CHM-408 Inorganic Chemistry & CHM-309 Instrumental Analysis are offered in even year spring semesters.
- CHM-305 Physical Chemistry I is offered in even year fall semester, CHM-310 Environmental Chemistry is offered in odd year spring semesters.

Chemistry (B.A.) Leading to Biomedical Engineering (B.S.) at UMass Dartmouth

Students majoring in chemistry complete a minimum of 120 credits to earn a bachelor's degree. While enrolled at Salve Regina University, students complete a minimum of 41 credits of core courses and 54-55 credits of major courses. The remaining 24-25 credits are completed after transfer to UMass Dartmouth. Before conferral of the B.A. in Chemistry from Salve Regina University, the student must request that UMass Dartmouth forward transcripts to verify completion of all required coursework. See Engineering Dual Degree for more information.

Code	Title	Credits
Courses required of all chemistry majors		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
CHM-301	Analytical Chemistry	4
CHM-305	Physical Chemistry I	4
CHM-310	Environmental Chemistry (This course is NOT a requirement...it is a possible elective)	4
CHM-408	Inorganic Chemistry	4
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4

MTH-195	Calculus I	4
MTH-196	Calculus II	4
Courses required for the pre-engineering pathway		
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
BIO-112	General Biology II	4
Total Credits		62

Modified core curriculum required of all dual-degree students (34 credits):

Code	Title	Credits
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
UNV-102	University Seminar II	3
PHL-225	Quest for the Good Life	3
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Seven additional core courses, including 6 themed courses in 4 themes		21
Capstone course may be completed at UMass Dartmouth		
Total Credits		34

Degree Plan for Chemistry (B.A.) Leading to Biomedical Engineering (B.S.) at UMass Dartmouth

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Foreign Language ¹		3
Art Core Course		3
Credits		18
Spring		
Foreign Language ¹		3
UNV-102	University Seminar II	3
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
History Core Course		3
Credits		17
Second Year		
Fall		
PHY-205	Principles of Physics I	4
MTH-203	Calculus III	4
CHM-205	Organic Chemistry I	4
CHM-301	Analytical Chemistry	4
Credits		16
Spring		
PHY-206	Principles of Physics II	4
CHM-206	Organic Chemistry II	4
CHM-408	Inorganic Chemistry	4
Literature Core Course		3
Credits		15
Third Year		
Fall		
CHM-305	Physical Chemistry I	4
MTH-211	Linear Algebra	3

RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
PHL-225	Quest for the Good Life	3
Core Course		3
Credits		16
Spring		
MTH-213	Differential Equations	3
Approved Chemistry Elective (300-level or above)		3-4
BIO-112	General Biology II ²	4
Social Science Core Course		3
Social Science Core Course		3
Credits		16-17
Fourth Year		
Fourth Year at UMass Dartmouth		
Credits		0
Fifth Year		
Fifth Year at UMass Dartmouth		
Credits		0
Total Credits		98-99

¹ One course each semester.

- Minimum of 120 credits required for undergraduate degree conferral.
- Chemistry (B.A.) 3+2 Pre-Engineering students earn 95-96 credits at Salve.
- CHM-310 Environmental Chemistry is offered in Odd year fall semesters, CHM-408 Inorganic Chemistry & CHM-309 Instrumental Analysis are offered in even year spring semesters.
- CHM-305 Physical Chemistry I is offered in even year fall semester, CHM-310 Environmental Chemistry is offered in odd year spring semesters.

Chemistry (B.S.)

Chemistry (B.S.) majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 0–3 elective credits, and 76–78 credits (21 courses) in their major.

Code	Title	Credits
Major Requirements		
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-301	Analytical Chemistry	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
CHM-305	Physical Chemistry I	4
CHM-306	Physical Chemistry II	4
CHM-309	Instrumental Analysis	4
CHM-408	Inorganic Chemistry	4
CHM-410	Topics in Chemistry and Research Capstone	3
CHM-497	Undergraduate Research I (four credits)	4
BCH-403	Biochemistry	4
Mathematics		
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
Physics		

PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4

Electives

Select 3 courses from the following: 9-11

BIO-111	General Biology I	
BIO-112	General Biology II	
BIO-220	Cell Biology and Chemistry	
BCH-404	Advanced Biochemistry	
CHM-310	Environmental Chemistry	
CHM-407	Advanced Organic Chemistry	
CHM-425	Chemistry of Proteins	
CHM-430	Molecular Spectroscopy of Bio-Macromolecules	
CHM-435	Biophysical Chemistry	
CHM-440	Chemical and Enzyme Kinetics	
CHM-445	Medicinal Natural Products	
CHM-450	Total Synthesis of Natural Products	
CHM-455	Organic Chemistry of Drug Design and Drug Addition	
CHM-460	Bioinorganic Chemistry	
CHM-465	Metals in Cells	
CHM-498	Undergraduate Research II	
STA-173	Statistical Methods	
MTH-211	Linear Algebra	
MTH-213	Differential Equations	

Degree Plan for Chemistry (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHM-113	General Chemistry I	4
MTH-195	Calculus I	4
Core Course		3
Credits		15
Spring		
Core Course		3
UNV-102	University Seminar II	3
CHM-114	General Chemistry II	4
MTH-196	Calculus II	4
Core Course		3
Credits		17
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHM-205	Organic Chemistry I	4
PHY-205	Principles of Physics I	4
MTH-203	Calculus III	4
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
Core Course		3
CHM-206	Organic Chemistry II	4

PHY-206	Principles of Physics II	4
Credits		17

Third Year**Fall**

CHM-301	Analytical Chemistry	4
BCH-403	Biochemistry	4
CHM-497	Undergraduate Research I	1-4
Core Course		3
Core Course		3
Credits		15-18

Spring

CHM-497	Undergraduate Research I	1-4
Core Course		
Core Course		
CHM-408	Inorganic Chemistry	4
CHM-309	Instrumental Analysis	4
Credits		9-12

Fourth Year**Fall**

CHM-305	Physical Chemistry I	4
CHM-410	Topics in Chemistry and Research Capstone	3
CHM-498	Undergraduate Research II	1-6
CHM Elective		4
Elective		3
Credits		15-20

Spring

CHM-498	Undergraduate Research II	1-6
CHM Elective		4
CHM Elective		4
CHM-306	Physical Chemistry II	4
Credits		13-18
Total Credits		120-132

¹ One each semester.**Chemistry Minor**

Students completing a minor in chemistry must take a minimum of six chemistry courses (24 credits).

Code	Title	Credits
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4

Two chemistry or biochemistry courses (8 credits) above 200-level selected in consultation with the Department Chair.

Total Credits **24**

Criminal Justice and Criminology

Department Chair: Paul F. Joyce, Ph.D.

The Department of Criminal Justice and Criminology (CJC) provides a broad-based education in the various components of the criminal justice system including policing/law enforcement, courts/law, and corrections/supervision. This major prepares men and women to become leaders and outstanding practitioners in careers related to the criminal justice system as well as for advanced educational opportunities, such as law school or other graduate programs. The CJC faculty is comprised of accomplished

academics and practitioners with many years of professional experience that provides students with the academic and professional skills, as well as real-world understanding required to become the next generation of influential leaders in the criminal justice field. Just as important as providing opportunities for students to develop their academic and professional skills, students also develop a commitment to the values of respect, dignity, fairness, and the ethical responsibility of "justice for all." The mission of the CJC Department embraces Salve Regina University's Mission Statement which "encourages students to work for a world that is harmonious, just, and merciful," and views law as a vehicle for balancing the rights of the individual and the enforcement of duties thereby establishing a more just and humane society. Maintaining the highest standards of integrity and personal responsibility is the expectation required from every student.

Accelerated Bachelor's/Master's Program Leading to the Master of Science in Administration of Justice and Homeland Security

The graduate program in the Administration of Justice and Homeland Security at Salve Regina University endeavors to address the professional requirements demanded of justice practitioners. The objective of the graduate program is to develop professionals who are morally centered and who will serve their communities guided by the principles of equal rights and respect for others. The courses in this program focus on:

1. the philosophical, historical, ethical, behavioral and policy dimensions of the discipline;
2. an analytical approach to practice within the criminal justice system and
3. practical tools to improve effectiveness within the various professional roles.

Salve Regina University offers an accelerated program of study that leads to both a bachelor's and a master's degree within five years. The design of this program is for the University's highly motivated, academically talented and qualified university undergraduates with a recommended grade point average of 3.30 or higher. Current undergraduates must complete the application process by February 15th of their junior year. Undergraduate students considered for the accelerated bachelor's/master's degree program are conditionally accepted into the master's program and may take four graduate courses (12 credits) during their senior year. Of these 12 credits, six are applied to the undergraduate degree. Final acceptance into the program is contingent upon the successful completion of the undergraduate degree and four graduate courses in the senior year. The total number of credits required to complete the accelerated bachelor's/master's degree program is 150, 24 of which are graduate credits taken in the fifth year. Undergraduate students may register for no more than two graduate courses per semester and for a total of no more than four graduate courses while having undergraduate status.

Related programs in other departments are the M.S. in Management and the M.A. in International Relations.

Criminal Justice and Criminology Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate a thorough understanding of the institutions that make up the criminal justice system including policing/law enforcement, courts/law, and corrections/supervision and their interconnectedness; understand the importance of criminological theory and research and its relationship to the criminal justice system.
2. Demonstrate the ability to effectively communicate orally and in writing.
3. Demonstrate skills through experiential learning that are essential for careers in the criminal justice profession.
4. Demonstrate the ability to understand and apply ethical principles in personal and professional decision-making.

Psychology of Crime Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate and understand the major theories, concepts, empirical findings, and history of forensic psychology.
2. Understand the practical role of forensic psychologists in the mental health, legal, correctional, and law enforcement systems.
3. Demonstrate the ability to think critically and analyze the unique challenges faced by forensic psychologists in their interactions with individuals involved in the mental health, legal, correctional, and law enforcement systems.
4. Apply the concepts of forensic psychology to current real-life cases.
5. Demonstrate and understand the ethical issues related to the practice of forensic psychology.
6. Demonstrate the ability to effectively communicate orally and in writing.

Bachelor's

- Criminal Justice and Criminology (B.A.) (p. 110)

Minors

- Criminal Justice and Criminology Minor (p. 111)
- Cybersecurity Minor (p. 112)
- Psychology of Crime Minor (p. 112)

CJC-074: Introduction to Legal Research (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-076: The Law of Drunk Driving (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-080: Hate Crimes (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-081: Interview (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-082: Human Trafficking (1 Credits)

Provide a legal enforcement, cyber and social overview of the crimes involved with human trafficking and the abuse of children.

CJC-087: Financial Crimes (1 Credits)

This course will focus introducing the students to the world of anti-money laundering (AML) by providing them with a basic understanding of relevant money laundering statutes, teaching current investigative techniques and methods used in both the private and government sectors and providing real-life case studies.

CJC-088: Scientific Investigations (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-091: Domestic Violence (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-093: Homicide (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-098: Sex Crimes Investigations (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-099: Community Violence and Intervention: Addressing Violence With Non-Violence (1 Credits)

The Nonviolence Institute of Providence, Rhode Island is committed to creating a community that addresses violent situations with nonviolent solutions. They accomplish this by intervening in violent situations and working with youth, particularly those involved in gang violence, to introduce nonviolence as a better alternative. This workshop provides students with an understanding of the principles and steps of nonviolence, and the skills needed to think critically about the practice of nonviolence in today's world.

CJC-103: Policing in a Democratic Society (3 Credits)

A survey of the criminal justice systems in the United States, including the roles and responsibilities of the police, courts and correctional institutions. Focus on the role of the police in a democratic society, policing concepts and strategies, historical development of police, police organization, and contemporary issues and challenges facing police leaders are examined.

CJC-110: American Judicial System (3 Credits)

Pre-requisite(s): CJC-103 is required.

This course is an introduction to the American legal system. Through analysis of actual court cases, students learn the legal principles and the reasoning used in judicial decision making. In order to fully examine our judicial system, this course will also focus on the roles of judges, juries, lawyers, and litigants. The perspective is broader and more evaluative than that taken in most law school courses. Students will be provided with the necessary skills to interpret and brief cases in subsequent semesters.

CJC-205: Criminology (3 Credits)

Pre-requisite(s): CJC-103 is required.

Course serves as a general introduction to the study of crime, largely from a criminological perspective rooted in sociological framework. Provides students with a solid foundation of criminological theory and the methods used for studying and assessing crime and crime policy issues.

CJC-210: Principles of Correctional Operations (3 Credits)

Pre-requisite(s): CJC-103 is required.

This course is a comprehensive survey of the correctional process, including present philosophies and practices of punishment and rehabilitation; procedures of custodial institutions; functions of correctional officers; functions of probation and parole; classification program assignment; and release procedures.

CJC-222: American Legal History (3 Credits)

This course examines the roots of order in the United States by emphasizing certain institutions, customs, ideas and beliefs which continue to nurture order in the republic and the individual. We will examine, successively, the legacy of order received from the Hebrews, the classical culture of the Greeks and the Romans, the medieval world and the age of the Reformation, the turbulent civilization of the 17th century, the elegant civilization of the 18th century, and America's colonial experience. Examination of the Federalist Papers and the influence of the Founding Fathers on the establishment of our judicial branch of government will complete our study. Junior or senior academic standing is required.

Theme: Defining the American Experience.

Cross-listed with: POL-222.

CJC-230: Juvenile Justice (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 or permission of department chair are required.

This course examines the juvenile offender, current theories relative to the causes of delinquency, and prevention and early intervention programs. The juvenile justice system including its origins, philosophy, and contemporary challenges for reform will be analyzed. Study will include the rights of juveniles in the schools and court process.

CJC-232: Ethics in the Criminal Justice System (3 Credits)

Pre-requisite(s): CJC-103 and CJC-110 are required.

Course addresses the ethical standards of conduct required in policing, courts, and corrections and the conflicting strains and pressures produced by and within a system of justice. The greater social context of fairness and equity in the treatment of those involved in the justice system are examined through case studies of contemporary issues and illustration. Restraint, checks and balances and solutions are explored from organizational and legal perspectives, and the ultimate values of justice and mercy delineated.

CJC-243: Comparative Law and Justice Throughout the World (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course provides students with a foundation in comparative perspective that enables them to understand the complexities of global legal and justice problems and to use cross-national data to better understand the legal and justice system they will experience in their personal and professional lives.

CJC-250: Women and Crime (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required. This course studies gender specific legal issues. The history and introduction of women's correctional facilities, disparities and differences from men's prisons, and gender responsive correctional programming are explored. It also examines the profile of the female offender through the exploration of female criminality, female gangs, criminal sentencing trends, adjustment to correctional systems to address victimization are addressed. Emphasis is placed on the roles of female staff in correctional facilities and throughout the criminal justice system, including female law enforcement officers.

CJC-260: Principles of Digital Forensics (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required. This course will introduce students to the principles of digital forensics. The essentials covered in this course will include computer system storage fundamentals, operating systems and data transmission, computer network architecture, digital forensics best practices, proper evidence collection and storage, and federal rules and criminal codes. Upon successful completion of this course, the student will be ready to proceed into more advanced and technical courses such as computer forensics, mobile device forensics, and malicious code forensics.

CJC-261: Information Security Essentials (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required. Students are provided an opportunity to network security, compliance and operations security, threats and vulnerabilities as well as application, data and host security. Moreover, topics such as access control, identity management, and cryptography are covered. This course is designed to prepare students to undertake the CompTIA Security + examination upon completion.

CJC-270: Introduction to Cybersecurity (3 Credits)

Course provides students with working knowledge of terms and concepts used in the fields of information technology, specifically related to cybersecurity and digital forensics. Students will learn the history, including the fundamentals of hardware and software, that will also include lessons to assist them in understanding and develop troubleshooting skills. Topics will include skills to help students understand not just cybersecurity, but also discuss the legal and ethical concerns of digital technology. Course will serve as a requirement for all students before being eligible to register for more advanced digital and cyber-related courses at the undergraduate level. Students not taking this course will still be required to take an APT (3 credit) course to fulfill CJC support course requirement.

CJC-302: Criminal Law and Procedure Part I (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210, CJC-232 and junior academic standing or permission of instructor are required. This course will provide students with an introduction to the fundamental principles of criminal law and criminal procedure in the United States. In the Criminal Law section of this course, students will learn how our state and federal criminal statutes have developed over time, from the common law, the Constitution as well as legislative enactment to create criminal statutes in state and federal law. The core concepts of mens rea, actus reus and concurrence will be discussed, with special emphasis on the burden placed on the prosecution to prove the elements of the charged crimes by proof and evidence beyond a reasonable doubt. In the Criminal Procedure section of this course, students will examine the protections the 4th Amendment, 5th Amendment, 6th Amendment, 8th Amendment as well as the 14th Amendment provide to those individuals under criminal investigation by law enforcement. This course will also examine the Constitutional protections of individuals charged with violations of the criminal law during the investigatory, arraignment, pre-trial and trial processes.

CJC-307: Criminal Law and Procedure Part II (3 Credits)

Pre-requisite(s): CJC-302 is required. This course will provide students with an in-depth understanding of advanced principles of criminal law and criminal procedure in the United States. In the Criminal Law section of this course, students will examine the elements of the common law crimes of Murder, Manslaughter, Rape, Robbery, Burglary, Arson, Assault and Battery, and more. In addition, students will learn the difference between the various classifications of criminal intent, and the impact criminal intent has on the government's ability to charge criminal suspects with particular criminal offenses. Finally, students will learn the procedural and affirmative defenses to crimes, and how procedural and affirmative defenses impact criminal law. In the Criminal Procedure section of this course, students will examine the procedural aspects of the criminal investigation and prosecution of individuals charged with criminal offenses. The Constitutional protections of privacy, due process, statutes of limitation and other procedural safeguards will be studied, with the goal of understanding the balance between due process and crime control the rules of criminal procedure provide. This elective is recommended for any student interested in a career in law enforcement or as an attorney.

CJC-309: Torts (3 Credits)

This course provides an introduction to liability for civil wrongs. Topics include intentional torts, negligence, strict liability, nuisance and damages.

CJC-315: Cybercrime and Digital Forensics Investigations (3 Credits)

Pre-requisite(s): CJC-270 is required. This course covers the essential aspects of computer crime including relevant laws, standards, agencies that monitor computer crime, and terminology. It explores current issues and legal principles.

CJC-318: Disruptive Technology, Innovation and National Security (3 Credits)

Pre-requisite(s): CJC-260 is required.

Throughout history, cycles of technological innovation have fundamentally altered the character of national security, both internationally and domestically. This course analyzes the mechanisms by which rapid innovation can revolutionize national security by assessing disruptive technologies and innovation cycles. The course will be split into two parts: The first part of the course will examine what some have designated as 'revolutions in military affairs' (RMAs) and explore the technologies ranging from the longbow to the tank or radar that have fundamentally changed the character of warfare over the centuries. The second part will focus on current and future challenges tied to technological diffusion, and the instruments by which US law enforcement can evolve to mitigate against future technological threats. The growing ethical and legal issues associated with certain disruptive technologies will also be examined throughout the course.

CJC-323: Introduction to Homeland Security and the Intelligence Community (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course introduces students to the fundamental principles, structure, and function of homeland security and the intelligence community. It examines the four integrated functions of disaster management: prevention/mitigation, preparedness, response and recovery. It analyzes strategies to enhance collaboration among the various intelligence agencies on local, state and federal levels.

CJC-325: Philosophy of Law (3 Credits)

An examination of the nature of law from the leading philosophical perspectives. Readings include representative writers from the traditions of natural law, legal positivism, historical jurisprudence, and integrative legal studies. The course centers on law's commitment to establishing justice and an order integrally directed to the flourishing of the human good.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?- Ancient and Modern.

Cross-listed with: PHL-325.

CJC-331: Punishment and Treatment of Juvenile Offenders (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course focuses on post-adjudicatory handling of juvenile offenders. It compares rehabilitation-oriented treatment policies with 'get tough' policies aimed at chronic, serious offenders. Model programs dealing with juvenile offenders in community settings and institutions will be examined.

CJC-332: Network Technology Protocols and Defense (3 Credits)

Pre-requisite(s): CJC-270 and CJC-315 are required.

This course provides students with an understanding of the components in a network environment, their roles, and communication methods and techniques that can be taken to protect network and communication assets from cyber threats.

CJC-340: Research Methods in Criminal Justice (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 and must be at least junior academic standing at the start of the course or permission of instructor are required.

Course introduces students to the social scientific approach to criminal justice research and inquiry. Explores foundational concepts, structure, and purpose of research. Theory, measurement, designs, applications, and ethical principles in human inquiry are examined.

CJC-350: Organized Crime (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

The course provides an in-depth study of organized crime in the United States and throughout the World. It begins by tracing the history of organized crime in America and then surveys different organized crime groups which exist in the US and throughout the world. Through discussion, theories and trends are examined in an attempt to understand the reasons for the existence of organized crime. Attention is also given to policies and practices of law enforcement in response to organized crime.

CJC-353: Child and Family Policy (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

Many children in this country are raised in circumstances that place them at risk for a myriad of social problems. Consequently, a substantial number of these children develop antisocial behaviors or behavioral health issues that alienate them from their communities and undermine their ability to lead healthy productive lives. Finding effective solutions to the complex problems faced by many of our children and their families is one of our nation's foremost public policy challenges. This course is intended to assist students to develop an informed perspective and conceptual framework on issues that impact children and their families. This helps students to become more effective, informed and fair-minded decision makers.

CJC-399: Special Topics (3 Credits)

These are 3-credit courses on current issues in the justice process selected by the Department of Criminal Justice & Criminology and offered on an irregular basis.

CJC-402: Evidence (3 Credits)

This course is a study of the Rules of Evidence, which govern the admissibility of evidence in a trial. Topics covered in this course include the preliminary rules of the admissibility and relevancy of evidence, the use of stipulations, the admissibility of character evidence, the use of privileges, the hearsay rule and its exceptions, lay and expert witness testimony, the exclusionary rule, and the best evidence rule. While Evidence is a course required in all law schools, this course is of great use to anyone interested in any one of a variety of different fields of interest in Criminal Justice & Criminology.

CJC-404: Introduction to Criminalistics (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course studies the foundations of crime scene investigative theory and techniques. It explores its history, scientific rationale, and problems that may compromise accuracy or validity. Evidence collection skills will be emphasized.

CJC-414: Civil Liberties (3 Credits)

We will carefully study many important U.S. Supreme Court constitutional law cases that describe and develop our understanding of our constitutional rights and liberties-our freedom of religion, speech and press, the right of privacy, rights of the criminally accused, as well as rights concerning race, sex, and voting. We will supplement our study of these cases with an examination of some Founding Era documents that shed light on the original understanding of our rights and liberties and how this understanding has developed.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

CJC-420: Cybersecurity Law, Policy, and Ethics (3 Credits)

Pre-requisite(s): CJC-270, CJC-315 and CJC-332 are required.

This course addresses the assessment of ethical principles within the application of information technologies to produce and store data and disseminate and use information. It will define and discuss computer ethics within a historical, current, and future perspective by dealing with ethical issues in the workplace, privacy and anonymity, property rights, professional responsibility and globalization from the viewpoint of the individual, business and government.

CJC-430: Controversial Legal Issues (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course explores the controversial legal issues that have become apparent since 9/11. The Patriot Act, strain between privacy interests and intelligence gathering, United States Supreme Court cases, and Human Rights issues will be studied. Using an historical approach and focusing on technological developments that make new forms of surveillance possible, it examines how constitutional issues are interpreted by the courts to determine constitutional rights and limits on government authority.

CJC-431: Justice and the Constitution (3 Credits)

Pre-requisite(s): CJC-103 and CJC-110 are required.

The Constitution's Preamble makes explicit the Framers' intention to "establish justice." This course examines the United States Constitution with particular attention given to Supreme Court decisions that apply the Constitution to resolving social issues of importance. Our objective, through discussion and debate, will be to determine whether the Constitution, as interpreted, fulfills the promise to "establish justice."

CJC-450: Capstone: Application of Knowledge (3 Credits)

Pre-requisite(s): Completion of all CJC required, support, and elective courses; senior academic standing or permission of instructor are required.

Culminating course that brings together the students' academic, practical, and personal experiences gained over four years as CJC majors. Connects students to their core values of working for a world that is harmonious, just and merciful, setting high expectations of integrity and person responsibility and understanding the importance of compassion and service. Provides students the opportunity to apply their knowledge and skills to explore critical issues/problems facing criminal justice leaders in contemporary society and prepares them for their transition into the work world and/or graduate studies. Completion of all CJC required, support, and elective courses. Senior academic standing or permission of instructor is required.

CJC-491: Internship (3 Credits)

This course allows students to apply their skills and knowledge outside the classroom while gaining practice work experience at an approved agency.

CJC-499: Independent Study (3 Credits)

Supervised study in an area not available in regularly scheduled courses. Proposal approved by the department chair is required.

Criminal Justice and Criminology (B.A.)

Criminal Justice and Criminology majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 21–26 elective credits, and 48 credits of major courses. Students take a minimum of 12 courses (36 credits) in Criminal Justice

and Criminology exclusive of workshop credits, and four support courses (12 credits):

Code	Title	Credits
Required Courses		
CJC-103	Policing in a Democratic Society	3
CJC-110	American Judicial System	3
CJC-210	Principles of Correctional Operations	3
CJC-232	Ethics in the Criminal Justice System	3
CJC-302	Criminal Law and Procedure Part I	3
CJC-340	Research Methods in Criminal Justice	3
CJC-450	Capstone: Application of Knowledge	3
Approved Major Electives		
Select five of the following courses:		15
CJC-205	Criminology	
CJC-222	American Legal History	
CJC-230	Juvenile Justice	
CJC-243	Comparative Law and Justice Throughout the World	
CJC-250	Women and Crime	
CJC-260	Principles of Digital Forensics	
CJC-307	Criminal Law and Procedure Part II	
CJC-309	Torts	
CJC-315	Cybercrime and Digital Forensics Investigations	
CJC-318	Disruptive Technology, Innovation and National Security	
CJC-323	Introduction to Homeland Security and the Intelligence Community	
CJC-325	Philosophy of Law	
CJC-331	Punishment and Treatment of Juvenile Offenders	
CJC-350	Organized Crime	
CJC-353	Child and Family Policy	
CJC-399	Special Topics	
CJC-402	Evidence	
CJC-404	Introduction to Criminalistics	
CJC-414	Civil Liberties	
CJC-430	Controversial Legal Issues	
CJC-431	Justice and the Constitution	
CJC-491	Internship	
CJC-499	Independent Study	
Support Courses		
CJC-270	Introduction to Cybersecurity	3
SWK-120	Social Problems: Analysis by Race, Class and Gender	3
Sociology Courses		
Select one of the following:		3
SOA-130	Anthropology: Interpreting Cultural Differences	
SOA-200	The Social Fabric: Language in Society	
SOA-211	Race and Ethnic Relations	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-420	Gender Violence	
Psychology Courses		
Select one of the following:		3

PSY-250	Social Psychology	
PSY-255	Psychology of Prejudice	
PSY-290	Cross-Cultural Psychology	
Total Credits		48

Degree Plan for Criminal Justice and Criminology (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Select one of the following:		3
Core Course		
CJC-103	Policing in a Democratic Society	3
Select one of the following: ¹		3
SOA-130	Anthropology: Interpreting Cultural Differences	
SOA-200	The Social Fabric: Language in Society	
SOA-211	Race and Ethnic Relations	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-420	Gender Violence	
SWK-120	Social Problems: Analysis by Race, Class and Gender	
Core Course		3
Core Course		3
	Credits	19
Spring		
UNV-102	University Seminar II	3
Select one of the following:		3
CJC-103	Policing in a Democratic Society	
Core Course		
CJC-110	American Judicial System	3
Select one of the following: ¹		3
SOA-130	Anthropology: Interpreting Cultural Differences	
SOA-200	The Social Fabric: Language in Society	
SOA-211	Race and Ethnic Relations	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-420	Gender Violence	
SWK-120	Social Problems: Analysis by Race, Class and Gender	
Core Course		3
	Credits	15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Select one of the following: ¹		3
CJC-210	Principles of Correctional Operations	
PSY-250	Social Psychology	
PSY-255	Psychology of Prejudice	
PSY-290	Cross-Cultural Psychology ¹	
Core Course		3
Core Course		3
Core Course		3
	Credits	15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions or Quest for the Good Life	3
CJC-232	Ethics in the Criminal Justice System	3
Select one of the following: ¹		3
CJC-210	Principles of Correctional Operations	
PSY-250	Social Psychology	
PSY-255	Psychology of Prejudice	

PSY-290	Cross-Cultural Psychology	
Core Course		3
CJC Elective		3
	Credits	15
Third Year		
Fall		
CJC-302 or CJC-270	Criminal Law and Procedure Part I ¹ or Introduction to Cybersecurity	3
Core Course		3
CJC Elective		3
CJC Elective		3
Elective		3
	Credits	15
Spring		
CJC-302 or CJC-270	Criminal Law and Procedure Part I ¹ or Introduction to Cybersecurity	3
CJC Elective		3
CJC Elective		3
Elective		3
CJC-340	Research Methods in Criminal Justice	3
	Credits	15
Fourth Year		
Fall		
Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
	Credits	15
Spring		
CJC-450	Capstone: Application of Knowledge	3
Elective		3
Elective		3
Elective		3
Elective		3
	Credits	15
	Total Credits	124

¹ one each semester

Criminal Justice and Criminology Minor

Criminal Justice and Criminology Minor Requirements

Students completing a minor in Criminal Justice and Criminology must take a minimum of seven courses (21 credits) in Criminal Justice and Criminology.

Code	Title	Credits
CJC-103	Policing in a Democratic Society	3
CJC-110	American Judicial System	3
CJC-210	Principles of Correctional Operations	3
CJC-232	Ethics in the Criminal Justice System	3
Three 3-credit CJC electives		9
Total Credits		21

Cybersecurity Minor

Students completing a cybersecurity minor in Criminal Justice and Criminology must take a minimum of six courses (18 credits) in Criminal Justice and Criminology and Mathematical Sciences.

Code	Title	Credits
MTH-173	Discrete Mathematics	3
CJC-270	Introduction to Cybersecurity	3
CSC-103	Computer Programming I	3
CJC-315	Cybercrime and Digital Forensics Investigations	3
CJC-332	Network Technology Protocols and Defense	3
CJC-420	Cybersecurity Law, Policy, and Ethics	3
Total Credits		18

Psychology of Crime Minor

The Psychology of Crime minor is a multidisciplinary partnership between the Criminal Justice and Criminology (CJC), Psychology (PSY), and Social Work (SW) Departments with a focus on the intersection of psychology and the criminal justice system. The skills and knowledge gained from this minor will benefit students pursuing careers in the criminal justice profession including police/law enforcement, courts/law, and corrections/supervision as well as social work, juvenile justice, public health, and human services. Central to the minor is understanding the impact of mental illness as it relates to individuals involved in the criminal justice system. Courses provide students with a comprehensive and in-depth understanding of forensic psychology, legal psychology, correctional psychology, and psychopathology.

This minor is open to all Salve Regina University students regardless of major and is comprised of 18 credits.

Code	Title	Credits
Required Courses		
CJC-205	Criminology	3
PSY-253	Course PSY-253 Not Found	3
PSY-352	Introduction to Forensic Psychology	3
PSY-356	Psychology of Crime and Victimization	3
Choose one of the following courses:		3
PSY-238	Adult Development and Aging	
PSY-255	Psychology of Prejudice	
PSY-290	Cross-Cultural Psychology	
SWK-215	Human Behavior and Diversity I	
Choose one of the following courses:		3
CJC-331	Punishment and Treatment of Juvenile Offenders	
PSY-384	Psychological Diagnoses & Sociocultural Contexts	
SWK-340	Working with Children and Youth	
SWK-350	Working with Families	
SWK-390	Working with Individuals and Families With Substance Related Issues	
SWK-394	Trauma and Intervention	
Total Credits		18

Notes:

- Criminology and Criminal Justice majors may have only 2 overlap courses with their CJC major.

- Psychology majors may have only 2 overlap courses with their PSY major.
- Social Work majors may have only 2 overlap courses with their SWK major.

Cultural and Historic Preservation

Coordinator: Jeroen van den Hurk, Ph.D.

Cultural and Historic Preservation (CHP) is a poly-disciplinary major encompassing such diverse fields as archaeology, architectural history, cultural resources management, materials conservation, and preservation planning. When possible, classes make extensive use of opportunities for hands-on learning in the living laboratories of the Salve Regina campus and the city of Newport.

CHP courses help students develop skills in the analysis of material culture and the built environment, critical thinking about what historic preservation is, and writing about the relationships between the past, the present, and the future. Several courses require active participation in preservation projects extending beyond the bounds of the classroom. A summer field school in archaeology and extra academic activities offer additional opportunities for students to hone their skills. CHP students are encouraged to participate in international study as part of their education in order to gain a comparative understanding of how preservation works elsewhere in the world. The program works to further the Mission of Salve Regina by imparting to students an understanding that preservationists are stewards of the best of the human-built environment, and that cultural and historic preservation are tools for cultivating justice and the enduring values upheld by the University. Students are furthermore strongly encouraged to do an internship as it provides them with the opportunity to further the work of preservation within the local community. Most CHP courses are open to students from all majors with no prerequisites. CHP-490 Senior Thesis in CHP is only open to senior majors.

Cultural and Historic Preservation Student Learning Outcomes

At the completion of the program, students will be able to:

1. Have a firm understanding of the historical, theoretical, and methodological foundations of cultural and historic preservation, as it is practiced in the United States.
2. Apply interdisciplinary concepts and methods to experiential preservation projects.

Bachelor's

- Cultural and Historic Preservation (B.A.) (p. 114)

Minors

- Cultural and Historic Preservation Minor (p. 115)

CHP-170: Introduction to Historic Preservation (3 Credits)

This course is an introduction to historic preservation as it is practiced in the United States. Some people think historic preservation is all about keeping things the way they are (or were), but this is a practical impossibility and it is much more accurate to think of historic preservation as "the management of change."

Theme: Defining the American Experience.

CHP-180: Historic Building Documentation (3 Credits)

In this course, students gain initial field experience in historic preservation. The emphasis is on the investigation, preliminary documentation, and interpretation of buildings, sites, and objects. Students become familiar with the terminology used in preservation and develop research and writing skills through a series of projects in and around Newport.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: ART-180.

CHP-190: Introduction to Archaeology (3 Credits)

Archaeology is a sub-discipline of anthropology that deals explicitly with the past through the study of material remains. While archaeologists engage many of the same issues as other anthropologists (e.g., social inequality, gender relations, colonialism), they must approach these issues from alternative perspectives using different research methods. In this course, students will consider how archaeologists formulate research questions; find, excavate, and date sites; collect, quantify, and analyze artifacts; and interpret data in order to create stories about life in the past.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: SOA-190.

CHP-207: Introduction to Architecture (3 Credits)

This course introduces the student to the history of Western Architecture, beginning with the ziggurats and pyramids of the ancient Near East and Egypt and continuing into the 21st century. Students will learn about structural principles common to all buildings, as well as issues of style and the cultural meaning of buildings.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: ART-207.

CHP-218: Exploring North American Indigenous Cultures (3 Credits)

This course provides an introduction to North American Indian societies. The class takes an anthropological approach that explores diversity in the cultural practices and material culture of Native American groups across the continent. Course topics will include adaptation to the environment, belief systems, gender roles, architecture and European colonialism. Students in the course will also engage with modern issues facing Native American communities such as heritage preservation and environmental, economic and social justice.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: SOA-218.

CHP-223: World Archaeology (3 Credits)

In this course, students engage with the archaeology of cultures across the globe. The course surveys the prehistory of Africa, Asia, Europe, Australia, and the Americas beginning with the evolution of humans and then covering major transitions in world prehistory including the origins of agriculture and the rise of city states.

CHP-225: Introduction to Public History (3 Credits)

Public History is the interpretation of the past for popular audiences in the non-academic settings. This course introduces students to the field of public history, including the subfields of museum studies, archival studies, oral history, historic site interpretation and historic preservation. Expert guest speakers, field trips and case studies expose students to a variety of professional career options.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: HIS-225.

Course Fee: \$35.00

CHP-255: Internship in Cultural and Historic Preservation (3 Credits)

This internship allows CHP students to work in offices and institutions that deal with cultural and historic preservation under the direction of practitioners.

CHP-256: Internship in Archaeology and Cultural Resource Management (3 Credits)

This internship allows CHP students to work in offices and institutions that deal with the archaeological aspects of cultural resource management under the direction of practitioners.

CHP-260: The City as a Work of Art (3 Credits)

This course begins with the premise that the greatest human artifact is the city. It examines the characteristic elements of urban form as they have developed over time and in different places, explaining their presence and meaning. Not a course in urban history, this is, rather, a study of the history of urbanism, dealing with the physical forms of the urban environment, and how those forms relate to the natural world around cities, primarily in Europe and the New World.

Theme: What is Western Heritage?-Ancient and Modern.

CHP-263: Historic Site and Cultural Resource Management (3 Credits)

Historic sites come in a wide variety of forms from buildings to battlefields to archaeological sites. While diverse, these sites share a powerful basis of importance - they are physical locations that link the past to the present. In this class, students are introduced to the preservation laws that guide the practice of cultural resource management and the fundamental concepts and practices that are employed to protect and manage historic sites in the United States. This class will focus on protective legislation, management challenges, public outreach, and interpretation.

CHP-301: American Architecture Survey (3 Credits)

This course examines the historical development of the American built environment, beginning with Native American settlement patterns and continuing to present-day phenomena of sprawl and New Urbanism. Students explore how landscape and buildings have developed in response to broader changes in American culture.

Theme: Defining the American Experience.

Cross-listed with: ART-301.

CHP-307: 20th and 21st Century Architecture (3 Credits)

This course examines the rise of Modernism in architectural design beginning from the end of the 19th until its displacement in the 1970's. It also traces Anti-Modern, Postmodern and contemporary practice in the architectural world.

Cross-listed with: ART-307.

CHP-310: Introduction to Geographic Information Systems (3 Credits)

In this class, students will be introduced to Geographic Information Systems (GIS) - a powerful set of methods for visualizing and analyzing information using computer-generated maps. Through hands-on projects, students will acquire a sound working knowledge of GIS software and its applications. The skills learned in this class will be useful in several fields including historic preservation, environmental studies, civic planning, social sciences, and business.

CHP-311: Landscape History and Interpretation (3 Credits)

In this course, students are introduced to theories of landscape history, with a particular focus on New England. Techniques of researching, documenting, and interpreting landscapes are critical components of the course. The challenges of preserving landscapes in the face of development and sprawl are also important aspects of the class.

CHP-323: History of Newport Architecture (3 Credits)

This course will trace architectural developments in Newport, from the colonial settlement at the beginning of the seventeenth century to the present. Through it, you will become familiar North American architecture, interpretations of continuity and change in architectural form and structure, and the geographic, social, economic, political, and technological forces that together influenced buildings and the practices of creating and inhabiting them. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will survey the features of buildings constructed in different times and consider their historical and social contexts. The course will also involve time outside of the classroom on field trips.

Theme: Defining the American Experience.

Cross-listed with: ART-323.

CHP-331: Northeastern Archaeology (3 Credits)

This course examines the archaeology of the Northeastern United States from its initial colonization by Paleoindian people through the early historic period (15,000 BCE-1950 CE). The course will survey important sites, artifact types, and ethnohistoric traditions of contemporary indigenous communities. Students will gain an understanding of historic preservation practices and issues in the region.

CHP-332: Archaeological Field School (3 Credits)

Pre-requisite(s): CHP-190, SOA-190 or permission of instructor is required.

A summer program which offers a field school in archaeology. Students participate in all aspects of the archaeological process beginning with developing a research design, continuing with survey, excavation, documentation and concluding with cataloging and analysis of artifacts.

Fulfills Core Requirement in Social Sciences.

CHP-335: Archaeological Laboratory Methods (3 Credits)

Pre-requisite(s): CHP-190, SOA-190 or permission of the instructor is required.

This course introduces students to the processes involved in studying artifacts in the post-excavation phase of archaeological investigation. Topics covered include preliminary curation techniques, stratigraphic sequencing, feature analysis, and the completion of written archaeological reports. The notion of ethics and responsibilities underlying archaeological investigation is emphasized. This is a laboratory course.

CHP-361: Field School in Historic Architecture (3 Credits)

A summer program which offers a five-week field school in architectural documentation. Students participate in all aspects of the architectural process, including archival research and physical documentation of historic buildings.

CHP-395: Senior Seminar (3 Credits)

This course is the first half of the CHP capstone sequence, to be taken ideally in a student's senior year. The seminar will focus on a selected topic with the students reading and discussing background material. Students will research and present, in both oral and written form, a topic associated with the subject of the seminar. Open to CHP majors with junior or senior academic standing.

CHP-399: Special Topics (3 Credits)

Special topics are offered according to student interest and availability of program resources.

CHP-405: Curatorial Practice and the Gallery Experience (3 Credits)

Pre/Co-requisite(s): ART-208, ART-209, or permission of instructor required. Open to all students; sophomore, junior or senior academic standing recommended.

Students work to mount an exhibition in Salve's Dorrance Hamilton Gallery (or online in a virtual exhibition space) in this experiential, hands-on course that introduces aspects of museum and gallery work. This course is co-taught by an art historian and the gallery director.

CHP-490: Senior Thesis in CHP (3 Credits)

The senior seminar is oriented toward both theory and method. Through archival research, fieldwork, and coordination with local preservation organizations, students complete a senior thesis as the final requirement for the CHP major.

CHP-499: Independent Study (3 Credits)

A student may work independently with a faculty member in an area not covered by a regularly scheduled course offering. Senior academic standing only.

Cultural and Historic Preservation (B.A.)

Cultural and Historic Preservation majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 20–28 elective credits, and 39 credits in their major. Thirteen courses constitute the major.

Code	Title	Credits
Required Courses		
CHP-170	Introduction to Historic Preservation	3
CHP-190	Introduction to Archaeology	3
CHP-218	Exploring North American Indigenous Cultures	3
CHP-263	Historic Site and Cultural Resource Management	3
CHP-301	American Architecture Survey	3
CHP-395	Senior Seminar	3
CHP-490	Senior Thesis in CHP	3
Select two elective archaeology courses (6 credits) from the following, at least one at the 300-level or higher.		6
CEG-222	Research Methods	
CHP-223	World Archaeology	
CHP-256	Internship in Archaeology and Cultural Resource Management	
CHP-310	Introduction to Geographic Information Systems	
CHP-331	Northeastern Archaeology	
CHP-332	Archaeological Field School	
CHP-335	Archaeological Laboratory Methods	
SOA-130	Anthropology: Interpreting Cultural Differences	

Select two elective architectural history courses (6 credits) from the following, at least one at the 300-level or higher: 6

CHP-180	Historic Building Documentation	6
CHP-207	Introduction to Architecture	
CHP-255	Internship in Cultural and Historic Preservation	
CHP-260	The City as a Work of Art	
CHP-307	20th and 21st Century Architecture	
CHP-311	Landscape History and Interpretation	
CHP-323	History of Newport Architecture	
CHP-361	Field School in Historic Architecture	

Select two elective art history or history courses (6 credits) from the following, at least one at the 300-level or higher: 6

ART-172	Art Across a Gilded Age Campus	6
ART-208	History of World Art I: Prehistoric to 1400	
ART-209	History of World Art II: 1400 to Today	
ART-312	Classical Art and Archaeology	
ART-319	American Painting and Sculpture	
ART-325	Wonder: Art, Nature and Museums	
ART-338	Art and the Gilded Age At Salve Regina University	
ART-405	Curatorial Practice and the Gallery Experience	
CHP-225	Introduction to Public History	
HIS-313	American Immigrant Experience	
HIS-316	American Economic History	
HIS-322	Urban America	

Total Credits 39

Degree Plan for Cultural and Historic Preservation (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CHP-170	Introduction to Historic Preservation	3
CHP-190	Introduction to Archaeology	3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Core Course		3
Core Course		3
Archaeology CHP Elective		3
Select one HIS CHP Course:		3
HIS-313	American Immigrant Experience	
HIS-316	American Economic History	
HIS-322	Urban America	
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHP-263	Historic Site and Cultural Resource Management	3
Architecture CHP Elective		3
ART/HIS CHP Course		3
Core Course		3
Credits		15

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHP-218	Exploring North American Indigenous Cultures	3
Core Course		3
Core Course		3
Elective		3
Credits		15

Third Year

Fall

CHP-301	American Architecture Survey	3
Archaeology CHP Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15

Spring

Core Course		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Fourth Year

Fall

CHP-395	Senior Seminar	3
Archaeology CHP Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring

CHP-490	Senior Thesis in CHP	3
Archaeology CHP Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		121

¹ One each semester.

Cultural and Historic Preservation Minor

Students completing a minor in Cultural and Historic Preservation take six courses (18 credits).

Code	Title	Credits
CHP-170	Introduction to Historic Preservation	3
CHP-190	Introduction to Archaeology	3
CHP-263	Historic Site and Cultural Resource Management	3
CHP-301	American Architecture Survey	3
Two additional CHP elective courses		6
Total Credits		18

Approved CHP Electives

Code	Title	Credits
ART-172	Art Across a Gilded Age Campus	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-312	Classical Art and Archaeology	3
ART-319	American Painting and Sculpture	3
ART-325	Wonder: Art, Nature and Museums	3
ART-398	Special Topics in Art History	3
ART-338	Art and the Gilded Age At Salve Regina University	3
ART-405	Curatorial Practice and the Gallery Experience	3
CHP-207	Introduction to Architecture	3
CHP-218	Exploring North American Indigenous Cultures	3
CHP-223	World Archaeology	3
CHP-255	Internship in Cultural and Historic Preservation	3
CHP-256	Internship in Archaeology and Cultural Resource Management	3
CHP-260	The City as a Work of Art	3
CHP-307	20th and 21st Century Architecture	3
CHP-310	Introduction to Geographic Information Systems	3
CHP-311	Landscape History and Interpretation	3
CHP-323	History of Newport Architecture	3
CHP-331	Northeastern Archaeology	3
CHP-332	Archaeological Field School	3
CHP-335	Archaeological Laboratory Methods	3
CHP-361	Field School in Historic Architecture	3
CHP-399	Special Topics	3
CHP-405	Curatorial Practice and the Gallery Experience	3
CHP-499	Independent Study	3

Cultural, Environmental and Global Studies

Department Chair: Jameson F. Chace, Ph.D.

The Department of Cultural, Environmental, and Global Studies prepares students for solving complex problems in a rapidly evolving world. The Department's majors emphasize the development of a sense of global responsibility and an understanding of the causes of social injustice. Through field research, study abroad, internships, and other opportunities, students acquire knowledge of how the world is shaped by economic, political, social, and environmental processes. Students are then able to apply this knowledge within their communities and careers in ways that reflect the mission of the Sisters of Mercy.

There are three majors offered in the department: Environmental Studies (B.A.), Global Studies (B.A.), and Sociology and Anthropology (B.A.), and five minors: Environmental Studies, Food Studies, Global Studies, Sociology and Anthropology, and Women, Gender and Sexuality Studies.

Cultural, Environmental and Global Studies Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the ways in which local and international communities are affected by immigration, the environment, violence, racism, and/or gendered injustice.
2. Evaluate multiple perspectives on contemporary issues at the local and global levels.
3. Apply interdisciplinary research methodologies to solving unstructured problems.
4. Create effective Mercy-based solutions to a specific environmental or sociocultural problem.

Environmental Studies Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the ways in which local and international communities are affected by immigration, the environment, violence, racism, and/or gendered injustice.
2. Evaluate multiple perspectives on contemporary issues at the local and global levels.
3. Apply interdisciplinary research methodologies to solving unstructured problems.
4. Create effective Mercy-based solutions to a specific environmental or sociocultural problem.
5. Acquire a common base of environmental knowledge across the natural sciences, social sciences, and the humanities.
6. Identify, act on, and evaluate professional and personal actions with the knowledge and appreciation of interconnections among economic, environmental, and social perspectives.

Global Studies Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the ways in which local and international communities are affected by immigration, the environment, violence, racism, and/or gendered injustice.
2. Evaluate multiple perspectives on contemporary issues at the local and global levels.
3. Apply interdisciplinary research methodologies to solving unstructured problems.
4. Create effective Mercy-based solutions to a specific environmental or sociocultural problem.
5. Read, write, and speak in a language other than English at an intermediate level of proficiency.

Sociology and Anthropology Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the ways in which local and international communities are affected by immigration, the environment, violence, racism, and/or gendered injustice.
2. Evaluate multiple perspectives on contemporary issues at the local and global levels.
3. Apply interdisciplinary research methodologies to solving unstructured problems.

4. Create effective Mercy-based solutions to a specific environmental or sociocultural problem.
5. Master the concepts, theoretical approaches, and methodological practices of Sociology and Anthropology.
6. Evaluate the interrelationships between culturally constructed categories of difference and sociocultural institutions.

Women, Gender and Sexuality Studies Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the ways in which local and international communities are affected by immigration, the environment, violence, racism, and/or gendered injustice.
2. Evaluate multiple perspectives on contemporary issues at the local and global levels.
3. Apply interdisciplinary research methodologies to solving unstructured problems.
4. Create effective Mercy-based solutions to a specific environmental or sociocultural problem.
5. Acquire an understanding of foundational theoretical texts and their significance in the study of women, gender, and sexualities.
6. Develop a personal understanding of the complexities of issues of gender, sexualities, power, race, class, ethnicity, and identity across disciplines.
7. Participate in community-based experiences that raise social consciousness.

Bachelor's

- Environmental Studies (B.A.) (p. 120)
- Global Studies (B.A.) (p. 122)
- Sociology and Anthropology (B.A.) (p. 124)

Minors

- Environmental Studies Minor (p. 122)
- Food Studies Minor (p. 122)
- Global Studies Minor (p. 124)
- Sociology and Anthropology Minor (p. 125)
- Women, Gender and Sexuality Studies Minor (p. 126)

Cultural, Environmental and Global Studies

CEG-222: Research Methods (3 Credits)

This course is designed to introduce students to the fundamentals of quantitative and qualitative research methods in the social sciences. Students will have the opportunity to conceptualize a research project, design their own data collection instruments, collect and analyze data and present the material in a manner consistent with the current trends in sociology, anthropology, environmental studies and global studies. Students in this course will also be exposed to the ethical dilemmas and responsibilities of social science researchers.

CEG-299: Special Topics (1-3 Credits)

Courses offered when interest is generated and departmental resources are available.

CEG-390: Current Issues (3 Credits)

This course provides an opportunity for specialized, in-depth study of one or more of the Mercy critical concerns--the Earth, immigration, non-violence, racism and women. Content varies by instructor.

CEG-450: Capstone (3 Credits)

This course meets the Capstone Requirement for majors in Cultural, Environmental, and Global Studies that includes Environmental Studies, Global Studies and Sociology & Anthropology. Per the 2013 Core Curriculum Task Force, this capstone course meets the requirements of Part IV of the core requirements for all undergraduates: "As a culminating experience this element should build upon and allow students to use skills developed in the University Seminars and in Exploring the Liberal Arts thus providing an opportunity for outcomes assessment." This course involves a synthesis of core curriculum themes and integrates application skills, perspectives and concepts from students' majors. The capstone course will integrate different perspectives, provide opportunity to reflect on the University core and mission, apply theory and putting ideas into practice, and builds skills in information literacy. Senior academic standing is required.

CEG-451: Thesis Cultural, Environmental & Global Studies (3 Credits)

Development of a thesis in one of the three majors under the close supervision and mentorship of a designated faculty member.

Environmental Studies

ENV-334: Environmental Justice (3 Credits)

This course explores global environmental issues from a philosophical and social justice perspective. The foundation of environmental justice is built on the premise that all people, regardless of race, class, gender, ethnicity, and economic capacity have a right to a clean and safe environment, and access to adequate natural resources. Global implications of environmental injustices are explored in the context of various ethical frameworks, and reasonable policy initiatives to correct the disparities are discussed and evaluated.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

Cross-listed with: PHL-334.

ENV-340: Coastal Economics & the Maritime Environment (3 Credits)

Pre-requisite(s): ECN-101 is required and sophomore or higher standing.

Through an exploration of economics, environmental stewardship and sustainable development, this course will explore the maritime businesses, cultural and environmental relationship of Newport as the "city by the sea today and project potential economically robust, climatically resilient and environmentally and culturally sustainable growth and development along this dramatic and historic coastline.

Theme: Defining the American Experience.

ENV-350: Natural Resource Management (3 Credits)

Pre-requisite(s): BIO-140 or BIO-111 and one course in Sociology or Political Science are required.

Natural Resource Management is the field of environmental studies that manages natural resources (land, water, soil, plants, animals) with a goal of improving the quality of life for present and future generations. The course examines the interaction of people and their environment when making decisions that affect the quality and quantity of natural resources balanced by social, economic and other environmental factors. The goal of the course is to introduce students to this very broad discipline through extensive use of case studies and the primary literature.

ENV-360: Hydroponics Practicum (3 Credits)

This course is a three-part practicum for any student interested in the biological, economic, and social dimensions of bringing food from farm to table. Part 1 reviews recent and classic literature on the local food movement. In Part 2, students maintain, cultivate, and harvest hydroponic systems with an emphasis on maximizing yield. For Part 3, they learn through practical experience about the socioeconomic processes involved in bringing produce to market. Students should anticipate spending three hours of class time in addition to three hours in the hydroponic research lab per week. Some weekend time for the farmer's market is required.

ENV-397: Environmental Studies Internship (1-6 Credits)

Environmental Studies Internship is an interdisciplinary experiential course that seeks to give students an introduction to the practicum of work in fields such as biology, planning, economics, public policy, and education. The internship will help the student better understand concepts learned in class while gaining valuable work experience in the field. The course consists of at least 105 hours of work with an environmental organization that has a cooperative supervisor who has established learning goals and objectives with a faculty member affiliated with the university prior to the commencement of the internship. Open to all students with sophomore academic standing and above.

ENV-399: Special Topics in Environmental Studies (3 Credits)

This course will provide students with an opportunity to engage with topics of environmental studies. The topics to be covered and the focus of the course will be specified at the time of registration.

ENV-497: Undergraduate Research (3 Credits)

This course provides in-depth investigation of a specific topic in Environmental Studies that involves data collection, analysis, interpretation, and written presentation. Topic will be determined by faculty member who is acting as research adviser.

ENV-499: Independent Study (3 Credits)

This supervised study is intended to permit individual students to examine a subject that is not offered in the regular curriculum.

Sociology and Anthropology

SOA-110: The Sociological Imagination (3 Credits)

This introductory course presents the student with a critical analysis of the basic sociological perspectives, common concepts, prevalent theories, and widely used research methodologies. Using a number of sociological theories, a variety of pressing national and global social issues are critically analyzed.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

SOA-130: Anthropology: Interpreting Cultural Differences (3 Credits)

Anthropology is a holistic approach to the study of peoples across time and space with an emphasis on cultural diversity. Students will be introduced to four sub-fields within anthropology, specifically, physical anthropology, linguistics, cultural anthropology, and archeology. Students will explore diverse topics ranging from the origin and timing of human evolution, to the effects of globalizing popular culture in non-western societies.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-190: Introduction to Archeology (3 Credits)

Archaeology is a sub-discipline of anthropology that utilizes the material remains of everyday life to explore the past. While Archaeologists engage with many of the same issues as cultural anthropologists (e.g., social inequality, identity, colonialism), they must approach these issues from alternative perspectives using different research methods. In this course, students will consider how archaeologists formulate research questions, find and excavate archaeological sites, analyze artifacts and interpret data in order to form understandings about life in the past.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: CHP-190.

SOA-200: The Social Fabric: Language in Society (3 Credits)

Pre-requisite(s): LIN-245 is recommended.

This course delves into issues in language and culture from a linguistic perspective. It explores the complex intersections of language, culture, race, ethnicity, and gender through social interactions and their dynamics. Students learn about and discuss the tools and techniques that inform inquiry in these frameworks in order to better understand issues of language and inequality, language and power, language ideology, and the construction of social relationships. Students also consider language change, including language shift, pidgins, creoles, and language endangerment.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-211: Race and Ethnic Relations (3 Credits)

This course is an introduction to the sociological study how majority and minority groups based on race, ethnicity and nationality emerge, interact, and are influenced by institutions such as economy, politics, media, education, health care, and the criminal justice system. Race relations transcend national boundaries, and immigration and migration flows are a major dynamic historically and in the contemporary social landscape.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-218: Exploring North American Indigenous Cultures (3 Credits)

This course provides an introduction to North American Indian societies. The class takes an anthropological approach that explores diversity in the cultural practices and material culture of Native American groups across the continent. Course topics will include adaptation to the environment, belief systems, gender roles, architecture and European colonialism.

Students in the course will also engage with modern issues facing Native American communities such as heritage preservation and environmental, economic and social justice.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: CHP-218.

SOA-219: Popular Culture (3 Credits)

Popular culture represents the form of creative expression we use in everyday life. This course will present basic theories and approaches to the scholarly study of popular culture, focusing on the ways in which popular culture reflects the values of our society. The effect of various mass media (TV, film, recording industry, print, radio) on modern American culture and the movement of popular culture around the world will also be explored.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

SOA-223: World Archaeology (3 Credits)

In this course students engage with the archaeology of cultures across the globe. This course surveys the prehistory of Africa, Asia, Europe, Australia and the Americas beginning with the evolution of humans and then covering major transitions in world prehistory including the origins of agriculture and the rise city states.

SOA-230: Gender and Sexuality: Cross-Cultural Perspectives (3 Credits)

This course is designed to investigate how sexuality in various parts of the world intersects with economics, politics, and social conditions. We will ask such questions as: Is sexuality culturally constructed or biologically determined? How do notions of the erotic differ within and between cultures? Do young people 'come of age' the same way all over the world? What is the relationship between sexuality and practices? What are the conditions under which the state might control or restrict sexual practices? How do anthropologists research human sexuality?

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-235: Sociological Approaches to Intersectionality (3 Credits)

Pre/Co-requisite(s): SOA-110 is recommended.

Fulfills Core requirement in Social Science. This course provides an overview of the sociological approaches to intersectionality. Intersectionality is a critical framework that allows for the examination of the interconnections between social identities and how people at the intersections of those identities experience the world. For example, women in the context of this course would not be treated as a single homogenous group. Instead, students will learn about how the experiences of women in the world depend on their particular combination of ethnicity, sexual orientation, class and other social locations.

SOA-249: Global Health: Society, Medicine, and the Body (3 Credits)

This course is designed to explore and analyze the social contexts of health, illness, and the body. We will investigate how anthropologists and sociologists approach health and disease from a bio-cultural understanding. For instance, how do sociocultural systems shape perceptions of the body, disease patterns and notions of healing? How do healing systems vary across cultures? How are infectious diseases shaped by political and economic factors? Analysis of how Western medical sciences influence our understanding of the body will also be studied.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-310: American Immigration (3 Credits)

Fulfills core requirement in Social Sciences. This course examines why people migrate across international borders, how states/nation develop discourses around migrant identity and how the politics of immigration evolve over time. By taking this course, students should be able to understand the contemporary social context of migration into and out of the United States.

Theme: Defining the American Experience.

SOA-311: Social Theory (3 Credits)

Pre-requisite(s): SOA-110 or SOA-130 and junior or senior academic standing are required.

This course presents the student with an introduction to the nature of sociological theory and the major theoretical developments that have shaped the fields of sociology and anthropology. Emphasis is placed upon major theorists, their biographies, and the intellectual traditions which influenced their development, as well as each theorist's contribution to the field. Particular attention is given to the pertinence of theory and to the understanding of social systems, culture and change in the contemporary world.

SOA-320: "Sex" at "Work" (3 Credits)

Most of us spend an inordinate amount of time in organizations as worker, clients, citizens and consumers. The ways in which gender relations shape organizations and their actors - and how organizations shape gender - are significant areas of inquiry in the social sciences. In this course, we will link classic organizational literature to current articulations, including fiction and film, to analyze the intersections of gender and sexuality with race, class, disability and occupational status in organizational contexts and how these relations shape other areas of our lives.

Fulfills Core Requirement in Social Sciences.

SOA-331: Northeastern Archaeology (3 Credits)

This course examines the archaeology of the Northeastern United States from its initial colonization by Paleoindian people through the early historic period (15,000 BCE-1950 CE). The course will survey important sites, artifact types, and ethnohistoric traditions of contemporary indigenous communities. Students will gain an understanding of historic preservation practices and issues in the region.

SOA-332: Archaeological Field School (3 Credits)

Pre-requisite(s): SOA-190, CHP-190 or permission of instructor is required.

Fulfills core requirement in Social Science. A summer program which offers a field school in archaeology. Students participate in all aspects of the archaeological process, beginning with developing a research design, continuing with survey, excavation, and documentation, and concluding with cataloging and analysis of artifacts.

SOA-335: Global Capital (3 Credits)

Cultures worldwide participate in and are affected by the new global cultural economy. In this class we will explore the effects of flows of people, technology, finance, and information on local cultures around the world with an emphasis on struggles for justice. We will cover a range of issues including the changing economies of the global South, the rise of ethnic conflicts and nationalism, the effects of mass media, and global environmentalism. Understanding the logic of the modern capitalist world system will be central to our analysis of these issues. Sophomore or higher academic standing is required.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-336: Archaeological Laboratory Methods (3 Credits)

Pre-requisite(s): CHP-190, SOA-190 or permission of instructor is required.

This course introduces students to the processes involved in studying artifacts in the post-excavation phase of archaeological investigation. Topics covered include preliminary curation techniques, stratigraphic sequencing, feature analysis, and the completion of written archaeological reports. The notion of ethics and responsibilities underlying archaeological investigation is emphasized. This is a laboratory course.

Cross-listed with: CHP-335.

SOA-340: Race, Inequality and Health (3 Credits)

Fulfills the Core Requirement in Social Science. This course urges students to think about medicine and healthcare as sets of norms, policies and practices that are not just scientifically constructed, but socially constructed as well. The widespread success and acceptance of medicine and healthcare is partly dependent upon the exploitation of and experimentation on marginalized populations. By the end of this course, students should be well versed in the history of how American physicians approach race and how past experiences racialized medical practices shape people's relationship with medical institutions today.

Theme: What is Western Heritage?—Ancient and Modern.

SOA-350: Food Matters (3 Credits)

Human cultures, social institutions, individuals' lives and the natural environment are all interrelated in the production, distribution, preparation and sharing of food. Over time food has also become defined as a commodity rather than an individual right, ensuring that some segments of our global community encounter food insecurity sporadically or as a chronic condition of their lives. In this course, we explore "food matters" through a sociological lens, focusing on both the significance of food and the environmental and social consequences of contemporary food-related policies and practices.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-360: Social Movements (3 Credits)

Fulfills core requirement in Social Science. Generations of activists have made it their mission to bring about social change by collectively challenging the status quo of powerful, political, social, economic and cultural systems. This course will cover historical accounts of how and why movements develop and the impact that they have on norms, public policies and laws in the United States. Students will also be identifying the repertoires of contention that different movements utilize to bring about change.

SOA-399: Special Topics (3 Credits)

These courses provide opportunities for introduction of specialized, in-depth study of specific subject areas in Sociology and Anthropology.

SOA-420: Gender Violence (3 Credits)

Pre-requisite(s): SOA-110, SOA-130, WGS-200 or permission of instructor is required.

In this course, we explore the complex interrelationships among gender, sexuality and violence. Building on historical and theoretical understandings of the cultural and social-structural foundations of gender violence, we will study topics such as sexual harassment, rape, intimate partner violence, and the use of gender violence in war. Current and potential responses to gender violence in communities, organizations and public policy will be studied both in the literature and in our local community.

Fulfills Core Requirement in Social Sciences.

SOA-450: Sociology/Anthropology Research (1-4 Credits)

This course provides in-depth investigation of a specific topic in Sociology or Anthropology that involves data collection, analysis, interpretation, and written presentation. Topic will be determined by faculty member who is acting as research adviser. Variable credit allows students to accumulate single credits over several semesters towards a total of 3 (or more) that will count as one of the SOA electives for BA.

SOA-491: Internship (1-6 Credits)

This course allows students to apply their skills and knowledge outside the classroom while gaining practice work experience at an approved agency.

SOA-499: Independent Study (1-3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Women, Gender and Sexuality Studies

WGS-210: Introduction to Women, Gender and Sexuality Studies (3 Credits)

This course explores key issues and debates in the fields of women, gender, and sexuality studies from both historical and contemporary perspectives. Through case studies, readings, and discussions, students examine the complex relations among gender, sexuality, power, race, class, ethnicity, identity, and culture. Topics to be discussed may include the gendered body, intersectionality, queer theory, reproductive politics, transgender equality, gendered violence, and women's empowerment. Opportunities for personal reflection encourage students to consider how gender and sexuality impact their lives, society, and social justice.

Theme: Defining American Experience.

WGS-350: Special Topics in Women, Gender and Sexuality (3 Credits)

This seminar-style course will provide students with an opportunity to engage with topics of special interest in women, gender and sexuality studies. Offerings will be drawn from special topics courses offered in a variety of departments and disciplines and cross-listed as WGS; specialized courses within the WGS minor may also be offered. Students who wish to enroll in such courses must meet any department-level requirements or prerequisites for the courses.

Environmental Studies (B.A.)

The B.A. degree in Environmental Studies exposes students to the broad range of issues that arise from the interaction of humans with the natural world, and to the tools required to understand and solve environmental problems. Climate change, water pollution, habitat loss, biodiversity decline, acid rain, and endocrine disruption are examples of recent environmental problems which require interdisciplinary thinking that crosses existing disciplinary boundaries. The tools required to address these problems are drawn from fields such as natural resource management, land use planning, cultural, historic, nature preservation, population, cultural and global studies, and ethics. Consequently, Environmental Studies is an interdisciplinary program, taught by faculty from across the University.

The major consists of 46-48 credit hours, with courses drawn from fields such as biology, math, public policy, economics and cultural and historic preservation. These courses are followed by student-directed research leading to a thesis in the senior year. The Environmental Studies major encourages students to address real-world problems through research, internships and field study.

Salve Regina University is uniquely poised to offer the environmental studies major because of our mission to be stewards of the earth, the talents of our faculty, the obvious connection with its beautiful surroundings, its geographic proximity to fresh and saltwater bodies, forests and farmland, and collaborations with local and regional groups, such as the Atlantic Division of the EPA, the R.I. Department of Environmental Management, the Graduate School of Oceanography of the University of Rhode Island, Norman Bird Sanctuary, Audubon Society of Rhode Island, Save the Bay, Clean Ocean Access, and the Aquidneck Land Trust.

Students majoring in Environmental Studies complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 20–28 elective credits, and 46–49 credits of major courses.

Students complete ten foundational courses (31 credits) and at least six elective courses in their major (16–18 credits). Students are also required to complete either directed research or an internship.

Code	Title	Credits
Required courses		
BIO-140	Humans and their Environment	3
BIO-140L	Humans and their Environment Lab	1
BIO-255	Conservation Biology	3
CEG-222	Research Methods	3
CEG-450	Capstone	3
CHP-310	Introduction to Geographic Information Systems	3
ECN-102	Introductory Microeconomics	3
ENV-334	Environmental Justice	3
GLO-350	Earth 2050	3
POL-345	International Environment and Development	3
Select one of the following:		3
GLO-100	Introduction to Global Studies	
SOA-110	The Sociological Imagination	
SOA-130	Anthropology: Interpreting Cultural Differences	
Elective courses		
Select two of the following:		6-8
BIO-260	Marine Biology	
BIO-275	Tropical Biology	
BIO-310	Ecology	
SCI-104	Earth Science	
STA-173	Statistical Methods	
Select two of the following:		6
CHP-260	The City as a Work of Art	
ENV-340	Coastal Economics & the Maritime Environment	
ENV-350	Natural Resource Management	
ENV-399	Special Topics in Environmental Studies	
PHL-280	Environmental Ethics	
RTS-332	Care for Creation:religion, Spirituality And the Environment	
Select one of the following:		3-4
CEG-451	Thesis Cultural, Environmental & Global Studies	
ENV-360	Hydroponics Practicum	
BIO-390	Environmental Science Internship	
ENV-397	Environmental Studies Internship	
ENV-497	Undergraduate Research	
Total Credits		46-49

Degree Plan for Environmental Studies (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Select one of the Following ENV Electives:		3
SOA-130	Anthropology: Interpreting Cultural Differences	
GLO-100	Introduction to Global Studies	
SOA-110	The Sociological Imagination	
BIO-140 & 140L	Humans and their Environment and Humans and their Environment Lab	4

Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ECN-102	Introductory Microeconomics	3
Core Course		3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
HIS Core ²		3
ENG Core ³		3
Core Course		3
Elective		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Elective		3
BIO-255	Conservation Biology	3
CEG-222	Research Methods	3
CHP-310	Introduction to Geographic Information Systems	3
Credits		15
Third Year		
Fall		
Select one of the following:		3-4
BIO-260	Marine Biology	
BIO-275	Tropical Biology	
BIO-310	Ecology	
STA-173	Statistical Methods	
CEG-390	Current Issues	3
POL-345	International Environment and Development	3
Core Course		3
Select one of the Following Electives: ¹		3
CHP-260	The City as a Work of Art	
ENV-350	Natural Resource Management	
RTS-332	Care for Creation:religion, Spirituality And the Environment	
Credits		15-16
Spring		
Select one of the Following Electives: ¹		3
CHP-260	The City as a Work of Art	
ENV-350	Natural Resource Management	
RTS-332	Care for Creation:religion, Spirituality And the Environment	
ENV-334	Environmental Justice	3
Select one of the following:		3-4
BIO-260	Marine Biology	
BIO-275	Tropical Biology	
BIO-310	Ecology	
STA-173	Statistical Methods	
Elective		3
Elective		3
Credits		15-16
Fourth Year		
Fall		
CEG-450	Capstone	3

Select one of the Following ENV Electives:	1-6
ENV-360 Hydroponics Practicum	
ENV-397 Environmental Studies Internship	
ENV-497 Undergraduate Research	
BIO-390 Environmental Science Internship	
Elective	3
Elective	3
Elective	3
Credits	13-18
Spring	
Elective	3
Elective	3
Elective	3
Elective	3
Elective	3
Art Core ⁴	3
Credits	15
Total Credits	120-127

¹ One each semester.

² HIS-265 Modern Global History recommended.

³ ENG-205 Contemporary Global Literature recommended.

⁴ ART-202 Sculptural Concepts recommended.

Environmental Studies Minor

Students completing a minor in Environmental Studies take a minimum of six courses (19–21 credits)

Code	Title	Credits
Select four credits from the following:		4
BIO-140	Humans and their Environment	
BIO-140L	Humans and their Environment Lab	
BIO-111	General Biology I	
BIO-255	Conservation Biology	3
Select two of the following:		6-8
BIO-200	Botany	
BIO-260	Marine Biology	
BIO-275	Tropical Biology	
BIO-310	Ecology	
CHP-310	Introduction to Geographic Information Systems	
ENV-360	Hydroponics Practicum	
SCI-104	Earth Science	
Select two additional courses from the following:		6
ENV-334	Environmental Justice	
ENV-340	Coastal Economics & the Maritime Environment	
ENV-350	Natural Resource Management	
ENV-399	Special Topics in Environmental Studies	
PHL-280	Environmental Ethics	
POL-345	International Environment and Development	
RTS-332	Care for Creation:religion, Spirituality And the Environment	
Total Credits		19-21

Food Studies Minor

The Food Studies minor examines the causes and effects of food production systems and patterns of food consumption by incorporating

perspectives from a variety of humanities and social science disciplines. Food systems are inherently value-driven and frequently reflect socio-economic inequities that are of concern to the Sisters of Mercy.

Students completing a minor in Food Studies complete a minimum of 18 credits.

Code	Title	Credits
Required Courses		
BIO-190	Nutrition	3
SOA-350	Food Matters	3
ENV-360	Hydroponics Practicum	1-6
or ENV-397	Environmental Studies Internship	
Elective Courses		
Select three elective courses from the following:		9
ENG-218	Food and Literature	
GLO-100	Introduction to Global Studies	
Courses at the level of 200 and above ¹		
Total Credits		16-21

¹ Such as ENV-334 Environmental Justice, chosen in consultation with the chairperson of the Department of Cultural, Environmental, and Global Studies.

Global Studies (B.A.)

The Global Studies program is an interdisciplinary major that offers capable and motivated students a unique academic program tailored to their creative and career interests. Global Studies recognizes that overcoming the most significant challenges facing the world today - such as climate change, resource scarcity, violent conflict and discrimination - requires the understanding of multiple perspectives and the integration of knowledge. To gain the skills needed to address these challenges, students in the Global Studies program draw on the expertise of faculty in a number of carefully selected fields. These faculty help students develop a coherent and balanced plan for learning.

Our alumni have entered graduate degree programs in urban planning, human rights, and global governance, become interpreters, served overseas in the Peace Corps, and worked in the U.S. Department of State.

The Global Studies program consists of:

- An introduction to globalization and the methods used for discovering solutions to contemporary global problems.
- A four-course concentration that reflects a student's research interests.
- Foreign language training to achieve intermediate proficiency.
- A culminating project in the senior year that proposes solutions to a global problem within a local context. The project delivers a defined outcome with a measurable impact and incorporates leadership, communication, organization, and problem-solving skills. The topic of the senior project relates to the location of a student's study abroad experience.

Global Studies majors participate in at least one semester of a study abroad or other international experience, selected in conjunction with guidance from the Center for Global Education & Fellowships

and program faculty. This experience can be used to fulfill course requirements in the major and in the university's general curriculum.

Global Studies majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 21–35 elective credits, and 48 credits of major courses.

Code	Title	Credits
Required courses		
CEG-222	Research Methods	3
CEG-450	Capstone	3
ECN-102	Introductory Microeconomics	3
ENV-334	Environmental Justice	3
GLO-100	Introduction to Global Studies	3
GLO-350	Earth 2050	3
POL-345	International Environment and Development	3
Select one of the following:		3
BIO-140	Humans and their Environment	
SOA-110	The Sociological Imagination	
SOA-130	Anthropology: Interpreting Cultural Differences	
Select two of the following:		6
ENG-205	Contemporary Global Literature	
HIS-265	Modern Global History	
POL-240	Comparative Politics	
Global Studies Concentration (4 chosen from courses below)		
Select two of the following:		6
BIO-255	Conservation Biology	
ECN-263	Global Economics	
ECN-411	International Trade and Global Corporations	
ENG-358	Global Media	
ENV-340	Coastal Economics & the Maritime Environment	
PSY-290	Cross-Cultural Psychology	
SOA-249	Global Health: Society, Medicine, and the Body	
SOA-350	Food Matters	
Select one of the following		3
POL/HIS-331	Contemporary Latin America	
POL/HIS-332	Contemporary Middle East	
POL/HIS-333	Contemporary Africa	
POL/HIS-334	Contemporary Asia	
POL-416	Contemporary Europe and Russia	
Select one of the following		3
CHP/SOA-218	Exploring North American Indigenous Cultures	
CHP/SOA-223	World Archaeology	
FRN-306	Cultures of Francophone World	
PHL-233	Islamic Philosophy	
PHL-234	Chinese Philosophy	
PHL-238	Japanese Philosophy	
RTS-381	Engaging the Jewish Experience	
RTS-382	Engaging the Muslim Experience	
RTS-383	Engaging the Hindu Experience	
RTS-384	Engaging the Buddhist Experience	
SPA-305	Course SPA-305 Not Found	
CEG-451	Thesis Cultural, Environmental & Global Studies	

Two intermediate-level foreign language courses	6
Total Credits	48

Foreign Language Study

Global Studies majors must be able to read, write, and speak at an intermediate level of proficiency in a language other than English, demonstrated by completion of SPA-206 Intermediate Spanish II, FRN-241 Course FRN-241 Not Found, FRN-242 Communication and Cultures II, ITL-206 Intermediate Italian II or an equivalent language course offered as part of a study abroad program or through the Association of Independent Colleges and Universities of Rhode Island (AICU Rhode Island) Language Consortium. During their study abroad programs, Global Studies majors are required to study the native language of their study abroad destinations if the native language is not English. This requirement is waived for native speakers of languages other than English who decide to work on issues related to a region/problem in which they would not need further language study. Courses taken abroad may fulfill the Global Studies language requirement with the approval of the Chair of the Modern Languages department.

Degree Plan for Global Studies (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Core Course ¹		3
Intermediate Foreign Language I		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Intermediate Foreign Language II		3
GLO-100	Introduction to Global Studies	3
ECN-102	Introductory Microeconomics	3
Science Core ²		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ³ or Quest for the Good Life	3
MTH Core ⁴		3
HIS Core ⁵		3
Elective		3
ENG Core ⁶		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ³ or Quest for the Good Life	3
Core Course		3
Core Course ⁷		3
CEG-222	Research Methods	3
ENV-334	Environmental Justice	3
Credits		15
Third Year		
Fall		
POL-345	International Environment and Development	3
CEG-390	Current Issues	3
GLO Concentration Course		3

GLO Concentration Course		3
GLO Concentration Course		3
Credits		15
Spring		
Study Abroad- Consult with Center for Global Education & Fellowships in Spring of Year 2		12
Credits		12
Fourth Year		
Fall		
CEG-450	Capstone	3
Art Core (3 credits) ⁸		3
Elective workshop		1
GLO Concentration Course		3
Elective		3
Elective		3
Credits		16
Spring		
Elective Workshop		1
Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		120

¹ SOA-130 Anthropology: Interpreting Cultural Differences or SOA-110 The Sociological Imagination recommended.

² BIO-140 Humans and their Environment & BIO-140L Humans and their Environment Lab recommended.

³ One each semester.

⁴ MTH-171 Mathematics in Social Sciences recommended.

⁵ HIS-265 Modern Global History recommended.

⁶ ENG-205 Contemporary Global Literature recommended.

⁷ POL-240 Comparative Politics recommended.

⁸ ART-202 Sculptural Concepts recommended.

Global Studies Minor

Students completing a minor in Global Studies take a minimum of 15 credits.

Code	Title	Credits
Required Courses		
GLO-100	Introduction to Global Studies	3
Select three of the following with at least two courses above the 100 level:		9
BIO-140	Humans and their Environment	
BIO-255	Conservation Biology	
CEG-390	Current Issues	
ENG-205	Contemporary Global Literature	
ENV-334	Environmental Justice	
ENV-340	Coastal Economics & the Maritime Environment	
GLO-350	Earth 2050	
HIS-265	Modern Global History	
POL-240	Comparative Politics	
POL-345	International Environment and Development	
SOA-110	The Sociological Imagination	

SOA-130	Anthropology: Interpreting Cultural Differences	
SOA-249	Global Health: Society, Medicine, and the Body	
SOA-350	Food Matters	
At least three credit hours of a study abroad experience		3
Total Credits		15

Sociology and Anthropology (B.A.)

The B.A. degree in Sociology and Anthropology provides students with a robust intellectual platform for employment, civic engagement, and graduate studies. Courses in each of the disciplines of sociology and anthropology use a global, comparative, and multidisciplinary approach to the study of human social organization and cultural practices. Students gain an understanding of how peoples' lives are shaped by markets, ethnicity, race, gender, religion, and other social institutions and processes.

Sociology and Anthropology majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 27–38 elective credits, and 42 credits of major courses. The major consists of 30 credits of required courses and 12 credits of electives. The following are the ten required courses:

Code	Title	Credits
SOA-110	The Sociological Imagination	3
SOA-130	Anthropology: Interpreting Cultural Differences	3
SOA-200	The Social Fabric: Language in Society	3
CEG-222	Research Methods	3
SOA-311	Social Theory	3
ENV-334	Environmental Justice	3
SOA-335	Global Capital	3
CEG-390	Current Issues	3
CEG-450	Capstone	3
Select one of the following:		3
BIO-140	Humans and their Environment	
ECN-101	Introductory Macroeconomics	
GLO-100	Introduction to Global Studies	
Select four courses (12 credits) with at least two courses at the 300 level or above from the following:		12
SOA-190	Introduction to Archeology	
SOA-211	Race and Ethnic Relations	
SOA-218	Exploring North American Indigenous Cultures	
SOA-219	Popular Culture	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-235	Sociological Approaches to Intersectionality	
SOA-249	Global Health: Society, Medicine, and the Body	
SOA-310	American Immigration	
SOA-320	"Sex" at "Work"	
SOA-340	Race, Inequality and Health	
SOA-350	Food Matters	
SOA-360	Social Movements	
SOA-399	Special Topics	
SOA-420	Gender Violence	
SOA-450	Sociology/Anthropology Research	
SOA-491	Internship	

CHP-223	World Archaeology
or SOA-223	World Archaeology
CHP-331	Northeastern Archaeology
or SOA-331	Northeastern Archaeology
CHP-332	Archaeological Field School
or SOA-332	Archaeological Field School
CHP-335	Archaeological Laboratory Methods
CEG-451	Thesis Cultural, Environmental & Global Studies
Total Credits	42

Degree Plan for Sociology and Anthropology (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
SOA-110	The Sociological Imagination	3
SOA-130	Anthropology: Interpreting Cultural Differences	3
Foreign Language I		3
Core Course		3
Credits		16
Spring		
Core Course		3
UNV-102	University Seminar II	3
MTH Core ¹		3
Foreign Language II		3
Science Core		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
SOA-200	The Social Fabric: Language in Society	3
HIS Core ³		3
SOA Elective		3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
SOA Elective		3
CEG-222	Research Methods	3
ENG Core ⁴		3
Select one of the following:		3
BIO-140	Humans and their Environment	
ECN-101	Introductory Macroeconomics	
GLO-100	Introduction to Global Studies	
Credits		15
Third Year		
Fall		
SOA-311	Social Theory	3
CEG-390	Current Issues	3
SOA Elective		3
Elective		3
Elective		3
Credits		15
Spring		
SOA Elective		3
Elective		3

Elective		3
SOA-335	Global Capital	3
ENV-334	Environmental Justice	3
Credits		15
Fourth Year		
Fall		
CEG-450	Capstone	3
Art Core ⁶		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		121

- ¹ MTH-171 Mathematics in Social Sciences recommended.
- ² One each semester.
- ³ HIS-265 Modern Global History recommended.
- ⁴ ENG-205 Contemporary Global Literature recommended.
- ⁵ ART-202 Sculptural Concepts recommended.

Sociology and Anthropology Minor

In addition to the major, the department offers a combined minor. This minor, consisting of 18 credits, will be especially helpful for students from other disciplines who wish to augment their major field of study with a nuanced understanding of culture.

Code	Title	Credits
Required courses		
SOA-311	Social Theory	3
SOA-335	Global Capital	3
Select one of the following:		3
SOA-110	The Sociological Imagination	
SOA-130	Anthropology: Interpreting Cultural Differences	
Elective courses		
		9
SOA-190	Introduction to Archeology	
SOA-200	The Social Fabric: Language in Society	
SOA-211	Race and Ethnic Relations	
SOA-218	Exploring North American Indigenous Cultures	
SOA-219	Popular Culture	
SOA-235	Sociological Approaches to Intersectionality	
SOA-249	Global Health: Society, Medicine, and the Body	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-310	American Immigration	
SOA-340	Race, Inequality and Health	
SOA-360	Social Movements	
SOA-320	"Sex" at "Work"	
SOA-350	Food Matters	
SOA-399	Special Topics	
SOA-420	Gender Violence	

SOA-450	Sociology/Anthropology Research
SOA-491	Internship
SOA-499	Independent Study
CHP-223	World Archaeology
or SOA-223	World Archaeology
CHP-331	Northeastern Archaeology
or SOA-331	Northeastern Archaeology
CHP-332	Archaeological Field School
or SOA-332	Archaeological Field School
CHP-335	Archaeological Laboratory Methods

Total Credits 18

Women, Gender and Sexuality Studies Minor

Coordinator: Dr. Donna Harrington-Lueker, Ph.D.

The Women, Gender, and Sexuality Studies program is an interdisciplinary minor that approaches the human experience by considering the impact of gender and sexualities. The minor (18 credits) examines the intersection of complex relations among gender, sexualities, power, race, class, ethnicity, identity, and other cultural forms of difference. This individually tailored program allows students to explore service-learning opportunities and to examine how issues of gender and sexualities apply to their fields of study, including nursing, business, art, education, politics, social work, etc. Within their practical fields of study, students discover the broader issues of social justice, the mission of the University, and the dignity of the individual.

Code	Title	Credits
Required Course		
WGS-210	Introduction to Women, Gender and Sexuality Studies	3
Elective Courses		
Select 15 credits from the following: ¹		15
ART-322	Gender and Sexuality in Art	
BIO-284	Hormones & Behavior	
CJC-250	Women and Crime	
COM-365	Women's Magazines and the Construction Of Gender	
COM-368	Media and Gender	
ENG-378	Women Novelists	
ENV-334	Environmental Justice	
FLM-348	Women Filmmakers	
PSY-255	Psychology of Prejudice	
PSY-305	Contemporary Families	
RTS-338	Sexual Ethics	
RTS-375	Good Girls, Bad Girls: Women of the Bible	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-320	"Sex" at "Work"	
SOA-420	Gender Violence	
SWK-120	Social Problems: Analysis by Race, Class and Gender	

WGS-350	Special Topics in Women, Gender and Sexuality
Total Credits	18

¹ The elective courses must be selected from the list of approved classes. Students must take elective classes in at least two different disciplines.

Education

Department Chair: Jennifer Booth, Ed.D.

Coordinators:

Early Childhood/Special Education: Pamela O'Day, Ph.D.

Elementary Education/Special Education: Elizabeth McAuliffe, RSM, Ed.D.

Secondary Education: Tracy Pelkowski, Ph.D.

Music Education: Peter Davis, M. Mus.

Salve Regina University offers programs that prepare teacher education candidates to apply for certification as teachers in the state of Rhode Island in the major areas of Early Childhood Education, Early Childhood & Special Education, Elementary Education, Elementary Education & Special Education, Music Education, World Languages, and Secondary Education in Biology, Chemistry, English, Social Studies, and Mathematics. Minors are available in Special Education and Secondary Education.

Consistent with the University mission, the education programs at Salve Regina are marked by a commitment to service. Active participation in the life of children and schools is a hallmark of all programs. Teacher Education was one of the inaugural programs when Salve opened in 1947. In 1951, when the first teacher education candidates were ready to work in area schools, a partnership was initiated with the Newport schools. Since that time, additional partnerships have formed to support Salve's teacher education candidates.

The Education faculty has designed its programs with four major components: a general, liberal, and humanistic education; a content-oriented curriculum in the academic disciplines to be taught; a comprehensive study of pedagogy, including foundational studies and specialized pedagogical knowledge, and a program of expanding field experience that culminates in student teaching. All programs are aligned to the R.I. Professional Teaching Standards, which are based on the national Interstate Teacher Assessment and Support Consortium (INTASC) standards, and appropriate content standards.

Certification and Accreditation

Eligibility for application for Rhode Island teacher certification is dependent on two criteria: the successful completion of programs and the completion of required state testing. The education programs at Salve Regina are approved by the State of Rhode Island Department of Education. Rhode Island is a member of the National Association of State Directors of Teacher Education and Certification (NASDTEC), and through NASDTEC's Interstate Agreement, Salve Regina University graduates can submit their R.I. teaching credentials to 47 states, Washington D.C., Department of Defense, and Guam. Graduates must keep in mind that while the submission of the R.I. teaching credentials is generally seamless due to the Interstate Agreement, individual states do retain the right to have additional requirements, usually in the form of a state-specific teacher exam. Graduates should always check with a state's Department of Education to get the most recent changes to certification requirements prior to applying.

Because a teacher is entrusted with the education and care of young students, personal behavior may impact one's ability to obtain licensure and/or employment. This includes obtaining licensure to student teach in the state of RI. We value responsible behavior, and work with candidates to enhance their reflective skills and personal responsibility.

Teacher education candidates are responsible for knowing the updated curriculum, guidelines, and meeting the requirements as clarified and promulgated through the Assessment Handbook and the Student Teaching Handbook, both of which are available on the Education Department website. Changes in state requirements for teacher certification may necessitate program changes that supersede the programs as described in this catalog.

Title II

The University reports educational statistics in accordance with the provisions of Title II of the Higher Education Act (P170) of 1988. Timely and accurate data regarding the Institutional Report Card on the Quality of Teacher Preparation, including program pass rates and program information may be obtained at: www.ride.ri.gov (<http://www.ride.ri.gov>). Salve Regina University's Teacher Education programs are currently approved by the State of Rhode Island Department of Education, Office of Educator Quality and Certification.

Early Childhood, Elementary, Special and Secondary Education Student Learning Outcomes

At the completion of the program, students will be able to:

1. Acquire a body of knowledge unique to Education.
2. Develop skills appropriate to a professional scholar.
3. Engage in the on-going process of preparation for a career in Education.
4. Foster within themselves and their students' moral insights and commitment to service.
5. Engage in continuing professional development.
6. Demonstrate a positive impact on students' learning
7. Demonstrate their understanding and application from their university experience.

Admissions

Although students may be accepted into Salve Regina University as education majors, this is a provisional acceptance into the education department. Students applying to the education program must meet or exceed recommended scores on SAT, ACT, or Praxis Core in order to gain full acceptance into the program. Recommended scores are set by the Rhode Island Department of Education for all education programs in the state and the scores are determined annually. Students whose scores fall below the recommended scores may be required to take additional course work and/or tutoring before being formally accepted. Students must formally apply to the education department, usually during the second semester of their sophomore year. To gain formal admission to the department, students must have a minimum 2.75 overall grade point average¹, earned a "C" or better in all education courses, successfully meet the Readiness for Admission Criteria, and provide a packet of evidence required for admission into the department (see Assessment Handbook). Once formally admitted to the education department, teacher education candidates must continue to maintain a minimum 2.75 GPA, earn "C" or better in all education courses, meet

the specific requirements for Completion of Methods(C) and Prior to Licensure(P) assessment points (see Assessment Handbook).

Transfer students must meet the same formal admission requirements as students who enter Salve Regina in their freshman year. This means that grades for all courses completed at prior institutions count toward a transfer student's overall GPA in calculating the minimum 2.75 admission requirement.

¹ Prior to their formal admission to the education department, students may utilize the undergraduate pass/fail policy for no more than two courses.

Bachelor's

- Early Childhood and Special Education (B.S.) (p. 135)
- Early Childhood Education (B.S.) (p. 136)
- Elementary Education (B.S.) (p. 137)
- Elementary Education and Special Education (B.S.) (p. 138)
- Music Education (B.A.S.) (p. 140)
- Secondary Education (B.A.S.) (p. 134)

Minors

- Secondary Education Minor (p. 141)
- Special Education Minor (p. 141)

Early Childhood Education

ELC-100: Introduction to Early Childhood Education (3 Credits)

This course provides a broad and comprehensive overview of Early Childhood Education. Teacher education candidates are introduced to educational initiatives. Content standards for the content areas are introduced, as are the Rhode Island Early Learning and Development Standards (RIELDS), the Rhode Island Professional Teaching Standards (RIPTS), and the standards for the National Association for the Education of Young Children (NAEYC). Candidates visit early childhood classrooms and have an opportunity to document observing these standards in implementation.

ELC-220: Child Growth and Development, Learning and Teaching: Theories and Application (3 Credits)

Pre-requisite(s): ELC-100 is required.

In this course, Early Childhood teacher education candidates examine, integrate, evaluate, and apply information on physical, emotional, cognitive, and social development of children birth through eight years from both multicultural and theoretical perspectives. The major theories and principles of learning and teaching, as well as the relationships among them are also examined, integrated, and applied. Teaching methods, classroom experiences, and other aspects of the teaching learning process are analyzed and evaluated in relation to the theories, their principles, and current research, both in the theories and in child development.

ELC-298: Tutoring and Mentoring in a Multicultural Society I (1 Credits)

This course affords teacher education candidates the opportunity to reflect on ways to support diversity and equity in early childhood classrooms, write their own cultural and racial autobiography, and design several activities that meet the Rhode Island Early Learning and Development Standards with particular focus on social emotional development and creative arts. Once activities are created, candidates work in a Pre-K classroom one morning each week implementing their activities. This experience contributes to the development of a lifelong commitment to community service and culturally responsive pedagogy. Early Childhood majors of sophomore standing is required.

ELC-299: Tutoring and Mentoring in a Multicultural Society II (1 Credits)

This course, the continuation of ELC-298, affords teacher education candidates the opportunity to design multiple activities that meet the Rhode Island Early Learning and Development Standards, with particular focus on math and literacy. Once activities are created, candidates work in a Pre-K classroom one morning each week implementing their activities. This experience contributes to the development of a lifelong commitment to community service and culturally responsive pedagogy. Early Childhood majors of sophomore standing is required.

ELC-310: Language and Literacy (6 Credits)

Guided by National Association for the Education of Young Children (NAEYC) standards and Rhode Island Core Standards for English Language Arts/Literacy, this course integrates content, methods, and materials for developing early literacy in young children. The interrelationship of listening, speaking, reading, and writing is stressed. Teacher education candidates are exposed to the components of a comprehensive literacy program and to the development of the various strategies young children employ in developing literacy skills. Topics are examined from a multicultural perspective and attention is given to working with children who are Multilingual Learners. A field component provides teacher education candidates with a culturally diverse environment in which to practice the theories they are learning. Candidates spend two hours a week working in a primary classroom. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

ELC-311: Early Childhood Methods and Curriculum (6 Credits)

This course focuses on understanding the curriculum and methods for developmentally appropriate practice in mathematics, science, and social studies. The use of technology to enhance these content areas is explored. National Association for the Education of Young Children (NAEYC) standards and national, state, and local standards are the foundation for the development of lessons that provide an integrative network for approaching curriculum development. A field component provides teacher education candidates with experience working with children from diverse cultural backgrounds. Candidates will spend two hours a week working in a primary classroom. Acceptance into the Early Childhood Education program and successful completion of all Rhode Island Department of Education certification testing requirements is required.

ELC-314: Authentic Assessment (2 Credits)

This course focuses on developmentally appropriate assessment in Early Childhood. Both standardized and teacher-made tools are evaluated as are ways to use results from these measurements to design student learning outcomes (SLO's). Opportunities are provided to enable teacher education candidates to create rubrics and checklists, and to use the data from them to drive instruction. Students study norm and criterion-referenced measurements. The components of portfolio assessment are studied in detail. Teacher education candidates create a portfolio of assessment tools designed to be used to assess a child's learning development. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

ELC-332: Early Childhood Math Concept Development (3 Credits)

This course focuses on major mathematical concepts and research-based methodologies for effective mathematics teaching of diverse early childhood student populations, including those who struggle with math. In addition, students will become familiar with the National Council of Teachers of Mathematics (NCTM) math standard, RI Core Standards for Math, and research-based strategies and tools to support children's development of mathematical concepts. Acceptance into the Early Childhood Education program required.

ELC-431: Student Teaching in Early Childhood Education (12 Credits)

Student teaching is a full-time assignment under the supervision of a clinical educator and university supervisor. Opportunities are provided for substantial responsibility for the full range of teaching duties. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the clinical educator and university supervisor. Teacher education candidates will complete an Impact Project by using baseline data to identify an area of need for students. They will then conduct a relevant research review to identify effective learning strategies and use this information to develop and implement an intervention plan. They will teach a series of intervention activities, conduct formative and summative assessments of the students' learning, and then analyze the data to report the findings and determine the next instructional steps for the student. Acceptance to Student Teaching (see Assessment Handbook) and successful completion of Praxis 5024 and 5025 is required.
Course Fee: \$500.00

ELC-432: Student Teaching Seminar in Early Childhood Education (1 Credits)

Pre/Co-requisite(s): ELC-431 or concurrent enrollment is required. This workshop-format course will provide materials and mentoring to supplement the student teaching experience. It will also help teacher education candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina University Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication.

ELC-480: Senior Partnership (3-6 Credits)

This course provides experienced Early Childhood majors with the opportunity to use their teaching, management, creative, and interpersonal skills in the development and implementation of educational programs to service the local community. Teacher education candidates develop a contract that specifies standards and student learning outcomes to be met during the semester. Working under the guidance of a university clinical educator, candidates implement the contract and present a portfolio of work completed. Successful completion of Student Teaching and the recommendation of the University supervisor (see Assessment Handbook) is required.

ELC-490: Senior Seminar (3 Credits)

The focus of this capstone course is to provide intensive reflection on the development of the teacher education candidate as he or she prepares to enter the education profession. Resumes, cover letters, and mock interviews are completed. Community guests and/or former graduates provide advice and practical knowledge to students. Completion of professional portfolio is achieved. Successful completion of Student Teaching is required.

ELC-499: Independent Study (1 Credits)

This course permits teacher education candidates to examine a subject area of their choice, whether or not offered in the regular curriculum. Permission of department chair is required.

Elementary Education

EDC-084: Communicating Across Cultures (1 Credits)

This workshop will focus in enhancing students' Cross Cultural Competency Skills and their ability to see the world from someone else perspective. In addition, the workshop will provide participants with way to explore areas of personal bias and develop effective communication skills for working with diverse individuals within the work environment.

EDC-120: Introduction to Race and Inequity in American Education (3 Credits)

This course is designed for students to explore and analyze the historical context of major issues, concerns, and implications of the impacts that institutional racism has on education in America. Students will explore how institutional racism is reflected in current teaching practices and academic curriculum and explore research-based strategies for teaching to students who are negatively impacted by institutional racism. From a cultural perspective, students will analyze classical and modern theoretic ideologies of teaching and learning to support the diversity reflected in American schools, as well as, to promote social and education reform. This course will lay a robust foundation to help students better understand and practice the department's goals to prepare culturally responsive teachers.

EDC-140: Preparing to Teach Math (1 Credits)

This course is designed for teacher education candidates who seek a greater understanding of mathematical concepts and processes necessary in order to effectively teach mathematics in the K-12 classroom. Teacher education candidates will acquire more in-depth knowledge of the logic of mathematical processes, problem solving strategies, and approaches to promote mathematical thinking.

EDC-190: Teaching Physical Education and Health (1 Credits)

This course is designed to provide teacher education candidates with basic understandings of the need and value of physical education and health in the school setting.

EDC-202: Foundations of Reading (3 Credits)

This course will provide the theoretical foundations of reading and literacy. Students will learn the scientifically based research necessary to understand how reading develops. Through evidence-based effective methods and strategies, students will learn to teach the essential elements of reading. Students will also learn to use assessments to differentiate instruction and design interventions that support all learners.

EDC-203: Technologies for Instruction and Assessment (3 Credits)

This 3-credit course allows teacher education candidates the opportunity to explore technology used to teach, reinforce, and enhance student learning in the elementary classroom as well as examining its use in a data-driven classroom. This course fosters skill development in the area of instructional technology and in information processing skills. All teacher education candidates will investigate a wide range of current effective educational technology tools. Teacher education candidates will examine how technology is used to create assessments for the class (formative assessments and summative assessments) and will explore the use of technology to assist in a data-driven classroom. Activities and projects address teacher education candidates' abilities to effectively use technology in instruction and in assessment. The course goals and objectives selected for this course meet the most current technology standards (ISTE) recommended for teacher education candidates by the International Society for Technology in Education (ISTE, 2011) and the Rhode Island Professional Teacher Standard (RIPTS, 2008). Elementary and Elementary/Special Education majors of sophomore or higher academic standing is required.

Course Fee: \$35.00

EDC-220: Child and Adolescent Development and Theories of Learning (3 Credits)

In this course, teacher education candidates examine, integrate, evaluate, and apply information on physical, cognitive, emotional and social development of children and adolescents from both multicultural and theoretical perspectives. The major theories and principles of learning and teaching, as well as the relationships among them, are also examined, integrated and applied. Teaching methods, classroom experiences and other aspects of the teaching-learning processes are analyzed and evaluated in relation to the theories, their principles, and current research both in theories and in child development. Expectations and activities planned in this course are geared to application which demonstrates understanding of the theories and understanding of how knowledge of child/adolescent development impacts instruction. Teacher education candidates are introduced to the Rhode Island Professional Teaching Standards (RIPTS) and The International Society for Technology for Education (ISTE) Standards for Educators. Sophomore or higher academic standing is required.

Cross-listed with: SCD-220.

EDC-243: Children's Literature (3 Credits)

This course is designed to provide an overview of children's literature. Books of fiction, poetry, the traditional literature of the fairy tale, fable, myth and legend, and materials in the nonfiction areas of science, biography, and history will be evaluated. Multicultural literature is explored across genres. Standards for the selection of books will be considered. Writing is an integral component. Sophomore or higher academic standing is required.

EDC-298: Tutoring and Mentoring in a Multicultural Society I (1 Credits)

This course affords teacher education candidates the opportunity to acquire mentoring skills in order to assist children in greatest need to develop appropriate academic strategies as well as affective and psychosocial skills. Candidates develop an awareness of culturally responsive pedagogy through this field experience. In the process, many teacher education candidates realize a commitment to the lifelong pursuit of community service. Requirements include weekly seminar participation and a total of 15 hours of tutoring/mentoring per semester. Elementary and Elementary/Special Education majors of sophomore or higher academic standing is required.

EDC-299: Tutoring and Mentoring in a Multicultural Society II (1 Credits)

This course is designed for tutors and mentors to develop effective multicultural strategies to help their K-12 students from diverse populations improve and/or gain effective learning strategies and positive attitudes about themselves. In the process, students realize a commitment to the lifelong pursuit of community service. Requirements include seminar participation and a total of 15 hours of tutoring/mentoring per semester. Elementary and Elementary/Special Education majors of sophomore or higher academic standing is required.

EDC-305: Teaching Social Studies in Elementary School (3 Credits)

In this course teacher education candidates examine, integrate, apply and evaluate Social Studies methods, content, resources, and materials for teaching at the elementary school level. Both practical and theoretical perspectives on the teaching and learning of Social Studies are explored. The goals and thematic strands of the National Council of Social Studies and standards embedded in Rhode Island Core Standards are studied and applied. There is emphasis on planning and teaching with a multicultural and global perspective on citizenship education leading to active involvement of children in the classroom, school, community, and beyond. Teacher education candidates' experiences include using inquiry, cooperative learning, primary sources, children's literature, technology, the arts, and hands-on activities. Appropriate assessment and evaluation strategies are integrated throughout the course. Field experiences provide opportunities for candidates to demonstrate attainment of social studies teaching skills through creating and teaching an integrated thematic unit in an elementary classroom. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

EDC-320: Teaching Literacy and Language (6 Credits)

This course integrates content, methods, and materials for instruction in elementary literacy and language. Teacher education candidates develop an understanding of the functional role of listening, speaking, reading, writing and viewing in all curriculum areas. The Common Core State Standards (CCSS) for English Language Arts are utilized in this course. Topics include creating a community of learners in a literacy rich environment and delivery of a balanced literacy program with a focus on teaching phonemic awareness, phonics, fluency, and vocabulary and text comprehension utilizing the reading/ writing workshop models. The role of assessment is examined from the emergent through fluent levels of reading and writing. Emphasis is placed on communication skills and their integration in the entire elementary education curriculum. Field experiences provide concrete opportunities for teacher education candidates to demonstrate application of content and strategies discussed in the class with a diverse population.

Course Fee: \$50.00

EDC-323: Teaching Mathematics and Science in the Elementary School (6 Credits)

This six-credit course enables teacher education candidates to develop the content knowledge and skills needed to create and employ successful mathematics and science instructional methods with elementary students in grades 1-6 to meet the appropriate science and mathematics standards as identified in the Common Core State Standards for Mathematics and the Next Generation of Science Standards (2013). All teacher education candidates will demonstrate content mastery in the area of mathematics and science. For the practicum portion of this course, all pre-service teachers will design and implement standards-based lessons and assessments for elementary students' learning in science, mathematics, and engineering design. For each lesson, pre-service teachers will engage in the full cycle of instruction and formative assessment by analyzing student work to identify students' understandings and misconceptions and plan for next instructional steps. Attention will be given to differentiation of instruction especially with regard to the needs of elementary students from diverse cultural/ethnic backgrounds as well as those with special needs and for students. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

EDC-324: Teaching Mathematics (3 Credits)

This three-credit course enables teacher candidates to develop the content knowledge and skills needed to create and employ successful mathematics instructional methods with elementary students in grades 1-6 to meet the appropriate mathematics standards as identified in the Rhode Island Core Standards for Mathematics. All teacher candidates will demonstrate content mastery in the area of mathematics. For the field experience portion of this course, all pre-service teachers will design and implement standards-based lessons and assessments for elementary students' learning in mathematics based on the High Quality Curriculum Materials adopted by the district where they are placed. For each lesson, pre-service teachers will engage in the full cycle of instruction and formative assessment by analyzing student work to identify students' understandings and misconceptions and plan for next instructional steps. Attention will be given to differentiation of instruction especially with regard to the needs of elementary students from diverse cultural/ethnic backgrounds, students who are multilingual learners, as well as those with special needs. Acceptance into the Education Department is required and 2.75 minimum gpa.

EDC-325: Teaching Science (3 Credits)

This three-credit course enables teacher candidates to meet the appropriate science standards as identified in the Next Generation of Science Standards as well as the Rhode Island Professional Teaching Standards. The course aims to develop and enhance students' pedagogical skills, content knowledge, and classroom management abilities within the elementary classroom. For the field experience portion of this course, students will design and implement standards-based lessons and assessments for science and engineering design in alignment with district science curriculum. This hands-on, inquiry-based approach to teaching science gives teacher candidates the opportunity to design engaging lessons that promote student centered learning while still addressing the needs of all students. Acceptance into the Education Department is required and 2.75 minimum gpa.

EDC-354: Strategies for Teaching English Learners (3 Credits)

This course introduces students to the most current approaches to teaching English as a second language. Drawing on contemporary research, the course will focus on creating optimal learning environments that engage, motivate, and support English learners (ELs) through meaningful and age/level appropriate activities. This hands-on course provides practical strategies and ideas for designing and teaching effective language lessons that integrate reading, writing, listening and speaking.

EDC-431: Student Teaching in Elementary Education (12 Credits)

Student Teaching is a full-time assignment under the supervision of a clinical educator and a university supervisor. Student teachers will have opportunities for substantial responsibility with the full range of teaching duties. During this time, the experience will be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the clinical educator and university supervisor. Student teachers will complete an Impact Project by conducting a relevant research review to identify effective learning strategies on an instructional topic. They will teach a series of lessons on the topic, conduct formative and summative assessments of the students learning, identify students who require remedial instruction, and develop and enact a plan for remediation. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$500.00

EDC-432: Student Teaching Seminar in Elementary Education (1 Credits)

Co-requisite(s): EDC-431 is required.

This workshop-format course will provide information and mentoring to supplement the student teaching experience. It will also help teacher education candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. This course, in conjunction with EDC-431 Elementary Student Teaching, serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina University Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Senior academic standing in the Elementary Education program (see Assessment Handbook) is required.

EDC-497: Undergraduate Research I (1-6 Credits)

In-depth investigation of a specific research topic in education. Topic and credit to be determined by the faculty member who is acting as research advisor. Sophomore academic standing and permission of instructor are required.

EDC-498: Undergraduate Research II (1-6 Credits)

Pre-requisite(s): EDC-497, sophomore academic standing and permission of instructor are required.

In-depth investigation of a specific research topic in education. Topic and credit to be determined by the faculty member who is acting as research advisor.

EDC-499: Independent Study (3 Credits)

This course permits teacher education candidates to examine a subject area of their choice, whether or not offered in the regular curriculum. Permission of department chair is required.

Secondary Education

SCD-212: Teaching Literacy in the Content Area (3 Credits)

This course is designed to instruct teacher education candidates in the use of methods and materials in teaching students to strengthen their literacy skills within the various content areas of the middle and secondary school curriculum. Attention to instructional procedures and literacy strategies as well the diverse needs of students including Multilingual Learners will be part of this course. Technology for teaching and for learning will be explored as it relates to the enhancement of student learning.

SCD-220: Child and Adolescent Development and the Theories of Learning (3 Credits)

In this course, teacher education candidates examine, integrate, evaluate, and apply information on physical, cognitive, emotional and social development of children and adolescents from both multicultural and theoretical perspectives. The major theories and principles of learning and teaching, as well as the relationships among them, are also examined, integrated and applied. Teaching methods, classroom experiences and other aspects of the teaching-learning processes are analyzed and evaluated in relation to the theories, their principles, and current research both in theories and in child development. Expectations and activities planned in this course are geared to application which demonstrates understanding of the theories and understanding of how knowledge of child/adolescent development impacts instruction. Teacher education candidates are introduced to the Rhode Island Professional Teaching Standards (RIPTS) and The International Society for Technology for Education (ISTE) Standards for Educators. Sophomore or higher academic standing is required.

Cross-listed with: EDC-220.

SCD-298: Secondary Field Experience in a Multicultural Society I (1 Credits)

This course affords teacher education candidates the opportunity to acquire mentoring skills in order to assist adolescents in greatest need to develop appropriate academic strategies as well as affective and psychosocial skills. In the process, many candidates realize a commitment to the lifelong pursuit of community service. Requirements include weekly seminar participation and a total of 15 hours of tutoring/mentoring per semester. Secondary Education majors/minors of sophomore or higher academic standing is required.

SCD-299: Secondary Field Experience in a Multicultural Society II (1 Credits)

In this course, teacher education candidates continue to assist secondary educators and diverse secondary students. Candidates learn to analyze demographic and curricular data as they continue to develop intercultural competence. Requirements include weekly seminar participation and a total of 15 hours of tutoring/mentoring per semester. Secondary Education majors/minors of sophomore or higher academic standing is required.

SCD-310: Strategies for Teaching Secondary English Learners (2 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This course introduces students to the most current approaches to teaching English as a second language at the Secondary level. Drawing on contemporary research, the course will focus on creating optimal learning environments that engage, motivate, and support English learners (ELs) through meaningful and age/level appropriate activities. This hands-on course provides practical strategies and ideas for designing and teaching effective language lessons that integrate reading, writing, listening and speaking.

SCD-320: Curriculum, Instruction and Assessment in the Secondary School I (3 Credits)

Co-requisite(s): SCD-321 is required. Acceptance into the Education Department is required.

This course develops teacher education candidates' proficiency in designing standards-based curriculum and standards-driven instruction. Candidates will learn about, and practice curriculum planning, instructional methodology, and assessment strategies based on current and widely accepted research in these areas. As they design, implement, and assess learning experiences, candidates will model and integrate technology to support instruction and student learning.

SCD-321: Practicum I for Curriculum, Instruction and Assessment in the Secondary School I (1 Credits)

Co-requisite(s): SCD-320 is required.

The clinical experience is linked to SCD-320 and enables teacher education candidates to observe in local classrooms for evidence of the elements of the RIDE lesson plan. Candidates are required to write formal reflections for each observation. Candidates will also engage in and reflect upon initial teaching experiences, employing principles and methodology learned in SCD-320. Requirements include weekly seminar participation and a total of 15 hours of classroom field experience per semester. Acceptance in the Education Department is required.

Course Fee: \$50.00

SCD-322: Practicum II for Curriculum, Instruction and Assessment in the Secondary School II (1 Credits)

Co-requisite(s): SCD-323 is required.

This clinical experience is linked to SCD-323: Curriculum, Instruction and Assessment in the Secondary School II. Teacher education candidates will gather and analyze evidence of student learning for the purpose of designing lessons that are responsive to diverse student needs. Candidates will become increasingly proficient in instructional and assessment strategies having a positive impact on student learning. Candidates will engage and reflect upon teaching experiences, employing principles and methodology learned in SCD-323. Requirements include weekly seminar participation and a total of 15 hours of classroom field experience per semester. Acceptance into the Education Department is required.

Course Fee: \$50.00

SCD-323: Curriculum Instruction and Assessment In the Secondary School II (3 Credits)

Pre/Co-requisite(s): SCD-322 is required.

Teacher education candidates will continue to develop and expand upon the knowledge, skills and professional dispositions addressed in SCD-322: Curriculum, Instruction and Assessment in the Secondary School I. Candidates will collect and analyze student work and classroom-based data sources used to inform instructional practice and differentiate instruction. Candidates will develop and demonstrate the ability to design, implement and assess culturally responsive learning experiences that provide all students the opportunity to achieve state and professional standards. Candidates will further develop utilizing technology that support instruction and student learning. Acceptance into the Education Department is required.

SCD-399: Special Topics (1 Credits)

This course offers in-depth study selected from areas of general current interest in the educational field. Permission of department chair is required.

SCD-410: Classroom Management (3 Credits)

Co-requisite(s): SCD-440 is required.

This course will help the teacher education candidate learn how to "create a learning environment that encourages appropriate standards of behavior, positive social interaction, active engagement in learning, and self-motivation" (RIBTS #6). The teacher education candidate will learn strategies to facilitate the creation of a classroom environment conducive to the learning needs of all students with an emphasis on proactive management strategies. Through extensive review and discussion of relevant literature, the course will focus on the need for high expectations, legal and ethical considerations, self-awareness, social and emotional learning and socio-cultural considerations. Candidates will also create a comprehensive classroom environment plan. Classroom field experience is required.

SCD-432: Student Teaching Seminar Capstone (1 Credits)

Co-requisite(s): SCD-441 is required.

This workshop format course will provide materials and mentoring to supplement the student teaching experience and aid the teacher education candidate in job exploration. It will also help candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. Additionally, this course, in conjunction with SCD-441: Secondary Student Teaching, serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Acceptance in the Education Department is required.

SCD-440: Practicum in Secondary Education (3 Credits)

This course provides a 60-hour practicum experience prior to student teaching. Experience in the classroom is critical to the professional development of teachers. The overall goal of this course is to help the student integrate formal course work, educational theory, and the Professional Teaching Standards with real teaching experiences in his or her discipline. The practicum provides an opportunity for the teacher candidate to become familiar with the educator, the students, the classroom environment, and school policies prior to the student teaching experience. Students will apply teaching skills specifically to their content area and develop a unit of study to implement during the student teaching experience. The practicum seminar is a discipline-specific teaching course. This course will also address the candidates' concerns regarding school policies and procedures, lesson planning and classroom management. Acceptance into the Education Department is required.

SCD-441: Secondary Student Teaching (12 Credits)

This 15-week experience is a full-time assignment under the supervision of a clinical educator, a university supervisor from the teacher education candidate's content area, and an education department supervisor. Opportunities are provided for substantial responsibility for the full range of teaching duties on the secondary level. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the various supervisors. Candidates will produce a licensure portfolio by the end of the semester and will be interviewed for recommendation for initial licensure. Additionally, this course, in conjunction with SCD-432: Secondary Student Teaching Seminar Capstone, serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

Course Fee: \$500.00

Special Education

SED-096: Autism-Characteristics & Overview (1 Credits)

This workshop introduces the characteristics of the autism spectrum and provides strategies and instructional techniques to employ in teaching students along the autism spectrum.

SED-099: Learning Unlimited (1 Credits)

This elective course provides the opportunity to work with adults with developmental delays. Training is provided prior to working with these adults. Assistance in the planning and implementation of the experiences is provided throughout the course.

SED-211: Introduction to the Characteristics of Students with Exceptionalities (3 Credits)

This course introduces exceptionalities in early childhood through high school settings. The impact of the exceptionality on how individuals learn is discussed in relation to learning styles, teaching styles, and service delivery models. The field of Special Education is reviewed including an historical perspective, laws, legislation, identification, instructional strategies, and family issues. Field experience and sophomore or higher academic standing is required.

Theme: Defining the American Experience.

SED-225: Literacy, Language, and Communication Development for Children with Disabilities (3 Credits)

Students in this course are introduced to the basic principles of the acquisition of language, and the impact of disabilities on such acquisition. Strategies for working with children with disabilities whose language and communication are impacted are presented. The use of technology to enhance communication is reviewed. Intercultural practices are considered, and aspects of second language acquisition are introduced. Field experience and sophomore or higher academic standing is required.

SED-232: Principles and Procedures for Behavior and Classroom Management (3 Credits)

This course addresses the social/emotional and behavioral aspects of teaching and learning. Strategies for developing and managing classrooms, teaching positive behavior and responding to students' behavioral needs are explored. Positive Behavior Supports and Functional Behavioral Assessments are presented. Field experience and sophomore or higher academic standing; and Education, Education/Special Education or Early Childhood majors is required.

SED-304: Intensive Intervention: Curriculum Methods, and Assessments of Students (3 Credits)

This course integrates special education theory with special education practice that takes place in an intensive resource setting or other appropriate service delivery model of childhood special education in grades Preschool - Kindergarten of an urban school district. Research based high-leverage practices (HLP) including explicit instruction and strategies for working with children with social/emotional and behavioral challenges are emphasized. Emergent literacy, reading, spelling, and writing interventions are presented. The field provides learning opportunities to study and implement individual family service plans (IFSPs) and individualized education plans (IEPs). Close supervision and feedback are given to teacher candidates as they practice the Special Education HPLs of explicit instruction and social/emotional/behavioral practices and culturally responsive teaching.

SED-305: Intensive Intervention: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities (3 Credits)

This course integrates special education theory with special education practice that takes place in a substantially separate classroom grades 1-6. Research based high-leverage practices (HLPs) including explicit instruction and strategies for working with children social/emotional and behavioral challenges are emphasized. Reading, spelling, and writing interventions are presented. The field experience provides learning opportunities to study and implement individualized education plans. Close supervision and feedback are given to teacher candidates as they practice the Special Education HLPs of explicit instruction and social/emotional/behavioral practices and culturally responsive teaching. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

SED-309: Special Education in the Inclusive Classroom: Curriculum, Methodology and Assessment for Students with Mild/Moderate Disabilities I (3 Credits)

This course integrates special education theory with special education practice that takes place in an inclusive classroom in an urban school district. Special education high leverage practices (HLP) with an emphasis on math interventions and technology are presented. The components of a legally accurate IEP are studied. The field experience provides focused learning opportunities in early childhood classrooms to manage transitions in small and whole group, engage in data collection using informal assessments to improve instructional decision making, and use technologies, culturally responsive teaching, play-based strategies, and UDL to deliver interventions.

SED-310: Special Education in the Inclusive Classroom: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities II (3 Credits)

This course integrates special education theory with special education practice that take place in inclusive settings in grades 1-6. Research based high-leverage practices (HLPs) including teaching metacognitive strategies and intensive instruction are emphasized. The field experience provides learning opportunities to manage transitions in small and whole group, engage in data collection using informal assessments, incorporating technology, culturally responsive teaching, and UDL. Math interventions are presented. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

SED-331: Assessment Procedures for Children with Disabilities (3 Credits)

This course emphasizes principles and procedures of developmental and educational assessment of students in grades 1-6 (mild/moderate disabilities). The development, selection, administration, and interpretation of formal and informal assessment devices are reviewed in relation to legal and instructional decisions. Response to intervention is examined. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

SED-350: Collaboration: Home, School and Community (3 Credits)

This course focuses on effective communication skills built on mutual understanding and respect amongst school personnel, families, and community agency personnel. Cross-cultural communication is studied and partnering with families with children with mild/moderate disabilities is emphasized. Community resources are also explored, and opportunities are provided for engaging families at elementary schools, community events and parent organization meetings. Acceptance into the Education Department or Special Education minor is required (see Assessment Handbook).

SED-370: Working with Young Children with Language and Literacy Challenges (3 Credits)

This course explores the nature of the challenges young children may encounter in literacy. Assessment and research-based literacy instruction will be examined. Issues related to teaching in diverse classrooms will be a major focus. Acceptance into the Education Department or Special Education minor (see Assessment Handbook) is required.

SED-380: Strategies for Young Children with Diverse Learning Needs (3 Credits)

This course explores varied strategies for working in inclusive classrooms with young children with diverse learning needs. Modifications and accommodations will be examined. Interventions and progress monitoring routines (executive functions) will be explored. Autism spectrum disorders, as well as varied disabilities, will be studied. Acceptance into the Education Department or Special Education minor (see Assessment Handbook) is required.

SED-397: American Sign Language I (3 Credits)

This elective course provides students with an introduction to American Sign Language. Background information on hearing impairments is also presented.

Theme: Building Global Awareness.

SED-398: American Sign Language II (3 Credits)

Pre-requisite(s): SED-397 is required.

This elective course follows American Sign Language I. Students further develop their skills in American Sign Language.

Theme: Building Global Awareness.

SED-399: Special Topics (3 Credits)

This course offers in-depth study selected from areas of interest or need in the field of Special Education. Permission of department chair is required.

SED-411: Student Teaching in Special Education (12 Credits)

Student Teaching is a full-time assignment under the supervision of a cooperating teacher and a university supervisor. Opportunities are provided for substantial responsibility for the full range of special education services. During this time the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as individualized conferences with the clinical educator and university clinical educator. Teacher education candidates will provide evidence of impact on student learning through a data driven instruction project. Also, candidates will develop a student driven service-learning project. Both this course and Special Education Student Teaching (SED-432) serves as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

Course Fee: \$500.00

SED-432: Student Teaching Seminar in Special Education (1 Credits)

Co-requisite(s): SED-411 is required.

This workshop is taken concurrently with special education student teaching. It will provide materials and mentoring to supplement the student teaching experience. It will also help teacher education candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. Weekly discussions will focus on current topics and needs in the special education setting. Feedback for growth in providing instruction for student learning will be a strand throughout the seminar. Student Teaching (SED-411) serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, candidates will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Senior standing in the Special Education program is required (see Assessment Handbook).

SED-499: Independent Study (3 Credits)

This course is intended to permit individual teacher candidates to examine in depth a subject area related to Special Education that is not offered in the regular curriculum. Permission of department chair is required.

Secondary Education (B.A.S.)

All students majoring in Secondary Education must also major in one of the following areas: Biology and Secondary Education (B.A.S.), Chemistry and Secondary Education (B.A.S.), Literature and Secondary Education (B.A.S.), World Languages Education - French (B.A.S.), World Languages Education - Spanish (B.A.S.), History and Secondary Education (B.A.S.), or Mathematics and Secondary Education (B.A.S.). Students should consult the University catalog information pertinent to the above majors for more

information regarding specific course requirements in the appropriate area of study.

This major is one of the components of the program designed to ready candidates to apply for R.I. teacher certification for grades 7-12 for Biology, Chemistry, English, Social Studies, and Mathematics. Spanish and French certification is for grades K-12.

It is recommended that Biology majors seek certification in General Science which requires two physics courses (including a calculus prerequisite) and two chemistry courses.

All majors in Secondary Education must complete the following education courses (43 credits):

Code	Title	Credits
EDC-120	Introduction to Race and Inequity in American Education	3
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
SCD-299	Secondary Field Experience in a Multicultural Society II	1
SCD-310	Strategies for Teaching Secondary English Learners	2
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
SCD-410	Classroom Management	3
SCD-432	Student Teaching Seminar Capstone	1
SCD-440	Practicum in Secondary Education	3
SCD-441	Secondary Student Teaching	12
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Total Credits		43

Study Abroad

Education majors are encouraged to explore the Study Abroad Program. Interested students should contact their academic advisors to discuss this option.

Early Childhood and Special Education (B.S.)

A Special Education major must double major in either Early Childhood Education or Elementary Education. A student cannot, therefore, major only in Special Education.

The Special Education major is one of the components of the program designed to ready candidates to apply for R.I. special education teacher certification from birth through Grade 2. The Early Childhood major is one of the components of the program designed to ready candidates to apply

for R.I. teacher certification in Grades PreK-2. Early Childhood Education and Special Education majors complete 49–51 credits of core courses (p. 29) and 84 credits of major courses to earn a bachelor's degree.

Early Childhood and Special Education courses required for the double-major include the following:

Code	Title	Credits
ELC-100	Introduction to Early Childhood Education	3
ELC-220	Child Growth and Development, Learning and Teaching: Theories and Application	3
ELC-298	Tutoring and Mentoring in a Multicultural Society I	1
ELC-299	Tutoring and Mentoring in a Multicultural Society II	1
ELC-310	Language and Literacy	6
ELC-311	Early Childhood Methods and Curriculum	6
ELC-314	Authentic Assessment	2
ELC-332	Early Childhood Math Concept Development	3
ELC-431	Student Teaching in Early Childhood Education	12
ELC-432	Student Teaching Seminar in Early Childhood Education	1

Education Courses

EDC-202	Foundations of Reading	3
EDC-243	Children's Literature	3

Special Education Courses

SED-397	American Sign Language I	3
SED-398	American Sign Language II	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
SED-232	Principles and Procedures for Behavior and Classroom Management	3
SED-331	Assessment Procedures for Children with Disabilities	3
SED-350	Collaboration: Home, School and Community	3
SED-304	Intensive Intervention: Curriculum Methods, and Assessments of Students	3
SED-309	Special Education in the Inclusive Classroom: Curriculum, Methodology and Assessment for Students with Mild/Moderate Disabilities I	3
SED-411	Student Teaching in Special Education	12
SED-432	Student Teaching Seminar in Special Education	1

Total Credits 84

Degree Plan for Early Childhood and Special Education (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
SED-397	American Sign Language I	3
Core Course		3
Core Course		3
Core Course		3
Credits		16

Spring		
UNV-102	University Seminar II	3
SED-398	American Sign Language II	3
ELC-100	Introduction to Early Childhood Education	3
Core Course		3
Core Course		3
Core Course		3
Credits		18

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ELC-220	Child Growth and Development, Learning and Teaching: Theories and Application	3
ELC-298	Tutoring and Mentoring in a Multicultural Society I	1
SED-211 or EDC-243	Introduction to the Characteristics of Students with Exceptionalities or Children's Literature	3
SED-232 or SED-225	Principles and Procedures for Behavior and Classroom Management or Literacy, Language, and Communication Development for Children with Disabilities	3
Core Course		3
Credits		16

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
SED-211 or EDC-243	Introduction to the Characteristics of Students with Exceptionalities or Children's Literature	3
SED-225 or SED-232	Literacy, Language, and Communication Development for Children with Disabilities or Principles and Procedures for Behavior and Classroom Management	3
ELC-299	Tutoring and Mentoring in a Multicultural Society II	1
EDC-202	Foundations of Reading	3
Core Course		3
Credits		16

Third Year		
Fall		
ELC-310	Language and Literacy	6
ELC-332	Early Childhood Math Concept Development	3
SED-304	Intensive Intervention: Curriculum Methods, and Assessments of Students	3
Core Course		3
Core Course		3
Credits		18

Spring		
ELC-311	Early Childhood Methods and Curriculum	6
ELC-314	Authentic Assessment	2
SED-309	Special Education in the Inclusive Classroom: Curriculum, Methodology and Assessment for Students with Mild/Moderate Disabilities I	3
SED-331	Assessment Procedures for Children with Disabilities	3
SED-350	Collaboration: Home, School and Community	3
Credits		17

Fourth Year		
Fall		
Complete one teaching and capstone pair each semester. ¹		13
ELC-431 & ELC-432	Student Teaching in Early Childhood Education and Student Teaching Seminar in Early Childhood Education	

SED-411 & SED-432	Student Teaching in Special Education and Student Teaching Seminar in Special Education	
Credits		13

Spring		
Complete one teaching and capstone pair each semester. ¹		13

ELC-431 & ELC-432	Student Teaching in Early Childhood Education and Student Teaching Seminar in Early Childhood Education	
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SED-411 & SED-432	Student Teaching in Special Education and Student Teaching Seminar in Special Education	
Credits		13

Total Credits		127
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1. One each semester.

Early Childhood Education (B.S.)

This major is designed to ready candidates to apply for R.I. teacher certification in grades pre-kindergarten-2. Early Childhood majors may minor in Special Education. Early Childhood Education majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 0–3 elective credits, and 74–77 credits of major courses.

All majors in Early Childhood Education are required to complete the following 24 courses.

Code	Title	Credits
ELC-100	Introduction to Early Childhood Education	3
ELC-220	Child Growth and Development, Learning and Teaching: Theories and Application	3
ELC-298	Tutoring and Mentoring in a Multicultural Society I	1
ELC-299	Tutoring and Mentoring in a Multicultural Society II	1
ELC-310	Language and Literacy	6
ELC-311	Early Childhood Methods and Curriculum	6
ELC-314	Authentic Assessment	2
ELC-332	Early Childhood Math Concept Development	3
ELC-431	Student Teaching in Early Childhood Education	12
ELC-432	Student Teaching Seminar in Early Childhood Education	1
ELC-490	Senior Seminar	3
ELC-480	Senior Partnership	3-6

Students in Early Childhood Education are required to complete the following courses in other disciplines:

EDC-202	Foundations of Reading	3
EDC-243	Children's Literature	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
SED-232	Principles and Procedures for Behavior and Classroom Management	3
SED-350	Collaboration: Home, School and Community	3
SED-370	Working with Young Children with Language and Literacy Challenges	3
SED-380	Strategies for Young Children with Diverse Learning Needs	3
SED-397	American Sign Language I	3

SED-398 American Sign Language II 3

Total Credits 74-77

Degree Plan for Early Childhood Education (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
SED-397	American Sign Language I	3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
SED-398	American Sign Language II	3
ELC-100	Introduction to Early Childhood Education	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ELC-220	Child Growth and Development, Learning and Teaching: Theories and Application	3
ELC-298	Tutoring and Mentoring in a Multicultural Society I	1
SED-232 or SED-225	Principles and Procedures for Behavior and Classroom Management or Literacy, Language, and Communication Development for Children with Disabilities	3
SED-211 or EDC-243	Introduction to the Characteristics of Students with Exceptionalities ¹ or Children's Literature	3
Core Course		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ELC-299	Tutoring and Mentoring in a Multicultural Society II	1
SED-211 or EDC-243	Introduction to the Characteristics of Students with Exceptionalities ¹ or Children's Literature	3
SED-225 or SED-232	Literacy, Language, and Communication Development for Children with Disabilities or Principles and Procedures for Behavior and Classroom Management	3
EDC-202	Foundations of Reading	3
Core Course		3
Praxis testing required for certification passed prior to the end of term		
Credits		16
Third Year		
Fall		
ELC-310	Language and Literacy	6
SED-370	Working with Young Children with Language and Literacy Challenges	3
ELC-332	Early Childhood Math Concept Development (Core Course)	3
Core Course		3
Credits		15

Spring

ELC-311	Early Childhood Methods and Curriculum	6
ELC-314	Authentic Assessment	2
SED-350	Collaboration: Home, School and Community	3
SED-380	Strategies for Young Children with Diverse Learning Needs	3
Core Course		3

Credits 17

Fourth Year

Fall		
ELC-431	Student Teaching in Early Childhood Education	12
ELC-432	Student Teaching Seminar in Early Childhood Education	1
Credits		13

Spring

ELC-480	Senior Partnership	3-6
ELC-490	Senior Seminar	3
Core Course		3
Elective		3

Credits 12-15

Total Credits 120-123

¹ One each semester.

Elementary Education (B.S.)

This major is designed to ready candidates to apply for R.I. teacher certification in grades 1-6. Elementary Education majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 18–20 elective credits, and 51 credits of major courses.

All majors in Elementary Education are required to complete the following 14 courses:

Code	Title	Credits
EDC-120	Introduction to Race and Inequity in American Education	3
EDC-202	Foundations of Reading	3
EDC-220	Child and Adolescent Development and Theories of Learning	3
EDC-243	Children's Literature	3
EDC-298	Tutoring and Mentoring in a Multicultural Society I	1
EDC-299	Tutoring and Mentoring in a Multicultural Society II	1
EDC-305	Teaching Social Studies in Elementary School	3
EDC-320	Teaching Literacy and Language	6
EDC-323	Teaching Mathematics and Science in the Elementary School	6
EDC-354	Strategies for Teaching English Learners	3
EDC-431	Student Teaching in Elementary Education	12
EDC-432	Student Teaching Seminar in Elementary Education	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-232	Principles and Procedures for Behavior and Classroom Management	3
Total Credits		51

Degree Plan for Elementary Education (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Select one of the following: ¹		3
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		
Core Course (1st in foreign language sequence recommended)		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Select one of the following: ¹		3
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		
Core Course (2nd in foreign language sequence recommended)		3
Core Course		3
Core Course		3
Core Course		3
Credits		18
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
EDC-202	Foundations of Reading	3
or Core Course		
EDC-243 or EDC-220	Children's Literature ¹ or Child and Adolescent Development and Theories of Learning	3
EDC-298	Tutoring and Mentoring in a Multicultural Society I	1
SED-211 or SED-232	Introduction to the Characteristics of Students with Exceptionalities ¹ or Principles and Procedures for Behavior and Classroom Management	3
Core Course		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
EDC-202	Foundations of Reading	3
or Core Course		
EDC-243 or EDC-220	Children's Literature ¹ or Child and Adolescent Development and Theories of Learning	3
EDC-299	Tutoring and Mentoring in a Multicultural Society II	1
SED-211 or SED-232	Introduction to the Characteristics of Students with Exceptionalities ¹ or Principles and Procedures for Behavior and Classroom Management	3
Core Course		3
Foundations of Reading and Praxis Elementary Multiple Subjects tests passed		
Credits		16
Third Year		
Fall		
EDC-320 or EDC-323	Teaching Literacy and Language ¹ or Teaching Mathematics and Science in the Elementary School	6
Select one of the following: ¹		3

EDC-305	Teaching Social Studies in Elementary School	
EDC-354	Strategies for Teaching English Learners	
Core Course		3
Elective Course		3
Credits		15
Spring		
EDC-320 or EDC-323	Teaching Literacy and Language ¹ or Teaching Mathematics and Science in the Elementary School	6
Elective Course		3
Elective Course		3
Select one of the following: ¹		3
EDC-305	Teaching Social Studies in Elementary School	
EDC-354	Strategies for Teaching English Learners	
Credits		15
Fourth Year		
Fall		
Select one of the following: ²		13-15
EDC-431 & EDC-432	Student Teaching in Elementary Education and Student Teaching Seminar in Elementary Education	
15 credits of Electives		
Credits		13-15
Spring		
Select one of the following: ²		13-15
EDC-431 & EDC-432	Student Teaching in Elementary Education and Student Teaching Seminar in Elementary Education	
15 credits of Electives		
Credits		13-15
Total Credits		122-126

¹ One each semester.

² Fall or Spring (one each semester).

Elementary Education and Special Education (B.S.)

A Special Education major must double major in Elementary Education. A student cannot, therefore, major only in Special Education. Also, a student cannot be a Secondary Education and Special Education double major.

The Special Education major is one of the components of the program designed to ready candidates to apply for R.I. teacher certification in grades 1-6. Elementary Education and Special Education majors complete 49–51 credits of core courses (p. 29) and 80 credits of major courses to earn a bachelor's degree.

Code	Title	Credits
EDC-120	Introduction to Race and Inequity in American Education	3
EDC-202	Foundations of Reading	3
EDC-220	Child and Adolescent Development and Theories of Learning	3
EDC-243	Children's Literature	3
EDC-298	Tutoring and Mentoring in a Multicultural Society I	1
EDC-299	Tutoring and Mentoring in a Multicultural Society II	1
EDC-305	Teaching Social Studies in Elementary School	3
EDC-320	Teaching Literacy and Language	6

EDC-323	Teaching Mathematics and Science in the Elementary School	6
EDC-354	Strategies for Teaching English Learners	3
EDC-431	Student Teaching in Elementary Education	12
EDC-432	Student Teaching Seminar in Elementary Education	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
SED-232	Principles and Procedures for Behavior and Classroom Management	3
SED-305	Intensive Intervention: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities	3
SED-310	Special Education in the Inclusive Classroom: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities II	3
SED-331	Assessment Procedures for Children with Disabilities	3
SED-350	Collaboration: Home, School and Community	3
SED-411	Student Teaching in Special Education	12
SED-432	Student Teaching Seminar in Special Education	1
Total Credits		79

Degree Plan for Elementary Education and Special Education (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Select one of the following: ¹		3
EDC-120	Introduction to Race and Inequity in American Education	
Core Course (foreign language recommended)		
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Select one of the following: ¹		3
EDC-120	Introduction to Race and Inequity in American Education	
Core Course (2nd sequence of foreign language recommended)		
Core Course		3
Core Course		3
Core Course		3
Core Course		3
Credits		18
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
EDC-202	Foundations of Reading	3
or Core Course		
EDC-298	Tutoring and Mentoring in a Multicultural Society I	1

EDC-243 or EDC-220	Children's Literature ¹ or Child and Adolescent Development and Theories of Learning	3
SED-211 or SED-232	Introduction to the Characteristics of Students with Exceptionalities ¹ or Principles and Procedures for Behavior and Classroom Management	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
or Core Course		

Credits **16**

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
EDC-243 or EDC-220	Children's Literature ¹ or Child and Adolescent Development and Theories of Learning	3
EDC-299	Tutoring and Mentoring in a Multicultural Society II	1
SED-211 or SED-232	Introduction to the Characteristics of Students with Exceptionalities ¹ or Principles and Procedures for Behavior and Classroom Management	3
EDC-202	Foundations of Reading	3
or Core Course		
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
or Core		
Foundations of Reading and Praxis Elementary Multiple Subjects and Special Education tests passed		

Credits **16**

Third Year		
Fall		
EDC-320 or EDC-323	Teaching Literacy and Language ¹ or Teaching Mathematics and Science in the Elementary School	6
EDC-305 or EDC-354	Teaching Social Studies in Elementary School or Strategies for Teaching English Learners	3
SED-305 or SED-310	Intensive Intervention: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities ¹ or Special Education in the Inclusive Classroom: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities II	3
SED-331 or SED-350	Assessment Procedures for Children with Disabilities ¹ or Collaboration: Home, School and Community	3
Core Course		
Credits 18		

Spring		
EDC-320 or EDC-323	Teaching Literacy and Language ¹ or Teaching Mathematics and Science in the Elementary School	6
EDC-305 or EDC-354	Teaching Social Studies in Elementary School or Strategies for Teaching English Learners	3
SED-305 or SED-310	Intensive Intervention: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities ¹ or Special Education in the Inclusive Classroom: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities II	3
SED-331 or SED-350	Assessment Procedures for Children with Disabilities ¹ or Collaboration: Home, School and Community	3
Core Course		
Credits 18		

Fourth Year		
Fall		
Select one of the following: ²		13

EDC-431 & EDC-432	Student Teaching in Elementary Education and Student Teaching Seminar in Elementary Education	
SED-411 & SED-432	Student Teaching in Special Education and Student Teaching Seminar in Special Education	
Credits		13
Spring		
Select one of the following: ²		13
EDC-431 & EDC-432	Student Teaching in Elementary Education and Student Teaching Seminar in Elementary Education	
SED-411 & SED-432	Student Teaching in Special Education and Student Teaching Seminar in Special Education	
Credits		13
Total Credits		128

¹ One each semester.

² One teaching and capstone pair each semester.

Music Education (B.A.S.)

The major in Music education is intended to prepare students to apply for Rhode Island teacher certification in grades PK-12. Students must audition to be accepted into the department and fulfill requirements for acceptance into the Music Education major.

Music Education majors must complete the required credits in the university core (p. 29) and 75 credits in their major to earn a bachelor's degree. Students are required to complete the following courses:

Code	Title	Credits
Required Courses		
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral and Vocal Methods	2
MSC-300	Musicianship III	3
MSC-301	Musical Structures and Styles	3
MSC-400	Major Recital	0
MSC-405	Ensemble Leadership and Rehearsal Techni	3
MSC-432	Student Teaching Seminar	1
MSC-440	Practicum in Secondary Education	3
MSC-441	Secondary Student Teaching	12
MSC-490	Music and the Human Experience Capstone	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-212	Teaching Literacy in the Content Area	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
EDC-120	Introduction to Race and Inequity in American Education	3
MSC-220 or MSC-221	History of Music Through 1750 Bach to Rock: Music from 1750 to the Present	3

MSI - Individual lessons in the principal instrument or voice	8
Students must register in at least one performance ensemble each semester for a minimum of six credits ¹	6

Multicultural Education courses

Select one of the following pairs of courses: 2

EDC-298 & EDC-299	Tutoring and Mentoring in a Multicultural Society I and Tutoring and Mentoring in a Multicultural Society II	
SCD-298 & SCD-299	Secondary Field Experience in a Multicultural Society I and Secondary Field Experience in a Multicultural Society II	

Additional Requirement

In addition, students will be required to pass comprehensive musicianship examinations prior to graduation.

Total Credits 75

¹ Music majors are required to participate in at least one performing ensemble for 0 or 1 credit each semester. At least 6 MSP credits are necessary to fulfill degree requirements.

Music Education Methods Courses

These courses are designed to provide students studying for the teaching profession with an understanding and functional level of playing instruments as well as a study of voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

Code	Title	Credits
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral and Vocal Methods	2

Degree Plan for Music Education (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MSC-211	Musicianship I	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 100-level Methods Course		1
MSC 100-level Methods Course		1
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		3
		Credits
		17
Spring		
UNV-102	University Seminar II	3
MSC-212	Musicianship II	3
MSC-220 or MSC-221	History of Music Through 1750 ¹ or Bach to Rock: Music from 1750 to the Present	3
MSI Individual Lesson		1

MSP Performing Ensemble	1
MSC 100-level Methods Course	1
MSC 100-level Methods Course	
Core Course	3

Credits **15**

Second Year**Fall**

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
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MSC 100-level Methods Course		1
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MSC-300	Musicianship III	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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MSI Individual Lesson		1
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MSP Performing Ensemble		1
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MSC 200-level Methods Course		2
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SCD-298	Secondary Field Experience in a Multicultural Society I	1
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Core Course		3
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Credits **18**

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
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MSC-301	Musical Structures and Styles	3
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SCD-220	Child and Adolescent Development and the Theories of Learning	3
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MSI Individual Lesson		1
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MSP Performing Ensemble		0
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MSC 200-level Methods Course		2
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Core Course		3
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SCD-299	Secondary Field Experience in a Multicultural Society II	1
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Credits **16**

Third Year**Fall**

SCD-212	Teaching Literacy in the Content Area	3
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MSI Individual Lesson		1
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MSP Performing Ensemble		1
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MSC 200-level Methods Course		2
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Core Course		3
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Core Course		3
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Core Course		3
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Credits **16**

Spring

MSC-220 or MSC-221	History of Music Through 1750 ¹ or Bach to Rock: Music from 1750 to the Present	3
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MSC-405	Ensemble Leadership and Rehearsal Techni	3
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MSI Individual Lesson		1
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MSP Performing Ensemble		1
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Core Course		3
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Core Course		3
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Credits **14**

Fourth Year**Fall**

MSC-440	Practicum in Secondary Education	3
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MSC-490	Music and the Human Experience Capstone	3
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MSI Individual Lesson		1
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MSP Performing Ensemble		1
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Core Course		3
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Elective		3
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Credits **14**

Spring

MSC-432 & MSC-441	Student Teaching Seminar and Secondary Student Teaching	13
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MSC-400	Major Recital	0
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MSI Individual Lesson		3
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MSP Performing Ensemble		1
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Credits **17**

Total Credits **127**

¹ One in Spring Year 1, one in Spring Year 3.

² One each semester.

Secondary Education Minor

Students completing a minor in Secondary Education must complete six courses (17 credits), including the required course listing below plus an additional 5 credits of Secondary Education or related area electives.

Code	Title	Credits
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Required courses

EDC-120	Introduction to Race and Inequity in American Education	3
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SCD-212	Teaching Literacy in the Content Area	3
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SCD-220	Child and Adolescent Development and the Theories of Learning	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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Additional five credits

Select five credits in secondary education or a related area, chosen in consultation with the program coordinator

Total Credits **17**

Students who minor in Secondary Education are not eligible for a Rhode Island Education Teaching Certificate.

Special Education Minor

Three minors are available in Special Education, all of which are 18 credits. A minor in Special Education does not meet the requirements for Special Education teacher certification.

Early Childhood Majors may minor in Special Education (18 credits):

Code	Title	Credits
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SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
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SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
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SED-370	Working with Young Children with Language and Literacy Challenges	3
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SED-380	Strategies for Young Children with Diverse Learning Needs	3
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Two Special Education elective courses

Total Credits **18**

Elementary Education Majors may minor in Special Education (18 credits):

Code	Title	Credits
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
SED-232	Principles and Procedures for Behavior and Classroom Management	3
SED-350	Collaboration: Home, School and Community	3
Two Special Education elective courses		6
Total Credits		18

Non-Education Majors may minor in Special Education (18 credits):

Code	Title	Credits
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
SED-350	Collaboration: Home, School and Community	3
Two Special Education elective courses and one course approved by the Elementary/Special Education Coordinator		9
Total Credits		18

Secondary Education Majors may minor in Special Education (18 credits):

Code	Title	Credits
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SED-225	Literacy, Language, and Communication Development for Children with Disabilities	3
SED-232	Principles and Procedures for Behavior and Classroom Management	3
SED-350	Collaboration: Home, School and Community	3
Two Special Education courses		6
Total Credits		18

Engineering (3+2 Dual Degree)

Faculty Liaison: Elizabeth Fitzgibbon, Ph.D.

Salve Regina University offers dual-degree programs in engineering with two partner institutions, Washington University in St. Louis and University of Massachusetts Dartmouth. Our partnerships combine a solid liberal arts degree with a strong engineering program, providing a rigorous transformative education that prepares students for graduate school and a multitude of career pathways.

Through these 3+2 programs, students complete three years of study at Salve Regina University followed by two years at the partner institution. While enrolled at Salve Regina, students take core curriculum courses and major in chemistry or mathematics. After transferring to a partner institution, students study biomedical, chemical, electrical, mechanical, or systems engineering and take a capstone course. Students who successfully complete both programs earn a B.A. in either Chemistry or Mathematics from Salve Regina and a B.S. in one of five engineering concentrations from the partner institution.

Partner Institutions

Washington University in St. Louis

Students studying mathematics at Salve Regina may pursue either electrical, mechanical, or systems engineering at Washington University. Students studying chemistry at Salve Regina may pursue either chemical or biomedical engineering at Washington University. To be eligible for Washington University's engineering program, students must maintain a 3.25 GPA overall and a 3.25 GPA for all mathematics and science courses, with no grade below C- in any mathematics or science course. Students must also have the written recommendation of the faculty liaison at Salve Regina.

Details of the Washington University engineering requirements can be found at: <https://engineering.wustl.edu/academics/dual-degree-program/index.html> (<https://engineering.wustl.edu/academics/dual-degree-program/>).

In addition to the 3+2 programs, students who attend Washington University may also choose to complete a sixth year. This 3+3 option leads to a master's degree in one of 13 engineering concentrations and guarantees partial funding during the three years of enrollment at Washington University.

UMass Dartmouth

Students studying chemistry at Salve Regina may pursue biomedical engineering at UMass Dartmouth. To be eligible for UMass Dartmouth's engineering program, students must maintain a 2.5 GPA overall, with no grade below a C-. Students must also have the written recommendation of the faculty liaison at Salve Regina.

Details of the UMassD engineering requirements can be found at: <https://www.umassd.edu/programs/bioengineering/>.

Students who maintain a minimum 3.2 GPA once at UMassD may also be eligible to apply for UMassD's accelerated B.S./M.S. degree allowing students to also earn a master's degree in Biomedical Engineering and Biotechnology (BMEBT) in one additional year after earning the B.S.

Dual-Degree Engineering Programs

- Chemistry (B.A.) Leading to Chemical or Biomedical Engineering (B.S.) at Washington University (p. 102)
- Chemistry (B.A.) Leading to Biomedical Engineering (B.S.) at UMass Dartmouth (p. 103)
- Mathematics (B.A.) Leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.) at Washington University (p. 175)

Mathematics (B.A.) leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.)

Students enrolled in the 3+2 engineering dual degree and majoring in mathematics complete a minimum of 120 credits to earn a bachelor's degree. While enrolled at Salve Regina University, students complete a minimum of 40 credits of core courses (p. 29), 41 credits of major courses, and up to 12 credits of elective courses. The remaining 27 credits are completed after transfer to Washington University. Before conferral of the B.A. in Mathematics from Salve Regina University, the student must request that Washington University forward transcripts to

verify completion of all required coursework. See Engineering Dual Degree (p. 142) for more information.

Courses required of all mathematics majors (32 credits):

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
CSC-103	Computer Programming I	3
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4

Select one option depending on calendar year: 9

Courses required for mathematics majors entering in an EVEN calendar year (9 credits):

MTH-315	Geometry	
MTH-411	Analysis I	
MTH-412	Analysis II	

Courses required for mathematics majors entering in an ODD calendar year:

MTH-421	Abstract Algebra	
STA-341	Statistical Theory I	
STA-342	Statistical Theory II	

Modified core curriculum

FYT-101	First Year Studio	1
UNV-101	University Seminar	3
UNV-102	University Seminar II	3
PHL-225	Quest for the Good Life	3
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3

Seven additional core courses, including 6 themed courses in 4 themes, includes one MTH and one PHY 21

Capstone course may be completed at Washington University

Depending on the choice of engineering degree, students should also consider taking:

CHM-113	General Chemistry I	
CSC-104	Computer Programming II	
	Physical or Life Science Elective at or above the 200-level	

Total Credits 75

Degree Plan for Mathematics (B.A.) Leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.) (Starting in an even year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course or Elective		3
Credits		14

Spring		
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Core Course or Elective		3
Core Course or Elective		3
Credits		16

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Core Course or Elective		3
Credits		17

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16

Third Year		
Fall		
MTH-411	Analysis I	3
MTH-315	Geometry	3
CHM-113	General Chemistry I	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16

Spring		
MTH-412	Analysis II	3
Physical or Life Science ²		3
Core Course or Elective		3
Core Course or Elective		3
Core Course or Elective		3
Credits		15
Total Credits		94

¹ One each semester.

² Required for Mechanical Engineering track.

Students should consult with the Mathematical Sciences Adviser & Engineering Liaison as early as possible. Minimum of 120 credits required for degree conferral.

Degree Plan for Mathematics (B.A.) Leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.) (Starting in an odd year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3

Core Course or Elective		3
Credits		14
Spring		
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Core Course or Elective		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Third Year		
Fall		
STA-341	Statistical Theory I	3
MTH-421	Abstract Algebra	3
CHM-113	General Chemistry I	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Spring		
STA-342	Statistical Theory II	3
Physical or Life Science ²		3
Core Course or Elective		3
Core Course or Elective		3
Core Course or Elective		3
Credits		15
Total Credits		94

¹ One each semester.

² Required for Mechanical Engineering track.

Students should consult with the Mathematical Sciences Adviser & Engineering Liaison as early as possible. Minimum of 120 credits required for degree conferral.

English for Academic Purposes

English for Academic Purposes (EAP) courses offered by the Center for Global Education & Fellowships are for students who are non-native speakers of English and are taken during their first two semesters. The courses are designed to develop their academic English skills and to help them gain a clear understanding of American academic culture to succeed in college. Students take two EAP courses each semester in conjunction with two to three other credit-bearing undergraduate courses. All EAP courses earn three credits and either fulfill the

University's foreign language requirement or qualify as elective credit for EAP students.

English for Academic Purposes

EAP-103: Academic Communication Skills (3 Credits)

The focus of this course is to strengthen students' English language skills, primarily in listening and speaking in academic settings; however, reading and writing skills will also be integrated into the course. The goal is to increase fluency in English in order to be successful in academic studies and social interactions. Students will also enhance their study skills, cross-cultural awareness and conversation skills by completing various in-class activities and homework assignments. This course is open to undergraduate students who are non-native speakers of English. TOEFL score between 500 and 550 (paper-based test), 173-213 (computer-based test), and 61-80 (Internet-based test).

Fulfills Core Requirement in Foreign Languages for EAP students.

EAP-104: Advanced Communication Skills (3 Credits)

Pre-requisite(s): EAP-103 or permission of instructor is required.

The focus of this course is to strengthen students' oral communication skills in English that are essential to academic success in higher education. Students will increase fluency by preparing for and participating in academic and cultural discussions, completing listening/speaking projects, and by reflecting on ways to increase intercultural communication. Students will also enhance their study skills, cross-cultural awareness and conversation skills by completing assignments. This course is open to undergraduate students who are non-native speakers of English.

Fulfills Core Requirement in Foreign Languages for EAP students.

EAP-111: Academic Research and Writing (3 Credits)

This course will focus on strategies for academic research and varieties of expository writing for different audiences and situations. Students will improve their proficiency in the English language by developing effective styles of writing paragraphs and essays, culminating in a final research project. They will also expand their understanding of grammatical structures and academic vocabulary. Weekly individual work with a tutor in the EAP program or at the Writing Center is required.

Fulfills Core Requirement in Foreign Languages for EAP students.

EAP-112: Academic Writing in Disciplines (3 Credits)

Pre-requisite(s): EAP-111 or permission of instructor is required.

This course will focus on strategies for research, reading, and writing in various academic disciplines. Students will improve their proficiency in the English language by developing effective styles of writing essays, analyzing texts, and using appropriate forms of MLA/APA citations. They will also expand their understanding of grammatical structures and academic vocabulary. Weekly individualized work with a tutor in the EAP program or at the Writing Center is required.

Fulfills Core Requirement in Foreign Languages for EAP students.

English, Communications and Media

Department Chair: Madeleine Esch, Ph.D.

Our world revolves around storytelling. The thread connecting all of our majors is the exploration of how language and narrative work. Through the study of literature, creative writing, media and communications, students in the Department of English, Communications and Media refine and develop an understanding of human nature and of the enduring values that have shaped western civilization and our global, multicultural society. They also pursue one of the most versatile degrees students can choose today.

An English degree fosters the creative, critical, and analytical skills needed for graduate study and for a variety of rewarding careers in fields such as law, publishing, media, education, business, marketing, social media, and government. Many of our majors also pursue careers in nonprofit groups and international-aid organizations.

To graduate with a major in English, students must take a total of 13 courses with at least 7 courses (21 credits) taken while enrolled in English at Salve Regina University, and achieve an average GPA in these courses of 2.0 (C).

English Majors

Students may choose a major in Literature, Literature/ Secondary Education, Communications, or Creative Writing and Publishing. Minors in Literature, Communications, Creative Writing, and Film are also available.

Literature

The Literature major offers students the opportunity to engage with the principles of literary theory and criticism; to improve written and oral skills; and to investigate the major genres and periods of American, British, and World literature. Majors are able to apply the results of this progressive experience in upper-division courses that demand analytical skills and refined research techniques. Students interested in teaching English at the high school level pursue the same course of study as Literature students but major in Secondary Education as well.

Communications

The Communications major offers students a selection of courses designed to develop skills in media writing and reporting as well as in editing and research. The program provides a strong foundation for students who plan careers in newspapers and magazines, public relations, social media, marketing, book publishing, podcasting, and related fields. To develop the skills needed to succeed in the fast-paced media world, including skills in social media and multimedia storytelling, the program provides both real-world experiential learning and a more theoretical study of the media industries and media literacy.

Creative Writing and Publishing

The Creative Writing and Publishing major offers students the opportunity to combine their own creative work in poetry, fiction, and literary nonfiction with an understanding of the world of print and digital publishing that brings such works to the public. This program is designed to address all aspects of this multifaceted discipline, and to find in our students future poets, playwrights, screenwriters, speechwriters, copywriters, educators, and publishers.

English Minors

Students minoring in English can select from four options: Literature, Communications, Creative Writing, and Film. A minimum of six courses (18 credits) is required. Only two courses may also count toward a major or another minor.

Literature Student Learning Outcomes

At the completion of the program, students will be able to:

1. Utilize the liberal arts skills to analyze and evaluate significant texts.
2. Speak about significant issues in a cogent, analytical and persuasive manner.
3. Write about significant issues in a cogent, analytical and persuasive manner.

4. Demonstrate information literacy by engaging in research using appropriate technologies.
5. Demonstrate an understanding of important traditions, themes, and periods in English, American and World literatures.

Literature and Secondary Education Student Learning Outcomes

At the completion of the program, students will be able to:

1. Utilize the liberal arts skills to analyze and evaluate significant texts.
2. Speak about significant issues in a cogent, analytical and persuasive manner.
3. Write about significant issues in a cogent, analytical and persuasive manner.
4. Demonstrate information literacy by engaging in research using appropriate technologies.
5. Demonstrate an understanding of important traditions, themes, and periods in English, American and World literatures.
6. Demonstrate competence in grammar, diction, syntax, and organization.

Communications Student Learning Outcomes

At the completion of the program, students will be able to:

1. Utilize the liberal arts skills to analyze and evaluate significant texts.
2. Speak about significant issues in a cogent, analytical and persuasive manner.
3. Write about significant issues in a cogent, analytical and persuasive manner.
4. Demonstrate information literacy by engaging in research using appropriate technologies.

Creative Writing and Publishing Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate an ability to engage intensively with complex works of literature and to write about literature in a mature, clear style.
2. Evaluate the conventions of writing poetry, fiction, drama or film, and nonfiction.
3. Prepare original pieces of fiction, non-fiction, poetry, and drama or film utilizing the appropriate conventions of writing for each genre.
4. Gain an understanding of publishing/writing industries and trends.
5. Demonstrate an ability to think critically, creatively and independently; to conduct research by methods appropriate to their discipline; and engage in sustained and sophisticated inquiry into a significant topic in creative writing and/or publishing.

Bachelor's

- Communications (B.A.) (p. 155)
- Creative Writing and Publishing (B.A.) (p. 156)
- Literature (B.A.) (p. 158)
- Literature and Secondary Education (B.A.S.) (p. 160)

Minors

- Communications Minor (p. 156)
- Creative Writing Minor (p. 158)
- Film Minor (Interdisciplinary) (p. 158)
- Literature Minor (p. 160)

Communications

COM-180: Introduction to Public Relations (3 Credits)

This course is designed to provide students with an overview of the theory, principles, techniques and practices of public relations. It is designed for those with little or no previous experience or course in public relations. Emphasis is divided between a conceptual understanding of theory and philosophy and applications of theory through specific tools and techniques. Key topics include: defining public relations, careers in public relations, the history and growth of the profession, the organization of PR firms, research and measurement in PR, message strategies, etc.

COM-195: Media and Culture (3 Credits)

This course provides students with an overview of the role the media play in an increasingly complex global society and with an introduction to media theory and history. Over the course of the semester, students explore the role and power of media in influencing social values, political beliefs, identities, and behaviors. Media discussed include newspapers, magazines, film, advertising, radio, television and the Web. Foundation Course required of all English Communications Majors and Minors.

Theme: Defining the American Experience.

COM-238: Podcasting (3 Credits)

Podcasting, building on an ancient tradition of oral storytelling, brings listeners tales that vary from the personal to the political. Students will study various types of popular podcasts to learn how they are constructed—from concept and research to recording and editing. With a hands-on component, students will gain experience producing audio stories.

COM-256: Writing for Public Relations (3 Credits)

Pre-requisite(s): ENG-180 or COM-180 and ENG-271 or COM-271 or permission of instructor is required.

This course provides students with a comprehensive writing experience in the field of Public Relations. Students learn the role of communication and media specialists, especially on social media and how to write a fact sheet, a biography, a media list, a press release, a pitch, a blog, and how to create a social media plan for a client of their choices.

COM-261: Exploring American Diversity Through (3 Credits)

This course introduces students to strategies for interrogating the issues of race, ethnicity, class, gender and other cultural identities presented in-and excluded from-popular media narratives in film and television. What factors shape whether audiences are offered diverse and nuanced visions of American society? By studying historical and contemporary examples and sharpening our critical viewing skills, we'll seek a better understanding of American life on-screen and off.

COM-267: Introduction to Television Studies (3 Credits)

Television in American culture is an art form, a commercial industry, a social force, and a source of entertainment. In this course, students will learn the vocabulary needed to analyze television forms and apply this knowledge to programs and practices from television's early years to its contemporary digital transition. Additional topics may include the role of the audience, television's role in social change, and the impact of television's commercial structure.

COM-271: Introduction to Media Writing (3 Credits)

In this introduction to the basic skills involved in recognizing, gathering, and writing news, students learn the fundamentals of interviewing, researching, and writing for print, broadcast, and online delivery. The course is excellent preparation for work in newspapers, magazines, public relations, and online media. Foundation Course required of all Communications Majors and Minors.

COM-273: Multimedia Storytelling (3 Credits)

Pre-requisite(s): ENG-271 or COM-271 is required.

Students in this course will learn to use a variety of digital tools to gather and edit audio and video in the service of skillful storytelling and reporting. The emphasis of the course is on storytelling rather than technology. The skills developed in the course will be of use to those who contemplate careers in print, broadcast, and online news and information as well as in public relations. Foundation Course required of all Communications Majors and Minors.

COM-291: Internship (1-3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and ENG-271 or COM-271 for Communications majors or permission of instructor is required.

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Communications and Literature majors may take this course once for credit toward the major. Does not substitute for required ENG-491: Internship course required of senior Communications majors. Open to Communications.

COM-355: Case Studies in Public Relations (3 Credits)

Pre-requisite(s): ENG-256 or COM-256 or permission of instructor is required.

This advanced public relations course uses a case studies approach to examine critical issues and developments in the field of public relations. Topics could include crisis communications, identity and reputation management, public relations for nonprofit groups, corporate communications challenges, and others. Students will learn to apply advanced public relations theories and techniques.

COM-357: Editing and Publishing (3 Credits)

Pre-requisite(s): ENG-271 or COM-271 and ENG-250 or CWP-250 or permission of instructor is required.

From online content curation and copyediting to publication design and story selection, today's editors take on any number of tasks. This course provides students with the foundation skills in editing needed for work in public relations, online and print news, magazines, and book publishing. The course covers both the macro issues (such as working with authors, commissioning articles, navigating legal and ethical issues) and micro issues (proofreading and copyediting, line editing, fact-checking, using AP style) facing editors today.

COM-358: Global Media (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 or junior academic standing is required.

This course takes as its subject the globalization of media production, distribution, and reception, and the development of global media systems. The focus of the course may change from semester to semester with possible topics including global media and social justice, women's issues in global media, the global film industry, media and migration, and media and cultural identities.

Theme: Building Global Awareness.

COM-360: Social Media Strategies (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and junior academic standing or permission of instructor is required.

Social media platforms like Facebook, Twitter, Instagram and TikTok are changing the way journalists, editors, public relations specialists, and other communications professionals are doing business. Social media also plays a key role in campaigns and the daily work of public relations professionals. This class will integrate the growing research in the area with the social media practices in public relations in particular. It will focus on the three underpinnings of a successful social media activity: Analytics, Listening and Engagement. Emphasis is also on communications strategies and theories of social networking as they pertain to real-world challenges in publishing and public relations and on writing for both established and niche platforms.

COM-365: Women's Magazines and the Construction Of Gender (3 Credits)

With their glossy advertisements and their personal tone, women's magazines have long played a role in influencing the ways in which gender is performed. This class looks at some of the most influential women's magazines in media history-including Cosmopolitan, Ms., Godey's Lady's Book, and Vogue-to explore the ways in which such publications defined new gender roles, reinforced traditional norms, and otherwise became forums for discussions of changing ideas of gender, sexuality and social rights. This course will also consider 21st century changes in the women's magazine industry and the ways in which the pressures of online publishing and social media have affected representations of women and the position of women in the industry.

COM-367: Reality Television (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 or junior academic standing or permission of instructor is required.

Often derided as just trash television, reality TV deserves serious study for what it can tell us about contemporary media industries and for how it may shape our society. This course considers the ethics, economics and educational potential of the popular genre. Our analysis of contemporary and "classic" reality programs will draw on readings exploring key issues in media studies including political economy, ideology, and genre theory.

COM-368: Media and Gender (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and junior academic standing or permission of instructor is required.

Understanding gender as a continuum of performed identities, this course examines how mainstream media texts circulate powerful (and often harmful) ideas about masculinity and femininity. Students will employ close reading strategies drawn from semiotics, feminist criticism, and cultural studies to analyze representations in print and visual media and explore media's potential for challenging restrictive gender norms.

COM-369: Media and Social Change (3 Credits)

This course looks at the ways marginalized people, including women, racial and ethnic minorities and LGBTQAI individuals, have used media to challenge the status quo and fight for social change. We also consider how mainstream news media have covered protest movements and how new digital technologies may be affording activists more power in shaping media agendas.

COM-371: Feature Writing (3 Credits)

Pre-requisite(s): ENG-273 or COM-273 or permission of instructor is required.

Magazine feature writing is a craft that involves creativity, imagination, style and substance. Students in this class become familiar with the magazine industry and the current market for feature articles while developing their own writing and reporting skills. Projects for the class may include how-to stories, list articles, personality profiles, and trend pieces

COM-372: Fan Culture (3 Credits)

Cult films, TV series and novels can inspire fierce devotion among audiences. Fans unite around media texts and fictional characters they love and often produce their own fan fiction, mash-up videos, blogs and other artistic creations. This course will introduce students to key scholars and theories in the field of fan studies to explore questions such as: How do fans form virtual communities? How has the Internet aided the spread of fan cultures? How does fandom complicate our understanding of media producers and consumers as distinct groups?

COM-373: Advanced Multimedia Reporting (3 Credits)

Pre-requisite(s): ENG-273 or COM-273 is required.

Building on foundational skills in audio and video storytelling, this course teaches students strategies for in-depth reporting for multimedia. Projects will emphasize field reporting, interviewing, and editing for story structure. Through analysis of online video and broadcast news, we'll explore how the pros make complex stories accessible and engaging for viewing audiences and then apply these techniques to independent projects packaged for the web.

COM-374: Advertising and Consumer Culture (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and junior academic standing or permission of instructor is required.

Madison Avenue does more than sell products: It sells lifestyles and dreams, values and beliefs. Using a cultural studies approach to media, students will learn critical approaches to analyzing advertisements and will be introduced to the history of the modern advertising industry in relation to the expanding media landscape. Advertising controversies and methods, developments in social media advertising, and international advertising campaigns will also be studied.

COM-399: Sptpc: in Communications (3 Credits)

This seminar will provide the advanced student the opportunity to do intensive study of a major issue in communications and media. Topics may include, but are not limited to, media and social justice; women's magazines; television studies; censorship; media and politics; wartime journalism; crisis communications; and media research methods.

COM-480: Public Relations Campaigns (3 Credits)

Pre-requisite(s): ENG-256 or COM-256 or permission of instructor is required.

This course gives students the opportunity to apply the foundation skills learned in other communications courses to the development and implementation of a real-world public relations campaign. Working with a local client, students will research, set objectives, and identify strategies and tactics for a short-term campaign that they will then implement.

COM-489: Critical Writing and Research (3 Credits)

An intensive preparation for research-based and in-depth writing projects, this course provides students with opportunities to improve their skills in research methods and to refine their writing style. Senior Communication majors only. Foundation Course required of all Literature and Communications Majors.

COM-490: Senior Seminar Capstone (3 Credits)

Pre-requisite(s): ENG-489 or COM-489 is required.

Each student will select a topic or a writer for study and research. The seminar sessions will meet regularly for the presentation and critique of students' progress. Each student is expected to produce a significant research paper and make an oral presentation and defense. Foundation Course required of all Communications Majors.

COM-491: Internship (3 Credits)

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Literature majors may take this course once for credit toward the major. Senior academic standing or permission of department chair is required. Foundation Course required of all Communications Majors.

COM-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

Creative Writing & Publishing

CWP-224: Elements of Craft (3 Credits)

Reading is so basic and so difficult at the same time, depending on the occasion. By college, we've all known how to read for a long time, but what does it mean to read like a writer? In this course we'll look closely at a variety of texts with the aim of discovering the many craft elements at play. What, for example, can we learn about the pacing of story, rhythm of sentences, and manipulation of time from a personal essay? How has the world been built, the characters been developed and what do these contribute to the tension or the plot in a short story? We'll examine the many choices writers make to create a very intentional and cohesive work of writing.

Fulfills Core Requirement in Literature.

Theme: American Experience.

CWP-245: Book Publishing in the United States (3 Credits)

This course provides an overview of the history of book publishing in the United States from the mid-Nineteenth century to the present. In addition to examining some of the most famous publishing houses in the United States, including the celebrated Charles Scribner's Sons, Farrar, Strauss and Giroux, Alfred Knopf, and HarperCollins, authors the course will look at the tension between art and commerce in the book industry, at the pressures to have a "bestseller," and at the relationship among authors, editors, agents and others in today's book industry.

CWP-250: Introduction to Creative Writing (3 Credits)

This course, the required foundation course for the Creative Writing and Publishing Major and Creative Writing Minor, is meant to introduce the fundamental techniques of writing imaginatively in fiction, poetry, and creative nonfiction. It assumes that you may wish to try writing in a variety of genres before committing yourself to advanced courses in one genre or the other. In a larger sense, the course should enable you to strengthen your ability to use written language for expression and communication.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

CWP-268: Screenwriting (3 Credits)

Through the completion of in-class workshops, screenplay/motion picture analysis and successful completion of assignments, students will demonstrate understanding of how the visual language is used to influence on-screen representation, understand the "structure" of narrative writing for the screen, demonstrate the ability to work "story" into this structure, and demonstrate understanding of screenplay format. Sophomore academic standing or above or permission of instructor is required.

CWP-361: Travel Writing (3 Credits)

This course will help students develop the skills they need to publish professionally in the travel market, including writing feature articles, blog posts, social media copy, and you-are-there stories. Students will be encouraged to submit their articles to actual publications for consideration.

CWP-395: Special Topics in Creative Writing (3 Credits)

Pre-requisite(s): CWP-250 or ENG-250 is required or permission of instructor.

This seminar will focus on a special topic in creative writing, investigating in-depth a curiosity, wonderment or particular point of craft in fiction, nonfiction, or poetry.

CWP-451: Advanced Creative Writing (3 Credits)

Pre-requisite(s): CWP-250 or ENG-250 is required or permission of instructor.

This course is offered for minors concentrating in Creative Writing. Each student will undertake a manuscript of poems, fiction, or literary nonfiction.

CWP-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

English

ENG-075: Career Pathways in English (1 Credits)

This one-credit course, taken in the junior year or senior year, acquaints students the essentials of a career search, including, but not limited to, networking, resumes, job letters, portfolio reviews, and job shadowing.

ENG-090: Writing Pedagogy for Tutors (2 Credits)

Provides new Academic Center for Excellence (ACE) tutors with tools, resources & pedagogical strategies required to tutor and coach students from all disciplines at Salve Regina University's ACE. Attendees will also learn ACE policies and the "nuts & bolts" of basic job requirements including scheduling, payroll and university student confidentiality policy.

ENG-180: Introduction to Public Relations (3 Credits)

This course is designed to provide students with an overview of the theory, principles, techniques and practices of public relations. It is designed for those with little or no previous experience or course in public relations. Emphasis is divided between a conceptual understanding of theory and philosophy and applications of theory through specific tools and techniques. Key topics include: defining public relations, careers in public relations, the history and growth of the profession, the organization of PR firms, research and measurement in PR, message strategies, etc.

ENG-190: Introduction to Literature (3 Credits)

Foundation Course Required of all Literature Majors and Minors. Does not count toward Core Literature requirement. Through the study of poetry, short fiction, novel, drama and creative non-fiction, students identify literary elements including plot, character, theme, imagery, and acquire critical vocabulary. This introductory course emphasizes active, responsive reading; close, attentive textual analysis; significant writing; and lively class discussion.

ENG-195: Media and Culture (3 Credits)

This course provides students with an overview of the role the media play in an increasingly complex global society and with an introduction to media theory and history. Over the course of the semester, students explore the role and power of media in influencing social values, political beliefs, identities, and behaviors. Media discussed include newspapers, magazines, film, advertising, radio, television and the Web. Foundation Course required of all English Communications Majors and Minors.

Theme: Defining the American Experience.

ENG-201: Literary Masterpieces (3 Credits)

Students in this course will focus on critical thinking and interpretation of major literary works from a variety of genres, including poetry, fiction and drama.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-205: Contemporary Global Literature (3 Credits)

In this course students explore the literary and rhetorical qualities of various contemporary texts. Readings are chosen for their relevance to both local and global perspectives. To fully appreciate the literature, students will develop a basic familiarity with the historical and cultural factors at play in each text. This course will improve students' close reading skills as well as engage them in some of the major debates in today's increasingly globalized world.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-208: Digital Cinematography: Narrative Film Production (3 Credits)

This course will provide hands-on instruction in narrative filmmaking/digital video production, introducing students to production, directing, editing, cinematography, and audio. Content involves technical concerns such as camera, lens, format, and lighting instruments, as well as various methods related to composition and subject modeling in order to tell the story.

ENG-210: Myth and Symbol (3 Credits)

Symbols, archetypes, and mythological allusions saturate world literature. To increase awareness and appreciation of these powerful presences, this course provides a brief survey of Greek mythology, traditional folk and fairy tales, and contemporary examples of densely symbolic works.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-215: Elements of Modernism in Twentieth-Century American Literature (3 Credits)

In response to two world wars, advancements in technology, and new theories of psychology, twentieth century American authors often rejected traditional social, economic, and spiritual values and struggled to find new meaning in their writing. The works in this course illustrate the stylistic experimentation of the period and chart the currents of disillusionment, alienation, and existentialism in the period.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-216: Literature and Medicine (3 Credits)

This course highlights story-telling as a common element between literature and medicine. Students examine how illness relates to identity. Readings provide cross-cultural perspectives on healing and well-being. In addition to formal writing skills, students reflect on their professional and personal goals.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-217: African American Literature (3 Credits)

A survey of writings by African American authors, including a range of periods and genres-fiction, poetry, autobiography, and nonfiction. Students will examine how African-American traditions explore a diverse body of ideas which nonetheless coalesce around the preoccupations of identity, freedom, mobility, and security.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-218: Food and Literature (3 Credits)

This course explores the uses of food in literature. Broadly speaking, food captures aspects of identity that are often difficult to articulate. For example, food expresses efforts to invent a past or future self, enter a different culture or context, and imagine an idealized existence. Thus, depictions of food and eating reflect religious as well as social and economic themes.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-224: Elements of Craft (3 Credits)

Reading is so basic and so difficult at the same time, depending on the occasion. By college, we've all known how to read for a long time, but what does it mean to read like a writer? In this course we'll look closely at a variety of texts with the aim of discovering the many craft elements at play. What, for example, can we learn about the pacing of story, rhythm of sentences, and manipulation of time from a personal essay? How has the world been built, the characters been developed and what do these contribute to the tension or the plot in a short story? We'll examine the many choices writers make to create a very intentional and cohesive work of writing.

Fulfills Core Requirement in Literature.

Theme: American Experience.

ENG-228: The Romantic Revolution (3 Credits)

This course explores the revolutionary theories and poetic forms of William Blake, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, and John Keats along with the economic, social, and personal themes of Anna Barbauld, Mary Robinson, Mary Wollstonecraft and Jane Austen.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-229: Victorian Literature (3 Credits)

This course surveys themes of change in England from 1830-1901: Industrialism, Evolution, Equality, Education, and Empire. Research is conducted and a major paper is written on poetry, prose, drama, and novels of writers: Tennyson, Browning(s), Rossetti(s), Hopkins, Shaw, Eliot, Stevenson, and Dickens.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-230: British Modernism and the End of Empire (3 Credits)

This course spans British literature from the rise of modernism before World War I through to the turbulent, angry '60s and beyond. This survey studies the responses of representative novelists, poets, and playwrights to the cataclysmic social, economic, and political forces that saw the diminishment of the British Empire to the status of island-nation.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-238: Podcasting (3 Credits)

Podcasting, building on an ancient tradition of oral storytelling, brings listeners tales that vary from the personal to the political. Students will study various types of popular podcasts to learn how they are constructed-from concept and research to recording and editing. With a hands-on component, students will gain experience producing audio stories.

ENG-240: Witches in American Literature (3 Credits)

The idea of witches has a long history world-wide, but in America the Salem Witch Trials has had a particularly lasting, fascinating influence on literature, film and television. How we understand witches, and the persecution of those accused of witchcraft, has changed over time, and witches have become central to many powerful themes/tropes/allegories in American letters. This course explores the beliefs, fears and historical contexts of witchcraft in America through its stories, novels, drama, poetry and occasionally film/tv.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-241: Film and Literature (3 Credits)

Through investigation of current theories of adaptation, students will learn to analyze and appreciate film adaptations of literature and other artistic forms (such as graphic novels, television, and video games); become familiar with critical film and literary terminology; and grapple with several current strands of film and narrative theory.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-245: Book Publishing in the United States (3 Credits)

This course provides an overview of the history of book publishing in the United States from the mid-Nineteenth century to the present. In addition to examining some of the most famous publishing houses in the United States, including the celebrated Charles Scribner's Sons, Farrar, Strauss and Giroux, Alfred Knopf, and HarperCollins, authors the course will look at the tension between art and commerce in the book industry, at the pressures to have a "bestseller," and at the relationship among authors, editors, agents and others in today's book industry.

ENG-247: Introduction to Literary Theory and Criticism (3 Credits)

Foundation Course required of all Literature Majors and Minors. The study of literature has undergone radical transformations in the past few generations. This course examines how the sweeping social, cultural, and political changes of the past century have influenced the traditional use of literature to delight and instruct. Students will learn about the development of literary criticism from its moral, philosophical, and historical beginnings through its encounters with thinkers such as Freud and Marx and the modern currents of, for example, formalist, feminist, post-structuralist and postcolonial thought.

ENG-253: History of Cinema (3 Credits)

This course, a required foundation course for the Film Minor, is the study of the history of motion pictures from their inception in the late nineteenth century to the present. Emphasis is placed on major directors, films, social and cultural developments, and aesthetic movements that have contributed to the evolution of cinema. Students will also learn the terminology and concepts necessary for the intensive study of film.

ENG-261: Exploring American Diversity Through Film and TV (3 Credits)

This course introduces students to strategies for interrogating the issues of race, ethnicity, class, gender and other cultural identities presented in-and excluded from-popular media narratives in film and television. What factors shape whether audiences are offered diverse and nuanced visions of American society? By studying historical and contemporary examples and sharpening our critical viewing skills, we'll seek a better understanding of American life on-screen and off.

ENG-267: Introduction to Television Studies (3 Credits)

Television in American culture is an art form, a commercial industry, a social force, and a source of entertainment. In this course, students will learn the vocabulary needed to analyze television forms and apply this knowledge to programs and practices from television's early years to its contemporary digital transition. Additional topics may include the role of the audience, television's role in social change, and the impact of television's commercial structure.

ENG-268: Screenwriting (3 Credits)

Through the completion of in-class workshops, screenplay/motion picture analysis and successful completion of assignments, students will demonstrate understanding of how the visual language is used to influence on-screen representation, understand the "structure" of narrative writing for the screen, demonstrate the ability to work "story" into this structure, and demonstrate understanding of screenplay format. Sophomore academic standing or above or permission of instructor is required.

ENG-271: Introduction to Media Writing (3 Credits)

In this introduction to the basic skills involved in recognizing, gathering, and writing news, students learn the fundamentals of interviewing, researching, and writing for print, broadcast, and online delivery. The course is excellent preparation for work in newspapers, magazines, public relations, and online media. Foundation Course required of all Communications Majors and Minors.

ENG-273: Multimedia Storytelling (3 Credits)

Pre-requisite(s): ENG-271 is required.

Students in this course will learn to use a variety of digital tools to gather and edit audio and video in the service of skillful storytelling and reporting. The emphasis of the course is on storytelling rather than technology. The skills developed in the course will be of use to those who contemplate careers in print, broadcast, and online news and information as well as in public relations. Foundation Course required of all Communications Majors and Minors.

ENG-281: Advanced Composition (3 Credits)

Pre-requisite(s): UNV-102 is required.

Students in this course will build on their earlier writing experience. Appropriate diction, syntax, organization, and style will be studied and practiced. Class discussions of assigned readings and students' writing will be integral. This class is excellent preparation for student teaching and for serving as a writing tutor. Required of all English/Secondary Education Majors.

ENG-284: America in the Graphic Novel (3 Credits)

This course explores how graphic novels see America and the diversity of the American experience, including the Midwest, New England, California, Texas, Chicago, the Bronx, the South, suburbia and the inner city. Novels may include *Fun Home*, *A History of Violence*, *Black Hole*, *Ghost World*, *Kindred*, *American Born Chinese*, and *Unterzakhn*. Counts as the American Literature requirement for Literature majors.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-291: Internship (1-3 Credits)

Pre-requisite(s): ENG-195 and ENG-271 for Communications majors.

ENG-190 and ENG-247 for Literature majors. ENG-250 for Creative Writing and Publishing majors or permission of instructor are required.

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Communications and Literature majors may take this course once for credit toward the major. Does not substitute for required ENG-491: Internship course required of senior Communications majors. Open to Literature majors.

ENG-310: Fairy Tales and Fantastic Literature (3 Credits)

This course explores the meaning and importance of fairy tales and other stories of magic and the uncanny. Such stories are among the oldest and most frequently recounted narratives, found in cultures worldwide. They address the basic conditions of our existence and confront such human desires as the wish for transformation of the self, and defeat of death. The tales will be considered in both their traditional historical context and from modern scholarly perspectives.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-311: Speculative Literature (3 Credits)

This course will focus on determining what constitutes the increasingly growing speculative literature in both utopian and dystopian themes. With More's *Utopia* as a framework, the class will explore the future worlds of authors such as LeGuin, Atwood, Gibson and Collins. Themes encompass gender roles, environmental issues, and biogenetic ethics and attempts to design the desired world of the future.

ENG-313: The American Literary Renaissance (3 Credits)

The literature of the American Renaissance took shape before the Civil War as debates about nationalism, slavery, women's rights, and industrialization raged. This course examines the way the works of authors such as Washington Irving, James Fenimore Cooper, Catharine Sedgwick, Edgar Allan Poe, Nathaniel Hawthorne, Margaret Fuller, Walt Whitman, Harriet Beecher Stowe and Emily Dickinson reflect the preoccupations of the period.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-314: Realism and Naturalism in Nineteenth- Century American Literature (3 Credits)

The Civil War marks a major transition in the vision of American writers. After a preliminary study of American romanticism, this course examines major and minor writers and theories of realism and naturalism within their historical and cultural contexts. Authors may include Mark Twain, Louisa May Alcott, Theodore Dreiser, William Dean Howells, Henry James, Mary Wilkins Freeman, Charles Chesnutt, W.E.B. DuBois, Kate Chopin, and Edith Wharton.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-315: The Harlem Renaissance (3 Credits)

In the first half of the twentieth century New York City was the center of a remarkable African-American movement that came to be known as the Harlem Renaissance. Writers, thinkers, artists, and musicians from all over the country gathered in this vibrant section of Manhattan to live and work, and such dynamic figures as Langston Hughes, Zora Neale Hurston, Alain Locke, Countee Cullen, Duke Ellington and Jacob Lawrence changed the face of American culture. In this interdisciplinary course, students will read the literature, study the philosophy, hear the music, and view the artworks of this exciting period in American history.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-320: Literary Nonfiction (3 Credits)

This course will examine nonfiction writings, including social and political commentary, biography, autobiography, memoir, travel narrative, and humor, focusing on the eloquent and powerful works of past and present masters of nonfiction and rhetoric. The course will also consider what distinguishes literary nonfiction and how writers of nonfiction may employ techniques of fiction-writing effectively and ethically.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-321: British Literature from Beowulf to Everyman (3 Credits)

British literature from its inception in Anglo-Saxon times to the end of the medieval period will be studied in light of the historic, linguistic, and cultural forces that gave it shape. Works studied will include Old English heroic and religious poetry; the medieval romance, religious allegory, and popular ballad; selections from the works of John Gower, William Langland, Geoffrey Chaucer and the Pearl Poet; and the mystery cycle plays and moralities.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-322: Literature of the English Renaissance From Wyatt to Marvell (3 Credits)

The late fifteenth and early sixteenth centuries in England is one of the most remarkable artistic and cultural periods, producing authors of remarkable talent and range. Among the writers this course will study are the poets Thomas Wyatt, Surrey, Philip Sidney, Edmund Spenser, William Shakespeare, John Donne, George Herbert, Richard Crashaw, John Milton, and Andrew Marvell, along with the dramatists Christopher Marlowe, Ben Jonson, and John Webster.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-325: Studies in Shakespeare (3 Credits)

Foundation Course required of all English Literature Majors and Minors. While firmly establishing Shakespeare within the social, political, and philosophical contexts of his time, this course also strives to account for Shakespeare's unparalleled impact on succeeding generations. Particular attention is given to the conventions of staging under which the playwright labored and to the myriad ways in which developments in technology can make him more (and sometimes less) accessible to contemporary audiences. Readings are selected from Shakespeare's tragedies, comedies, and histories.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-326: Restoration and Eighteenth- Century British Literature (3 Credits)

England's emergence as a world power at the end of the seventeenth and the beginning of the eighteenth centuries was matched with a proliferation of new literary forms and developments, including witty urban comedies, trenchant satires, the beginnings of the modern novel, and the rise of women authors. This course will examine the works of such writers as John Dryden, Alexander Pope, Samuel Johnson, Jonathan Swift, Aphra Behn, and others.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-327: Young Adult Literature (3 Credits)

This course takes a theoretical approach to canonical and contemporary young adult literature. Content is variable, but may include the Young Adult Problem Novel, Dystopian Fiction for the Young Adult Reader, and Constructions of Race, Slavery, Class and Gender in Children's and Young Adult Literature. Recommended for English/Secondary Education majors.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-329: The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle (3 Credits)

During the 1930s and 1940s C.S. Lewis, J.R.R. Tolkien and a group of friends and colleagues met regularly in the city of Oxford to discuss literature and to read works in progress. This distinguished group, known as the Inklings, produced some of the most important and most popular literature of the twentieth century. This course will consider such works as Lewis's *Chronicles of Narnia* and *The Screwtape Letters*, Tolkien's *Lord of the Rings*, Charles Williams's *All Hallows Eve*, and Dorothy Sayers's *Gaudy Night*

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-330: Literary Landscape of Newport (3 Credits)

Your own backyard in Newport has long been home to a range of distinguished authors and served as a setting for their literary works. Featured in this study are Harriet Beecher Stowe, Henry James, Edith Wharton, and Thornton Wilder, with discussions considering their writings, as well as their interaction with the people and places of Newport. Enriching the readings and discussions are bus and walking tours of important Newport sites.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-336: The Catholic Imagination in Modern Literature (3 Credits)

Modern literature has witnessed a remarkable revival of interest in religious and specifically Catholic themes in both the British and American traditions. Both Anglo- and Roman Catholic authors have explored the place and importance of faith in our lives in a wide variety of poems, plays, stories and novels. Among the writers to be considered in this course are C.S. Lewis, J.R.R. Tolkien, T.S. Eliot, Evelyn Waugh, Gerard Manley Hopkins, G.K. Chesterton, Dorothy Sayers, W.H. Auden, Graham Greene, Walker Percy, and Flannery O'Connor.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-337: Modern Irish Writers (3 Credits)

From the drawing room comedies of Oscar Wilde, through the sensuous, lyrical poetry of W.B. Yeats, to the innovative, monumental prose of James Joyce, and the dark absurdities of Samuel Beckett, Irish writers revolutionized, enriched and dominated English Literature for over a century; Irish writers are responsible for a remarkable number of the masterpieces of modern literature. Along with their countrymen and women such as John Synge, Lady Augusta Gregory, and Sean O'Casey, these authors shape subject matter as diverse as the mystical Celtic heritage of their island nation, love requited and unrequited, ironic and subversive commentary on their English neighbors and oppressors, examination of daily existence in both heroic and despairing terms, and investigations into the nature of language itself.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-338: Literature of Place (3 Credits)

Fulfills Core requirement in Literature. This course takes advantage of Oxford's intellectual tradition to broadly examine the connection between literature and place. Assigned readings will demonstrate how setting shapes voice and character; contributes to the emergence of culture; and presents opportunities for reinvention. By using Oxford as a model, this course explores the idea of the city in various literary forms.

Theme: Engaging Creative, Aesthetic Spiritual Experience(CASE).

ENG-340: Afrofuturism in Literature and Culture (3 Credits)

Fulfills core requirement in English Literature. What can cyborgs, spaceships, and extraterrestrial life forms tell us about the conditions of Black sociality in America? How can these and other science-fictional formations help us to engage the certitudes of bias and capitalism and imagine new ways of living and being? In an art1sbc moment in which we are increasingly attuned to histories of inequality, what is at stake in using literature, art, and culture to visualize dystopic or utopic futures and alternate timelines of reality? In this course, we will explore these and other inquiries by studying Afrofuturist and Africanfuturist literature and culture, including texts by authors and artists such as W.E.B. DuBois, Zora Neale Hurston, Samuel Delany, Octavia Butler, Toni Morrison, Colson Whitehead, Sun Ra, Erykah Badu, Janelle Monae, Rammellzee and Wangechi Mutu.

Theme: Engaging Creative, Aesthetic Spiritual Experience.

ENG-345: Studies in World Literature (3 Credits)

Studying literatures of other cultures, ages, and nations is a vital complement to the study of English and American literature. In this course students will take a literary world tour across time and space, reading a variety of ancient and modern classics in translation. Texts may range from the epics of Homer and Virgil, to the great nineteenth century European novels of Gustave Flaubert, Leo Tolstoy, and Fyodor Dostoevsky, and the contemporary bestsellers of Isabel Allende and Dai Sijie.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-346: Post-Colonial Literature (3 Credits)

This course will cover a variety of literary texts that (a) shaped the British Empire's worldview and created a British aesthetic to accommodate colonial expansion, and (b) challenged the presumptions and the very foundations of imperialism. Post-colonial theory (e.g., Edward Said, Gayatri Chakravorty Spivak, and Franz Fanon) will provide a framework for students' exploration and analysis of literature. Readings may include Joseph Conrad, Jane Austen, E. M. Forster, Wole Soyinka, Salman Rushdie, and Latifa Al-Zayyat.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-348: Women Filmmakers (3 Credits)

From the inception of the movies, women have played an integral role, yet their struggles to tell their stories persist. This course offers an overview of the careers and film productions of various internationally recognized women filmmakers (writers, directors, cinematographers, editors) focusing on their unique contributions to the cinema.

ENG-349: Literature From the Middle East (3 Credits)

In this course students will study the literature of major contemporary writers from the Middle East. They will examine this literature through the lens of several categories of analysis, including gender, nationalism, post-colonialism, and globalism. The course will also introduce students to key literary trends in the recent history of the Middle East.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-355: Case Studies in Public Relations (3 Credits)

Pre-requisite(s): ENG-256 or permission of instructor required.

This advanced public relations course uses a case studies approach to examine critical issues and developments in the field of public relations. Topics could include crisis communications, identity and reputation management, public relations for nonprofit groups, corporate communications challenges, and others. Students will learn to apply advanced public relations theories and techniques.

ENG-356: World Cinema (3 Credits)

This course investigates nation and identity in films that are approached in their specific cultural, historical, and theoretical terms. It includes the study of international film movements, individual directors, and comparisons between national cinemas.

Theme: Building Global Awareness.

ENG-357: Editing and Publishing (3 Credits)

Pre-requisite(s): ENG-250 and ENG-271 or permission of instructor required.

From online content curation and copyediting to publication design and story selection, today's editors take on any number of tasks. This course provides students with the foundation skills in editing needed for work in public relations, online and print news, magazines, and book publishing. The course covers both the macro issues (such as working with authors, commissioning articles, navigating legal and ethical issues) and micro issues (proofreading and copyediting, line editing, fact-checking, using AP style) facing editors today.

ENG-358: Global Media (3 Credits)

Pre-requisite(s): ENG-195 or junior academic standing is required.

This course takes as its subject the globalization of media production, distribution, and reception, and the development of global media systems. The focus of the course may change from semester to semester with possible topics including global media and social justice, women's issues in global media, the global film industry, media and migration, and media and cultural identities.

Theme: Building Global Awareness.

ENG-360: Social Media Strategies (3 Credits)

Pre-requisite(s): ENG-195 and junior academic standing or permission of instructor is required.

Social media platforms like Facebook, Twitter, Instagram and TikTok are changing the way journalists, editors, public relations specialists, and other communications professionals are doing business. Social media also plays a key role in campaigns and the daily work of public relations professionals. This class will integrate the growing research in the area with the social media practices in public relations in particular. It will focus on the three underpinnings of a successful social media activity: Analytics, Listening and Engagement. Emphasis is also on communications strategies and theories of social networking as they pertain to real-world challenges in publishing and public relations and on writing for both established and niche platforms.

Course Fee: \$60.00

ENG-361: Travel Writing (3 Credits)

This course will help students develop the skills they need to publish professionally in the travel market, including writing feature articles, blog posts, social media copy, and you-are-there stories. Students will be encouraged to submit their articles to actual publications for consideration.

ENG-365: Women's Magazines and the Construction of Gender (3 Credits)

With their glossy advertisements and their personal tone, women's magazines have long played a role in influencing the ways in which gender is performed. This class looks at some of the most influential women's magazines in media history-including Cosmopolitan, Ms., Godey's Lady's Book, and Vogue-to explore the ways in which such publications defined new gender roles, reinforced traditional norms, and otherwise became forums for discussions of changing ideas of gender, sexuality and social rights. This course will also consider 21st century changes in the women's magazine industry and the ways in which the pressures of online publishing and social media have affected representations of women and the position of women in the industry.

ENG-367: Reality Television (3 Credits)

Pre-requisite(s): ENG-195 or junior academic standing or permission of instructor is required.

Often derided as just trash television, reality TV deserves serious study for what it can tell us about contemporary media industries and for how it may shape our society. This course considers the ethics, economics and educational potential of the popular genre. Our analysis of contemporary and "classic" reality programs will draw on readings exploring key issues in media studies including political economy, ideology, and genre theory.

ENG-368: Media and Gender (3 Credits)

Pre-requisite(s): ENG-195, junior academic standing or permission of instructor is required.

Understanding gender as a continuum of performed identities, this course examines how mainstream media texts circulate powerful (and often harmful) ideas about masculinity and femininity. Students will employ close reading strategies drawn from semiotics, feminist criticism, and cultural studies to analyze representations in print and visual media and explore media's potential for challenging restrictive gender norms.

ENG-369: Media and Social Change (3 Credits)

This course looks at the ways marginalized people, including women, racial and ethnic minorities and LGBTQAI individuals, have used media to challenge the status quo and fight for social change. We also consider how mainstream news media have covered protest movements and how new digital technologies may be affording activists more power in shaping media agendas.

ENG-371: Feature Writing (3 Credits)

Pre-requisite(s): ENG-273 or permission of instructor is required. Magazine feature writing is a craft that involves creativity, imagination, style and substance. Students in this class become familiar with the magazine industry and the current market for feature articles while developing their own writing and reporting skills. Projects for the class may include how-to stories, list articles, personality profiles, and trend pieces.

ENG-372: Fan Culture (3 Credits)

Cult films, TV series and novels can inspire fierce devotion among audiences. Fans unite around media texts and fictional characters they love and often produce their own fan fiction, mash-up videos, blogs and other artistic creations. This course will introduce students to key scholars and theories in the field of fan studies to explore questions such as: How do fans form virtual communities? How has the Internet aided the spread of fan cultures? How does fandom complicate our understanding of media producers and consumers as distinct groups?

ENG-373: Advanced Multimedia Reporting (3 Credits)

Pre-requisite(s): ENG-273 is required. Building on foundational skills in audio and video storytelling, this course teaches students strategies for in-depth reporting for multimedia. Projects will emphasize field reporting, interviewing, and editing for story structure. Through analysis of online video and broadcast news, we'll explore how the pros make complex stories accessible and engaging for viewing audiences and then apply these techniques to independent projects packaged for the web.

ENG-374: Advertising and Consumer Culture (3 Credits)

Pre-requisite(s): ENG-195, junior academic standing or permission of instructor is required. Madison Avenue does more than sell products: It sells lifestyles and dreams, values and beliefs. Using a cultural studies approach to media, students will learn critical approaches to analyzing advertisements and will be introduced to the history of the modern advertising industry in relation to the expanding media landscape. Advertising controversies and methods, developments in social media advertising, and international advertising campaigns will also be studied.

ENG-375: Vienna and the Modern World (3 Credits)

Pre-requisite(s): UNV-102 is required. At the beginning of the last century, Vienna was the capital of the second largest empire in Europe and exercised a remarkable influence on world culture through its achievements in art, music, literature, architecture, design, psychology, politics and city planning. Such figures as Sigmund Freud, Johannes Brahms, Gustav Mahler, Alma Schindler, Oscar Kokoschka, Gustav Klimt, Arthur Schnitzler and Theodore Herzl were all contemporaries who lived in close proximity, influencing one another and being influenced and inspired in turn. In this interdisciplinary course, students will read the literature, hear the music, view the paintings and study the architecture of this city that in many ways gave birth to the modern world in which we live.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-376: The World of Jane Austen (3 Credits)

This course seeks to explore the world of Jane Austen through her great novels - Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, and Persuasion - with a special focus on the questions of love, marriage, and social class in Regency England.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-378: Women Novelists (3 Credits)

The emergence of the novel as a new genre in the eighteenth-century afforded women a unique opportunity to find their own voice in literature. This course traces the development of that voice down to the present day with special reference to the depiction of women by women.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-395: Special Topics in Creative Writing (3 Credits)

Pre-requisite(s): ENG-250 or permission of instructor is required. This seminar will focus on a special topic in creative writing, investigating in-depth a curiosity, wonderment or particular point of craft in fiction, nonfiction, or poetry.

ENG-398: Special Topics in Literature (3 Credits)

This seminar will provide the advanced student the opportunity to study a particular author, period, genre, or topic.

ENG-399: Special Topics in Communications (3 Credits)

This seminar will provide the advanced student the opportunity to do intensive study of a major issue in communications and media. Topics may include, but are not limited to, media and social justice; women's magazines; television studies; censorship; media and politics; wartime journalism; crisis communications; and media research methods.

ENG-410: British and American Novels After 9/11 (3 Credits)

This course studies significant American and British novels published after the millennium. Often haunted by the events of 9/11, these novels grapple with the moral and ethical dilemmas occasioned by the realities of our rapidly changing world.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-412: Seminar in Major Authors (3 Credits)

Students will give concentrated attention to the work of significant literary figures from different eras, considered either individually or in small groups. Course content will vary by instructor, but may include, for example, Geoffrey Chaucer, John Milton, Charles Dickens, Jane Austen, William Faulkner, Ernest Hemingway, Toni Morrison, Salman Rushdie, and Margaret Atwood.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-451: Advanced Creative Writing (3 Credits)

Pre/Co-requisite(s): ENG-250 or permission of instructor is required. This course is offered for minors concentrating in Creative Writing. Each student will undertake a manuscript of poems, fiction, or literary nonfiction.

ENG-480: Public Relations Campaigns (3 Credits)

Pre-requisite(s): ENG-256 or permission of instructor is required. This course gives students the opportunity to apply the foundation skills learned in other communications courses to the development and implementation of a real-world public relations campaign. Working with a local client, students will research, set objectives, and identify strategies and tactics for a short-term campaign that they will then implement.

ENG-489: Critical Writing and Research (3 Credits)

An intensive preparation for research-based and in-depth writing projects, this course provides students with opportunities to improve their skills in research methods and to refine their writing style. Senior English majors only. Foundation Course required of all Literature and Communications Majors.

ENG-490: Senior Seminar Capstone (3 Credits)

Pre-requisite(s): ENG-489 is required.

Each student will select a topic or a writer for study and research. The seminar sessions will meet regularly for the presentation and critique of students' progress. Each student is expected to produce a significant research paper and make an oral presentation and defense. Foundation Course required of all Literature and Communications Majors.

ENG-491: Internship (3 Credits)

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Literature majors may take this course once for credit toward the major. Senior academic standing or permission of department chair is required. Foundation Course required of all Communications Majors.

ENG-496: Film Theory (3 Credits)

This course, a required foundation course for the Film minor, concentrates on film theory either as a general overview or focus on certain theoretical approaches, such as auteur studies, postmodernism, feminism, spectatorship, and post-colonialism. Junior/senior academic standing or permission of instructor is required.

ENG-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

Film

FLM-165: Introduction to Film Studies (3 Credits)

Provides an introduction to the study of film as narrative, an art form, and a medium of cultural communication. Students will gain a basic understanding of the technical aspects of film, including cinematography, editing, acting, mise-en-scene, and sound. In addition to learning to analyze films using film terminology students will also explore the broader cultural impact and politics of film and the film industry.

FLM-208: Digital Cinematography-Narrative Film Production (3 Credits)

This course will provide hands-on instruction in narrative filmmaking/digital video production, introducing students to production, directing, editing, cinematography, and audio. Content involves technical concerns such as camera, lens, format, and lighting instruments, as well as various methods related to composition and subject modeling in order to tell the story.

FLM-253: History of Cinema (3 Credits)

This course, a required foundation course for the Film Minor, is the study of the history of motion pictures from their inception in the late nineteenth century to the present. Emphasis is placed on major directors, films, social and cultural developments, and aesthetic movements that have contributed to the evolution of cinema. Students will also learn the terminology and concepts necessary for the intensive study of film.

FLM-342: Animated Films (3 Credits)

This course takes a chronological and international approach to the study of animated films as a genre. We'll look not only at how animation has developed (and continues to develop) as an art form, but at a number of salient topics in animation history: ontology, genre, economic context, narration, censorship, authorship, and others. We will study animation's major developments and historical periods within several national film-making traditions.

FLM-348: Women Filmmakers (3 Credits)

From the inception of the movies, women have played an integral role, yet their struggles to tell their stories persist. This course offers an overview of the careers and film productions of various internationally recognized women filmmakers (writers, directors, cinematographers, editors) focusing on their unique contributions to the cinema.

FLM-356: World Cinema (3 Credits)

This course investigates nation and identity in films that are approached in their specific cultural, historical, and theoretical terms. It includes the study of international film movements, individual directors, and comparisons between national cinemas.

Theme: Building Global Awareness.

FLM-364: Horror and Gender (3 Credits)

The cinematic genre of horror, although frequently marginalized and overlooked, serves an important social function. This course is thematic, the primary concern not so much the history of horror films but rather how horror explores gender issues/anxieties. Us versus them. Male versus female. Acceptable behavior versus deviance. Sex (procreation) versus violence (destruction). And yet despite these threats, we derive some sort of pleasure from horror films. Why? That's one of the many ideas we'll explore in the course.

FLM-397: Special Topics in Film (3 Credits)

This seminar will provide the advanced student the opportunity to do intensive work in Film Studies. Topics vary and may include the study of genre, individual directors, screenwriting, film production, or themes/issues.

FLM-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

Communications (B.A.)

English Communications majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 30–32 elective credits, and 39 credits (13 courses) in their major.

Code	Title	Credits
Foundation Courses		
COM-195	Media and Culture	3
COM-271	Introduction to Media Writing	3
COM-273	Multimedia Storytelling	3
COM-489	Critical Writing and Research	3
COM-490	Senior Seminar Capstone	3
Required Courses		
COM-357	Editing and Publishing	3
COM-358	Global Media	3
COM-371	Feature Writing	3
COM-491	Internship	3
Electives		
Select four of the following, at least two at the 300-level or above:		12
ART-271	Introduction to Digital Photography	
COM-180	Introduction to Public Relations	
COM-238	Podcasting	
COM-256	Writing for Public Relations	
COM-261	Exploring American Diversity Through	
COM-267	Introduction to Television Studies	

COM-291	Internship
COM-355	Case Studies in Public Relations
COM-360	Social Media Strategies
COM-365	Women's Magazines and the Construction Of Gender
COM-367	Reality Television
COM-368	Media and Gender
COM-369	Media and Social Change
COM-372	Fan Culture
COM-373	Advanced Multimedia Reporting
COM-374	Advertising and Consumer Culture
COM-399	Sptpc: in Communications
COM-480	Public Relations Campaigns
CWP-245	Book Publishing in the United States
CWP-250	Introduction to Creative Writing
CWP-361	Travel Writing
CWP-268	Screenwriting
ENG-241	Film and Literature
ENG-281	Advanced Composition
ENG-320	Literary Nonfiction
FLM-208	Digital Cinematography-Narrative Film Production
FLM-253	History of Cinema
FLM-348	Women Filmmakers
FLM-356	World Cinema
FLM-397	Special Topics in Film

Total Credits **39**

Degree Plan for Communications (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
COM-195	Media and Culture	3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
COM-271	Introduction to Media Writing	3
Core Course		3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
COM-273	Multimedia Storytelling	3
Communications Elective		3
Core Course		3
Core Course		3
Credits		15

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Communications Elective		3
Core Course		3
Core Course		3
Elective		3
Credits		15
Third Year		
Fall		
COM-371	Feature Writing	3
Communications Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15
Spring		
COM-357	Editing and Publishing	3
COM-358	Global Media	3
Core Course		3
Elective		3
Elective		3
Credits		15
Fourth Year		
Fall		
COM-489	Critical Writing and Research	3
COM-491	Internship	3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
COM-490	Senior Seminar Capstone	3
Communications Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		121

¹ One each semester.

Communications Minor

Code	Title	Credits
COM-195	Media and Culture	3
COM-271	Introduction to Media Writing	3
COM-273	Multimedia Storytelling	3
Three electives (9 credits) in writing or communications, chosen in consultation with the student's advisor		9

Creative Writing and Publishing (B.A.)

Creative Writing and Publishing majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 30–32 elective credits, and 39 credits (13 courses) in their major.

Code	Title	Credits
Foundation Courses		
CWP-250	Introduction to Creative Writing	3
CWP-224	Elements of Craft	3
ENG-489	Critical Writing and Research	3
ENG-490	Senior Seminar Capstone	3
Required Courses		
COM-357	Editing and Publishing	3
CWP-395	Special Topics in Creative Writing	3
CWP-451	Advanced Creative Writing	3
Electives Courses		
Select nine credits from the following:		9
COM-238	Podcasting	
CWP-245	Book Publishing in the United States	
COM-256	Writing for Public Relations	
COM-291	Internship	
COM-360	Social Media Strategies	
COM-365	Women's Magazines and the Construction Of Gender	
COM-371	Feature Writing	
CWP-395	Special Topics in Creative Writing	
COM-491	Internship	
CWP-268	Screenwriting	
ENG-281	Advanced Composition	
ENG-320	Literary Nonfiction	
FLM-208	Digital Cinematography-Narrative Film Production	
ART-071	Adobe Indesign	
ART-072	Digital Drawing: Art & Business	
ART-076	WordPress	
ART-087	Web Design	
ART-140	Course ART-140 Not Found	
ART-244	Introduction to Illustration: Pictures for People	
ART-241	Introduction to Graphic Design	
ART-246	Intro. to Illustration: Visual Narrative	
ART-271	Introduction to Digital Photography	
ART-272	Introduction to Film Photography	
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
MGT-280	Principles of Marketing	
Literature Courses		
Select three of the following:		9
ENG-190	Introduction to Literature	
ENG-205	Contemporary Global Literature	
ENG-210	Myth and Symbol	
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-216	Literature and Medicine	
ENG-217	African American Literature	
ENG-218	Food and Literature	
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	

ENG-230	British Modernism and the End of Empire	
ENG-240	Witches in American Literature	
ENG-241	Film and Literature	
ENG-247	Introduction to Literary Theory and Criticism	
ENG-281	Advanced Composition	
ENG-284	America in the Graphic Novel	
ENG-310	Fairy Tales and Fantastic Literature	
ENG-311	Speculative Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-320	Literary Nonfiction	
ENG-321	British Literature from Beowulf to Everyman	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-327	Young Adult Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-330	Literary Landscape of Newport	
ENG-336	The Catholic Imagination in Modern Literature	
ENG-337	Modern Irish Writers	
ENG-338	Literature of Place	
ENG-340	Afrofuturism in Literature and Culture	
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
ENG-376	The World of Jane Austen	
ENG-378	Women Novelists	
ENG-398	Special Topics in Literature	
ENG-410	British and American Novels After 9/11	
ENG-412	Seminar in Major Authors	
CWP-268	Screenwriting	
CWP-361	Travel Writing	
CWP-499	Independent Study	

Total Credits **39**

Degree Plan for Creative Writing and Publishing (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
CWP-250	Introduction to Creative Writing	3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
CWP-224	Elements of Craft	3
Core Course		3
Core Course		3
Core Course		3
Credits		15

Second Year**Fall**

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CWP-395	Special Topics in Creative Writing	3
Creative Writing & Publishing Elective		3
Core Course		3
Elective		3

Credits 15

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CWP-395	Special Topics in Creative Writing	3
Literature Course		3
Core Course		3
Elective		3

Credits 15

Third Year**Fall**

Literature Course		3
Creative Writing & Publishing Elective		3
Core Course		3
Core Course		3
Elective		3

Credits 15

Spring

ENG-357	Editing and Publishing	3
Literature Course		3
Creative Writing & Publishing Elective		3
Core Course		3
Core Course		3

Credits 15

Fourth Year**Fall**

CWP-451	Advanced Creative Writing	3
ENG-489	Critical Writing and Research	3
Literature Elective		3
Elective		3
Elective		3

Credits 15

Spring

ENG-490	Senior Seminar Capstone	3
Literature Elective		3
Elective		3
Elective		3
Elective		3

Credits 15

Total Credits 121

¹ One each semester.

Creative Writing Minor

Code	Title	Credits
CWP-250	Introduction to Creative Writing	3
CWP-451	Advanced Creative Writing	3
Select two Special Topics in Creative Writing (topics must be unique):		6
CWP-395	Special Topics in Creative Writing	

Select two courses from the following: 6

COM-238	Podcasting	
CWP-224	Elements of Craft	
CWP-268	Screenwriting	

Total Credits 18

Film Minor (Interdisciplinary)

Code	Title	Credits
FLM-165	Introduction to Film Studies	3
FLM-253	History of Cinema	3

Select four additional courses from the following: ¹ 12

CWP-268	Screenwriting	
ENG-241	Film and Literature	
FLM-208	Digital Cinematography-Narrative Film Production	
FLM-348	Women Filmmakers	
FLM-356	World Cinema	
FLM-397	Special Topics in Film	
SPA-399	Special Topics	
THE-102	Foundations of Acting	
THE-231	Makeup for Stage and Film	
THE-241	Script Analysis	

Total Credits 18

¹ Film-related courses in other departments and special topics courses within the English, Communications and Media department may also count toward the minor; students must consult with the department chair to exercise this option.

Literature (B.A.)

Literature majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 30–35 elective credits, and 39 credits (13 courses) in their major.

Code	Title	Credits
ENG-190	Introduction to Literature	3
ENG-247	Introduction to Literary Theory and Criticism	3
ENG-325	Studies in Shakespeare	3
ENG-489	Critical Writing and Research	3
ENG-490	Senior Seminar Capstone	3

Select two courses in American Literature: 6

ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-284	America in the Graphic Novel	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth-Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	

Select two courses in British Literature: 6

ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-338	Literature of Place	
ENG-376	The World of Jane Austen	
Select one course in World or Regional Literature:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Select three additional literature or Writing Courses, at least two at the 300-level or above: ¹		9
CWP-224	Elements of Craft	
CWP-268	Screenwriting	
CWP-250	Introduction to Creative Writing	
ENG-205	Contemporary Global Literature	
ENG-210	Myth and Symbol	
ENG-216	Literature and Medicine	
ENG-218	Food and Literature	
ENG-241	Film and Literature	
ENG-281	Advanced Composition	
ENG-291	Internship	
ENG-310	Fairy Tales and Fantastic Literature	
ENG-311	Speculative Literature	
ENG-320	Literary Nonfiction	
ENG-327	Young Adult Literature	
ENG-336	The Catholic Imagination in Modern Literature	
ENG-337	Modern Irish Writers	
ENG-378	Women Novelists	
ENG-398	Special Topics in Literature	
ENG-410	British and American Novels After 9/11	
ENG-412	Seminar in Major Authors	
ENG-491	Internship	

Total Credits **39**

¹ Additional electives may come from the American, British and World Literature courses noted above.

Degree Plan for Literature (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ENG-190	Introduction to Literature	3
Core Course		3
Core Course		3
Core Course		3
Credits		16

Spring		
UNV-102	University Seminar II	3
Literature Elective		3
Core Course		3
Core Course		3
Core Course		3
Credits		15

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
Core Course		3
Core Course		3
Elective		3
Credits		15

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ENG-247	Introduction to Literary Theory and Criticism	3
Literature Elective		3
Core Course		3
Elective		3
Credits		15

Third Year		
Fall		
ENG-325	Studies in Shakespeare	3
Literature Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15

Spring		
Core Course		3
Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select one World or Regional Literature Course:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Elective		3
Elective		3
Credits		15

Fourth Year**Fall**

ENG-489	Critical Writing and Research	3
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
Elective		3
Elective		3
Elective		3
Credits		15

Spring

ENG-490	Senior Seminar Capstone	3
Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		121

¹ One each semester.

Literature Minor

Code	Title	Credits
ENG-190	Introduction to Literature	3
ENG-247	Introduction to Literary Theory and Criticism	3
ENG-325	Studies in Shakespeare	3
Select three additional literature courses ¹		9
Total Credits		18

¹ Three additional literature courses, excluding ENG-201 Literary Masterpieces, chosen in consultation with the student's advisor or department faculty.

Literature and Secondary Education (B.A.S.)

Literature and Secondary Education majors complete 49–51 credits of core courses (p. 29), 39 credits of department Literature courses, and 43 credits of Secondary Education courses to earn a bachelor's degree.

See Education Department (p. 126) for requirements of the Secondary Education (B.A.S.) major.

Code	Title	Credits
ENG-190	Introduction to Literature	3
ENG-247	Introduction to Literary Theory and Criticism	3
ENG-281	Advanced Composition	3
ENG-325	Studies in Shakespeare	3
ENG-489	Critical Writing and Research	3
ENG-490	Senior Seminar Capstone	3
Select two courses in American Literature:		6
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select two courses in British Literature:		6
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-338	Literature of Place	
ENG-376	The World of Jane Austen	
Select one course in World or Regional Literature:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Select two Additional Literature or Writing Courses at least one at the 300-level or above: ¹		6
CWP-250	Introduction to Creative Writing	
ENG-205	Contemporary Global Literature	
ENG-210	Myth and Symbol	
ENG-216	Literature and Medicine	
ENG-218	Food and Literature	
ENG-224	Elements of Craft	
ENG-241	Film and Literature	
ENG-268	Screenwriting	
ENG-310	Fairy Tales and Fantastic Literature	
ENG-311	Speculative Literature	
ENG-320	Literary Nonfiction	
ENG-327	Young Adult Literature	
ENG-336	The Catholic Imagination in Modern Literature	
ENG-337	Modern Irish Writers	

ENG-378	Women Novelists	
ENG-398	Special Topics in Literature	
ENG-410	British and American Novels After 9/11	
ENG-412	Seminar in Major Authors	
ENG-491	Internship	
Total Credits		39

¹ Additional electives may come from American, British and World literature courses listed above.

Degree Plan for Literature and Secondary Education (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ENG-190	Introduction to Literature	3
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education ¹	
Core Course ¹		
Core Course		3
Core Course		3
Credits		16

Spring		
UNV-102	University Seminar II	3
Literature Elective		3
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education ¹	
Core Course ¹		
Core Course		3
Core Course		3
Credits		15

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Core Course		3
Credits		16

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3

Core Course		3
ENG-247	Introduction to Literary Theory and Criticism	3
Literature Elective		3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Credits		16

Third Year		
Fall		
ENG-325	Studies in Shakespeare	3
ENG-281	Advanced Composition	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
Core Course		3
Credits		16

Spring		
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
Core Course		3
Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select one World or Regional Literature Course:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Content Area Exam for Praxis passed prior to end of term		
SCD-310	Strategies for Teaching Secondary English Learners	2
Credits		15

Fourth Year		
Fall		
ENG-489	Critical Writing and Research	3
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	

ENG-376	The World of Jane Austen	
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
Credits		12
Spring		
ENG-490	Senior Seminar Capstone	3
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
Credits		16
Total Credits		122

¹ One each semester.

General Studies

General Studies courses are designed to help orient students to the university, to expose students to a variety of perspectives and to equip them with critical reading, thinking, and evaluative skills, or to offer other skill development that transcends the usual discipline-based courses. Many are open to or required of all students, regardless of major specialization. Required General Studies courses include the First Year Studio (FYT-101 First Year Studio) and Transfer Studio (FYT-102 Transfer Studio) courses and the University Seminars that new students choose when entering Salve Regina. Other General Studies courses are required of some populations of students engaged in specialized work with other students such as new student mentors (FYT-130 Mentor Practicum) or peer tutors (GST-085 Advanced Tutoring in Disciplines). Students on Academic Probation will be required to take GST-095 Strategies Academic Resilience. Students who enter Salve as an Exploratory student will be required to take GST-092 Introduction to Exploratory Studies.

History

Department Chair: John F. Quinn, Ph.D.

The Department of History strives to increase students' understanding of the past in order to give them a better perspective on the contemporary world. The Department also seeks to acquaint students with the methods employed by historians in interpreting sources and utilizing primary and secondary materials.

The department emphasizes American and European History but requires its majors to take non-Western History courses as well in order to prepare them for life in our present multicultural society. Students pursuing a double major in Secondary Education and History take a mixture of classes in American, European and non-Western History.

Through its emphasis on research, writing and analysis, History prepares students for a variety of careers. In addition to positions in education, History majors pursue graduate studies and law school and find employment in fields such as government, museum studies and business.

The department recognizes the value of foreign study and encourages its majors to study abroad for a semester or for a short term if possible. In addition, History majors are encouraged to complete credit-bearing internships at local museums, libraries or historical societies.

Students may apply three history courses in transfer to a History major and two to a History minor. History majors and minors are required to maintain a 2.5 average in their History courses.

History Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate their grasp of the historical content and context associated with their research topics.
2. Devise a clear and convincing argument that includes a coherent thesis statement supported by relevant evidence.
3. Conduct research independently using appropriate primary and secondary sources.
4. Express their ideas in clear and concise writing, using correct grammar and appropriate style.
5. Document their sources according to Chicago style.
6. Explain their research findings clearly and persuasively and field questions competently.

Bachelor's

- American History (B.A.) (p. 165)
- European History (B.A.) (p. 167)
- History and Secondary Education (B.A.S.) (p. 168)

Minors

- History Minor (p. 169)

HIS-080: Introduction to Geography (1 Credits)

This workshop provides an introduction to geographic principles and their application in understanding the settings in which different people live. Political, economic, cultural and physical environments will be examined with an emphasis on spatial analysis.

HIS-098: Careers in the Museum Field (1 Credits)

From interpretation and development to collections management and marketing, this interactive workshop will introduce students to the wide range of careers in the museum field. Through facilitated discussions, guest speakers and off-site field trips to local museums, students will explore the origins of the museum profession, current issues facing the field and opportunities for engagement within the New England Museum community.

HIS-103: Western Civilization I: 500 B.C.-1500 A.D. (3 Credits)

This course covers political, religious and intellectual developments in Ancient Greece, Rome and Medieval Europe.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-104: Western Civilization II: 1500-Present (3 Credits)

This course covers political, intellectual and religious developments in Western Europe from the Reformation through the fall of the Berlin Wall.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-113: History of the United States to 1877 (3 Credits)

This survey course covers political, social, religious, economic and cultural trends in America from the Jamestown settlement in 1607 through the Civil War and Reconstruction. Topics include the development of slavery, concepts of religious freedom, industrialization and westward expansion. Special attention is paid to the role Newport played in the Colonial and Revolutionary period.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-114: History of the United States since 1877 (3 Credits)

This survey course covers political, social, religious, economic and cultural trends in America from the end of Reconstruction through the end of the Cold War. Topics include America's rise as a world power, Progressivism, the women's movement and the civil rights movement. Special attention is paid to the role that Newport played during the Gilded Age.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-201: Europe 1789-1914 (3 Credits)

This course analyzes political, intellectual, and cultural developments in Western Europe from the start of the French Revolution until the outbreak of World War I.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-202: Europe 1914-1990's (3 Credits)

This course analyzes the major political, military, and intellectual developments in Europe since World War I. Special emphasis is placed on the totalitarian movements that threatened Europe for most of the 20th century.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-203: Hitler and the Holocaust (3 Credits)

This course examines the mindset of Hitler and his associates and the role that the Final Solution played in Nazi ideology. The Nazis' systematic efforts to liquidate Jews and gypsies and their persecution of their religious and political opponents are studied in detail. Attention is also be given to the resistance and rescue efforts undertaken by the opponents of Nazism both inside and outside of Germany.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-225: Introduction to Public History (3 Credits)

Public History is the interpretation of the past for popular audiences in the non-academic settings. This course introduces students to the field of public history, including the subfields of museum studies, archival studies, oral history, historic site interpretation and historic preservation. Expert guest speakers, field trips and case studies expose students to a variety of professional career options.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: CHP-225.

Course Fee: \$35.00

HIS-251: Sport in America (3 Credits)

This course examines the history of sport in the United States in order to better understand American identity. Issues explored include immigration, race relations, religion, class, gender, business, politics and nationalism. Students will have the opportunity to think about how sport mirrors-and at the same time shapes- critical ideas and values in American society.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-265: Modern Global History (3 Credits)

This course examines episodes since antiquity where the movement of people, the exchange of ideas and goods, as well as the advancement of technology has influences politics, culture, science, and identities. From the Babylonian Captivity to Marco Polo and the Internet, inter-cultural exchanges have shaped the modern world. Through the reading of primary and secondary sources, the student will gain a greater understanding of globalization, its historic roots, and its modern impact.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

HIS-270: The Historian's Craft (3 Credits)

The course examines the scholarly approaches that leading historians have taken to the discipline. It considers how historians analyze and interpret source materials and explores the ethical challenges that they sometimes face. Over the course of the semester, students will visit area archives and conduct research using both primary and secondary sources. Open to History majors/minors with sophomore academic standing and permission from department chair is required.

HIS-297: Special Topics in European History (3 Credits)

These intermediate-level courses are offered when interest is generated and departmental resources are available.

HIS-298: Special Topics in Non-Western History (3 Credits)

These intermediate-level courses are offered when interest is generated and departmental resources are available.

HIS-299: Special Topics in American History (3 Credits)

These intermediate-level courses are offered when interest is generated and departmental resources are available.

HIS-306: Modern Germany (3 Credits)

This course concentrates on 20th century developments after a brief survey of aspects of German history before 1914 that have had an enduring effect. Special emphasis is given to the Hitler and World War II era.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-308: Modern France (3 Credits)

This course considers the major political, intellectual, and cultural currents in France since 1789. The course first briefly studies the reigns of Louis XIV and Louis XV and then closely examines developments from the French Revolution to the present.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-309: Modern Russia (3 Credits)

This course concentrates on the Soviet Union through its transformation into the Russia of the early 21st century, after a brief survey of those aspects of Russian history from the time of Peter the Great that have had an enduring effect on Russia in the contemporary era.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-310: Modern England (3 Credits)

This course considers the major political, intellectual and cultural developments in England since 1776. The course begins with a brief consideration of the Tudor, Stuart, and Georgian periods and then closely examines English life in the 19th and 20th centuries.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-311: Modern Ireland (3 Credits)

This course considers political, religious, cultural and economic developments in Ireland since 1798. Special emphasis is placed on the violence that has plagued Northern Ireland from the 1960s-1990s.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-312: Modern Italy (3 Credits)

This course considers the major developments in Italy since the 1790s. The course begins with a brief account of the early modern period and then examines events of the 19th and 20th centuries, especially the struggle for unification and Mussolini's fascist dictatorship. Attention is also paid to the Italian influx into America and the reception that the immigrants received.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-313: American Immigrant Experience (3 Credits)

An examination of the experiences of the major immigrant groups from the Puritans to the Third World peoples of the present day. Special emphasis is placed on the European immigrant waves of the nineteenth century and on the experiences of African Americans before and after Emancipation. The course considers each group's efforts to adapt to America and the ambivalent and sometimes hostile reaction that they received from native-born Americans. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-316: American Economic History (3 Credits)

From Colonial Jamestown's commercial enterprises in the early seventeenth century to the global e-commerce of the early 21st century, economic forces have shaped the American experience. This course surveys the history of economic America from 1600 to the present. It explores the historic origins of economic growth and change, including: Colonial trade and the American Revolution; early manufacturing and westward expansion; slavery and industrialization; labor and unionization; the welfare state; and globalization.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: ECN-316.

HIS-320: The American Revolution (3 Credits)

This course will examine the American Revolution from its origins in the mid-18th century through the ratification of the Constitution. The course will explore such topics as the political, economic, and ideological factors leading to the Revolution; the major battles and military figures of the war for independence; the significance of the American Revolution in the global context; the radicalism of the Revolution's impact on America's political and social order; and the legacy of the Revolution within American society and culture as well as Western Civilization. Particular attention will be given to the experience of Rhode Island and Newport during the revolutionary era. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-321: America's Civil War (3 Credits)

The Civil War preserved the Union, ended slavery in America, and modernized the American republic and economy. This course will introduce students to the Civil War era beginning with the economic, social and political origins of the conflict during the antebellum period; continuing with the political, military, diplomatic, and social history of the war years; and ending with an exploration of how Americans remember the Civil War today. Open to students with sophomore standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-322: Urban America (3 Credits)

A survey of urban America from the 17th through the 20th centuries that examines the impact of the city upon American history, culture and quality of life. Special emphasis is given to urban developments in the 20th century.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-324: American Political Thought (3 Credits)

This course is an in-depth study of some of the most important streams of American political thought. We will examine early American Christianity, natural rights, constitutionalism, democracy, and the development of modern liberalism. We will also examine views that dissent from each of these major categories. Most of the readings in this course are considered to be essential to a thorough understanding of the political history of this nation.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: POL-324.

HIS-331: Contemporary Latin America (3 Credits)

This course discusses and evaluates various theories of economics and political development in Latin America, with a focus on the establishment, the frequent breakdown, and the reemergence of democratic political systems during the post-colonial era. The causes and consequences of both military regimes and modern revolutionary movements, as well as the impact of the United States foreign policy, will also be examined. The course provides an overview of politics and government throughout Latin America, but with a special emphasis on the nations of Brazil, Chile, Mexico, and Cuba.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-331.

HIS-332: Contemporary Middle East (3 Credits)

Civil war in Syria, Saudi oil, Islamist terrorism, the Iranian nuclear program, the Israeli-Palestinian conflict—these and many other aspects of Middle Eastern politics make it essential for Americans to understand this region. This course traces the history of the region from the time of Muhammad to the present, then focuses on key countries and contemporary issues.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-332.

HIS-333: Contemporary Africa (3 Credits)

This course is an interdisciplinary approach to the study of independent African states. Attention is directed to the social, geographic, and economic settings; to the colonial experiences; and to the contemporary political situation.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-333.

HIS-334: Contemporary Asia (3 Credits)

This course focuses on the modern politics and history of Asia, one of the most important and rapidly changing regions in the world. Special emphasis is given to China, Japan, and India. Topics will include the effects of traditional cultures on modern politics, the rise of nationalism, democracy and authoritarianism, economic change, and international relations in the East Asian region.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-334.

HIS-336: Vietnam War (3 Credits)

The Vietnam War is examined from the perspective of both the Americans and the Vietnamese. After a survey of developments in Southeast Asia in the late 19th and early 20th centuries, the course concentrates on the war of independence from France, the struggle for unification against the United States, and the aftermath of that war into the present.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

HIS-340: History of Warfare (3 Credits)

The course surveys military history of the United States within a global context from America's colonial wars in the 17th century through the American conflicts in the Middle East in the 1990's. Although this course emphasizes warfare on land, it also includes the study of naval and air warfare. Each American war is examined including major battles and military leaders, the impact of war on society, and the global influence of American military power. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-390: Historical Research Methods (3 Credits)

This course helps prepare students for the Senior Seminar (HIS-490). Over the course of the semester, students strengthen their research and writing skills and begin working on their thesis topics. History majors with junior academic standing is required.

HIS-397: Special Topics in European History (3 Credits)

These upper-level courses are offered when interest is generated and departmental resources are available.

HIS-398: Special Topics in Non-Western History (3 Credits)

These upper-level courses are offered when interest is generated and departmental resources are available.

HIS-399: Special Topics in American History (3 Credits)

These upper-level courses are offered when interest is generated and departmental resources are available.

HIS-403: Modern America (3 Credits)

This course considers political, social, and economic aspects of American life from World War II to the present. Emphasis is given to cultural change, and the impact of national and international events on the lifestyle of the average American. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-415: Modern American Foreign Policy (3 Credits)

An examination of America's leadership role on the international scene from World War II to the present, with an analysis of the interrelationship of domestic and foreign issues. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: POL-415.

HIS-422: American Presidency (3 Credits)

This course provides an explanation of the institutional and political evolution of the presidency with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the Courts. The nature of presidential leadership and personality is also explored. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: POL-422.

HIS-490: Senior Thesis Capstone (4 Credits)

This is the capstone course of the History Department. In this class students will sharpen their research, writing and public speaking skills as they complete and publicly present a thesis based on their original research. Open to History majors with senior academic standing is required.

HIS-491: Internship (3 Credits)

Students work for a staff member at a local historical society, library, archive or museum on one or more projects and complete a research paper related to the history of Newport or the subject of their internship. The internship is open to junior and senior History majors with the permission of the advisor is required.

HIS-499: Independent Study (3 Credits)

Supervised study of a particular area of history not available in a regularly scheduled course.

American History (B.A.)

American History majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 34–37 elective credits, and 37 credits of major courses.

Code	Title	Credits
HIS-113	History of the United States to 1877	3
HIS-114	History of the United States since 1877	3
HIS-270	The Historian's Craft	3
HIS-390	Historical Research Methods	3
HIS-490	Senior Thesis Capstone	4
Select one non-Western History elective from the following:		3
HIS-265	Modern Global History	
HIS-331	Contemporary Latin America	
HIS-332	Contemporary Middle East	
HIS-333	Contemporary Africa	
HIS-334	Contemporary Asia	
HIS-336	Vietnam War	
HIS-298	Special Topics in Non-Western History	
HIS-398	Special Topics in Non-Western History	

Select one Cultural and Historic Preservation course from the following: 3

CHP-170	Introduction to Historic Preservation	
CHP-180	Historic Building Documentation	
CHP-190	Introduction to Archaeology	
CHP-207	Introduction to Architecture	
CHP-218	Exploring North American Indigenous Cultures	
CHP-223	World Archaeology	
CHP-225	Introduction to Public History	
CHP-260	The City as a Work of Art	
CHP-263	Historic Site and Cultural Resource Management	
CHP-301	American Architecture Survey	
CHP-310	Introduction to Geographic Information Systems	
CHP-311	Landscape History and Interpretation	
CHP-323	History of Newport Architecture	
CHP-331	Northeastern Archaeology	
Select one European History elective from the following:		3
HIS-201	Europe 1789-1914	
HIS-202	Europe 1914-1990's	
HIS-203	Hitler and the Holocaust	
HIS-306	Modern Germany	
HIS-308	Modern France	
HIS-309	Modern Russia	
HIS-310	Modern England	
HIS-311	Modern Ireland	
HIS-312	Modern Italy	
HIS-297	Special Topics in European History	
HIS-397	Special Topics in European History	
Select four American History courses from the following: ¹		12
HIS-225	Introduction to Public History	
HIS-251	Sport in America	
HIS-313	American Immigrant Experience	
HIS-316	American Economic History	
HIS-320	The American Revolution	
HIS-321	America's Civil War	
HIS-322	Urban America	
HIS-336	Vietnam War	
HIS-340	History of Warfare	
HIS-403	Modern America	
HIS-415	Modern American Foreign Policy	
HIS-422	American Presidency	
HIS-299	Special Topics in American History	
HIS-399	Special Topics in American History	
Total Credits		37

¹ These 4 courses must be at the 200, 300, or 400 levels.

Degree Plan for American History (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
HIS-113	History of the United States to 1877	3
Foreign Language I		3

Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
HIS-114	History of the United States since 1877	3
Core Course		3
Core Course		3
Foreign Language II		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
HIS-270	The Historian's Craft	3
HIS Elective		3
Core Course		3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
HIS Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15
Third Year		
Fall		
HIS Elective		3
HIS Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15
Spring		
HIS-390	Historical Research Methods	3
HIS Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15
Fourth Year		
Fall		
HIS-490	Senior Thesis Capstone	4
HIS Elective		3
Elective		3
Elective		3
Elective (Workshop)		1
Credits		14
Spring		
HIS Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		120

¹ One each semester.

European History (B.A.)

European History majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 34–37 elective credits, and 37 credits of major courses.

Code	Title	Credits
HIS-201	Europe 1789-1914	3
HIS-202	Europe 1914-1990's	3
HIS-270	The Historian's Craft	3
HIS-390	Historical Research Methods	3
HIS-490	Senior Thesis Capstone	4
Select one of the following:		3
HIS-113	History of the United States to 1877	
HIS-114	History of the United States since 1877	
One non-Western History course		3
One Cultural and Historic Preservation course		3
Select four of the following European history courses:		12
HIS-203	Hitler and the Holocaust	
HIS-306	Modern Germany	
HIS-308	Modern France	
HIS-309	Modern Russia	
HIS-310	Modern England	
HIS-311	Modern Ireland	
HIS-312	Modern Italy	
Special Topics course in European History approved by department chair		
Total Credits		37

Degree Plan for European History (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYF-101	University Seminar and First Year Studio	4
HIS-113 or HIS-201	History of the United States to 1877 ¹ or Europe 1789-1914	3
Foreign Language I		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Select one of the following:		3
HIS-114	History of the United States since 1877	
HIS-202	Europe 1914-1990's	
Core Course		
Foreign Language II		3
Core Course		3
Core Course		3
Credits		15

Second Year

Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
HIS-270	The Historian's Craft	3
HIS-113 or HIS-201	History of the United States to 1877 ¹ or Europe 1789-1914	3
Core Course		3
Elective		3
Credits		15

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
Core Course		3
Elective		3
Select one of the following:		3
HIS-202	Europe 1914-1990's	
Core Course		
HIS Elective		3
Credits		15

Third Year

Fall		
HIS Elective		3
HIS Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15
Spring		
HIS-390	Historical Research Methods	3
HIS Elective		3
Core Course		3
Elective		3
Elective		3
Credits		15

Fourth Year

Fall		
HIS-490	Senior Thesis Capstone	4
HIS Elective		3
Elective		3
Elective		3
Elective (Workshop)		1
Credits		14
Spring		
HIS Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		120

¹ Complete one Fall Year 1 and one Fall Year 2.

² One each semester.

History and Secondary Education (B.A.S.)

Students choosing a double major in History and Secondary Education take a combination of American, European, and Non-Western history classes. Students complete 49–51 credits of core courses (p. 29), 35 credits of History courses, and 43 credits of Secondary Education courses to earn a bachelor's degree. See Education Department (p. 126) for requirements of the Secondary Education major.

Code	Title	Credits
HIS-103	Western Civilization I: 500 B.C.-1500 A.D.	3
HIS-113	History of the United States to 1877	3
HIS-114	History of the United States since 1877	3
HIS-270	The Historian's Craft	3
HIS-390	Historical Research Methods	3
HIS-490	Senior Thesis Capstone	4
One Geography workshop:		1
HIS-080	Introduction to Geography	
Select two of the following American History courses:		6
HIS-225	Introduction to Public History	
HIS-251	Sport in America	
HIS-313	American Immigrant Experience	
HIS-316	American Economic History	
HIS-320	The American Revolution	
HIS-321	America's Civil War	
HIS-322	Urban America	
HIS-336	Vietnam War	
HIS-340	History of Warfare	
HIS-403	Modern America	
HIS-415	Modern American Foreign Policy	
HIS-422	American Presidency	
HIS-299	Special Topics in American History	
HIS-399	Special Topics in American History	
Select one of the following European History courses:		3
HIS-201	Europe 1789-1914	
HIS-202	Europe 1914-1990's	
HIS-203	Hitler and the Holocaust	
HIS-306	Modern Germany	
HIS-308	Modern France	
HIS-309	Modern Russia	
HIS-310	Modern England	
HIS-311	Modern Ireland	
HIS-312	Modern Italy	
HIS-297	Special Topics in European History	
HIS-397	Special Topics in European History	
Select one of the following Non-Western courses:		3
HIS-265	Modern Global History	
HIS-331	Contemporary Latin America	
HIS-332	Contemporary Middle East	
HIS-333	Contemporary Africa	
HIS-334	Contemporary Asia	
HIS-336	Vietnam War	

HIS-298	Special Topics in Non-Western History	
HIS-398	Special Topics in Non-Western History	
One additional European or non-Western class at the 200-level or above		3
Thesis on an American, European or non-Western history topic		
Total Credits		35

Additional Information

The Department recommends that History and Secondary Education double majors fulfill part of their Core Social Science requirement by taking ECN-101 Introductory Macroeconomics.

Degree Plan for History and Secondary Education (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
HIS-113	History of the United States to 1877	3
Foreign Language I		3
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education	
Core Course		
Core Course		3
		Credits
		16
Spring		
UNV-102	University Seminar II	3
HIS-114	History of the United States since 1877	3
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education (Core Course)	
Core Course		
Core Course		3
Foreign Language II		3
		Credits
		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
HIS-270	The Historian's Craft	3
HIS-103	Western Civilization I: 500 B.C.-1500 A.D.	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-212	Teaching Literacy in the Content Area	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
		Credits
		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
HIS-080	Introduction to Geography	1
HIS Elective		3
HIS Elective		3
Core Course		3
		Credits
		17

Third Year		
Fall		
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
HIS Elective		3
HIS Elective		3
Core Course		3
Core Course		3
Credits		16
Spring		
HIS-390	Historical Research Methods	3
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
HIS Elective		3
Core Course		3
Core Course		3
SCD-310	Strategies for Teaching Secondary English Learners	2
Content Area Exam for Praxis passed prior to end of term		
Credits		18
Fourth Year		
Fall		
HIS-490	Senior Thesis Capstone	4
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
Elective		
Elective		3
Credits		13
Spring		
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
Credits		13
Total Credits		124

¹ One each semester.

History Minor

Students earn 18 credits for a History minor.

Code	Title	Credits
Select one of the following:		
HIS-113	History of the United States to 1877	3
HIS-114	History of the United States since 1877	
Five elective history courses (15 credits) approved by the department chair, with no more than two courses at the 100-level		15
Total Credits		18

Liberal Studies

The Bachelor of Arts in Liberal Studies requires students to complete a minimum of 24 credits in a disciplinary concentration. The course of study is developed in conjunction with the department chair sponsoring the area of concentration. Admission to the program requires the approval of the student's advisor, the relevant department chair and dean of undergraduate studies. A student may apply for this program after earning 90 credits. Students complete a minimum of 120 credits to earn

a bachelor's degree: 49-51 credits of core courses, 40-51 elective credits, and 24 credits (8 courses) in their concentration.

Mathematical Sciences

Department Chair: Ernest Rothman, Ph.D.

The Mathematical Sciences Department houses the disciplines of computer science, data science and analytics, mathematics, and statistics. Mathematics has always been the language of technology and the natural sciences; however, during the past several decades the influence of mathematics has spread to the life, management and social sciences as well. Furthermore, certain concepts inherent to mathematics, for example, respect for cause and effect, logic, honesty in presentation of material and critical thinking, are also at the heart of Western science and have been critical to the development of Western philosophy. Mathematics continues to be one of the greatest cultural and intellectual achievements of humankind. We wish to provide our students with the opportunity to develop an understanding and appreciation of this ongoing achievement. The mathematics programs at Salve Regina University support a liberal arts education by providing students a course of study to acquaint them with a broad range of concepts and tools of modern mathematics. These programs are designed for students to develop an appreciation for the beauty of mathematics and its power in applications, strengthen their powers of abstract reasoning, and develop their analytic ability for examining and discovering structures and patterns. The department offers programs leading to a major or minor in mathematics, an interdisciplinary minor in mathematical finance, and an interdisciplinary minor in data analytics. In addition to the major and minors, the department also offers courses to complete the core curriculum requirement in mathematics and provides courses that constitute mathematics, statistics, and computer science components of other programs at the University.

Along with degree programs taken entirely at Salve Regina University, the Mathematical Sciences Department at Salve Regina University offers the following dual degree programs with other universities: A 3+2 dual degree program leading to a B.A. in mathematics with a minor in data analytics from Salve Regina University and an M.S. in data science from the University of Massachusetts Dartmouth, and a 3+2 dual degree program leading to a B.A. in mathematics from Salve Regina University and a B.S. in electrical, mechanical, or systems engineering from Washington University in St. Louis. The department also offers a 3+3 dual degree program with Washington University St. Louis that leads to a B.A. in mathematics from Salve Regina University and a master's degree in engineering from Washington University in St. Louis.

Mathematical Sciences Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate depth of knowledge in calculus, linear algebra, differential equations, and computer programming.
2. Apply content knowledge to solve complex mathematical problems (e.g., generalization, abstraction, modeling, apply mathematics in new context).
3. Demonstrate the ability to construct rigorous logical arguments.
4. Communicate mathematics effectively.

Bachelor's

- Dual Degree Mathematics (B.A.) and Data Science (M.S.) (p. 172)
- Mathematics (B.A.) (p. 174)
- Mathematics (B.A.) leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.) (p. 175)
- Mathematics and Secondary Education (B.A.S.) (p. 177)

Minors

- Data Analytics Minor (p. 171)
- Mathematical Finance Minor (p. 173)
- Mathematics Minor (p. 178)

Computer Science

CSC-103: Computer Programming I (3 Credits)

In this course students learn computer programming in a high-level object-oriented programming language. Topics include input/output, assignment, computation, data types, branching and selection, repetition, functions, recursion, exception handling, array-like structures, object-oriented design, algorithmic complexity, algorithms and data structures, and plotting.

CSC-104: Computer Programming II (3 Credits)

Pre-requisite(s): CSC-103 or equivalent is required.

Topics are selected from graph optimization problems, dynamical programming, random walks and data visualization, programs involving probability distributions, Monte Carlo simulation, sampling and confidence intervals, experimental data, randomized trials and other statistical programming, machine learning, clustering, and classification methods.

CSC-300: Algorithms and Data Structures (3 Credits)

Pre-requisite(s): CSC-104 or equivalent is required.

In this course, students study design and analysis of algorithms. Topics include asymptotic analysis; searching, sorting, heaps, hashing; divide-and-conquer; dynamic programming; greedy algorithms; graph algorithms; shortest path; network flow; dynamic data structures; parallel algorithms; and functional paradigm. This course can be used as an elective in the Data Analytics minor.

Data Science Analytics

DSA-201: Introduction to Data Science and Analytics (3 Credits)

In this course students are introduced to the fundamental concepts and tools of data science and analytics. Topics include the "data science life-cycle," programming environment such as R or Python, data collection and sampling in real-world problems, unstructured data, brief review of descriptive statistics and statistical plots, data transformations and missing data, visualization of multivariate data, clustering, univariate and multivariate regression, confirmatory data analysis.

DSA-202: Data Analysis and Visualization (3 Credits)

Pre-requisite(s): DSA-201 and CSC-103 are required., STA-173 or a MTH course numbered 172 or higher are required.

In this course students study data structures, data representation, data cleaning, visualization techniques, software for visualization and analysis, data patterns, time-dependent data, hypothesis generation, and descriptive statistics. Use of software such as Python along with selected data-science-related Python libraries and Tableau.

Mathematics

MTH-170: Concepts in Mathematics (3 Credits)

This course stresses the breadth of mathematics continuous and discrete, probabilistic as well as deterministic, computational and conceptual while providing students with tools needed to investigate, explore and understand the thematic connections that exist between discipline-based courses. Students investigate appropriate mathematical subject matter drawn from areas such as graphs and networks, the concept of change, combinatorics and probability, modern algebra and number theory. In addition to considering mathematical concepts that are the foundations of these areas in mathematics, students investigate applications of mathematics.

Fulfills Core Requirement in Mathematics.

MTH-171: Mathematics in Social Sciences (3 Credits)

Students study some of the great achievements and concepts in the discipline of mathematics. This course stresses the breadth and application of mathematics in the context of the social sciences while providing students with tools needed to investigate, explore and understand the thematic connections that exist between discipline-based courses. Students employ appropriate mathematical concepts to investigate questions related to such issues as voting systems, apportionment of representation and fair division of resources. In addition to considering mathematical concepts that are the foundation of these areas, students investigate applications of this mathematics.

Fulfills Core Requirement in Mathematics.

MTH-172: Quantitative Methods for Business (3 Credits)

Students study some of the great achievements and concepts in the discipline of mathematics along with their use in the analysis and solution of business problems. Students study the mathematics of finance, decision analysis, project management, and demand forecasting. Students study and apply the mathematical concepts related to expected value decision making and linear programming. Students also study exponential, trend adjusted, and seasonal forecasting as well as quantitative financial concepts such as interest, discounts, annuities, and present value analysis.

Fulfills Core Requirement in Mathematics.

MTH-173: Discrete Mathematics (3 Credits)

This is a course in the foundations of mathematical ideas that underlie the science of computing. The topics that are explored are logical operations, relations and arguments, mathematical induction and recursion, set relations and operations, combinatorics, elementary graph theory, algorithms and computation, and number theory with applications to cryptography.

Fulfills Core Requirement in Mathematics.

MTH-191: Applied Calculus (3 Credits)

Students study topics that include functions, models, and average rate of change, limits, instantaneous rates of change, the derivative, differentiation techniques, applications of the derivative, and a brief introduction to integration. High school algebra II is required.

Fulfills Core Requirement in Mathematics.

MTH-195: Calculus I (4 Credits)

This course covers the following topics: limits and continuity, the derivative, finding and interpreting the derivative, graphing and optimization, integrals of a function of one variable, the fundamental theorem of calculus, integration by parts. The level and pace of this course are generally greater than those of the Applied Calculus course (MTH-191), and some proofs of important theorems are studied. High school precalculus or equivalent is required.

Fulfills Core Requirement in Mathematics.

MTH-196: Calculus II (4 Credits)

Pre-requisite(s): MTH-195 or equivalent, or MTH-191 with consent of instructor is required.

This course covers the following topics: techniques and applications of integration, infinite series, parametric equations and polar coordinates, vectors and the geometry of space, functions of several variables, and partial derivatives. Some proofs of important theorems are studied.

Fulfills Core Requirement in Mathematics.

MTH-203: Calculus III (4 Credits)

Pre-requisite(s): MTH-196 or equivalent is required.

This course covers the following topics: applications of partial derivatives, multiple integrals, vector fields, divergence and curl of a vector field, line and surface integrals, Green's Theorem, Divergence Theorem and Stokes' Theorem and their applications. Some proofs of important theorems are studied.

Fulfills Core Requirement in Mathematics.

MTH-211: Linear Algebra (3 Credits)

Pre-requisite(s): MTH-196 or equivalent is required.

This course covers the following topics: matrix algebra, systems of linear equations, vector spaces, linear transformations, eigenvalues, eigenvectors and applications. Historical notes are included throughout the course.

Fulfills Core Requirement in Mathematics.

MTH-213: Differential Equations (3 Credits)

Pre-requisite(s): MTH-196 or equivalent, and MTH-211 or consent of instructor is required.

This course covers the following topics: first-order ordinary differential equations, higher-order linear differential equations, stability and phase plane analysis, Laplace transformations, series solutions, numerical methods, and applications. Historical notes are included throughout the course.

MTH-315: Geometry (3 Credits)

Pre-requisite(s): MTH-196 or consent of instructor is required.

Students study concepts of geometry. In particular, students study Euclidean and non-Euclidean geometries. Historical notes are included throughout the course.

MTH-399: Special Topics (1-3 Credits)

The purpose of this course is to provide an opportunity for students to investigate topics not covered in ordinary course work. The subject matter varies to suit the students and the interests of the professor.

MTH-411: Analysis I (3 Credits)

Pre-requisite(s): MTH-173 and MTH-203 are required.

Topics are chosen from functions of one and several variables, differentiation and Riemann integration, and sequences and series of numbers. Historical notes are included throughout the course.

MTH-412: Analysis II (3 Credits)

Pre-requisite(s): MTH-411 is required.

Topics are chosen from metric and normed spaces, sequences and series of functions, and complex variables. Historical notes are included throughout the course.

MTH-421: Abstract Algebra (3 Credits)

Pre-requisite(s): MTH-173 and MTH-211 are required.

In this course students study groups, rings and fields. Topics in number theory are also explored and historical notes are included throughout the course.

MTH-490: Senior Seminar Capstone (3 Credits)

This course serves as an integrative capstone for the major and the core. Students participate in a weekly seminar on topics in mathematics that build upon and extend beyond the material covered in our regular courses. Each student develops a proposal for an in-depth study of a particular topic of interest. Students will give a presentation of their topic in the seminar during the final weeks of the semester and a final written report will be submitted to the department faculty. This seminar serves as an integrative capstone linking enduring questions and interdisciplinary knowledge from the Core Curriculum to students' majors.

MTH-491: Internship (1-3 Credits)

Experiential course that provides students with practical work experience while acquiring or applying knowledge in one or more areas of mathematical sciences.

MTH-499: Independent Study (1-3 Credits)

Supervised study of a particular area of mathematical sciences not available in a regularly scheduled course.

Statistics

STA-173: Statistical Methods (3 Credits)

This course will address a broad spectrum of fundamental statistics concepts. The topics include exploratory data analysis, basic probability distributions, sampling distributions, interval estimations, hypothesis testing, and significance testing (P-Values) with single, paired and two-sample problems.

STA-341: Statistical Theory I (3 Credits)

Pre/Co-requisite(s): MTH-203 is required.

This course provides a calculus-based treatment of probability, which forms the foundation of statistics. Students study probability theory, combinatorics, random variables, discrete and continuous distribution theory, expected values, moment-generating functions, multivariate distributions, functions of random variables, and conditional and marginal probability distributions, and the Central Limit Theorem.

STA-342: Statistical Theory II (3 Credits)

Pre-requisite(s): STA-341 is required.

This course builds on the calculus-based treatment of probability provided in STA-341 to introduce concepts in statistics. Students study Chebyshev's Inequality and convergence in probability, descriptive statistics, exploratory data analysis, order statistics, least-squares regression; estimation including maximum likelihood, method of moments, unbiased, consistent, minimum variance estimators; confidence intervals, tests of hypotheses, significance testing with p-values, and goodness-of-fit tests. Other topics, as time permits.

Data Analytics Minor

Data analytics is the science of collecting, cleaning, and analyzing raw data to identify patterns, draw conclusions, gain insights, and support effective decision-making. The field of data analytics is built on a foundation of certain areas of mathematics, computer science, statistics, and accepted practice within an application area. The goal of this minor is to enhance various majors with the essential foundational material, key ideas, commonly used tools, and experience in the practice of data analytics.

Students seeking a minor in Data Analytics are required to take the following courses:

Code	Title	Credits
Required Courses		
STA-173	Statistical Methods	3
or STA-342	Statistical Theory II	
CSC-103	Computer Programming I	3
CSC-104	Computer Programming II	3
DSA-201	Introduction to Data Science and Analytics	3
DSA-202	Data Analysis and Visualization	3
Approved Data Analytics Electives		
Select one of the following approved elective courses or another course approved by the department chair.		3
ACC-405	Accounting Research & Analytics	
CSC-300	Algorithms and Data Structures	
ECN-307	Introduction to Econometrics	
Total Credits		18

Dual Degree Mathematics (B.A.) and Data Science (M.S.)

The Mathematical Sciences Department at Salve Regina University offers a dual 3+2 program with the University of Massachusetts Dartmouth leading to a B.A. in mathematics and a minor in data analytics from Salve Regina University and a master’s degree in data science from the University of Massachusetts Dartmouth.

Students in this 5-year program take courses to fulfill the requirements for the B.A. in mathematics and a minor in data analytics at Salve Regina University in the first three years of study, after which they take courses at the University of Massachusetts Dartmouth for two additional years. In the fourth year of this program, students take courses at the University of Massachusetts Dartmouth for the master’s degree in data science and to complete their B.A. in mathematics from Salve Regina University. Upon successful completion of courses at the end of the fourth year, students in this program are awarded the B.A. in mathematics with a minor in data analytics and graduate with their class at Salve Regina University’s commencement. In the fifth year of this program, students complete the requirements for a master’s degree in data science from University of Massachusetts Dartmouth.

To remain in this program, students must maintain a 3.25 GPA, with no grade below a C- in any mathematics (MTH), computer science (CSC), data science and analytics (DSA), or statistics (STA) course, and have the written recommendation of the department chair.

Students seeking the B.A. in mathematics and a minor in data analytics from Salve Regina University and a master’s degree in data science from the University of Massachusetts Dartmouth enroll at Salve Regina University for three years followed by two years at the University of Massachusetts Dartmouth. A minimum of 120 credits are required to earn a bachelor’s degree. While enrolled at Salve Regina University, students in this program complete 96 credits including the following required courses:

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4

MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
Select one option depending on calendar year:		9
Courses required for mathematics majors entering in an ODD calendar year (9 credits):		
MTH-421	Abstract Algebra	
STA-341	Statistical Theory I	
STA-342	Statistical Theory II	
Courses required for mathematics majors entering in an EVEN calendar year:		
MTH-315	Geometry	
MTH-411	Analysis I	
MTH-412	Analysis II	
CSC-103	Computer Programming I	3
CSC-104	Computer Programming II	3
DSA-201	Introduction to Data Science and Analytics	3
DSA-202	Data Analysis and Visualization	3
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Select one elective course from the following:		3
ACC-405	Accounting Research & Analytics	
CSC-300	Algorithms and Data Structures	
ECN-307	Introduction to Econometrics	
Modified core curriculum		
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
UNV-102	University Seminar II	3
PHL-225	Quest for the Good Life	3
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Nine additional core courses, including 6 themed courses in 4 themes		27
Total Credits		93

Twenty four credits of approved coursework completed at the University of Massachusetts Dartmouth in year 4 will be transferred to Salve Regina to complete undergraduate degree requirements, including the requirements for the B.A. in mathematics.

Degree Plan for Dual Degree Mathematics (B.A.) and Data Science (M.S.) (Starting in odd year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course		3
Core Course		3
Credits		17
Spring		
Core Course		3
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3

CSC-104	Computer Programming II	3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Core Course		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course		3
Credits		16
Third Year		
Fall		
STA-341	Statistical Theory I	3
MTH-421	Abstract Algebra	3
DSA-201	Introduction to Data Science and Analytics	3
	Elective in Business, Biology, CSC, Cybersecurity or DSA	3
Core Course		3
Credits		15
Spring		
	Elective in Business, Biology, CSC, Cybersecurity or DSA	3
Core Course		3
Core Course		3
STA-342	Statistical Theory II	3
DSA-202	Data Analysis and Visualization	3
Credits		15
Total Credits		96

¹ One each semester.

Minimum of 120 credits required for degree conferral.

Degree Plan for Dual Degree Mathematics (B.A.) and Data Science (M.S.) (Starting in even year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course		3
Core Course		3
Credits		17
Spring		
Core Course		3
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
CSC-104	Computer Programming II	3
Credits		16

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
DSA-201	Introduction to Data Science and Analytics	3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
DSA-202	Data Analysis and Visualization	3
Credits		16
Third Year		
Fall		
MTH-315	Geometry	3
MTH-411	Analysis I	3
	Elective in Business, Biology, CSC, Cybersecurity or DSA	3
Core Course		3
RST or PHL core		3
Credits		15
Spring		
	Elective in Business, Biology, CSC, Cybersecurity or DSA	3
Core Course		3
Core Course		3
MTH-412	Analysis II	3
RTS or PHL core		3
Credits		15
Total Credits		96

¹ One each semester.

Minimum of 120 credits required for degree conferral.

Mathematical Finance Minor

Mathematical Finance, an interdisciplinary minor offered by the Departments of Mathematical Sciences and Business and Economics, will provide students with the opportunity to study theoretical and applied problems arising in corporate finance and risk management as well as personal financial planning. The minor provides students the skills required to pursue professional certifications in finance.

Students completing the Mathematical Finance minor are required to take the following eight courses (26 credits) in mathematics and finance.

Code	Title	Credits
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
MGT-325	Advanced Financial Management and Modeling	3
MGT-345	Introduction to Mathematical Finance	3
MGT-415	Discrete Time Finance	3

MGT-425	Continuous Time Finance	3
Total Credits		26

Mathematics (B.A.)

The Bachelor of Arts (B.A.) curriculum provides students with a solid foundation in mathematics, while allowing them to combine the study of mathematics with an in-depth study of another field. For example, students can acquire excellent credentials for medical school by combining their B.A. in Mathematics with at least two years of chemistry and at least one year each of biology and physics. Additionally, the B.A. in Mathematics provides strong credentials for law school as well as for graduate school in mathematics.

Mathematics majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 16–25 elective credits, and 53 credits of major courses.

Students seeking the degree of Bachelor of Arts in Mathematics are required to take the following courses:

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
MTH-315	Geometry	3
MTH-411	Analysis I	3
MTH-412	Analysis II	3
MTH-421	Abstract Algebra	3
MTH-490	Senior Seminar Capstone	3
STA-341	Statistical Theory I	3
STA-342	Statistical Theory II	3
CSC-103	Computer Programming I	3
Science core requirement		
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Total Credits		53

GPA requirement

To remain in the Mathematics major program, a student must maintain an average of C in all required courses for the Mathematics major, with no grade less than C- in any of the Mathematics major foundational courses, which consist of:

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3

Degree Plan for Mathematics (B.A.) (Starting in an even year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course		3
Credits		14
Spring		
Core Course		3
Core Course		3
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Credits		14
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course		3
Core Course		3
Credits		16
Third Year		
Fall		
MTH-315	Geometry	3
MTH-411	Analysis I	3
Core Course		3
Core Course		3
Core Course		3
Credits		15
Spring		
MTH-412	Analysis II	3
Core Course		3
Core Course		3
Core Course		3
Core Course		3
Credits		15
Fourth Year		
Fall		
STA-341	Statistical Theory I	3
MTH-421	Abstract Algebra	3
MTH-490	Senior Seminar Capstone	3
Elective		3
Elective		3
Credits		15
Spring		
STA-342	Statistical Theory II	3
Elective		3

Elective	3
Elective	3
Elective	3
Credits	15
Total Credits	120

¹ One each semester.

Degree Plan for Mathematics (B.A.) (Starting in an odd year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course		3
Credits		14
Spring		
Core Course		3
Core Course		3
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Credits		14
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course		3
Core Course		3
Credits		16
Third Year		
Fall		
STA-341	Statistical Theory I	3
MTH-421	Abstract Algebra	3
Core Course		3
Core Course		3
Core Course		3
Credits		15
Spring		
Core Course		3
Core Course		3
Core Course		3
STA-342	Statistical Theory II	3
Core Course		3
Credits		15

Fourth Year		
Fall		
MTH-411	Analysis I	3
MTH-315	Geometry	3
MTH-490	Senior Seminar Capstone	3
Elective		3
Elective		3
Credits		15
Spring		
Elective		3
Elective		3
MTH-412	Analysis II	3
Elective		3
Elective		3
Credits		15
Total Credits		120

¹ One each semester.

Mathematics (B.A.) leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.)

Students enrolled in the 3+2 engineering dual degree and majoring in mathematics complete a minimum of 120 credits to earn a bachelor's degree. While enrolled at Salve Regina University, students complete a minimum of 40 credits of core courses (p. 29), 41 credits of major courses, and up to 12 credits of elective courses. The remaining 27 credits are completed after transfer to Washington University. Before conferral of the B.A. in Mathematics from Salve Regina University, the student must request that Washington University forward transcripts to verify completion of all required coursework. See Engineering Dual Degree (p. 142) for more information.

Courses required of all mathematics majors (32 credits):

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
CSC-103	Computer Programming I	3
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Select one option depending on calendar year:		9

Courses required for mathematics majors entering in an EVEN calendar year (9 credits):

MTH-315	Geometry
MTH-411	Analysis I
MTH-412	Analysis II

Courses required for mathematics majors entering in an ODD calendar year:

MTH-421	Abstract Algebra
STA-341	Statistical Theory I
STA-342	Statistical Theory II

Modified core curriculum		
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
UNV-102	University Seminar II	3
PHL-225	Quest for the Good Life	3
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Seven additional core courses, including 6 themed courses in 4 themes, includes one MTH and one PHY		21
Capstone course may be completed at Washington University		
Depending on the choice of engineering degree, students should also consider taking:		
CHM-113	General Chemistry I	
CSC-104	Computer Programming II	
Physical or Life Science Elective at or above the 200-level		
Total Credits		75

Degree Plan for Mathematics (B.A.) Leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.) (Starting in an even year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course or Elective		3
Credits		14
Spring		
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Core Course or Elective		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Third Year		
Fall		
MTH-411	Analysis I	3
MTH-315	Geometry	3

CHM-113	General Chemistry I	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Spring		
MTH-412	Analysis II	3
Physical or Life Science ²		3
Core Course or Elective		3
Core Course or Elective		3
Core Course or Elective		3
Credits		15
Total Credits		94

¹ One each semester.
² Required for Mechanical Engineering track.

Students should consult with the Mathematical Sciences Adviser & Engineering Liaison as early as possible. Minimum of 120 credits required for degree conferral.

Degree Plan for Mathematics (B.A.) Leading to Electrical, Mechanical, or Systems Science and Engineering (B.S.) (Starting in an odd year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
CSC-103	Computer Programming I	3
Core Course or Elective		3
Credits		14
Spring		
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
PHY-205	Principles of Physics I	4
Core Course or Elective		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MTH-213	Differential Equations	3
PHY-206	Principles of Physics II	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Third Year		
Fall		
STA-341	Statistical Theory I	3

MTH-421	Abstract Algebra	3
CHM-113	General Chemistry I	4
Core Course or Elective		3
Core Course or Elective		3
Credits		16
Spring		
STA-342	Statistical Theory II	3
Physical or Life Science ²		3
Core Course or Elective		3
Core Course or Elective		3
Core Course or Elective		3
Credits		15
Total Credits		94

¹ One each semester.

² Required for Mechanical Engineering track.

Students should consult with the Mathematical Sciences Adviser & Engineering Liaison as early as possible. Minimum of 120 credits required for degree conferral.

Mathematics and Secondary Education (B.A.S.)

To earn a B.A.S. in Mathematics in preparation for teaching at the secondary level, students are required to complete all the courses required for a B.A. in Mathematics, and must also complete the requirements for the Secondary Education major. Students complete 49–51 credits of core courses (p. 29), 53 credits of Mathematics courses, and 43 credits of Secondary Education courses to earn a bachelor's degree. See Education Department (p. 126) for requirements of the Secondary Education (B.A.S.) major.

Students seeking the degree of Bachelor of Arts in Mathematics are required to take the following courses:

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3
MTH-213	Differential Equations	3
MTH-315	Geometry	3
MTH-411	Analysis I	3
MTH-412	Analysis II	3
MTH-421	Abstract Algebra	3
MTH-490	Senior Seminar Capstone	3
STA-341	Statistical Theory I	3
STA-342	Statistical Theory II	3
CSC-103	Computer Programming I	3
Science core requirement		
PHY-205	Principles of Physics I	4
PHY-206	Principles of Physics II	4
Total Credits		53

GPA requirement

To remain in the Mathematics major program, a student must maintain an average of C in all required courses for the Mathematics major, with no grade less than C- in any of the Mathematics major foundational courses, which consist of:

Code	Title	Credits
MTH-173	Discrete Mathematics	3
MTH-195	Calculus I	4
MTH-196	Calculus II	4
MTH-203	Calculus III	4
MTH-211	Linear Algebra	3

Degree Plan for Mathematics & Secondary Education (B.A.S.) (Starting in an even year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
EDC-120	Introduction to Race and Inequity in American Education	3
CSC-103	Computer Programming I	3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Core Course		3
Core Course		3
Credits		16
Second Year		
Fall		
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
MTH-211	Linear Algebra	3
MTH-203	Calculus III	4
PHL-225	Quest for the Good Life	3
Credits		17
Spring		
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Core Course		3
Core Course		3
MTH-213	Differential Equations	3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Credits		16
Third Year		
Fall		
MTH-411	Analysis I	3
MTH-315	Geometry	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1

PHY-205	Principles of Physics I	4
Core Course		3
Credits		17
Spring		
MTH-412	Analysis II	3
SCD-310	Strategies for Teaching Secondary English Learners	2
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
PHY-205	Principles of Physics I	4
Core Course		3
Core Course		3
Credits		19
Fourth Year		
Fall		
STA-341	Statistical Theory I	3
MTH-421	Abstract Algebra	3
MTH-490	Senior Seminar Capstone	3
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
Core Course		3
Credits		18
Spring		
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
STA-342	Statistical Theory II	3
Credits		16
Total Credits		136

Degree Plan for Mathematics & Secondary Education (B.A.S.) (Starting in an odd year)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MTH-195	Calculus I	4
EDC-120	Introduction to Race and Inequity in American Education	3
CSC-103	Computer Programming I	3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
MTH-196	Calculus II	4
MTH-173	Discrete Mathematics	3
Core Course		3
Core Course		3
Credits		16
Second Year		
Fall		
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
MTH-211	Linear Algebra	3
MTH-203	Calculus III	4
PHL-225	Quest for the Good Life	3
Credits		17

Spring		
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
Core Course		3
Core Course		3
MTH-213	Differential Equations	3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Credits		16
Third Year		
Fall		
STA-341	Statistical Theory I	3
MTH-421	Abstract Algebra	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
PHY-205	Principles of Physics I	4
Core Course		3
Credits		17
Spring		
SCD-310	Strategies for Teaching Secondary English Learners	2
STA-342	Statistical Theory II	3
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
PHY-205	Principles of Physics I	4
Core Course		3
Core Course		3
Credits		19

Fourth Year		
Fall		
MTH-411	Analysis I	3
MTH-315	Geometry	3
MTH-490	Senior Seminar Capstone	3
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
Core Course		3
Credits		18
Spring		
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
MTH-412	Analysis II	3
Credits		16
Total Credits		136

Mathematics Minor

Mathematics Minor Requirements

Students completing a minor in Mathematics take six courses (18–20 credits) in the Mathematical Sciences Department, approved by the department chair.

Modern Languages

Department Chair: James G. Mitchell, Ph.D.

Mastery of a foreign language enables students to deepen their understanding of cultural differences and similarities, to exercise their responsibilities as citizens of the world, and to promote meaningful

cross-cultural exchange. Language competency is a life skill and a career asset.

French and Francophone Studies

French courses in language, literature, and culture are designed to provide opportunities for students to achieve aural, oral, reading and writing proficiency in the language. An integral part of the curriculum is an in-depth exposure to French culture and civilization through the study abroad experience as well as study of French literature in its social, historical and cultural contexts. The Department of Modern Languages offers both a major and a minor in French.

Italian Studies

Courses in Italian language, literature, and culture provide opportunities for students to attain significant knowledge of Italian culture and to achieve proficiency in Italian language. An integral part of the curriculum is study abroad in Italy to observe and study Italian culture and civilizations first-hand. The Department of Modern Languages offers a minor in Italian Studies.

Hispanic Studies

Spanish courses promote understanding between individuals and nations by exploring the cultures, civilizations, heritage and literatures of the Spanish-speaking world while providing students with opportunities to develop their capacity to speak, understand, read and write Spanish. Students also learn to appreciate the diverse ethnic backgrounds of those who speak Spanish around the globe. The Department of Modern Languages offers a major and two different minors in Spanish.

Language Placement

In French, Italian and Spanish, initial placement in a language class level is done by use of a placement exam in conjunction with a review of a student's previous language study. The placement exam does not capture every aspect of student ability in French, Italian or Spanish. Thus, the Department of Modern Languages reserves the right to place a student in the appropriate language class level, which may not coincide with language placement exam results.

Other Modern Languages

Opportunities are provided on a regular basis for elementary course work in Arabic, Portuguese, and German. On occasion, other languages such as Mandarin Chinese may be offered at the elementary level.

Modern Languages Student Learning Outcomes

At the completion of the program, students will be able to:

1. Speaking: Describe, narrate, and construct arguments in the major time frames of past, present, and future, in paragraph-length discourse with good control of aspect and mood.
2. Listening: Comprehend oral texts that deal with unfamiliar topics with few, if any, gaps in understanding.
3. Reading: Understand a variety of written text types on a diverse range of topics in the target language.
4. Writing: Construct multipage written texts expressing arguments based on evidence in the target language.

5. Cultures: Possess knowledge of historical and contemporary socio-cultural institutions and events in the countries where the language is spoken.

Bachelor's

- French and Francophone Studies (B.A.) (p. 185)
- Hispanic Studies (B.A.) (p. 186)
- World Languages Education - French (B.A.S.) (p. 188)
- World Languages Education - Spanish (B.A.S.) (p. 189)

Minors

- French and Francophone Studies Minor (p. 186)
- Hispanic Studies Minor (p. 187)
- Italian Studies Minor (p. 187)

Arabic

ARA-111: Elementary Arabic I (3 Credits)

In this course students learn the basics of Modern Standard Arabic, the variety of Arabic that is used in formal oral and written communication throughout the Arab world. Teaching method is proficiency oriented and skill-based. Students will communicate in Arabic as much as possible, using all linguistic skills.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ARA-112: Elementary Arabic II (3 Credits)

Pre-requisite(s): ARA-111 or permission from department chair is required.

In this course learners acquire and activate a variety of vocabulary items in authentic contexts. Grammar covers basic sentence structures, such as verb conjugation, sentence types, and agreement. The combination of activated vocabulary and grammar will result in students' ability to speak, read, and comprehend basic Arabic as well as connect culture to language use in everyday life.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

Chinese

CHN-111: Elementary Chinese I (3 Credits)

In these courses the Hanyu Pinyin system of phonetic notations will be taught and long form Chinese characters will be used. Fundamental skills of Chinese will be developed in reading, listening, speaking and writing.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

CHN-112: Elementary Chinese II (3 Credits)

Pre-requisite(s): CHN-111 is required.

In this course, building on the foundation of Elementary Chinese I, the Hanyu Pinyin system of phonetic notations will be taught and long form Chinese characters will be used. Fundamental skills of Chinese will be further developed in reading, listening, speaking and writing.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

French

FRN-085: Contemporary French Film (1 Credits)

This workshop runs in conjunction with Salve's French Film Festival every spring. Students are required to view a specific number of films and complete short writing assignments in English based on the films they see. A short organizational meeting is held early in the spring semester before the festival begins. Films are in French with English subtitles.

FRN-111: Elementary French I (3 Credits)

This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French. *Fulfills Core Requirement in Foreign Languages.*

Theme: Building Global Awareness.

FRN-112: Elementary French II (3 Credits)

Pre-requisite(s): FRN-111, placement exam result or permission of department chair is required.

This course, a continuation of Elementary French I, stresses the further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-205: Intermediate French I (3 Credits)

Pre-requisite(s): FRN-112, placement exam result or permission of department chair is required.

This course continues to develop the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-206: Intermediate French II (3 Credits)

Pre-requisite(s): FRN-205, placement exam result or permission of department chair is required.

This course further develops the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-242: Communication and Cultures II (3 Credits)

Pre-requisite(s): FRN-241, placement exam result or permission of instructor is required.

This course continues the work begun in FRN241 to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of French through class discussion and writing assignments related to film, literature, and media from France and other Francophone countries. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-302: French Conversation (3 Credits)

Pre-requisite(s): FRN-310 is required.

Continued development of oral skills in pronunciation, everyday vocabulary, discussions, reports on articles read in periodicals and newspapers, and short speeches. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-304: French Stylistics and Grammar (3 Credits)

Pre-requisite(s): FRN-310 is required.

An advanced course in contemporary written French. Grammatical concepts and the linguistic means to express them are developed through frequent compositions and critiques with emphasis on stylistic devices. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

FRN-305: French Culture and Civilization- The Hexagon (3 Credits)

Pre-requisite(s): FRN-310 or permission of instructor is required.

French civilization as it developed from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Modern Languages.

Theme: What is Western Heritage?-Ancient and Modern.

FRN-306: Cultures of Francophone World (3 Credits)

Pre-requisite(s): FRN-310 or permission of instructor is required.

Surveys and explores one of more cultures in which French is a primary means of communication. The course may cover anything from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom. Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans.

Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

Cross-listed with: LIN-308 and SPA-308.

FRN-310: French and Francophone Cultural Analysis (3 Credits)

Pre-requisite(s): FRN-206 or placement result is required.

This course introduces students to cultural analysis in the French-speaking world. Analyzing diverse texts and media, students become familiar with major themes in Francophone art, literatures, and cultures. This serves as the foundation for all advanced courses in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-320: Phonetics and Pronunciation (3 Credits)

Pre-requisite(s): FRN-310 is required.

An introductory study of the French sound system incorporating articulatory and phonetic principles. Includes a study of phonemes and suprasegmentals. Conducted in French. Requisites:

FRN-330: Practicum in Elementary Language Instruction (1 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

Cross-listed with: SPA-330.

FRN-335: Contemporary France (3 Credits)

Pre-requisite(s): FRN-310 is required.

While France is no longer the imperial power it once was, it remains enormously influential in global politics, economics and culture; French and English are the only languages spoken on five continents. This course will introduce students to contemporary France in all its complexity, with a special emphasis on the unique qualities of its culture and institutions. Our focus will be the twenty-first century, with due attention to the historical origins of today's major political, social and economic challenges, especially since the Second World War.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

FRN-340: Survey of French Theatre (3 Credits)

Pre-requisite(s): FRN-310 is required.

Works from the canon of French theatre are still performed regularly in the original French and, of course, in translation. This course surveys the breadth and depth of French theatre, from its humble medieval beginnings in the town square, through its neoclassical glory in the 17th century, and on to the well known and popular existential and absurdist "M: >rks of the 20th century. Through study of works from each era we will gain an understanding of how they represent the language and culture of their times while simultaneously maintaining a timeless quality that makes them relevant still today.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-345: Le Septieme Art: French Film (3 Credits)

Pre-requisite(s): FRN-310 is required.

From its beginnings in France, film as an art form has been a mainstay of French and Francophone cultures. This course will provide tools to discuss and analyze films of the French-speaking world with an eye toward increased understanding of the diversity of Francophone cultures and experiences, past and present.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-350: Topics in French Literature (3 Credits)

Pre-requisite(s): FRN-310 is required.

This course will focus on a specific topic in literature, whether an individual author (Camus, Colette, Hugo, etc.), movement (Enlightenment, Romanticism, Existentialism, etc.), genre (the novel, poetry, the short story, etc.) or historical period (the seventeenth century, the Second Empire, the German Occupation of 1940-44, etc.). Through readings, film, group work, oral presentations, and final projects, students will engage in a significant exploration of the topic in question.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-399: Special Topics in French Studies (3 Credits)

Special topics courses are offered as electives on a cyclical basis and include such subjects as Business and Administrative French, French for Diplomacy and Political Science, French Cinema, French Drama, Francophone African Literature and Principles of Translation.

FRN-450: Capstone (3 Credits)

The French Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in French. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level French course.

FRN-499: Thesis (3 Credits)

For the advanced student, individual research and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty, and permission of department chair is required.

German

GRM-111: Elementary German I (3 Credits)

For students with little or no high school experience with German. This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of German-speaking countries. Conducted primarily in German.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

GRM-112: Elementary German II (3 Credits)

Pre-requisite(s): GRM-111 or permission of department chair is required. This course, a continuation of Elementary German I, stresses further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of German-speaking countries. Conducted primarily in German.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

Italian

ITL-111: Elementary Italian I (3 Credits)

For students with little or no high school experience with Italian. This course stresses the development of the four basic skills: reading, writing, speaking, and listening. The grammar necessary for spoken and written expression is also studied along with cultural components. Conducted primarily in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-112: Elementary Italian II (3 Credits)

Pre-requisite(s): ITL-111, placement exam result or permission of department chair is required.

A continuation of Elementary Italian I. This course stresses the further development of the four basic skills: reading, writing, speaking, and listening. Continued study of the grammar necessary for spoken and written expression along with cultural components. Conducted primarily in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-205: Intermediate Italian I (3 Credits)

Pre-requisite(s): ITL-112, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-206: Intermediate Italian II (3 Credits)

Pre-requisite(s): ITL-205, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-205 or equivalent. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-242: Introduction to Italian Literature (3 Credits)

Pre-requisite(s): ITL-206, placement exam result or permission of department chair is required.

This course focuses on learning and applying techniques of literary analysis to Italian literature chosen by the instructor. Instructor choices can range from such works as Dante's Divine Comedy to Boccaccio's Decameron to modern novels/short stories/theatre. Conducted in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ITL-299: Topics in Italian Studies (3 Credits)

This course, taught in English, offers the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience.

ITL-310: Italian Cultural Analysis (3 Credits)

Pre-requisite(s): ITL-206 or placement result required or permission of chair.

In this course, students will take a deep dive into Italian contemporary cultures. By analyzing a broad spectrum of cultural artifacts (from short stories to excerpts of novels, from narrative and documentary films to online magazines and podcasts), students will explore trends and developments in Italian contemporary society, politics, and cultures. Specifically, students will examine the birth and impact of "Nmyths" and "Ntraditions" on Italian identities in terms of ethnicity, gender, religion, and class.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-320: Italian Food Cultures (3 Credits)

In this course, students will examine food through the lens of anthropology and semiotics, and we will analyze literary, cinematic, and other artistic texts from different periods to understand the beliefs and behaviors surrounding the production, distribution, and consumption of food by Italians, both in Italy and abroad. Students will explore the differences and consequences of food habits in Italy, the symbolic significance of food, and the role of food in constituting national, gender, and ethnic identities and their hybridization. In the final part of the course, students will analyze the symbolic value of food through migrant literature and cinema and will examine the differences of such hybridization.

Theme: Building Global Awareness.

ITL-330: Women, Migrations, and Italian Food Cultures (3 Credits)

In this course, students will examine the role of food in post-colonial Italian women literature. By exploring the symbolic significance attached to food and how it intersects with Italian women's socio-cultural history and feminist movements, students will delve into issues of gender, identity, and the politics of the body. By adopting Rosi Braidotti's (2011) redefined perspective on female subjectivity, students will analyze literary works that undermine the conventional belief portraying women merely as food preparers and servers and show women in kitchens reclaiming agency and assert their individuality by reacting to and sometimes subverting power relationships. This dynamic perspective will help students recognize how modifications to recipes can be a means of exerting control over others, expressing dissent, and portraying experiences of migration. This gastronomic lens provides a unique perspective: the significance of food transcends its mere culinary role and takes on symbolic value in understanding the complexities of female identity and experiences, as well as revising colonial history. The class will take a broad approach to literature, encompassing twentieth-century narrative fiction, poetry, memoirs, cookbooks, websites, and social media accounts through the lens of anthropology, semiotics, and philosophy.

ITL-399: Special Topics (3 Credits)

Pre-requisite(s): ITL-206 or permission of department chair is required. These courses offer the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience. Conducted in Italian.

Latin

LAT-101: Elementary Latin I (3 Credits)

A study of the forms and essential principles of syntax in classical Latin. There is an introduction to composition, and some attention is given to classical pronunciation.

Fulfills Core Requirement in Foreign Languages.

Theme: What is Western Heritage?-Ancient and Modern.

LAT-102: Elementary Latin II (3 Credits)

Pre-requisite(s): LAT-101 or equivalent is required.

A continuing study of the structures and syntax of classical Latin. Some attention is given to composition and to differing stylistic traditions.

Fulfills Core Requirement in Foreign Languages.

Theme: What is Western Heritage?-Ancient and Modern.

Linguistics

LIN-200: The Social Fabric: Language in Society (3 Credits)

This course delves into issues in language and culture from a linguistic perspective. It explores the complex intersections of language, culture, race, ethnicity, and gender through social interactions and their dynamics. Students learn about and discuss the tools and techniques that inform inquiry in these frameworks in order to better understand issues of language and inequality, language and power, language ideology, and the construction of social relationships. Students also consider language change, including language shift, pidgins, creoles, and language endangerment. Conducted in English.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: SOA-200.

LIN-245: Introduction to Linguistics (3 Credits)

Introduces the study of language and its subcomponents: syntax, semantics, morphology, phonetics, and phonology. Focuses on how these components of language work and interact to inform linguistic systems from various world languages. Applies this knowledge to the study of language use in social contexts and human interaction, writing systems, language change, and language acquisition. Conducted in English.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: FRN-245 and SPA-245.

LIN-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom.

Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans.

Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

Cross-listed with: FRN-308 and SPA-308.

LIN-345: Intercultural Communication (3 Credits)

Introduces major issues related to intercultural communication in order to develop skills to build and maintain positive communication and relationships across cultures. Students will explore the definition, nature, and manifestation of culture while examining their own values, traditions and beliefs. Students will develop skills necessary to analyze episodes of intercultural interaction, and to reflect on their own communication behavior in intercultural settings, exploring similarities and differences in language usage, nonverbal style, and pragmatic issues such as politeness in order to see how these influence face-to-face communication between individuals of different cultural backgrounds. Conducted in English.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

LIN-350: Principles of Second Language Acquisition (3 Credits)

This course introduces theories and research associated with second language acquisition (SLA). It presents the major research issues, both theoretical and empirical, of the field, and identifies the principles and processes that govern second language learning and use. Important factors in SLA are discussed with attention to understanding their impact on language learning. Topics include but are not limited to: second-language development, variability in learner language, input/output, social, cognitive, and affective factors influencing acquisition, naturalistic vs. tutored SLA, and language pedagogy. Conducted in English.

LIN-399: Special Topics (3 Credits)

These courses offer the opportunity for in-depth study of additional areas of linguistics, including but not limited to subfields of linguistics, such as phonetics/phonology, syntax, morphology, historical linguistics, or applied fields such as psycholinguistics, language acquisition, or forensic linguistics.

Portuguese

PTG-111: Elementary Portuguese I (3 Credits)

This course is for students who have not previously studied Portuguese. Students engage in activities and exercises designed to develop skills in oral/aural proficiency, as well as reading and writing Portuguese.

Emphasis is also placed on increasing the student's awareness of Lusophone countries and cultures. Conducted primarily in Portuguese.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

PTG-112: Elementary Portuguese II (3 Credits)

Pre-requisite(s): PTG-111 or permission from department chair is required.

Continuation of Elementary Portuguese I. Students engage in activities and exercises designed to further develop skills in oral/aural proficiency, as well as reading and writing Portuguese. Continued emphasis is also placed on increasing the student's awareness of Lusophone countries and cultures. Conducted primarily in Portuguese.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

PTG-201: Portuguese for Spanish Speakers (3 Credits)

Pre-requisite(s): SPA-242 or completion of short-term study abroad in the Dominican Republic, or permission of department chair is required. Open to all students who fulfill the pre-requisite, but priority given to NUR, HCA, ADJ, SWK majors.

An accelerated course in Portuguese for speakers of Spanish, this course will cover significant grammatical and cultural material in Portuguese and will provide a strong foundation for both written and spoken communication.

Spanish

SPA-111: Elementary Spanish I (3 Credits)

For those students who have not previously studied Spanish. This course provides opportunities for the development of the fundamental skills: reading, speaking, listening, and writing. Students are also introduced to the cultures of the 21 Spanish speaking countries. Conducted primarily in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-112: Elementary Spanish II (3 Credits)

Pre-requisite(s): SPA-111, placement exam result or permission of department chair is required.

This course, a continuation of SPA-111, provides further opportunities for the development of the fundamental skills: reading, speaking, listening, and writing. Continued introduction to the cultures of the 21 Spanish-speaking countries. Conducted primarily in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-205: Intermediate Spanish I (3 Credits)

Pre-requisite(s): SPA-112, placement exam result or permission of department chair is required.

For students who have pursued Spanish in high school for three to four years, or who have completed SPA-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Spanish grammar with cultural readings, increased oral proficiency, and writing skills. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-206: Intermediate Spanish II (3 Credits)

Pre-requisite(s): SPA-205, placement exam result or permission of department chair is required.

This course continues the work begun in SPA-205 consolidating previous language study into a functional body of knowledge, supplementing the review of Spanish grammar with cultural readings, increased oral proficiency, and writing skills. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-241: Communication and Cultures (3 Credits)

Pre-requisite(s): SPA-206, placement exam result or permission of instructor is required.

This course seeks to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of Spanish through class discussion and writing assignments related to film, literature, and media from the Spanish-speaking world. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-242: Communication and Cultures II (3 Credits)

Pre-requisite(s): SPA-241, placement exam result or permission of instructor is required.

This course continues the work begun in SPA-241 to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of Spanish through class discussion and writing assignments related to film, literature, and media from the Spanish-speaking world. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom. Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans.

Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English. French and/or Spanish major or minor is required.

Cross-listed with: FRN-308 and LIN-308.

SPA-310: Introduc. to Hispanic Cultural Analysis (3 Credits)

Pre-requisite(s): SPA-241 is required or placement result.

This course introduces students to cultural analysis in the Hispanic world. In analyzing diverse texts, students become familiar with concepts of critical theory and begin to write sophisticated essays that put into practice these ideas. Taught in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-311: Masters of Spanish American Literature (3 Credits)

Pre-requisite(s): SPA-242 or permission of instructor.

Master works of Spanish American literature from all genres are explored in their historical context, with a focus on the period from modernism to contemporary pieces. Students refine their language skills through readings, group assignments, dialogue in class, written assignments, and research. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetics and Spiritual Experience.

SPA-324: The Hispanic Caribbean (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course will provide students with an in-depth study of the island nations and coastal Latin American communities that compose the Hispanic Caribbean. The literary and cultural products of these countries are articulated through the study of their cultures and literary texts, both in a historical and contemporary perspective. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-328: "Others" in Medieval and Early Modern Global Hispanic (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores the Medieval and Early Modern world through the topic of alterity, witches, loose women, go-betweens, religious and gendered others. In this course we look at works from multiple genres in order to access the many different types of voices.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-330: Practicum in Elementary Language Instruction (1 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

Cross-listed with: FRN-330.

SPA-335: Transatlantic Hispanic Feminisms (3 Credits)

Pre-requisite(s): SPA-310 is required.

We will discuss and analyze various formats of cultural artifacts to explore to which extent patriarchal culture is (or isn't) changing. We will examine political pamphlets, tv shows, films, music and literature.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-340: Spain After Franco (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course focuses on contemporary Spain, post-Franco dictatorship to understand how Spanish society has changed and emerged in the contemporary period. Attention will be paid to marginalized groups including women and immigrant groups.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-345: Cervantes Yesterday and Today (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores Cervantes works in dialogue with contemporary manifestations through print and film sources of this corpus. Special attention will be paid to the marginalized groups and religious others.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-350: Crises in the Hispanic World (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores historical and contemporary moments of crisis and disruption in Spain and the Latin America. Focusing on colonization, dictatorship, protest and movements of liberation allow us to explore in depth important moments of unrest and community response.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-352: Race in the Hispanic World (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores in transatlantic perspective how race is shaped in specific and differing geographic locations. What are the mechanisms through which race is explored and discussed, what impacts does this have in the Caribbean or within immigrant communities in Spain today and historically?

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-360: Advanced Conversation (3 Credits)

Pre-requisite(s): SPA-242 or permission of instructor is required.

This course is designed to provide students and prospective teachers of Spanish greater facility in oral Spanish and auditory comprehension. Fluency of expression and ease of comprehension will be developed through group discussions, interviews, debates, film and literature. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-399: Special Topics (3 Credits)

Pre-requisite(s): SPA-242 or permission of instructor is required.

These courses offer the opportunity for in-depth study of an area determined by student interest including Hispanic film, contemporary Spain, and Spanish American countries.

Fulfills Core Requirement in Foreign Languages.

SPA-450: Capstone (3 Credits)

The Spanish Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in Spanish. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level Spanish course. Senior academic standing is required.

SPA-499: Thesis (3 Credits)

For the advanced student, individual researches and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty and permission of the department chair is required.

French and Francophone Studies (B.A.)

French and Francophone Studies majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses, 36–44 elective credits, and 33 credits (11 courses) in their major. Courses taught in French, beginning at the elementary level, count toward the major. Students begin courses at their level of placement upon matriculation.

Required course:

FRN-310: French and Francophone Cultural Analysis

Elective French courses as needed to complete 11 courses.

Students are required to take at least one departmental French course during their senior year.

Additionally, courses in English from the list below can also count toward the major in French and Francophone Studies. No more than two courses in English can count toward the major. Courses taught in English not listed below may count toward the major with permission of the department chair.

Courses in English that count toward the major (maximum of 2):

Code	Title	Credits
LIN-200	The Social Fabric: Language in Society	3
LIN-245	Introduction to Linguistics	3
LIN-308	Teaching a Modern Foreign Language	3
LIN-345	Intercultural Communication	3
LIN-350	Principles of Second Language Acquisition	3

Majors are required to spend a fall or spring semester studying in a French-speaking country. In exceptional circumstances, this requirement may be modified or waived by the department chair.

Degree Plan for French and Francophone Studies (B.A.)

Courses may vary based on placement.

Course	Title	Credits
First Year		
Fall		
FRN-111	Elementary French I	3
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		16
Spring		
FRN-112	Elementary French II	3
UNV-102	University Seminar II	3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
FRN-205	Intermediate French I	3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Spring		
FRN-206	Intermediate French II	3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Third Year		
Fall		
FRN-310	French and Francophone Cultural Analysis	3
Core Course		3
Core Course		3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Credits		15
Spring		
300-level French course		3

Core Course		3
Core Course		3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Study Abroad (15 credits) normally occurs in one of the semesters of the third year.		
Credits		15
Fourth Year		
Fall		
FRN-450	Capstone	3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Core Course/Elective		3
Core Course/Elective		3
Credits		15
Spring		
300-level French course		3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Core Course/Elective		3
Core Course/Elective		3
Credits		15
Total Credits		121

1. One each semester.

French and Francophone Studies Minor

Students completing a minor in French and Francophone Studies take a minimum of six courses (18 credits). A maximum of one course taken in English can count toward the minor (see list of English-language courses below). Students begin courses at their level of placement upon matriculation.

Required course:

FRN-310: French and Francophone Cultural Analysis

Elective French courses as needed to complete six courses.

Additionally, one course in English from the list below can also count toward the major in French and Francophone Studies. Courses taught in English not listed below may count toward the major with permission of the department chair.

Courses in English that count toward the minor (maximum of 1):

Code	Title	Credits
LIN-200	The Social Fabric: Language in Society	3
LIN-245	Introduction to Linguistics	3
LIN-308	Teaching a Modern Foreign Language	3
LIN-345	Intercultural Communication	3
LIN-350	Principles of Second Language Acquisition	3

Hispanic Studies (B.A.)

Hispanic Studies majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses, 36–44 elective credits, and 33 credits (11 courses) in their major. Courses taught in Spanish,

beginning at the elementary level, count toward the major. Students begin courses at their level of placement upon matriculation.

Required course:

SPA-310: Introduction to Hispanic Cultural Analysis

Elective Spanish courses as needed to complete 11 courses.

Students are required to take at least one departmental Spanish course during their senior year.

Additionally, courses in English from the list below can also count toward the major in Hispanic Studies. No more than two courses in English can count toward the major. Courses taught in English not listed below may count toward the major with permission of the department chair.

Courses in English that count toward the major (maximum of 2):

Code	Title	Credits
LIN-200	The Social Fabric: Language in Society	3
LIN-245	Introduction to Linguistics	3
LIN-308	Teaching a Modern Foreign Language	3
LIN-345	Intercultural Communication	3
LIN-350	Principles of Second Language Acquisition	3

Majors are required to spend a fall or spring semester studying in a Spanish-speaking country. In exceptional circumstances, this requirement may be modified or waived by the department chair.

Degree Plan for Hispanic Studies (B.A.)

Courses may vary based on placement.

Course	Title	Credits
First Year		
Fall		
SPA-111	Elementary Spanish I	3
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		16
Spring		
SPA-112	Elementary Spanish II	3
UNV-102	University Seminar II	3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
SPA-205	Intermediate Spanish I	3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Spring		
SPA-206	Intermediate Spanish II	3

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Third Year		
Fall		
SPA-241	Communication and Cultures	3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Credits		15
Spring		
SPA-310	Introduc. to Hispanic Cultural Analysis	3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Core Course		3
Core Course		3
Study Abroad (15 credits) normally occurs in one of the semesters of the third year.		
Credits		15
Fourth Year		
Fall		
SPA-450	Capstone	3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Core Course/Elective		3
Core Course/Elective		3
Credits		15
Spring		
300-level Spanish course		3
Core Course/Course in Second Major		3
Core Course/Course in Second Major		3
Core Course/Elective		3
Core Course/Elective		3
Credits		15
Total Credits		121

1. One each semester.

Hispanic Studies Minor

Students completing a minor in Hispanic Studies take a minimum of six courses (18 credits). A maximum of one course taken in English can count toward the minor (see list of English-language courses below). Students begin courses at their level of placement upon matriculation.

Required course:

SPA-310: Introduction to Hispanic Cultural Analysis

Elective Spanish courses as needed to complete six courses.

Additionally, one course in English from the list below can also count toward the major in French and Francophone Studies. Courses taught in English not listed below may count toward the major with permission of the department chair.

Courses taught in English that count toward the minor (maximum of 1):

Code	Title	Credits
LIN-200	The Social Fabric: Language in Society	3
LIN-245	Introduction to Linguistics	3
LIN-308	Teaching a Modern Foreign Language	3
LIN-345	Intercultural Communication	3
LIN-350	Principles of Second Language Acquisition	3

Italian Studies Minor

Courses in Italian language are designed to provide opportunities for students to achieve proficiency in four key areas: reading, writing, listening and speaking, while adding to their cultural knowledge of Italy. Additional coursework focused on areas of Italian history, culture, and/or literature completed in either Italian or English taken at Salve Regina University or while participating in an approved study abroad program in Italy can be used to complete the Italian Studies minor.

Students completing a minor in Italian Studies take a minimum of 6 courses (18 credits). Students begin courses at their level of placement upon matriculation. **Completion of the Italian Studies minor requires participation in a summer short term or semester study abroad program in Italy.**

Required courses:

Code	Title	Credits
ITL-310	Italian Cultural Analysis	3
One of the following:		
ITL-320	Italian Food Cultures	3
ITL-330	Women, Migrations, and Italian Food Cultures	3

Elective Italian courses¹ as needed to complete six courses.

Additional courses that could count for the Italian Studies minor:

Code	Title	Credits
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-312	Classical Art and Archaeology	3
ART-316	Narrative and Meaning in Medieval and Renaissance	3
HIS-103	Western Civilization I: 500 B.C.-1500 A.D.	3
HIS-312	Modern Italy	3
HIS-313	American Immigrant Experience	3
PHL-140	Medieval Political Philosophy	3
PHL-141	Medieval Political Philosophy	3
PHL-242	Thomas Aquinas	3

¹Additional courses in Italian culture, history, art, etc. are offered through various departments at Salve and on study abroad. Students are encouraged to pursue Italian-focused courses related to or complementing their primary major. A faculty advisor will work with students to assist them in making elective choices that best complement their primary major as well as their academic and professional goals.

World Languages Education - French (B.A.S.)

World Languages Education-French majors complete a minimum of 120 credits to earn a bachelor’s degree: 49–51 credits of core courses, 37 credits of French and Linguistics courses, and 33 credits of Education courses (listed below).

Required French Courses listed below. Additional French courses determined based on placement.

Code	Title	Credits
FRN-310	French and Francophone Cultural Analysis	3
LIN-245	Introduction to Linguistics	3
LIN-350	Principles of Second Language Acquisition	3
FRN-330	Practicum in Elementary Language Instruction	1
LIN-308	Teaching a Modern Foreign Language	3
8 Elective French courses at or above FRN-205		24
Required Education Courses		
EDC-120	Introduction to Race and Inequity in American Education	3
EDC-220	Child and Adolescent Development and Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
SCD-410	Classroom Management	3
SCD-432	Student Teaching Seminar Capstone	1
SCD-440	Practicum in Secondary Education	3
SCD-441	Secondary Student Teaching	12
Total Credits		70

Students are required to take at least one departmental French course during their senior year.

Majors are required to spend a fall or spring semester studying in a French-speaking country. In exceptional circumstances, this requirement may be modified or waived by the department chair.

Degree Plan for World Languages Education - French (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
FRN-205	Intermediate French I	3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3

FRN-206	Intermediate French II	3
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
300-level French course		3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions or Quest for the Good Life	3
LIN-245	Introduction to Linguistics	3
EDC-220	Child and Adolescent Development and Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Credits		16
Spring		
Study Abroad (Preferred Spring Semester)		15
PLT Praxis passed prior to end of term		
Credits		15
Third Year		
Fall		
300-level French course		3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
LIN-350	Principles of Second Language Acquisition	3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions or Quest for the Good Life	3
Core Course		3
Credits		16
Spring		
300-level French course		3
FRN-330	Practicum in Elementary Language Instruction	1
Core Course		3
Core Course		3
Core Course		3
Core Course		3
Content Area Exam for Praxis passed prior to end of term		
Credits		16
Fourth Year		
Fall		
FRN-450	Capstone	3
FRN-308	Teaching a Modern Foreign Language	3
SCD-410	Classroom Management	3
SCD-440	Practicum in Secondary Education	3
Core Course		3
Credits		15
Spring		
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
Credits		13
Total Credits		122

¹ Based on placement.

World Languages Education - Spanish (B.A.S.)

World Languages Education-Spanish majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses, 37 credits of Spanish and Linguistics courses, and 33 credits of Education courses (listed below).

Required French Courses listed below. Additional Spanish courses determined based on placement.

Code	Title	Credits
Required Spanish and Linguistics Courses		
SPA-310	Introduc. to Hispanic Cultural Analysis	3
LIN-245	Introduction to Linguistics	3
LIN-350	Principles of Second Language Acquisition	3
SPA-330	Practicum in Elementary Language Instruction	1
LIN-308	Teaching a Modern Foreign Language	3
Eight elective Spanish courses at or above SPA-205		24
Required Education Courses		
EDC-120	Introduction to Race and Inequity in American Education	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
EDC-220	Child and Adolescent Development and Theories of Learning	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
SCD-410	Classroom Management	3
SCD-432	Student Teaching Seminar Capstone	1
SCD-440	Practicum in Secondary Education	3
SCD-441	Secondary Student Teaching	12
Total Credits		70

Students are required to take at least one departmental Spanish course during their senior year.

Majors are required to spend a fall or spring semester studying in a Spanish-speaking country. In exceptional circumstances, this requirement may be modified or waived by the department chair.

Degree Plan for World Languages Education - Spanish (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
SPA-205	Intermediate Spanish I	3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
SPA-206	Intermediate Spanish II	3

UNV-102	University Seminar II	3
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
SPA-241	Communication and Cultures	3
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions or Quest for the Good Life	3
LIN-245	Introduction to Linguistics	3
EDC-220	Child and Adolescent Development and Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Credits		16
Spring		
Study Abroad (Preferred Spring Semester)		15
Take equivalent of SPA-310: Introduction to Hispanic Cultural Analysis		
PLT Praxis passed prior to end of term		
Credits		15
Third Year		
Fall		
300-level Spanish course		3
LIN-350	Principles of Second Language Acquisition	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions or Quest for the Good Life	3
Core Course		3
Credits		16
Spring		
300-level Spanish course		3
SPA-330	Practicum in Elementary Language Instruction	1
Core Course		3
Core Course		3
Core Course		3
Core Course		3
Content Area Exam for Praxis passed prior to end of term		
Credits		16
Fourth Year		
Fall		
SPA-450	Capstone	3
SPA-308	Teaching a Modern Foreign Language	3
SCD-410	Classroom Management	3
SCD-440	Practicum in Secondary Education	3
Core Course		3
Credits		15
Spring		
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
Credits		13
Total Credits		122

Music, Theatre and Dance

Department Chair: Lindsay Guarino, M.F.A.

Coordinator of Music Education/Director of Applied Music: Peter Davis, M. Mus.

Coordinator of Music: Peter Davis, M. Mus.

Coordinator of Theatre: Tara Brooke Watkins, PhD

Coordinator of Dance: Lindsay Guarino, M.F.A.

The Department of Music, Theatre and Dance at Salve Regina provides students with individualized attention and a wide range of training and performance experiences in the creative disciplines of music, theatre and dance.

A liberal arts education, in combination with a curriculum based in the performing arts, helps students realize their artistic potential, while acquiring skills that lead to lifelong learning. Through the discipline of performance, students explore concepts like teamwork, problem solving, community participation, active listening and the synergy that comes from working together to create a single end product. This process leads to improvement of self-image, presentation and development of human potential.

Whether they pursue their interests professionally or as an aesthetic outlet, our graduates possess the creative, collaborative and analytical skills necessary for success in whatever careers they choose. Our multi-dimensional programming prepares students for careers in performance and teaching, and serves as appropriate preparation for professional training programs or graduate studies in a variety of fields.

In alignment with the mission of Salve Regina University, the Department of Music, Theatre and Dance is committed to cultivating graduates with enduring values that enhance their ability to think critically, respond creatively, and to exercise sound judgment and responsible stewardship in the world.

Music

The Music program at Salve Regina University contributes to the general mission of the University by bringing students into contact with the rich heritage of musical arts. All courses in the music curriculum have an important goal: the awakening of the student's understanding and enjoyment of music. Each course strives toward sharpening the student's critical sense, thus enabling him/her to become a more discerning listener and accomplished performer. This is achieved by investigating that special quality found in art music and by performing such music in solo and ensemble settings. The program offers a range of private instruction in voice and instruments as well as a wide variety of performance opportunities.

The Salve Regina mission states the University "prepares men and women by imparting and expanding knowledge, developing skills and cultivating enduring values." The study of music at Salve Regina is beneficial for its many outcomes, which include the development of social behaviors such as cooperation, responsibility and multi-cultural sensitivity; personal behaviors such as integrated and "whole brain" learning and creativity, as well as the use of the appropriate technologies. Through the study of music education, students develop the skills and knowledge that enable them to contribute to the world through the vocation of teaching.

The program goals/objectives are as follows:

1. To provide a high quality, diverse education in music that includes excellence in performance, historical perspective and knowledge of the art form.
2. To offer a sufficient number of performance and learning opportunities for students to develop their craft.
3. To provide a learning environment that will assist Music Education students in meeting Rhode Island PK-12 certification criteria.
4. To provide foundational support and training that will enable Music Education students to contribute positively to the world through the vocation of teaching.
5. To provide a comprehensive learning environment that assists students in developing knowledge and skills that exceed the Rhode Island Professional Teaching Standards and standards set by the National Association of Schools of Music.
6. To develop knowledge and facility in the use of the current technology in music.

Theatre

Students earning a Bachelor of Arts in Theatre Arts at Salve Regina University will receive a unique opportunity to gain both high-quality production and skill-based performance training as well as learn how theatre and performance can make an impact on the lives of those around them. Students take a core curriculum which offers foundational learning in on- and off-stage production techniques, theory and dramatic studies of key cultures in the development of performance styles, and hands-on praxis opportunities to apply skills directly within communities. With this degree, students graduate ready for a variety of career paths from traditional theatre and performance fields to political science and communications to advocacy and education, all while learning the power of the arts in society.

The program goals/objectives are as follows:

1. To actively apply the Salve Regina mission of mercy through theatre and performance as a mode not only of creating productions but of using theatre to develop empathy and engage community.
2. To offer courses that align with Salve's new core curriculum through a celebration and study of diverse cultural practices which have contributed to the art and style of theatre.
3. To bring students into a 21st-century style of learning theatre that incorporates gender and racial equity as both a subject and a lens.
4. To teach foundational techniques in the studio for students' performance and technical interests.
5. To provide students interested in specific performance styles the opportunity to study those more deeply through three areas of concentrations.
6. To foster an awareness and appreciation of self and others through body and voice training, dramatic interpretation and analysis, and community engagement projects.

Dance

Salve Dance provides students with a transformative education through the study of dance in a liberal arts environment. As a program focused in jazz studies, we work from a rooted perspective that acknowledges and honors jazz as a historically Black American art form best understood through awareness of one's own identity and culture. Community is at the heart of Salve Dance, with an environment that encourages and supports individuality, personal creativity, dynamic exchanges of energy, risk-taking, and resilience - all enduring values within the jazz aesthetic.

Both the B.A. and the minor in dance require that students work closely with dance faculty to choose courses and design an educational experience relative to their own strengths and interests. Across the curriculum, students engage in critical dialogue, physical practice and creative production as they study dance history, theory, technique, performance, composition, and pedagogy. Students develop their artistic voices in studio courses across a range of dance styles, and specifically investigate jazz and jazz-adjacent styles in performance on concert dance stages. Courses highlight the intersectional nature of dance to inspire connections across disciplines, allowing each student to carve out an individualized pathway for future success.

In alignment with the mission of Salve Regina University, we strive to offer an education that is inclusive, culturally-relevant and antiracist. Our students develop into empathetic, self-aware artists empowered to impact their communities in ways that promote equity and justice.

The program goals/objectives are as follows:

1. To contribute to the culture of the Salve Regina and Newport community, using dance to share perspectives, interrogate biases, and celebrate humanity.
2. To offer courses that are current and varied, embracing the diverse styles and cultures that represent 21st century dance in America while providing a comprehensive study of the jazz continuum.
3. To provide instruction in the dance studio that is technically sound, integrates history and theory, and aligns with professional standards.
4. To give students opportunities in choreography, performance, and production where they develop artistry while gaining skills necessary for employment.
5. To nurture students to be forward-thinking, creative, and compassionate through processes that foster social consciousness, communication, and collaboration.

Instrumental/Vocal Classes

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Students who wish to study voice or an instrument must begin with class instruction (MSC-120 Voice Class-MSC-122 Guitar Class) if they do not have any musical background. Open to all students. No audition is required.

Prerequisite: Students in guitar, woodwind, string, and brass classes must bring their own instruments. Instrument availability is limited. Rental information is available. Course fee.

Code	Title	Credits
MSC-120	Voice Class	1
MSC-121	Piano Class	1
MSC-122	Guitar Class	1
Total Credits		3

Music Student Learning Outcomes

At the completion of the program, students will be able to:

1. Foundational Knowledge and Skills
 - a. Demonstrate the ability to analyze compositions in the relevant cultural traditions using relevant forms of music technology.
 - b. Demonstrate skills in conducting and organization that will lead to effective rehearsal planning and execution.

- c. Demonstrate and apply the critical thinking skills necessary for musical and contextual understanding of musical elements and relevance.
2. Performance
 - a. Demonstrate outreach through performances and other opportunities for community engagement.
 - b. Exhibit team skills in both solo and ensemble performance, with understanding of the collaborative nature of music.
 - c. Demonstrate stylistic knowledge in a variety of musical genres.
 - d. Demonstrate proficiency in their applied performance area in a capstone project or solo recital during their senior year.

Music Education Student Learning Outcomes

At the completion of the program, students will be able to:

1. Students will be able to develop and implement lesson plans which reflect musical knowledge and how students learn.
2. Students will be able to explain and demonstrate the mechanics and techniques for string, brass woodwind and percussion instruments, as well as voice.
3. Students will design assessments appropriate for various levels of beginning and intermediate students.
4. Students will demonstrate their ability to perform basic repertoire on multiple instruments.
5. Demonstrate readiness for licensure according to the requirements of RI Department of Education.
6. Demonstrate proficiency in their applied performance area in a capstone project or solo recital during their senior year.

Theatre Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the important historic and ongoing performance and design contributions of the global majority to the field of theatre.
2. Demonstrate how to use theatre as a collaborative and mercy-based tool in the traditional mode of theatre production as well as in creative non-traditional theatre practices.
3. Advocate for needs of self and others through acts of listening, verbal communication, and writing after critical analysis of everyday performance in the world.
4. Discover individual means for self-confidence, appropriate risk-taking, empathy, resilience, and self-expression.
5. Create theatre productions and studies with a range of collaborative and inclusive valuations based in onstage, offstage, and community engagement.

Dance Student Learning Outcomes

At the completion of the program, students will be able to:

1. Utilize critical thought and analysis, both verbally and in writing, to communicate ideas about dance in their social, historical, and cultural contexts.
2. Demonstrate knowledge in the histories, theories, and practices that have shaped American dance with a specific focus on historically marginalized perspectives.

3. Develop proficiency in two or more dance styles and techniques, including but not limited to jazz, jazz-influenced, and rhythm-based contemporary styles.
4. Show critical awareness of one's own identity, through self-reflection and artistic expression, in relationship to the five critical concerns of the Sisters of Mercy: Earth, Immigration, Nonviolence, Antiracism, Women.
5. Communicates with a confident, clear artistic voice in and through performance and/or choreography.
6. Create and value intentional community, through listening, leadership and collaboration, in classroom, rehearsal and performance spaces.

Bachelor's

- Dance (B.A.) (p. 199)
- Music (B.A.) (p. 201)
- Music Education (B.A.S.) (p. 202)
- Theatre Arts (B.A.) (p. 204)

Minors

- Dance Minor (p. 201)
- Music Minor (p. 204)
- Theatre Arts Minor (p. 205)

Music

MSC-075: Music Therapy: Journey to Wellness (1 Credits)

This experiential workshop will provide an overview of the mechanics of music therapy and demonstrate how lives can be enhanced through music/brain connections. The many ways that music can be adapted for a variety of populations across the lifespan will be explored.

Cross-listed with: SWK-035.

MSC-100: Introduction to Music (3 Credits)

A course designed to develop a deeper understanding music. This course explores two essential questions: what is music made of? And what does music do? No musical background required. Open to students whose only experience with music is as a listener.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-120: Voice Class (1 Credits)

Vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required.

MSC-121: Piano Class (1 Credits)

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required.

MSC-122: Guitar Class (1 Credits)

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required. Students must bring their own instruments. Instrument availability is limited. Rental information is available.

MSC-133: Woodwind Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-134: String Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-135: Brass Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-136: Percussion Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-145: Language Orientation (1 Credits)

The purpose of this course will focus on developing proficiency in using the International Phonetic Alphabet. Students will learn the proper articulation of language sounds in English, Italian, French and German, be able to recognize these sounds aurally and transcribe them into IPA. Through the study of song texts, students will develop the capacity to choose the correct sounds based on an understanding of the standard rules of diction in each language. Listening skills will also be emphasized. Students will develop an awareness of stylistic nuance and interpretation by listening to examples of standard solo vocal literature from Renaissance through contemporary time periods.

MSC-211: Musicianship I (3 Credits)

A practical study of harmony, melody, rhythm, and meter. A course designed to improve a student's musicianship through ear-training, sight-singing and dictation. Work in composition.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSC-212: Musicianship II (3 Credits)

Pre-requisite(s): MSC-211 or permission of department chair is required.

A continuation of MSC 211 Musicianship I.

MSC-215: Topics in American Music (3 Credits)

An overview of the major developments of music in the United States and the Americas. Topics may include: American Musical Theater, Music and Politics, Black American Music. Fulfills Core Requirement in Visual and Performing Arts.

Fulfills Core Requirement in Visual and Performing Arts. in Visual and Performing Arts.

Theme: Defining the American Experience.

MSC-220: History of Music Through 1750 (3 Credits)

Designed for music majors and non-majors with experience in reading music, this course is a study of Western European music from the earliest known examples to Johann Sebastian Bach (1685-1750); with consideration of the cultural and political background in which this music was written. The Medieval, Renaissance, and Baroque periods are covered.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-221: Bach to Rock: Music from 1750 to the Present (3 Credits)

Designed for music majors and non-majors with experience in reading music, this course surveys classical, romantic, and modern music; with consideration of the cultural and political background in which this music was written. The history of musical styles from the last days of J. S. Bach to the rock phenomenon is covered.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-242: Elementary Methods (2 Credits)

The goal of this course is to familiarize students with the philosophies, practices and methods of teaching classroom music from preschool through the elementary grades. Students will gain practical experience through classroom participation, field observations and visits to local elementary schools. Research and class participation will provide students with a strong foundation in state and national standards, curriculum, curriculum design and classroom management skills.

MSC-243: Instrumental Methods (2 Credits)

The goal of this course is to develop student's knowledge of the philosophies, practices and methods of teaching instrumental playing in the elementary grades through grade 12. Students gain practical experience through classroom participation, field observation and visits to local elementary, middle and high schools. Research provides students with a strong foundation in state and national standards, curriculum design and in rehearsal/classroom management skills.

MSC-244: Choral and Vocal Methods (2 Credits)

The goal of this course is to develop students' knowledge of the philosophies, practices and methods of teaching singing in the elementary grades through grade 12. Work in vocal pedagogy and group vocal technique across musical styles. Students gain practical experience through classroom participation, field observations and visits to local elementary, middle and high schools. Research provides students with a strong foundation in state and national standards, curriculum design, and in rehearsal/classroom management skills.

MSC-300: Musicianship III (3 Credits)

Pre-requisite(s): MSC-212 and music major are required.

Advanced harmony, melodic and rhythmic training for the music major; chromaticism; work in composition with notation software and digital audio workstation.

MSC-301: Musical Structures and Styles (3 Credits)

Pre-requisite(s): MSC-300 and music major are required.

A study of musical structures across genres, including symphonic forms, folkloric music and American musical styles including blues, jazz, and other popular song forms.

MSC-399: Special Topics (1-3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

MSC-400: Major Recital (0 Credits)

A music major/minor senior year recital or thesis on major instrument. This course is required for music majors.

MSC-401: Orchestration (3 Credits)

Pre-requisite(s): Permission of department chair is required.

This course is a study in techniques for orchestra, symphonic band, jazz ensemble, chamber and choral ensembles. Instruction is included in idiomatic writing for instruments and score reading.

MSC-403: Composition (3 Credits)

This course is a study in the various styles and techniques of musical composition, culminating in the final project which is an original student work. Departmental approval is required.

MSC-405: Ensemble Leadership and Rehearsal Techni (3 Credits)

A study of ensemble leadership and rehearsal techniques for directing vocal and instrumental ensembles. Includes experience in score reading, repertoire selection, conducting, error detection, and culturally responsive teaching. Departmental approval is required.

MSC-432: Student Teaching Seminar (1 Credits)

A seminar designed to guide students through the student teaching experience by assisting in the refinement of teaching practices at both the elementary and high school placement. Students will prepare a portfolio necessary for recommendation to the Rhode Island Department of Education for initial licensure. Senior academic standing in the Music Education Program.

MSC-440: Practicum in Secondary Education (3 Credits)

This course provides a 60-hour practicum experience prior to student teaching. Experience in the classroom is critical to the professional development of teachers. The overall goal of this course is to help the teacher education candidate integrate formal course work, educational theory, and the professional Teaching Standards with real teaching experiences in his or her discipline. The practicum provides an opportunity for the teacher education candidate to become familiar with the cooperating teacher, the students, the classroom environment, and school policies prior to the student teaching experience. Students will apply teaching skills specifically to their content area and develop a unit of study to implement during the student teaching experience. The practicum seminar is a discipline-specific teaching course. This course will also address the candidates' concerns regarding school policies and procedures, lesson planning and classroom management.

MSC-441: Secondary Student Teaching (12 Credits)

This 15-week experience is a full-time assignment under the supervision of a cooperating teacher and a university supervisor. Opportunities are provided for considerable responsibility within the full range of teaching duties at both the elementary and secondary level. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the cooperating teacher and university supervisor. Candidates will produce a licensure portfolio by the end of the semester and will be interviewed for recommendation for initial licensure. Acceptance to Student Teaching is required.

Course Fee: \$500.00

MSC-490: Music and the Human Experience Capstone (3 Credits)

This course is an integration of the knowledge and skills that students have developed as music majors, along with what they have learned in other courses in the humanities, and that which they have experienced through study abroad and community service. Student will explore the role of music in western and non-western societies through research methodologies, class presentations and in writing.

MSC-491: Internship (1-3 Credits)

Placement in a professional environment in music. Can include, but not limited to: studio recording, radio, and music business. Placement is for one semester, and a journal and final paper are required.

MSC-499: Independent Study (1-3 Credits)

Pre-requisite(s): Permission of department chair is required. Supervised study. Advanced work in music.

MSI-150: Individual Voice (1 Credits)

Individual lessons in voice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-151: Individual Piano (1 Credits)

Individual lessons on piano.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-152: Individual Guitar (1 Credits)

Individual lessons on guitar.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-158: Individual Violin (1 Credits)

Individual lessons on violin.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-159: Individual Viola (1 Credits)

Individual lessons on viola.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-160: Individual Violoncello (1 Credits)

Individual lessons on 'cello.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-164: Individual Trombone (1 Credits)

Individual lessons on trombone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-166: Individual Percussion (1 Credits)

Individual lessons in percussion and drums.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-250: Individual Voice (1 Credits)

Individual lessons in voice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-251: Individual Piano (1 Credits)

Individual lessons on piano.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-252: Individual Guitar (1 Credits)

Individual lessons on guitar.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-253: Individual Flute (1 Credits)

Individual lessons on flute.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-254: Individual Clarinet (1 Credits)

Individual lessons on clarinet.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-255: Individual Oboe (1 Credits)

Individual lessons on oboe.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-256: Individual Bassoon (1 Credits)

Individual lessons on bassoon.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-257: Individual Saxophone (1 Credits)

Individual lessons on saxophone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-258: Individual Violin (1 Credits)

Individual lessons on violin.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-259: Individual Viola (1 Credits)

Individual lessons on viola.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-260: Individual Violoncello (1 Credits)

Individual lessons on 'cello.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-261: Individual Double Bass (1 Credits)

Individual lessons on bass.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-262: Individual Trumpet (1 Credits)

Individual lessons on trumpet.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-263: Individual French Horn (1 Credits)

Individual lessons on French horn.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-264: Individual Trombone (1 Credits)

Individual lessons on trombone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-265: Individual Tuba (1 Credits)

Individual lessons on tuba.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-266: Individual Percussion (1 Credits)

Individual lessons on percussion and drums.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-267: Individual Organ (1 Credits)

Individual lessons on organ.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-352: Individual Guitar-Advanced (1 Credits)

Pre-requisite(s): MSI-252 or permission of instructor is required.

Individual lessons on guitar. Students must fulfill the department requirements for recitals and receive permission of the Department Jury to register.

Course Fee: \$700.00

MSI-360: Individual Violoncello-Advanced (1 Credits)

Pre-requisite(s): MSI-260 or permission of instructor is required.

Individual lessons on 'cello. Students must fulfill the department requirements for recitals and receive permission of the Department Jury to register.

Course Fee: \$700.00

MSP-153: University Chorus (0-1 Credits)

A diverse group of singers, this course is open to all students at the University. Musical selections include traditional as well as lesser known works in a variety of styles ranging from classical to contemporary. No audition required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-235: Opera/Musical Theatre Scenes Workshop (0-1 Credits)

This workshop presents a musical approach to help prepare students for work on the concert and musical theater stage. Emphasis is on practice techniques for effective interpretation of scenes involving constant or intermittent singing. Includes preparation of group scenes, research on selected scenes and discussion of audition and concert-style techniques. Final public performance of prepared scenes is required.

MSP-236: Percussion Ensemble (0-1 Credits)

Provides performing experience with a percussion ensemble. Open to all students. Interview required.

MSP-240: Jazz Combo (0-1 Credits)

Provides performing experience with a jazz combo. Open to all students. Interview required.

MSP-241: Jazz Ensemble (0-1 Credits)

Provides performing experience in a full jazz ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-242: Rock, Rhythm and Blues (0-1 Credits)

Exploration and performance of music of the rhythm and blues genre in an ensemble setting. Interview required.

MSP-243: Symphonic Band (0-1 Credits)

Rehearsal and performance of symphonic band and wind ensemble repertoire. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-244: Guitar Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple guitars in an ensemble setting. Interview required.

MSP-245: Woodwind Ensemble (0-1 Credits)

Chamber ensemble for woodwind instruments. Interview required.

MSP-246: Flute Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple flutes in an ensemble setting. Interview required.

MSP-247: Brass Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for brass in an ensemble setting. Interview required.

MSP-248: Chamber Ensemble (0-1 Credits)

Exploration and performance of chamber repertoire composed for mixed instruments in an ensemble setting. Interview required.

MSP-249: Orchestra (0-1 Credits)

Rehearsal and performance of repertoire for orchestral ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-363: Madrigal Chorus (0-1 Credits)

A small group of experienced singers who perform literature of the 15th and 16th centuries, as well as contemporary works, jazz and popular arrangements. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-364: A Capella (0-1 Credits)

Co-requisite(s): MSP-153 is required.

A small group of singers exploring, through performance, the uniquely American art form of jazz and popular music, including its stylistic differences and modern harmonies. Audition required.

Theatre Arts

THE-004: New York Theatre (1 Credits)

Students will read contemporary Broadway and Off-Broadway scripts. Productions will be discussed through videos, visiting lectures and field trips.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-102: Foundations of Acting (3 Credits)

In this class students will learn the foundational tenets of the acting profession, including physical movement, monologue performance, audition preparation, scene study, and improvisation. Through the embodied practices of training the actor's instrument, empathetically stepping into a dramatic role, and watching the classwork of peers, students will gain a perspective of the human experience not only vital to the world of theatre and performance, but to their own personal lived reality as well.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-105: Multicultural Drama and Performance (3 Credits)

A survey of dramatic literature, theatrical history, and performance styles from Asia, Africa, Latin and South America as a reflection of cultural and societal issues of politics, ethnicity, gender, religion, and identity. Beginning with the classical theatres of India, Japan, and China, the course examines trends and developments progressing up to the present day and analyzes cross-cultural influences affecting contemporary African American, Asian American, and Hispanic American playwrights. Students learn how culture influences creativity and how social dramas are lived in their own cultures every day.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Building Global Awareness.

THE-115: Auditioning (1 Credits)

This important class breaks down the art of auditioning for traditional theatre, musical theatre, and film. Students will learn how to prepare their best audition, create a repertoire of monologues and songs, stand out at cold readings, and memorize for a film audition. Students will also learn what the director's role is during an audition and how to cast the strongest person for the role.

THE-135: Stagecraft (3 Credits)

This is a practical foundation course in stage technology, lighting sound and scenery. The course is designed as a studio course in which students work on individual projects and as crew for the semester's scheduled productions

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-171: Mask-Making (1 Credits)

In this practicum, students will learn how to build different types of masks for actors' usage on stage. The course will take students through the use of masks, the art of character inspiration, mold, design, construction, and painting.

THE-203: Voice and Movement (2 Credits)

This course introduces students to Laban movement analysis and the fundamentals of movement and Linklater voice training for dance and theatre. Students gain skills to improve their physical awareness, body alignment, and movement and vocal range. By participating in studio explorations and solo performances, students are introduced to principles of physical performance, character transformation, and ensemble kinetic relationships.

THE-215: Movement Theatre (3 Credits)

Pre-requisite(s): THE-102 is required.

Learning to be fully in the body while acting is essential and this class trains students to tell a story through physicality. Methods in this class will be rooted in clowning, Japanese Noh and Kabuki, African dance ritual, mask work, and Viewpoints. Students will present scenes and performances developed through these practices.

THE-218: Stage Management (2 Credits)

Students will learn the craft of theatrical stage management including Actor's Equity standards. Crew work on department productions is required.

THE-220: African American Drama (3 Credits)

The class offers students an introduction to the history of African American theatre, from the nineteenth century to the modern day, with a focus on how playwrights have evolved the dramatic form and claimed control of their identities to speak to Black lives, cultures, and histories. Performance is a form of self expression and it is also a means by which African Americans have generated and transmitted political analysis, shared knowledge and wisdom, organized communities, and galvanized resistance. Students will engage with a wide range of performance styles, from dramatic texts and films to manifestos, live theatre, music, dance, and spoken word, in an effort to promote a deeper understanding of what it means to be Black in America.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Defining the American Experience.

THE-221: Gender and Sexuality in Performance (3 Credits)

How do people perform gender? How has sexuality and expression found their homes in art forms like theatre? How have art forms like theatre and film addressed constraints and celebrations of gender and sexuality? What is theatre's role in facilitating dialogue about important topics like gender and sexuality? This course will seek to create conversations from these questions as prompts. Students will watch key films and read plays about important historical moments within larger political spheres about LGBTQ+ rights, feminism, and intersectionality. This class is meant to be a mode into conversation about these topics via theatre and performance and offers a way of viewing gender and sexuality through the lens of performance studies.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-231: Makeup for Stage and Film (3 Credits)

This course introduces the student to the basic concepts of makeup as an illusionary technique in the performing arts. A combination of character study, painting, lighting, and three-dimensional form as it applies to facial anatomy will be emphasized. An historical perspective of makeup styles and fashions will also be studied. Students will be required to work as makeup crew on the semester's scheduled productions. Enrollment limited to 12 students. Lab hours required.

THE-240: Playwriting (3 Credits)

Students create weekly 10-minute plays through in-class exercises. Work is read aloud and developed in longer scripts over the semester. The course culminates in an open reading of student plays.

THE-241: Script Analysis (3 Credits)

Students will learn how to evaluate a script as preparation for production as actors, directors and designers. Selected plays from classical to contemporary will be studied as well as new work.

THE-245: Concepts of Design (1 Credits)

This course studies academic and applied concepts of art with respect to the basic principles of art as they apply to design. Emphasis on the application of the fundamental principles of artistic design including form, line, contrast and color in a two dimensional medium.

THE-246: Theatre and Community Engagement (3 Credits)

Theatre and Community Engagement Students will explore theatre community engagement practices and products such as those developed by Robbie McCauley, Anna Deavere Smith, Augusto Boal, True Story Theatre and Tectonic Theatre Company; students will put this work into action with a community partner. Using additional ethnographic practices such as interviews, research, and field notes, students will gain critical skills of community engagement through hands-on application of important techniques. Applying Salve's mission of mercy to the work, students will learn how theatre can be of service to a community by asking what the community needs most and then applying their engagement skills to meet those needs. The semester ends with a public presentation of the work for the Salve and partnering communities. This course is for Theater and Dance majors and minors only.

THE-261: Public Speaking (3 Credits)

Using the connection between writing and speaking, this course provides an introduction to informative and persuasive speech. Basic vocal training is covered. Students research, create and organize presentations using multi-media. This is a course for non-majors.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-265: Stage Combat (3 Credits)

This course will cover the fundamental techniques of stage combat including hand-to-hand, single blade, rapier-dagger, broadsword and found-object weapons. Historical context and the history of personal combat will be covered. In addition, slapstick comedy, basic tumbling and elementary juggling will be introduced. Special attention will be paid to the unique acting and directing problems presented by stage combat.

THE-310: Design Skills (3 Credits)

This course introduces the student to the techniques used by stage designers during the design process. Emphasis on drafting, drawing and rendering techniques as they apply to the design process.

THE-317: Realism in Acting (3 Credits)

Pre-requisite(s): THE-102 is required.

In this class, students will focus their acting skills on the playwrights and theorists who worked within the realism genre as they symbiotically developed realistic acting methods. Students will study the theories and practices of Stanislavsky while working on scenes from Anton Chekhov and Henrik Ibsen; Strasberg and Hagen while working on scenes by Lillian Heitman, Tennessee Williams, and Arthur Miller; and explore contemporary plays while applying Meisner and Chaikin.

THE-337: Costume and Props Design (3 Credits)

Students will learn the foundational techniques for both areas of costume and props design including for costumes: color palettes, construction materials, silhouette, sewing, and fit; for props: designing a list, creating the acquisition plan, construction materials, and fit for concept. Students will work on the current production alongside the class.

THE-343: Theatre for Children and Youth (3 Credits)

Pre-requisite(s): THE-102 or permission of instructor is required.

Students in this course will create a theatre piece and perform it for young audiences. The history and theory of children's theatre will also be studied. Videos, visiting lectures and field trips. Enrollment limited to 16 students.

THE-364: Directing (3 Credits)

Pre-requisite(s): THE-102 is required.

In this class, students experience directing scripted scenes and short plays. Students will act as director for a full production team by creating and articulating a concept, holding auditions, developing a rehearsal schedule and finally, mounting a full production of an excerpt of a play. Students create a director's notebook and present their final project to an audience. Extensive time outside of class is required for rehearsals, tech and performance. Enrollment limited to 8 students.

THE-368: Theatre Production (1 Credits)

All theatre arts majors are encouraged to participate in theatre productions on a regular basis. Those concentrating in tech are required to apply their classroom skills to at least one production in a leadership role. This may be in overseeing props, acting as stage manager or assistant stage manager, or in designing one of the major technical elements (lighting, set, costumes, hair and makeup). Students taking this course as an acting concentration major should be prepared to keep an ongoing journal (turned in a designated times) of the experience. Students may take this course more than once.

THE-371: Improvisation (1 Credits)

Development of fundamental acting skills using the work of Spolin, Johnstone, Del Close and others will be used as a springboard to practice improvisational comedy technique in both short and long form. Students will have performance opportunities during the semester. Extensive rehearsal time outside of class is required.

THE-384: Dramatic Theory and Criticism (3 Credits)

Pre-requisite(s): THE-241 is required.

This course uses major writings in dramatic criticism to address how a production's concept reflects the historical, social and aesthetic background of the play. Theories of dramatic art and performance will also be studied. Videos, visiting lectures and field trips.

THE-399: Special Topics (1-3 Credits)

Topics range from innovative ways of studying and viewing theatre like Theatre and Ecology, Women Playwrights, Performance Studies to special training skills in theatre like Scriptwriting, Theatre for Youth and Children, and Dramaturgy. This course is meant to respond to students' needs and the current climate.

THE-402: Performance in Musical Theatre (1-3 Credits)

The performance skills of acting, voice and dance will be integrated and displayed by the student in the departmental musical production. Extensive time outside of class is required for rehearsals, tech and performances. By audition or permission of instructor is required.

THE-415: Acting for Film and Television (3 Credits)

The art of acting in front of a camera is very different than acting on stage. Students will learn techniques that include navigating the camera, speaking with no lines, handling props for a screen, acting with no scene partner all while they perform in commercials, short television screens, and films. In addition, students will study the business side of film and television, from working with an agent to auditions and casting to creating a film reel and resume.

THE-417: Stand-Up Comedy and Storytelling (1 Credits)

Pre-requisite(s): THE-102 is required.

Students focus on how to be themselves alone on stage and entertain an audience with stories about their lives. Stand-up comedy has been described as therapy for the comedian as it allows the artist to share with strangers what they're going through and how they've coped. Storytelling is inherent in stand-up and as a solo performance act is fast becoming recognized as its own legitimate art form. Both will be explored in this course.

THE-431: Theatre as a Profession (2 Credits)

Pre-requisite(s): THE-102 is required. Theatre majors and minors only. This class is geared heavily toward juniors and seniors who are getting ready to enter the workforce. The career of a professional theatre artist is discussed including auditioning, portfolios, interviews and resumes. Students prepare an audition book or portfolio for a career position, develop an online presence, and interview for a relevant job.

THE-435: Scenic Lighting and Design (3 Credits)

Students will delve deeper into scenic design by creating a draft and model of a set and will be introduced to theatre lighting concepts such as color palette, instruments, hang and focus, programming and design.

THE-485: Senior Thesis Preparation (1 Credits)

Students will spend the semester researching, planning, and preparing for their capstone project.

THE-490: Senior Thesis Project (2 Credits)

Pre-requisite(s): THE-485 is required.

Senior theatre students will produce a public final creative project that shows their skills as a theatre artist in the way they wish to be seen by the professional world. This could include directing a short play, writing a play and presenting a reading, working on a community engagement project, acting a desired role, and much more.

THE-491: Observership (3 Credits)

At least 100 hours are spent with a company or theatre in the United States where students attend rehearsals, observe professionals at work and work in the area of their focus. The course requires submission of a detailed journal and a major paper. Residencies must be approved by the head of the Theatre Arts program. Completion of five courses in theatre, recommendation of the supervising faculty member, permission of the participating organization.

THE-499: Independent Study (1-3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Dance

DNC-080: Advanced Contemporary Workshop (1 Credits)

This workshop is designed for students to study at an advanced level with an artist who will teach a specific style of technique and choreography.

DNC-100: Dance in Society: Aesthetics and Cultural Contexts (3 Credits)

Introduction to the varied roles dance, dancers, and audiences play in society. While considering a broad range of concert and social dance practices, students will examine aesthetic ideologies in their historical and cultural contexts. Through watching, reading, and discussion, students will investigate how dance functions in relationship to and with gender, class, age, ability, and sexuality. This is a lecture class and requires attendance at an on-campus performance.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-120: Contemporary Dance (2 Credits)

The emphasis of this class will be directed toward learning and developing both technical skills and aesthetic sensibilities at a foundational level. The fundamentals of modern and/or contemporary dance technique will be stressed along with rhythmic proficiency, breath, performance, and artistry. Movement quality, energy and rhythm will be explored while working toward increased strength and flexibility.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-122: Ballet I (2 Credits)

Students will develop a foundation in ballet technique and knowledge of classical movement vocabulary. Each class will emphasize anatomically sound technique in relationship to each individual's physical facility. Dancers in this class will practice the fundamental exercises that comprise ballet barre and center floor combinations with attention to musicality, expressive phrasing and movement efficiency.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-123: Tap Dance (2 Credits)

Tap dance is simultaneously music and movement. This technique course draws on a diversity of approaches to integrate these two elements. The emphasis will be on establishing a strong technical foundation of vocabulary, execution, clarity, and musicality in order to work creatively and freely within the form. Consequently, we will work to create tools to improve ourselves as capable, versatile, complete dancers and people. Individual expression amidst an environment of collective participation is the heart and history of tap dance. This course aims to foster development as strong, well-rounded, creative, and thoughtful tap dancers by dancing in relationship to others. Tap shoes are required.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-124: Dance for the Musical Theatre (2 Credits)

This course is designed to introduce the student to a variety of musical theatre styles and techniques, from classic to contemporary. The foundation of the class will be jazz dance technique with an emphasis on style and expression. Workshops on auditioning and basic tap technique will be taught.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-125: Hip Hop Dance (1 Credits)

Introduction to the history and practice of hip hop, street dance, and other related social dance styles while examining the historical and cultural contexts of the form.

DNC-126: Conditioning for Dancers (1 Credits)

This course offers holistic approaches for physical health through the use of somatic methods that relate to dance technique and dancers' bodies. Strength, flexibility, and endurance will be emphasized while practicing physical conditioning. Principals of alignment, nutrition and cross training will be integrated into each class. Dance experience is not a requirement for this class.

DNC-127: Social Dance (1 Credits)

Introduces a variety of social and vernacular dance steps in their cultural contexts. Incorporates lead and follow skills, musicality, basic patterns and variations on timing, technique and style. Beginners welcome. No partner necessary.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-131: Theatrical Jazz Styles and Techniques (2 Credits)

This course is designed for students to explore theatrical jazz dance styles. Specific attention will be given to the embodiment of Africanist aesthetics including individuality, improvisation, polyrhythms, groundedness and syncopation while recognizing the codified shapes and lines that are distinctive to classical jazz styles. Jazz energy will be explored through improvisation and choreography in relationship with music. Readings and self-reflection are required in addition to full participation in the studio.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-210: Roots of Jazz Dance: Africanist Aesthetics and the American Experience (3 Credits)

Jazz dance, rooted in African American people, community, and culture, has evolved as a reflection of American society and popular culture. Through movement, video viewing readings, and discussion, students will trace the vernacular jazz continuum from its roots in West Africa to today while identifying the impacts of White privilege and power on a Black American form. By prioritizing rhythm, groove, and community as core to the jazz aesthetic, students will develop a heightened sense of rhythm, musicality, and individuality within the community. Historical, social, and cultural contexts will provide the foundation for understanding the ways Africanist aesthetics and African American culture shape American culture, including jazz, but are often invisible.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-220: Contemporary Dance II (2 Credits)

Pre-requisite(s): DNC-120 is required.

The emphasis of this class will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level. The fundamentals of contemporary dance technique will be stressed along with rhythmic proficiency, performance, and artistry. Movement quality, energy and rhythm will be explored while working toward increased strength and flexibility.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-222: Ballet II (2 Credits)

Pre-requisite(s): DNC-122 is required.

This course is designed for students to learn and develop both ballet technique and aesthetic sensibilities at an intermediate level. Each class will emphasize anatomically sound technique in relationship to each individual's physical facility. Dancers in this class will practice barre work and center work with an emphasis on musicality, expressive phrasing and movement efficiency.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-230: West African Dance (1 Credits)

Explore contemporary and traditional styles, rhythms and techniques from West African cultures and the African diaspora. Introduces students to the fundamental movements and aesthetics in relation to their specific cultural context. Readings and video viewing will supplement studio exploration.

DNC-231: Rhythm-Generated Jazz Styles and Techniques (2 Credits)

Investigates jazz styles that begin with a grounded body and generate movement and rhythm from the inside-out. Students will develop an understanding of the social and kinetic elements of West African dance, African-American vernacular dance and jazz dance. Complex rhythmic work, energy, groove and personal style will be emphasized in relationship to jazz and jazz-influenced music. Studio work will be supplemented with readings, video viewing and discussion.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-301: Dancing Histories (3 Credits)

Students will study dancers, dance works and dance literature to uncover the histories of a variety of dance styles: dances of the African diaspora, jazz, modern, ballet and social dance. Content decentralizes dominant Eurocentric perspectives to take a nuanced look at the multiple histories present in the American narrative, and the confluence of styles emergent in American dancing bodies.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

DNC-310: Arts for Social Action (1 Credits)

This course is designed to create innovative opportunities through dance and other artistic modalities for community, civic, and social engagement. Students will sharpen their artistic voice for social change alongside the long-term goal of incubating the next generation of socially engaged dance artists. Each cohort will look at taking dance beyond the concert dance stage to foster community dialogue, bring awareness to issues of global significance, and demand visibility for communities who have historically been overlooked.

DNC-331: Contemporary Jazz Styles and Techniques (2 Credits)

Pre-requisite(s): DNC-231 is required.

This course is designed for students to explore contemporary jazz styles that blend elements across genres and cultures while rooted in Africanist aesthetics. Styles will be taught in relationship to a variety of music styles. Jazz energy will be emphasized along with individuality within the community, personal style, groundedness and polyrhythms. Readings and self-reflection are required in addition to full participation in the studio.

DNC-370: Dance Performance (0-1 Credits)

Students in Extensions Dance Company enroll in this course to supplement their training with an advanced level technique class. The style is to be determined by the instructor. By audition only.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-399: Special Topics (1-3 Credits)

This course will focus on a specific style or topic not already included in the course catalog.

DNC-400: Choreography (3 Credits)

Students will examine and practice creative approaches for communicating through dance as a language. Readings, journaling and movement explorations will encourage students to identify sources of inspiration and to develop and revise original choreographic phrases by exploring elements of time, space and energy. Peer feedback will be central to the class experience, allowing students to engage in and interpret the work of their classmates while simultaneously developing the tools to more effectively communicate through dance. Permission of instructor is required.

DNC-401: Dance Composition (0-1 Credits)

This course is designed for students who have completed DNC-400 to further investigate their choreographic voice and continue on their artistic journey. Students enrolled in this course will create an original concert dance piece for the Student Choreography Showcase. You will have the creative freedom to choreograph in any style through a process of regular rehearsals with a chosen cast of dancers, collaboration with peer choreographers, and mentorship from a faculty member, culminating in a shared concert on campus. Permission of instructor is required.

DNC-490: Jazz and Justice Capstone (3 Credits)

Senior dance majors work independently and within their cohort to develop a culminating project that balances artistic and written scholarship. Students will position jazz dance performance, choreography, and/or pedagogy in historical, social and aesthetic contexts with an original point of view that demonstrates a nuanced understanding of jazz in relationship to one's own identity and culture.

Dance (B.A.)

Students electing to major in Dance complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 31–33 elective credits, and 38 credits in their major.

Additional Requirements: In addition, all Dance majors must participate in one mainstage Theatre Arts production as a crew member.

Code	Title	Credits
Dance Studies		
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC-301	Dancing Histories	3
DNC-310	Arts for Social Action	1
DNC-490	Jazz and Justice Capstone	3
Dance Making		
DNC-400	Choreography	3
DNC-401	Dance Composition	1
Dance Technique		
Required technique courses:		
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
DNC-331	Contemporary Jazz Styles and Techniques	2
Select a minimum of 6 credits across at least three different dance styles from the following:		6
DNC-123	Tap Dance	
DNC-125	Hip Hop Dance	
DNC-220	Contemporary Dance II	
DNC-222	Ballet II	
DNC-230	West African Dance	
Additional credits can come from the listing of courses above and below to fulfill the 15 required credits:		5
DNC-080	Advanced Contemporary Workshop	
DNC-120	Contemporary Dance	
DNC-131	Theatrical Jazz Styles and Techniques	
DNC-122	Ballet I	
DNC-124	Dance for the Musical Theatre	
DNC-126	Conditioning for Dancers	
DNC-127	Social Dance	
DNC-231	Rhythm-Generated Jazz Styles and Techniques	
DNC-331	Contemporary Jazz Styles and Techniques	
DNC-370	Dance Performance	
DNC-399	Special Topics	
Critical Inquiry		
Select six credit hours from the following: ¹		6
AST-201	Course AST-201 Not Found	
BIO-190	Nutrition	
COM-256	Writing for Public Relations	
COM-360	Social Media Strategies	
HIS-299	Special Topics in American History	
MGT-120	Management and Organizational Behavior	
MGT-212	Business Communications	
MGT-315	Event Planning and Facility Management	
SOA-211	Race and Ethnic Relations	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
THE-102	Foundations of Acting	
Total Credits		38

¹ Courses should be selected in consultation with your advisor.

Degree Plan for Dance (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC Technique		2
DNC Electives		2
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC Technique		2
Core Course		3
Core Course		3
Electives		1-5
Credits		15-19
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
DNC-301	Dancing Histories	3
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
DNC Technique		2
Core Course		3
Core Course		3
Electives		1-3
Credits		17-19
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
DNC-400	Choreography	3
DNC Technique		3
Core Course		3
Core Course		3
Electives		1-4
Credits		16-19
Third Year		
Fall		
DNC-401	Dance Composition	0-1
DNC Technique		2
Critical Inquiry		3
Core Course		3
Core Course		3
Electives		1-7
Credits		12-19
Spring		
DNC-331	Contemporary Jazz Styles and Techniques	2
DNC-310	Arts for Social Action	1
Core Course		3
DNC and other Electives		7-11
Credits		13-17

Fourth Year		
Fall		
DNC-401	Dance Composition	1
Electives		14-18
Credits		15-19
Spring		
DNC-490	Jazz and Justice Capstone	3
Electives		12-14
Credits		15-17
Total Credits		120-146

¹ One each semester.

- Minimum of 120 credits required for undergraduate degree conferral.
- Electives can be supplemental DNC Technique courses or courses to fulfill a second major.
- Dance majors can take up to 19 credits per semester when enrolled in at least one DNC Technique course.

Dance Minor

The minor in dance allows students to investigate dance as a reflection of society and culture. Students have the freedom to study a variety of dance forms with the flexibility to focus on their unique areas of interest. Students are encouraged to create pathways for lifelong learning by making interdisciplinary connections, utilizing dance as individual and communal practice for seeking wisdom and working for justice.

Students completing a minor in Dance complete the following (18 credits):

Code	Title	Credits
Required Courses		
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC-301 or DNC-400	Dancing Histories Choreography	3
Dance Technique		
Select a minimum of 6 credits across at least three different dance styles from this list:		6
DNC-123	Tap Dance	
DNC-125	Hip Hop Dance	
DNC-220	Contemporary Dance II	
DNC-222	Ballet II	
DNC-230	West African Dance	
DNC-231	Rhythm-Generated Jazz Styles and Techniques	
DNC-331	Contemporary Jazz Styles and Techniques	
Additional Courses		
Additional credits can come from the listing of courses above and below to fulfill the 9 required credits:		3
DNC-080	Advanced Contemporary Workshop	
DNC-120	Contemporary Dance	
DNC-122	Ballet I	
DNC-124	Dance for the Musical Theatre	
DNC-126	Conditioning for Dancers	
DNC-127	Social Dance	

DNC-131	Theatrical Jazz Styles and Techniques	
DNC-310	Arts for Social Action	
DNC-370	Dance Performance	
DNC-399	Special Topics	
DNC-401	Dance Composition	
Total Credits		18

Additional Requirements: In addition, all Dance minors must participate in one mainstage Theatre Arts production as a crew member.

Music (B.A.)

Required music courses, especially music lessons, must be started as early as possible, preferably in the freshman year. In order to major in Music, a student must audition, and be accepted into the department by a designated member of the faculty. Music majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 49–51 elective credits, and a minimum of 38 credits in their major.

Code	Title	Credits
Required courses		
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
MSC-300	Musicianship III	3
MSC-301	Musical Structures and Styles	3
MSC-405	Ensemble Leadership and Rehearsal Techni	3
Voice majors must take the following:		
MSC-145	Language Orientation	1
Music History courses		
A minimum of one course in Music History approved by the Music faculty		3
Music Lessons		
Individual music lessons in the student's principal instrument or in voice (8 credits of MSI courses)		8
Major Recital		
MSC-400	Major Recital ¹	0
Ensembles		
Students must register in at least one performance ensemble each semester. ²		8
MSP-153	University Chorus	
MSP-241	Jazz Ensemble	
MSP-243	Symphonic Band	
MSP-249	Orchestra	
MSP-363	Madrigal Chorus	
Capstone		
MSC-490	Music and the Human Experience Capstone	3
Total Credits		38

¹ A student may substitute a senior thesis or composition for MSC-400 Major Recital. A detailed proposal must be submitted to, and approved by, the Department Chair.

All music majors will be required to pass comprehensive musicianship examinations prior to graduation.

Degree Plan for Music (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MSC-211	Musicianship I	3
Course in music history at the 200 level or above		3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Credits		18
Spring		
UNV-102	University Seminar II	3
MSC-212	Musicianship II	3
Course in music history at the 200 level or above		3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Credits		14
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MSC-300	Musicianship III	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MSC-301	Musical Structures and Styles	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
Credits		15
Third Year		
Fall		
MSC Advanced Theory		3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		17
Spring		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
Elective		3

Course	Title	Credits
MSC Elective		3
Credits		14
Fourth Year		
Fall		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
Elective		3
Credits		14
Spring		
MSC-400	Major Recital	0
MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		3
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		123

¹ One each semester.

Music Education (B.A.S.)

The major in Music education is intended to prepare students to apply for Rhode Island teacher certification in grades PK-12. Students must audition to be accepted into the department and fulfill requirements for acceptance into the Music Education major.

Music Education majors must complete the required credits in the university core (p. 29) and 75 credits in their major to earn a bachelor's degree. Students are required to complete the following courses:

Code	Title	Credits
Required Courses		
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral and Vocal Methods	2
MSC-300	Musicianship III	3
MSC-301	Musical Structures and Styles	3
MSC-400	Major Recital	0
MSC-405	Ensemble Leadership and Rehearsal Techni	3
MSC-432	Student Teaching Seminar	1
MSC-440	Practicum in Secondary Education	3
MSC-441	Secondary Student Teaching	12
MSC-490	Music and the Human Experience Capstone	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-212	Teaching Literacy in the Content Area	3

SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
EDC-120	Introduction to Race and Inequity in American Education	3
MSC-220	History of Music Through 1750	3
or MSC-221	Bach to Rock: Music from 1750 to the Present	
MSI - Individual lessons in the principal instrument or voice		8
Students must register in at least one performance ensemble each semester for a minimum of six credits ¹		6
Multicultural Education courses		
Select one of the following pairs of courses:		
EDC-298 & EDC-299	Tutoring and Mentoring in a Multicultural Society I and Tutoring and Mentoring in a Multicultural Society II	
SCD-298 & SCD-299	Secondary Field Experience in a Multicultural Society I and Secondary Field Experience in a Multicultural Society II	

Additional Requirement

In addition, students will be required to pass comprehensive musicianship examinations prior to graduation.

Total Credits **75**

¹ Music majors are required to participate in at least one performing ensemble for 0 or 1 credit each semester. At least 6 MSP credits are necessary to fulfill degree requirements.

Music Education Methods Courses

These courses are designed to provide students studying for the teaching profession with an understanding and functional level of playing instruments as well as a study of voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

Code	Title	Credits
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral and Vocal Methods	2

Degree Plan for Music Education (B.A.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MSC-211	Musicianship I	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 100-level Methods Course		1
MSC 100-level Methods Course		1
EDC-120	Introduction to Race and Inequity in American Education	3

Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
MSC-212	Musicianship II	3
MSC-220 or MSC-221	History of Music Through 1750 ¹ or Bach to Rock: Music from 1750 to the Present	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 100-level Methods Course		1
MSC 100-level Methods Course		1
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
MSC 100-level Methods Course		1
MSC-300	Musicianship III	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 200-level Methods Course		2
SCD-298	Secondary Field Experience in a Multicultural Society I	1
Core Course		3
Credits		18
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
MSC-301	Musical Structures and Styles	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
MSI Individual Lesson		1
MSP Performing Ensemble		0
MSC 200-level Methods Course		2
Core Course		3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
Credits		16
Third Year		
Fall		
SCD-212	Teaching Literacy in the Content Area	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 200-level Methods Course		2
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
MSC-220 or MSC-221	History of Music Through 1750 ¹ or Bach to Rock: Music from 1750 to the Present	3
MSC-405	Ensemble Leadership and Rehearsal Techni	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Credits		14
Fourth Year		
Fall		
MSC-440	Practicum in Secondary Education	3

MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
Credits		14
Spring		
MSC-432 & MSC-441	Student Teaching Seminar and Secondary Student Teaching	13
MSC-400	Major Recital	0
MSI Individual Lesson		3
MSP Performing Ensemble		1
Credits		17
Total Credits		127

¹ One in Spring Year 1, one in Spring Year 3.

² One each semester.

Music Minor

All students minoring in Music are required to engage in at least one department large ensemble and to perform in student recitals and juries every semester. Large ensembles include University Chorus, Madrigals, Concert Band, Jazz Band, and Orchestra. A student completing a minor in music must first be interviewed and accepted by a designated member of the faculty.

Code	Title	Credits
Required Courses		
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
Elective 3-credit course in music		3
Elective credits in music		3
Additional Requirements		
The remaining six credits are distributed among individual music lessons (MSI courses) and performing ensembles (MSP courses)		6
Total Credits		18

Theatre Arts (B.A.)

Students electing to major in Theatre Arts complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 29–34 elective credits, and 36–38 credits (14 courses) in their major.

Code	Title	Credits
THE-102	Foundations of Acting	3
THE-105	Multicultural Drama and Performance	3
THE-135	Stagecraft	3
THE-203	Voice and Movement	2
THE-220	African American Drama	3
or THE-221	Gender and Sexuality in Performance	
THE-218	Stage Management	2
THE-246	Theatre and Community Engagement	3
THE-364	Directing	3
THE-384	Dramatic Theory and Criticism	3
THE-399	Special Topics	1-3
THE-431	Theatre as a Profession	2

THE-485	Senior Thesis Preparation	1
THE-490	Senior Thesis Project	2
Choose two 1-credit courses		2
Choose one additional 3-credit course from concentrations or special topics		3
Total Credits		36-38

All Theatre Arts majors must participate in four mainstage Theatre Arts productions: two as crew member and two as performer.

Theatre Arts Concentrations

For those Theatre Arts students interested in a professional career in a major market or going straight on to graduate school, we offer detailed concentrations in Acting, Technical Theatre and Music Theatre. Students take all of the foundation courses in the theatre major and then add 10-15 credits in their area. Acceptance into a concentration requires approval from the program head and students are expected to focus their senior thesis around their area of concentration.

Acting Concentration

Students wishing to train as professional actors are highly encouraged to add the acting concentration to their core as majors. Professional theatre companies are looking for actors who can interpret classical and modern texts like Shakespeare, Anton Chekhov, and Arthur Miller, but they are also insistent that those same actors bring physical theatre skills like clowning, mask-work, Viewpoints, and impulse-trust. With an additional requirement of 10 credits, students concentrating in acting will learn and practice the array of skills from classical acting to movement theatre, to film and television performance. *Requires an audition for acceptance or permission from the theatre program coordinator.*

Acting Concentration Requirements

Code	Title	Credits
THE-115	Auditioning	1
THE-215	Movement Theatre	3
THE-317	Realism in Acting	3
THE-415	Acting for Film and Television	3

Regular participation in THE-360 can substitute for classes not offered to fit schedule

Total Credits **10**

Technical Concentration

Students interested in technical theatre often enter college with a limited understanding of the many ways they can contribute behind the scenes. The tech concentration curriculum is an additional 10 credits to the theatre core and teaches the foundational design and execution skills in all areas of tech (set, costumes, lighting, hair and makeup) while providing an opportunity to take on the responsibility of a full leadership role in a mainstage production and receive credit for it, essential for an early-career technical theatre professional. Students graduating with this tech concentration are set up easily for internships, assistant tech positions and MFA pathways. *Requires an interview and portfolio presentation for acceptance or permission from the theatre program coordinator.*

Technical Concentration Requirements

Code	Title	Credits
THE-231	Makeup for Stage and Film	3
THE-337	Costume and Props Design	3

THE-368	Theatre Production	1
THE-435	Scenic Lighting and Design	3
Total Credits		10

Musical Theatre Concentration

Students wishing to perform musical theatre in a more professional manner are encouraged to add a musical theatre concentration. Students will study realism in acting and musical theatre auditioning alongside acting concentrates. In this concentration, students also cross into the music and dance major programs with classes in rhythm generated jazz, musical theatre dance, music theory, chorus, and may opt for their final two credits to take private voice lessons or an additional dance course. The musical theatre concentration is an additional 15 credits to the theatre core. *Requires an audition for acceptance or permission from the theatre program coordinator.*

Musical Theatre Concentration Requirements

Code	Title	Credits
THE-115	Auditioning	1
THE-317	Realism in Acting	3
DNC-124	Dance for the Musical Theatre	2
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
MSC-211	Musicianship I	3
MSC-244	Choral and Vocal Methods	2
One additional dance studio course or two semesters of vocal or piano lessons		2
Total Credits		15

Degree Plan for Theatre Arts (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
THE-102	Foundations of Acting	3
THE-135	Stagecraft	3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
THE-105	Multicultural Drama and Performance	3
THE-203 or THE-218	Voice and Movement or Stage Management	2
Core Course		3
Core Course		3
Elective		1
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
THE-246	Theatre and Community Engagement	3
THE-220 or THE-221	African American Drama or Gender and Sexuality in Performance	3
Core Course		3
Core Course		3
THE Workshop		1
Credits		16

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
THE-203 or THE-218	Voice and Movement or Stage Management	2
THE-220 or THE-221	African American Drama or Gender and Sexuality in Performance	3
THE Workshop		1
Core Course		3
Core Course		3
Credits		15

Third Year		
Fall		
THE-384	Dramatic Theory and Criticism	3
THE-364	Directing	3
THE-399	Special Topics	1-3
THE Workshop		1
Core Course		3
Core Course		3
Credits		14-16

Spring		
THE-399	Special Topics	1-3
THE Workshop		1
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		14-16

Fourth Year		
Fall		
THE-485	Senior Thesis Preparation	1
THE-399	Special Topics	1-3
Core Course		3
Elective		3
Elective		3
Elective		3
Credits		14-16

Spring		
THE-431	Theatre as a Profession	2
THE-490	Senior Thesis Project	2
Elective		3
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		120-126

¹ One each semester.

Theatre majors may add a concentration in Acting or Technical Theatre. The concentrations require 12 to 14 credits additional, and students are expected to focus their senior thesis on their area of concentration.

Theatre Arts Minor

The minor in theatre allows students to participate on stage in and out of the classroom as well as delve deeply into identity, community, and culture. Minors choose from two of our foundational courses and one of our dramatic literature courses. They then have the freedom to choose from the remainder of THE course offerings to complete a total

of 18 credits. Minors are encouraged to meet with the theatre program coordinator to create a curriculum that excites them.

Students completing a minor in Theatre Arts complete the following (18 credits):

Code	Title	Credits
Choose two of the following courses:		6
THE-102	Foundations of Acting	
THE-135	Stagecraft	
THE-246	Theatre and Community Engagement	
Choose one of the following courses:		3
THE-105	Multicultural Drama and Performance	
THE-220	African American Drama	
THE-221	Gender and Sexuality in Performance	
Choose nine additional credits within THE offerings.		9
Total Credits		18

Additional Requirement

In addition, all Theatre minors must participate in two mainstage Theatre Arts productions: one as crew member and one as performer.

Nursing

Department Chair: Elizabeth M. Bloom Ph.D., RN

Assistant Chair: Terri Legare Ph.D., RN, CNE

The nursing educational program was established at Salve Regina University in 1947 and later became the first nationally accredited program in Rhode Island. True to the tradition of the Sisters of Mercy, the Department of Nursing creates a supportive learning community for students from all backgrounds and beliefs. The Department of Nursing endeavors to develop professional nurses who are liberally educated, ethically grounded, clinically competent providers of health care committed to human service and social justice regardless of the race, ethnicity or religion of the population served.

Committed to patient centered care, graduates will recognize and include the patient and family as full partners on the healthcare team. Graduates will be prepared to become lifelong learners, continuing to develop as health care providers and members of the global health partnership, crafting the role of the nurse of the future.

Graduates may earn a Bachelor of Science degree with a major in nursing by following one of two tracks, the pre-licensure plan of study or the degree completion plan of study for students who are already registered nurses. In the junior year, nursing majors who meet the qualifications are invited to join Sigma Theta Tau International, the international honor society of professional nurses.

Accreditation

Since its inception this baccalaureate program has maintained full approval by the Rhode Island Board of Nurse Registration and Nursing Education and is fully accredited by the Commission on Collegiate Nursing Education (CCNE).

Curriculum

The Bachelor of Science with a major in nursing prepares graduates to enter the profession as a provider of care; as leaders in the design, management and coordination of care; and as an ongoing contributing

member of this profession prepared to continue with professional education. The Salve Regina University program of study in nursing provides students with the core knowledge required of health care professionals and the unique knowledge, attitudes, and skills required by the discipline of nursing. Graduates are prepared to practice competently in a variety of settings and provide for the health and healing of patients across the lifespan and along the continuum of health.

Within the scope of practice of a novice professional nurse, graduates will provide health promotion, disease prevention, and risk reduction treatments using evidence-based clinical reasoning, combined with information management, patient care technology, and personal leadership skills to address the complex health care needs of the individuals, families, groups, communities and populations. Graduates will deliver individualized, high quality, safe nursing care that identifies, respects, and addresses patients' differences, values, preferences and expressed needs.

Nursing Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate knowledge for safe and effective nursing practice with the ability to use clinical judgement, critical thinking, evidenced-based practice, as well as the knowledge from other disciplines including the arts and the sciences.
2. Provide person-centered care by including family and/or important others; fostering a holistic, individualized, just, respectful, compassionate, and developmentally appropriate approach to patient care.
3. Explore the health care delivery continuum, from health promotion and policy to disease management of populations, responding to the needs of an ever-evolving world for the improvement of equitable health outcomes.
4. Critically appraise nursing knowledge and information management systems to synthesize, translate, apply, and disseminate information to promote best nursing practice and scholarly inquiry.
5. Employ established and emerging principles of quality and safety as core values of nursing practice to improve patient outcomes and minimize risk of harm to patients and providers through both system effectiveness and individual performance.
6. Recognize the need and engages in interprofessional partnerships through intentional collaboration across professions to optimize care, foster inclusion, enhance the healthcare experience, and strengthen outcomes.
7. Describe various healthcare delivery environments in which nursing effectively and proactively coordinates resources to provide safe and equitable quality care to diverse populations supportive of the Critical Concerns of Mercy.
8. Develop resilience by coming to know themselves through critical examination of their personal and professional ethics, talents, limitations, relationships, and goals while building skills needed to foster connections with those around them.

Admission

Students who indicate on their Salve Regina application the desire to major in nursing may be accepted if they meet the entrance requirements of the University and the Department of Nursing. Due to the site requirements for experiential learning, the number of students accepted into the major is limited to ensure clinical placement.

In keeping with the drug-free workplace act of 1988 and the Drug-Free Schools and Communities Act Amendments of 1989, students in the Department of Nursing of Salve Regina University are expected to lead responsible lives and care for their own health and wellbeing so that they have the capacity to care for others. Substance abuse and its sequelae, addictive illness, impedes self-care and can lead to serious physical, psychological, and social problems ranging from loss of employment, loss of license to practice, and death.

Bachelor's

- Nursing (B.S.) (p. 210)

NUR-130: Medical Terminology (1 Credits)

Communication between medical specialists and supporting staff requires knowledge of a consistent and reproducible vocabulary. It is important for students to realize that accurate spelling, pronunciation and usage of medical terms is of extreme importance in the care of a patient. This course offers health-related personnel a simple approach to the building blocks of medical terminology: roots, prefixes and suffixes. Terminology for basic medical disciplines as well as medical specialties will be included. A variety of commonly used words or phrases for which there are medical terms will be presented.

NUR-150: Introduction to Professional Nursing (1 Credits)

This course introduces the development of the discipline of nursing and the expectations of the nurse of the future. Topics include nursing history, nursing theories and models of practice, the various settings of practice and the roles of the professional nurse, the social policy statement of the profession, the scope and standards of nursing practice, ethical and legal challenges encountered in practice, and the responsibility of the nurse to communicate appropriately and effectively while advocating for both the patients and the profession.

NUR-216: Healthcare Informatics (3 Credits)

This course establishes the foundational knowledge for understanding and practicing nursing informatics in healthcare settings. It will explore the impact on patient care within the contemporary health care environment and examine a variety of interactive strategies and technologies used to enhance health care delivery to consumers. Core and supporting models and theories for nursing informatics and the sciences that support nursing informatics are studied. Consideration is given to the use of information technology to support decisions that promote safety and quality in patient-centered care, and concerns about protecting information and system integrity are addressed.

NUR-230: Human Pathophysiology (3 Credits)

Pre-requisite(s): BIO-105, BIO-106, BIO-207 and CHM-121 are required.

Co-requisite(s): NUR-240 is required.

This course includes the concepts of matter, energy, motion of fluids, and electrical impulses from the field of physics as it explores the disruptions of normal physiology and the related signs, symptoms, physical and laboratory findings. The etiology, pathogenesis, clinical manifestations, and sequelae of various alterations of human structure and function will be examined. Transcultural pathologies will be reviewed as well as pathological conditions that have a higher incidence in humans at specific stages of growth and development.

NUR-240: Pharmacotherapy (3 Credits)

Co-requisite(s): NUR-230 is required.

This course provides an introductory study of the principles of drug action and drug therapy in health and illness. Prototypical agents from major drug classifications, routes of administration, standards of care, legislation requirements and nursing responsibilities will be explored. Variation in medication administration policies related to patient variations in gender, age, culture, environmental challenges and diagnoses will be considered. Emphasis is on nursing responsibilities for accurate dosage calculation, patients' rights in safe administration, and legal considerations in the delivery of medication.

NUR-250: Normal and Therapeutic Nutrition (2 Credits)

Pre-requisite(s): CHM-121 is required.

This course introduces the science of nutrition. The normal nutritional requirements of humans throughout the lifespan are presented as a basis for planning an adequate diet with consideration for variation in food choices due to social, economic, cultural, ethnic and psychological factors. Health promotion guidelines and patient diet therapy for various genetic and systemic disorders are discussed. Implications of possible interactions between foods, herbal therapies and pharmaceutical therapies will be explored.

NUR-332: Holistic Health Assessment and Fundamentals of Nursing (3 Credits)

Pre-requisite(s): NUR-230 and NUR-240 are required.

Co-requisite(s): NUR-333 is required.

This course focuses on the knowledge, procedures and skills required to perform and document a holistic health assessment, diagnosis and plan of care for patients in various settings. It introduces the fundamental skills for holistic nursing care with adults and older adults, women and men from diverse backgrounds. The student will use the nursing process to assess, determine nursing diagnoses, plan, develop interventions and evaluate procedures for health and wellness promotion, illness prevention, and risk anticipation, and the utilization of referral to colleagues will be included. The systematic approach to documentation will be included in the process.

NUR-333: Experiential Learning: Health Assessment and Fundamentals of Nursing (2 Credits)

Pre-requisite(s): NUR-230 and NUR-240 are required.

Co-requisite(s): NUR-332 is required.

The first part of this course will take place in the nursing simulation lab and would allow students the opportunity to learn/practice fundamental nursing skills, perform health assessments, reinforce learning through simulation and case studies, and practice documentation. Students will be introduced to the development and application of therapeutic communication techniques for the collection of subjective data through interviews and will learn proper examination techniques for collection of objective data. The integration of theoretical and practice skills learned in the lab will prepare students for their introduction into the clinical setting as this course presents students with the opportunity to provide appropriate, safe, holistic nursing care with adults and older adults from diverse backgrounds living with chronic health problems in a Chronic care facility.

NUR-334: Genetics and Genomics (3 Credits)

Pre-requisite(s): BIO-105 and BIO-106 are required.

This course introduces the advances made in the field of genetics (the study of individual genes) and genomics (the study of all the genes in the human genome) and the application of resulting technologies to patient care. Essentially all human conditions and diseases have a genetic or genomic component. Options for care are increasingly including genetic and genomic information for disease prevention, screening, diagnostic prognosis, selection of treatment and monitoring of treatment effectiveness. Anticipated future research findings and their expected impact on patient care, the possible ethical, fiscal and social justice issues will be considered.

NUR-336: Research and Evidence-Based Practice (3 Credits)

Pre-requisite(s): STA-173 is required.

This course focuses on the role of the professional nurse as an informed consumer of research and other evidence to facilitate care of individuals, families, groups, and communities. Emphasis is placed on the introduction to the values, characteristics and process of quantitative and qualitative research. The student examines the research process and develops the beginning skills of analysis and critique of nursing research. Emphasis is placed on the development of clinical reasoning by analyzing published studies related to the delivery of nursing care. The professional responsibility to apply findings to direct patient care and develop best practices in nursing care is presented.

NUR-338: Care of Adults With Chronic Health Conditions (3 Credits)

Pre-requisite(s): All 200-level nursing courses, NUR-332 and NUR-336 are required.

Co-requisite(s): NUR 336 and NUR-339 are required.

This course introduces the knowledge and fundamental skills for holistic nursing care with adults and older adults, women and men from diverse backgrounds living with a chronic illness and the appropriate therapeutic responses based on the patient's understanding of the risk factors and morbidity common during the aging process. Students will learn how to assess each patient's personal perception of health, the impact of the chronic illness on the patient and their family, including the common physiological, spiritual, psychological, and social changes, challenges, and adaptations used by adults and older adults. Nursing interventions will integrate critical analysis of clinical findings, evidence-based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multi-professional team in order to provide appropriate patient-centered care for patients and their families.
Theme: Defining the American Experience.

NUR-339: Experiential Learning: Care of Adults With Chronic Health Conditions (3 Credits)

Co-requisite(s): NUR-338 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care with adults and older adults from diverse backgrounds living with chronic health problems, while also minimizing the occurrence of additional health challenges. Using the nursing process and in collaboration with the patient, students will provide appropriate patient-centered, ethical, cost-effective nursing interventions that support the healthy adaptation and well-being of patients and their families at the highest level of independence. Appropriate therapeutic responses will be based on critical analysis of research and evidence-based practice, methods for patient advocacy and teaching, issues of patient safety, clinical reasoning skills, and processes for documentation and communication, and the implementation of the nursing role in a variety of settings and within a multi-professional team.

NUR-344: Care of Adults With Acute Health Conditions (3 Credits)

Pre-requisite(s): NUR-332, NUR-338 and NUR-339 are required.

Co-requisite(s): NUR-345 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care for adults and older adults from diverse backgrounds experiencing acute health conditions. The appropriate therapeutic responses will be based on the patient's personal perception of health, understanding of risk factors, morbidity, and mortality common with their acute health condition. Genetic syndromes and the interaction of acute and chronic co-morbid conditions common in older adults will be presented. Students will learn the impact of acute disease on patients and their families, including the common physiological, spiritual, psychological, and social changes, challenges, and adaptations used by adults and older adults. Nursing interventions will integrate critical analysis of clinical findings, research, evidence-based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multi-professional team in order to provide appropriate patient-centered care for patients and their families.

NUR-345: Experiential Learning: Care of Adults With Acute Health Conditions (3 Credits)

Co-requisite(s): NUR-344 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care of adults and older adults from diverse backgrounds who are experiencing acute health conditions, while also minimizing the potential for the occurrence of additional health challenges. Using the nursing process and in collaboration with the patient, students will provide appropriate patient-centered, ethical, cost effective nursing interventions that support the healthy adaptation and well-being of patients and their families at the highest level of independence. Appropriate therapeutic responses will be based on critical analysis of research and evidence-based practice, methods for patient advocacy and teaching, issues of patient safety, clinical reasoning skills, and processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-346: Families in Transition: Care of Childbearing and Childrearing Families (3 Credits)

Pre-requisite(s): NUR-332, NUR-338, NUR-339 and core complement course in sociology are required.

Co-requisite(s): NUR-347 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care with individuals and their families during the years of childbearing and childrearing. Content includes women's health, reproductive issues, genetic counseling, pre-natal and postpartum assessments and treatments, and the specialized assessments and interventions required during the intrapartum experience. Knowledge of the growth and development of the child from birth to adolescence, altered patterns in growth and health, and the treatment and rehabilitation of children when they experience a genetic or microbial threat to their well-being will make possible the appropriate care of the patient and their family. Biological, psychosocial, spiritual, and cultural considerations that impact the childbearing and childrearing family are addressed using a family-centered approach. Nursing interventions will integrate critical analysis of clinical findings, research, evidence-based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multi-professional team in order to provide appropriate patient-centered care for patients and their families.

NUR-347: Experiential Learning: Care of the Childbearing and Childrearing Families (3 Credits)**Co-requisite(s):** NUR-346 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care with childbearing and childrearing families from diverse backgrounds while also minimizing the potential for the occurrence of additional health challenges for the patient and their family. Collaboration with the patient will provide the basis for patient-centered, ethical, cost effective nursing interventions that support the healthy adaptation and well-being of patients and their families in a variety of settings. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, methods of patient advocacy and teaching, issues of patient safety, clinical reasoning skills, processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-432: Care of Patients with Mental Health Conditions (3 Credits)**Pre-requisite(s):** All 300-level nursing courses are required.**Co-requisite(s):** NUR-433 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care with patients experiencing abnormal mental health processes and the appropriate therapeutic responses for patients from diverse backgrounds. Genetic syndromes and the interaction of acute and chronic co-morbid conditions common in mental health patients will be explored. Emphasis will be placed on the process of assessment of mental health conditions and their impact on patients and their families, including the common physiological, spiritual, psychological, and social changes, challenges, and adaptations used. Nursing interventions will integrate critical analysis of evidence based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multidisciplinary team in order to provide appropriate patient centered care.

NUR-433: Experiential Learning: Care of Patients with Mental Health Conditions (3 Credits)**Co-requisite(s):** NUR-432 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care to individuals with mental health conditions, while also minimizing the potential for the occurrence of additional health challenges for the patient and their family. Collaboration with the patient will provide the basis for appropriate patient-centered, ethical, cost-effective nursing care to mentally ill patients in a variety of settings. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, clinical reasoning skills, methods of patient advocacy and teaching, issues of patient safety, processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-436: Care of Families in Transition: Aging and End-of-Life Care (3 Credits)**Pre-requisite(s):** All 300-level nursing courses are required.**Co-requisite(s):** NUR-437 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care of families challenged by the loss of abilities of family members due to aging and the need for end-of-life care, with special attention to issues of quality of life of the patient and family members. Emphasis will be placed on assessment of function, physical, cognitive, psychological, and social changes common in old age, and the complex symptomatology, pain management, and risk factors associated with decline in health status. Attitudes and values that affect care to the aged and the dying process will be explored. Content related to end of life issues for the elderly, including communication, evidence-based practice, cultural expectations, spiritual and religious values, and planning advanced directives will be explored.

NUR-437: Experiential Learning: Families in Transition: Aging and End-of Life Care (3 Credits)**Co-requisite(s):** NUR-436 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care to families with aged members and patients who are approaching the end-of-life, while also minimizing the potential for the occurrence of additional health challenges for patients and their family. Collaboration with the patient will provide the basis for appropriate patient-centered, ethical, cost-effective nursing care to aged individuals, dying patients and their families in a variety of settings. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, clinical reasoning skills, methods of patient advocacy and teaching, issues of patient safety, processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-442: Care of Adults with Complex Health Conditions (3 Credits)**Pre-requisite(s):** All 300-level nursing courses are required.**Co-requisite(s):** NUR-443 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care with adults and older adults experiencing complex, multi-dimensional disease processes. Emphasis will be placed on the assessment of a complex health condition, including the physiological, spiritual, psychological, and social adaptations used by patients from diverse backgrounds. Nursing interventions will integrate critical analysis of clinical findings, clinical research and evidence-based practice, patient advocacy and teaching, patient safety, communication and professional functioning within a multi-professional team in order to plan appropriate patient-centered care for individuals and their families.

NUR-443: Experiential Learning: Care of Adults with Complex Health Conditions (3 Credits)**Co-requisite(s):** NUR-442 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care of adults and older adults experiencing complex, multidimensional health conditions, including life threatening critical illnesses, while simultaneously minimizing the potential for the occurrence of additional health challenges. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, methods of patient advocacy and teaching, communication, and the nursing roles within a multi-professional team.

NUR-444: Public Health and Disaster Response Planning (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

This course introduces the student to public health nursing. Epidemiological principles will be utilized in discussing global health issues, environmental health, infectious disease, and health disparities within populations. Concepts of vulnerability to natural and man-made disasters, and the challenges of prevention and healthcare advocacy for the preparedness of all will be explored within the context of social justice. Community disaster preparation and management will be explored. Local, regional and national preparedness will be evaluated with an emphasis on the effect on the local community. This course may include fieldwork on a public health issue.

Theme: Building Global Awareness.

NUR-446: Leadership and Management (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

This course presents concepts of organizational and systems leadership, quality improvement, risk management and patient safety that promote high quality patient care within institutional and community arenas. Principles of leadership and management are discussed with emphasis on the mission and vision of an organization, models of care delivery, and communication across the continuum of care. After analyzing trends and issues in the current healthcare system, students will determine ways they can provide the leadership required to affect a positive change within the evolving environment of health care. This course may include fieldwork.

NUR-449: Preparation for Professional Licensure I (1 Credits)

This course provides students with the information, content, and test-taking strategies required to prepare for the computerized testing necessary to obtain licensure. Senior Nursing majors only.

NUR-450: Preparation for Professional Licensure II (2 Credits)

Pre-requisite(s): NUR-449 is required. Last semester of study in pre-licensure track.

This course provides students with the information, content, and test-taking strategies required to prepare for the computerized testing necessary to obtain licensure.

NUR-451: Nursing Capstone (4 Credits)

Pre-requisite(s): NUR-332, NUR-333, NUR-334, NUR-336, NUR-338, NUR-339, NUR-344, NUR-345, NUR-346 and NUR-347 are required.

This course provides the opportunity for the student to demonstrate synthesis of the knowledge, attitudes, and skills of a developing professional nurse while participating in more autonomous and collaborative clinical functioning within a selected setting. The student will organize, prioritize, and delegate care of patients, as appropriate within a multi-professional system of patient care. Seminar sessions will explore the emerging challenges of professional practice within the particular setting. Students will write a detailed analysis of a nursing care issue which will include a literature review, proposed solutions to the concern or issue and implications for practice.

NUR-475: Service Learning: Public Health/Ireland (3 Credits)

This service-learning course introduces the student to public health nursing throughout the world. Epidemiological principles will be utilized in discussing global health issues, environmental health, infectious disease, and health disparities within populations both in the United States and in Ireland. Concepts of vulnerability to natural and man-made disasters, and the challenges of prevention and healthcare advocacy for the preparedness of all will be explored within the context of social justice. Community disaster preparation and management will be explored. Public health emergencies such as past conflict resolutions during the "Troubles" in Ireland as well as the Great Famine will be explored with current events in the world today. Local, regional, national, and international preparedness will be evaluated with an emphasis on the effects within the local community.

Theme: What is Western Heritage?- Ancient and Modern.

Nursing (B.S.)

Students may achieve a Bachelor of Science degree in nursing through the pre-licensure track for high school graduates. To qualify for a Bachelor of Science degree with a major in nursing, students must have satisfactorily completed the plan of study specific to their track. Nursing majors complete 49–51 credits of core courses and 91 credits in their major. Specific courses and a minimum of 60 graded credits must be completed at Salve Regina University in order to be eligible for honors designation. A minimum of 30 credits, exclusive of credit by examination options, must be taken at Salve Regina University to meet the residency requirement of the University.

All nursing majors are subject to academic and financial policies published in this catalog such as federal loan eligibility, satisfactory academic progress, grading and graduation.

All graduates are prepared to continue their education for a master's and doctorate degree in nursing.

Honor Society

Sigma Theta Tau International recognizes high achieving nursing students and professionals. The mission of the Honor Society is advancing world health and celebrating nursing excellence in scholarship, leadership and service.

Academic Expectations

Students are expected to demonstrate professional, ethical behaviors during all aspects of their academic program. Academic courses provide the building blocks of learning with increasing levels of complexity and expected proficiency as students move through the nursing program. The 100 and 200 level courses provide foundational information for the 300 and 400 level courses. Students are expected to successfully complete all 100 and 200 level courses in preparation for the upper level course work required in the nursing major.

Students do not advance to the 300 level nursing courses unless they have earned at least the minimum grade of C in all 200 level prerequisite nursing courses. No nursing student may progress to the 400 level nursing courses until earning at least the minimum grade of C in all 300 level nursing courses.

Students who progress according to the suggested plan of study are given priority in classroom and clinical placements over students who take a leave of absence or who must repeat a course. Students who do not follow the plan of study will be placed in clinical courses on a space

available basis. If there are more requests than there are spots available, preference will be given to students based on their overall GPA in nursing courses.

Nursing majors must maintain a minimum of a 2.900 GPA for progression and graduation in the program. Students must achieve a minimum grade of "C" (74) or "P" (pass in a pass/fail course) in the required courses of anatomy and physiology, chemistry, microbiology, and statistics as well as the nursing courses themselves. Policies for progression and retention within the major apply to all nursing students.

Academic Probation and Dismissal from the Nursing Major

Decisions regarding student acceptance, progression and retention within the major are based on the transcript current at the time the decision is made. Subsequent changes to the transcript will not retroactively alter the status of the student.

1. A student will be placed on academic probation if they receive a C- in a nursing prerequisite and/or nursing course.
2. Any prerequisite nursing or nursing course, with an earned letter grade of C- or lower, must be remediated/repeated and a grade of C or better achieved before the student may progress to higher level courses.
3. A student can remediate/repeat one nursing prerequisite/nursing course. Two (2) grades of C- or below in any nursing prerequisite and/or nursing course, will result in dismissal from the nursing major.
4. A student will be placed on academic probation if the student's GPA falls below the required 2.900. If a student's GPA fall below the required 2.900 for any two (2) semesters or receives a grade of C- or below for any two semesters, they will be dismissed from the nursing program.
5. Once a student has been dismissed from the nursing major, they are not eligible for reinstatement unless the student successfully appeals the dismissal through the office of the Dean of Undergraduate Studies.

Appeals Process if Dismissed from the Nursing Program

A student dismissed from the nursing program has the right to appeal the decision. The process to appeal is:

1. Appeals (http://salveregina.formstack.com/forms/student_appeal_form_for_academic_dismissal/) must be submitted in writing to the Dean of Undergraduate Studies and must include a personal statement detailing the reasons for falling below the requirement along with supporting documentation.
2. Appeals must be received by the Dean of Undergraduate Studies within five (5) days of the date of notification of the probation/dismissal of the nursing program.
3. A student may appeal a dismissal from the nursing program one (1) time only.

Student Health

It is the responsibility of the student to inform the chair of the Nursing Department, the Clinical/Lab Coordinator, and relevant faculty of any ongoing health concerns or changes in health status. Unless otherwise informed it will be assumed that a student is healthy and fully capable of responding to the challenges of the classroom and experiential learning activities of this program.

Student Health Insurance

Students are personally and financially responsible for their own health care. Health insurance is required for nursing students. Students must furnish proof of current health insurance. Part-time students who do not have health insurance coverage may purchase it through the Salve Regina University Business Office.

Smoking

Salve Regina University and the sites for experiential learning promote smoke-free environments and nursing students are expected to abide by these policies. Students who smoke and wish assistance in quitting may seek assistance through programs offered by Salve Regina Health Services.

Substance Abuse Policy

Salve Regina University expects all members of its community to adhere to and abide by all federal, state, and local laws concerning illegal substances and alcohol. Specifically, the University prohibits the unlawful possession, use, or distribution of alcohol, prescription drugs or illicit drugs anywhere on University property or within the framework of a University function.

Substance abuse, whether alcohol or other substances, is a major issue because it can compromise not only the learning environment but also the collaborative care that is provided to patients. Professional standards require that nursing students must be free of chemical impairment during participation in any aspect of their nursing education program whether in the classroom, laboratory, or sites for experiential learning. This includes during travel to and from locations of experiential learning. Students must notify the chair of the Department of Nursing within five days of any criminal drug or alcohol arrest, arraignment and conviction.

In order to facilitate the identification and management of substance abuse problems, the Department of Nursing has adopted a written substance abuse policy. This policy is based on:

1. the assumption that addiction is an illness that can be successfully treated and that individuals can be returned to a productive level of functioning; and
2. the philosophy that the Department of Nursing is committed to assisting their students with recovery. Confidential information about various drug and alcohol counseling and rehabilitation programs will be provided to students.

Failure of a student to comply with this policy on substance abuse will result in disciplinary action that could include dismissal from the major, required completion of an appropriate rehabilitation program, and being reported to appropriate officials for prosecution under Rhode Island and United States law where penalties may include fines, imprisonment, or both. Details of this policy and procedure are found in the Department of Nursing Student Handbook.

Experiential Learning Drug Screening Policy and Procedure

Health care facilities and organizations require that students who participate in experiential learning assignments be subject to the same standards as their employees. Accordingly, the Department of Nursing requires nursing students to submit to a minimum of one urine drug screening. A negative urine drug screen is a condition for participation

in the clinical component of the program. Details of this policy and procedure are found in the Department of Nursing Student Handbook.

Professional Liability Insurance

All students must have professional liability insurance before participating in experiential learning. Nursing fees include the purchase by the University of Professional Liability Insurance for pre-licensure students.

Assignments for Experiential Learning

Students are provided with a variety of out-of-classroom assignments. Assignments are based upon students' educational needs in relation to curriculum and course objectives and the availability of sites with our educational partners. Specific assignments to agencies are subject to change as situations require.

Transportation

Transportation to sites for experiential learning is the responsibility of the student.

Clearance for Experiential Learning

No student will be allowed to start an experiential learning activity until a clinical clearance is obtained. Clinical clearance is granted by the Clinical/Lab Coordinator when all requirements are fulfilled. It is the responsibility of each nursing major to ensure that all items are on file four weeks prior to the start of the semester in which he or she will be having direct contact with patients.

Before the first course with experiential learning, all students must submit the following to the department's Clinical Coordinator:

1. documentation of a physical exam within the past 6 months,
2. documentation of having received the Tdap vaccine and a 2-step PPD,
3. record of varicella, Hepatitis B, measles, mumps, and rubella titers,
4. students must receive their Influenza vaccine by September 30th,
5. national criminal background check,
6. negative urine drug screen,
7. current American Heart Association Basic Life Support for Health Care Providers certification, and
8. students must receive a COVID vaccination prior to the start of clinical.

In subsequent years, the following information must be on file in the nursing department:

1. a current annual PPD,
2. current CPR certification,
3. current physical exam, and
4. negative drug screen.

Professional Behaviors and Attire

When Salve Regina University nursing students leave campus as part of their educational experience they represent not only themselves, but also the other members of the student body, the faculty, and the University as a whole. Professional behaviors and attire are expected at all times. Students must wear the appropriate University uniform when participating in experiential learning events. The student who does not comply may be barred from the activities. Details of this policy are found in the Department of Nursing Student Handbook.

Nursing majors complete core courses and the following courses to earn a bachelor's degree:

Code	Title	Credits
BIO-105	Human Anatomy & Physiology I	4
BIO-106	Human Anatomy and Physiology II	4
BIO-207	Microbiology of Health and Disease	4
CHM-121	Chemistry of Human Health	4
NUR-150	Introduction to Professional Nursing	1
Complete one of the following Psychology courses:		3
PSY-100	Introduction to Psychology	
PSY-220	Child Development	
PSY-250	Social Psychology	
PSY-253	Course PSY-253 Not Found	
PSY-255	Psychology of Prejudice	
PSY-282	Psychology: Science Vs. Pseudoscience	
PSY-290	Cross-Cultural Psychology	
PSY-390	Optimal Human Functioning/Positive Psychology	
PSY-399	Special Topics	
Complete one of the following Sociology courses:		3
SOA-110	The Sociological Imagination	
SOA-130	Anthropology: Interpreting Cultural Differences	
SOA-190	Introduction to Archeology	
SOA-200	The Social Fabric: Language in Society	
SOA-211	Race and Ethnic Relations	
SOA-218	Exploring North American Indigenous Cultures	
SOA-219	Popular Culture	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-249	Global Health: Society, Medicine, and the Body	
SOA-320	"Sex" at "Work"	
SOA-335	Global Capital	
SOA-350	Food Matters	
SOA-399	Special Topics	
SOA-420	Gender Violence	
GLO-100	Introduction to Global Studies	
NUR-216	Healthcare Informatics	3
NUR-230	Human Pathophysiology	3
NUR-240	Pharmacotherapy	3
NUR-250	Normal and Therapeutic Nutrition	2
NUR-332	Holistic Health Assessment and Fundamentals of Nursing	3
NUR-333	Experiential Learning: Health Assessment and Fundamentals of Nursing	2
NUR-334	Genetics and Genomics	3
NUR-336	Research and Evidence-Based Practice	3
NUR-338	Care of Adults With Chronic Health Conditions	3
NUR-339	Experiential Learning: Care of Adults With Chronic Health Conditions	3
NUR-344	Care of Adults With Acute Health Conditions	3
NUR-345	Experiential Learning: Care of Adults With Acute Health Conditions	3
NUR-346	Families in Transition: Care of Childbearing and Childrearing Families	3

NUR-347	Experiential Learning: Care of the Childbearing and Childrearing Families	3
NUR-432	Care of Patients with Mental Health Conditions	3
NUR-433	Experiential Learning: Care of Patients with Mental Health Conditions	3
NUR-436	Care of Families in Transition: Aging and End-of-Life Care	3
NUR-437	Experiential Learning: Families in Transition: Aging and End-of Life Care	3
NUR-442	Care of Adults with Complex Health Conditions	3
NUR-443	Experiential Learning: Care of Adults with Complex Health Conditions	3
NUR-444	Public Health and Disaster Response Planning	3
NUR-446	Leadership and Management	3
NUR-449	Preparation for Professional Licensure I	1
NUR-450	Preparation for Professional Licensure II	2
NUR-451	Nursing Capstone	4
STA-173	Statistical Methods	3
Total Credits		97

Degree Plan for Nursing (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
BIO-105	Human Anatomy & Physiology I	4
CHM-121 or BIO-207	Chemistry of Human Health ¹ or Microbiology of Health and Disease	4
NUR-150	Introduction to Professional Nursing	1
Foreign Language I ²		3
Credits		16
Spring		
UNV-102	University Seminar II	3
CHM-121 or BIO-207	Chemistry of Human Health ¹ or Microbiology of Health and Disease	4
BIO-106	Human Anatomy and Physiology II	4
Foreign Language II		3
Core Course (Psychology, Sociology/Anthropology, History, Visual & Performing Arts, or Literature)		3
Credits		17
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
NUR-230	Human Pathophysiology	3
NUR-240	Pharmacotherapy	3
STA-173	Statistical Methods	3
Core Course		3
Core Course		3
Credits		18
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
NUR-332	Holistic Health Assessment and Fundamentals of Nursing	3
NUR-333	Experiential Learning: Health Assessment and Fundamentals of Nursing	2
NUR-250	Normal and Therapeutic Nutrition	2

NUR-216	Healthcare Informatics	3
Core Course		3
Credits		16
Third Year		
Fall		
NUR-334	Genetics and Genomics	3
NUR-336	Research and Evidence-Based Practice	3
NUR-338	Care of Adults With Chronic Health Conditions	3
NUR-339	Experiential Learning: Care of Adults With Chronic Health Conditions	3
Core Course		3
Credits		15
Spring		
NUR-344	Care of Adults With Acute Health Conditions	3
NUR-345	Experiential Learning: Care of Adults With Acute Health Conditions	3
NUR-346	Families in Transition: Care of Childbearing and Childrearing Families	3
NUR-347	Experiential Learning: Care of the Childbearing and Childrearing Families	3
Core Course		3
Core Course		3
Credits		18
Fourth Year		
Fall		
NUR-432	Care of Patients with Mental Health Conditions	3
NUR-433	Experiential Learning: Care of Patients with Mental Health Conditions	3
NUR-436	Care of Families in Transition: Aging and End-of-Life Care	3
NUR-437	Experiential Learning: Families in Transition: Aging and End-of Life Care	3
NUR-444	Public Health and Disaster Response Planning	3
NUR-449	Preparation for Professional Licensure I	1
Credits		16
Spring		
NUR-442	Care of Adults with Complex Health Conditions	3
NUR-443	Experiential Learning: Care of Adults with Complex Health Conditions	3
NUR-446	Leadership and Management	3
NUR-450	Preparation for Professional Licensure II	2
NUR-451	Nursing Capstone	4
Credits		15
Total Credits		131

¹ One each semester.

² Students are recommended to take this in their first semester.

Pell Honors Program

Director: William P. Leeman, Ph.D.

Established in 2001 and named in honor of Claiborne Pell, who represented Rhode Island in the United States Senate from 1961-1997, the Pell Honors Program aims to realize Senator Pell's vision of a liberal arts education as the route to informed and engaged citizenship. The program seeks to provide students with a lively community of highly motivated peers and faculty mentors drawn from many departments and disciplines, united by a passion for and dedication to academic excellence, artistic creativity, and intellectual curiosity.

Through the Pell Honors Program, students develop their analytical and communication skills by entering into respectful but critical debates

on topics such as politics, international affairs, human nature, ethics, religion, and society and culture. They also explore in an academic setting Salve Regina University's Mercy Tradition, which seeks to develop students who work to create a world that is harmonious, just, and merciful.

The Pell Honors Program is highly selective, but is open to students in any academic discipline. Students who demonstrate the strong potential for academic excellence, exhibiting both intellectual curiosity and a passion for learning, are identified during the admissions process. These students are invited to apply for acceptance into the program.

The honors program extends through the traditional four years of baccalaureate study but can be completed in three years. The program consists of the following main components:

1. Specially-designed honors sections of the University Seminars and core courses in history and the social sciences.
2. Advanced Pell Honors seminar-style courses.
3. An experiential learning requirement such as a study-abroad experience, an academic internship, undergraduate research with a faculty member, and professional fieldwork (nursing, education, and social work majors only).
4. Participation in a variety of co-curricular opportunities such as lectures, field trips, reading groups, and workshops.

Pell Honors students must maintain a minimum 3.3 cumulative grade point average to remain in the program.

Pell Honors Four-Year Plan of Study

First Year

Students are required to complete Pell Honors sections of the following courses:

- UNV-101 University Seminar
- UNV-102 University Seminar II
- Students are also required to take Pell Honors sections of courses in two of the following disciplines: History, Political Science, Economics, Psychology, and Sociology/Anthropology.

These courses help the student to fulfill the social science and history core requirements. Additional Pell designated courses in the social sciences and history may also be offered when available.

Second Year

Pell Honors students in their second year begin taking advanced Pell Honors seminar-style courses. A total of two of these courses is required. The offerings will vary each semester.

Third and Fourth Year

Pell Honors students complete any remaining required honors courses and their experiential learning requirement.

PEL-299: Special Topics (3 Credits)

Courses offered in conjunction with departments on a variety of topics each semester.

Pharmacy (3+3 Dual Degree)

Department Chairs: Anne N. Reid, Ph.D. (Biology), Susan M. Meschwitz, Ph.D. (Chemistry and Biochemistry)

Salve Regina University along with the University of Saint Joseph offers a pathway for students to earn their Doctor of Pharmacy in six years. Students complete three years of study in biology or biochemistry at Salve Regina, followed by three years in Saint Joseph's Pharm.D. program.

Salve Regina University and the University of Saint Joseph have developed a pathway for students either enrolling in the Salve Regina University B.S. in Biology or the B.A. in Biochemistry to earn the Pharm.D. in six years. The pathway, 3+3 Pharm.D., uses courses and curricula in the existing and approved programs. The first three years of the 3+3 program are devoted to undergraduate coursework at Salve Regina University. The student will take courses in the major, core courses and electives that include prerequisite coursework for the pharmacy program.

The requirements for entering the Pharm.D. program are satisfied by some of the undergraduate major courses, many of the core courses and a few of the electives needed for students to have the 120 credits for an undergraduate degree at the University of Saint Joseph. Students prepared in Biology or Biochemistry who pursue training as pharmacists from the University's 3+3 Pharm.D. program will not only have an excellent foundation for Pharmacy School, but will begin their career early, filling the need for highly qualified pharmacists.

Students will apply for the Pharm.D. program in the third year of their undergraduate program. Students would graduate with their BS degree in Biology or B.A. degree in Biochemistry in their 4th year and take part in commencement with the Salve Regina University community. In the first 3 years, students would complete all Salve Regina University core requirements and complete 61 of the 75 credits required for the BS in Biology, or 47 of the 55 credits required for the BA in Biochemistry.

Bachelor's

- Biochemistry (B.A.) Leading to Pharm.D. (p. 98)
- Biology (B.S.) Leading to Pharm.D. (p. 62)

Biology (B.S.) Leading to Pharm.D.

Biology (B.S.) majors in the 3+3 pharmacy dual degree complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 22–33 elective credits, and 83–84 credits (26 courses) in their major (includes courses taken at St. Joseph that transfer over to Salve Regina University to complete B.S. requirements):

Code	Title	Credits
BIO-113	Biology I	4
BIO-114	Biology II	4
BIO-210	Microbiology	4
BIO-220	Cell Biology and Chemistry	4
BIO-253	Genetics: Classical, Molecular and Population	4
BIO-305	Human Anatomy	4
BIO-325	Human Physiology	4
BIO-471	Biology Seminar	3
CHM-113	General Chemistry I	4
CHM-114	General Chemistry II	4
CHM-205	Organic Chemistry I	4
CHM-206	Organic Chemistry II	4
MTH-191 or MTH-195	Applied Calculus Calculus I	3-4

STA-173	Statistical Methods	3
PHY-201	General Physics I	4
PHY-202	General Physics II	4
ECN-101	Introductory Macroeconomics	3
or ECN-102	Introductory Microeconomics	

Total Credits **64-65**

Degree Plan for Biology (B.S.) Leading for Pharm.D.

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
BIO-111	General Biology I	4
CHM-113	General Chemistry I	4
MTH-191 or MTH-195	Applied Calculus or Calculus I	3-4
Credits		15-16

Spring		
UNV-102	University Seminar II	3
BIO-112	General Biology II	4
CHM-114	General Chemistry II	4
STA-173	Statistical Methods	3
ECN-101	Introductory Macroeconomics	3
Credits		17

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
BIO-220	Cell Biology and Chemistry	4
CHM-205	Organic Chemistry I	4
Literature Core Course		3
Foreign Language Core Course		3
Credits		17

Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
CHM-206	Organic Chemistry II	4
BIO-253	Genetics: Classical, Molecular and Population	4
Foreign Language Core Course		3
Visual & Performing Arts Core Course		3
Credits		17

Third Year		
Fall		
BIO-210	Microbiology	4
BIO-305	Human Anatomy	4
PHY-201	General Physics I	4
History Core Course		3
Religious & Theological Studies Core Course		3
Credits		18

Spring		
BIO-471	Biology Seminar	3
BIO-325	Human Physiology	4
PHY-202	General Physics II	4
Social Science Core Course		3
Philosophy Core Course		3
Credits		17

Fourth Year
Fourth Year at University of Saint Joseph

PHRM700	Introduction to the Profession of Pharmacy ²	3
PHRM712	Biochemical Principles in Healthcare 1 ²	3
PHRM735	Evidence-based Practice 1	3
PHRM729	Pharmacy Law 1	2
PHRM704	Dosage Form Design and Calculations 1 ²	4
PHRM706	Dosage Form Design and Calculations Laboratory	1
PHRM705	Dosage Form Design and Calculations 2	4
PHRM709	Immunization Certification	2
PHRM771	Introductory Pharmacy Practice Experience 1	2
PHRM713	Biochemical Principles in Healthcare 2 ²	3
PHRM720	Pharmacy Administration and Pharmacoeconomics	4
PHRM715	Fundamentals of Drug Action 1 ²	2
PHRM730	Patient Care Pharmacy Practice 1	3
PHRM708	Basic and Applied Pharmacokinetics ²	4
PHRM731	Patient Care Pharmacy Practice 2	3
PHRM734	Operational Pharmacy Practice Laboratory	1
PHRM736	Evidence-based Practice 2	2
Credits		46

Fifth Year		
University of St. Joseph ³		
Credits		0
Sixth Year		
University of St. Joseph ³		
Credits		0
Total Credits		147-148

¹ One each semester

² University of Saint Joseph course will transfer to Salve Regina University to count toward Biology electives for B.S. degree.

³ Courses for years five and six to meet degree requirements will be specified by University of Saint Joseph.

Minimum of 120 credits required for undergraduate degree conferral.

Philosophy

Department Chair: Craig Condella, Ph.D.

Philosophy, or the love of wisdom, embraces a number of diverse traditions from the West and the East. The Department of Philosophy draws on this enriching diversity while being sensitive to and supportive of the Roman Catholic heritage of the University's tradition. Philosophy introduces students to representative philosophical issues in human life, and cultivates in them a capacity to apply philosophical methods to intellectual, moral, and social problems. Such issues are complex and controversial, and, while there are no easy answers, it matters greatly which answers are accepted or decided on. Engaging in philosophy develops a critical mind, a balance of analytic and interpretive abilities, a capacity for the imaginative development of abstract formulations and their concrete application in human society.

Students hoping to major or minor in Philosophy must have achieved a cumulative grade point average of 2.7 at the time of application to the department. Majors and minors are required to maintain a grade point average of 3.0 in Philosophy courses and a cumulative grade point average of 2.7 overall.

Philosophy Student Learning Outcomes

At the completion of the program, students will be able to:

1. Demonstrate skill in critical thinking.
2. Explain major philosophies.
3. Apply ethical reasoning to issues.
4. Apply good writing and speaking skills to philosophical issues.

Bachelor's

- Philosophy (B.A.) (p. 219)

Minors

- Philosophy Minor (p. 220)

PHL-120: Logic (3 Credits)

An introduction to methods and modes of inference, argumentation and persuasion. Basic forms of arguments and criteria for their evaluation are examined. Strategies for applying such knowledge and skills to current issues are suggested.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-125: Philosophy of the Human Person (3 Credits)

This course examines the philosophical literature on the question, what it means to be a human person. Topics such as the material and spiritual dimensions of the human person, the immortality of the soul, ethics and human dignity, and individuality and inter-subjectivity or community will be considered.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-126: The Pre-Socratics, the Sophists and Socrates (3 Credits)

This course will cover the first two periods of ancient Greek philosophy, the cosmological and humanistic periods. An exploration of the dawn of philosophy in Ionia will be followed by a tracing of its development beginning with Thales and covering the main Pre-Socratic thinkers. The shift from cosmology to ethics, politics and the soul will then be explored, including an analysis of the relationship between Socrates and the Sophists.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-130: Ancient Philosophy (3 Credits)

A survey of major themes, thinkers, and schools in the Greco-Roman period of Western philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-140: Medieval Political Philosophy (3 Credits)

A survey of major themes, thinkers, and schools of the medieval era of the Western Tradition.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-141: Medieval Political Philosophy (3 Credits)

Students will investigate the most important texts of political philosophers from the medieval era.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-201: Classical Political Philosophy (3 Credits)

In this course, you will read some of the most important texts of political philosophy, beginning with the greatest political thinkers of them all—Plato and Aristotle. Then, you will explore Christian political philosophy, diving into the texts of Augustine and Aquinas. By the end of the semester, you will have a deeper understanding of politics, human nature, and the great ideas that will underpin all political arguments.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: POL-201.

PHL-202: Modern Political Philosophy (3 Credits)

In this course, we begin with the radical break from earlier political thought and trace the development of modern political philosophy into the 20th century, reading authors such as Machiavelli, Hobbes, Locke, Rousseau, and Nietzsche. These ideas constitute a crucial background for understanding the American Founding, modern law, and contemporary culture—in short, for understanding ourselves.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: POL-202.

PHL-203: Modern Philosophy (3 Credits)

A survey of the major themes, thinkers and schools in the Rationalists, Empiricist and Idealist traditions.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-204: Contemporary Philosophy (3 Credits)

A survey of major themes, thinkers, and schools of the contemporary period spanning the 19th, 20th and 21st centuries in Western philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-225: Quest for the Good Life (3 Credits)

This course engages the philosophical and ethical literature seeking answers to the question: What makes a life good? We shall explore the roles of reason and faith in the search for the good life and probe subjects such as: happiness, wisdom, justice, and other virtues through study of the great works of philosophers, such as Plato, Aristotle, Augustine, Aquinas, Kant, and Mill. In their company, we will have the opportunity to examine our lives and what makes for a life truly worth living.

Fulfills Core Requirement in Faith and Reason.

PHL-230: Plato (3 Credits)

This course introduces the student to Plato's philosophy through an in-depth study of one or more of his dialogues.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-231: Aristotle (3 Credits)

This course introduces the student to topics in Aristotle's metaphysical and ethical treatises.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-233: Islamic Philosophy (3 Credits)

A survey of the major themes, thinkers and schools in the Islamic tradition.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-234: Chinese Philosophy (3 Credits)

A survey of the major themes, thinkers and schools in Chinese philosophy.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-235: God and the Philosophers (3 Credits)

The religious faith of countless persons in a personal God has been of perennial interest to philosophers, whether or not they themselves have faith because metaphysical and epistemological questions have consistently been asked, and even answered, by many thinkers over many centuries. Does God exist or not? Does faith in God's existence, or faith in God's non-existence, qualify as knowledge? And what is evidence in this sphere? Delving into such metaphysical and epistemological questions, this course will place you in the middle of the debates.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-236: Philosophy of Justice (3 Credits)

This course surveys diverse positions on the subject of justice. Works studied may be selected from the Catholic, classical, liberal, utilitarian, socialist, libertarian and communitarian traditions.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-237: Science Fiction and Philosophy (3 Credits)

This course uses science fiction literature and film to explore philosophical topics ranging from the nature of reality to the difference between human and artificial intelligence to the ethical questions surrounding genetic enhancement and cloning.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-238: Japanese Philosophy (3 Credits)

We introduce novice students to the intriguing canvas of Japanese philosophy through its multiple sources in Confucian, Taoist, Buddhist, and Shinto beliefs. At the same time, we explore these ideas, Zen Buddhism in particular, embody themselves in Japanese painting, calligraphy, literature, martial arts, tea ceremony, theater, and film.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-242: Thomas Aquinas (3 Credits)

This course introduces the student to the philosophical thought of Thomas Aquinas through an in-depth study of one or more of his major works.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-250: Continental Rationalism (3 Credits)

Students will investigate the important philosophical works of Descartes, Spinoza and Leibniz.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-251: British Empiricism (3 Credits)

Students will investigate the important philosophical works of Berkeley, Locke, Hume and Reid.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-260: Applied Ethics (3 Credits)

Applies the major philosophical theories of moral goodness and rightness to contemporary moral problems and issues. Areas to be covered could include issues in medical ethics, business ethics, as well as social, political, economic, and legal ethics.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-261: Classic American Philosophy (3 Credits)

Beginning with the colonial period and extending to John Dewey, this is a survey of social, moral, and metaphysical ideas that have proved to be significant in the U.S.

Fulfills Core Requirement in Philosophy.

Theme: Defining the American Experience.

PHL-271: Ancient and Medieval Philosophy (3 Credits)

A survey of major themes, thinkers, and schools in the Western tradition, from the Greco-Roman through the Medieval and Renaissance periods.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-280: Environmental Ethics (3 Credits)

Pre-requisite(s): PHL-225 is required.

This applied ethics course will consider our relationship with the natural world, and the responsibilities that we have toward it, by way of a variety of moral positions including ecological virtue ethics, sustainability models, deep ecology, eco-pragmatism, eco-feminism, animal rights, and, most especially, stewardship models that align with Salve Regina's mission. As topics such as climate change, biodiversity loss, pollution, species extinction, climate refugees, and alternative energy sources have broad and far-reaching implications, the course will draw upon other areas of study as well, such as ecology, public policy, economics, and the arts.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-299: Special Topics (3 Credits)

This course provides opportunities to explore special interest questions and topics in philosophy that are not included in the standard curriculum. Students should consult each semester's schedule of classes for descriptions of that semester's offerings.

PHL-325: Philosophy of Law (3 Credits)

An examination of the nature of law from the leading philosophical perspectives. Readings include representative writers from the traditions of natural law, legal positivism, historical jurisprudence, and integrative legal studies. The course centers on law's commitment to establishing justice and an order integrally directed to the flourishing of the human good.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: ADJ-325.

PHL-333: Reasoning about Race: The Ontology and Ethics of Racial Justice (3 Credits)

This course investigates and considers the major philosophical answers to the following questions: Do races exist? If so, what are they? How does racial identity relate to ethnic identity? What is the moral status of race, and how should it figure into our general notions of justice and equality? How should race as a distinguishing or identifying factor between people be used to assess specific policies and institutions? Is there such a thing as institutional racism? If so, how does one identify such an institution?

Fulfills Core Requirement in Philosophy.

Theme: Defining the American Experience.

PHL-334: Environmental Justice (3 Credits)

This course explores global environmental issues from a philosophical and social justice perspective. The foundation of environmental justice is built on the premise that all people, regardless of race, class, gender, ethnicity, and economic capacity have a right to a clean and safe environment, and access to adequate natural resources. Global implications of environmental injustices are explored in the context of various ethical frameworks, and reasonable policy initiatives to correct the disparities are discussed and evaluated.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

Cross-listed with: ENV-334.

PHL-335: Philosophy and Art (3 Credits)

In this course we will investigate and seek answers for the following questions: What is art? What distinguishes it from other forms of symbolic activity and meaning making? What makes for great art? Does it require a certain relationship to beauty or truth? Or can great art be ugly and express falsehoods?

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-336: Free Will (3 Credits)

Are we free to choose the way we act, or is everything we do a product of our biology, culture, and environment? This course examines the evidence for and against free will addressing the various ways this question has been answered by philosophers past and present.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-337: The Enlightenment and its Critics (3 Credits)

This course examines some of the fundamental contributions of the European Enlightenment in the area of political and moral philosophy. We shall focus on such thinkers as: Montesquieu, Rousseau, Kant, Hume, Voltaire, and Jefferson. We shall examine the critical reactions they inspire including some of the great encyclicals of Pope Leo XIII. Among the themes we shall explore: liberalism, human rights, rationalism, republicanism, neoclassicism, and commerce.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-338: Women in Philosophy (3 Credits)

This course examines the philosophical work of such women philosophers as Simone de Beauvoir, Julia Kristeva, Angela Davis, Sissela Bok, Hannah Arendt, Elizabeth Anscombe, and Judith Butler, employing a variety of books, articles, and filmed interviews. The Feminist Revolution occupies a special place in this course, but the contributions of these key figures to the scrutiny of large issues of the day constitute most of the semester's work, viz. racism, violence, war, and globalization. Some selections argue a unique view while others fit comfortably within the canon of classical philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-339: Great Thinkers in Ancient Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher in ancient philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-349: Great Thinkers in Medieval Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher in medieval philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-350: Idealism (3 Credits)

Students will explore the development of the idealist movement from the 17th through the 19th Century.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-359: Great Thinkers in Modern Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher of modern philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-360: Phenomenology (3 Credits)

This course will introduce students to the philosophical movement of Phenomenology - an influential research program that flourished in the early 20th century, and aimed to draw fundamental philosophical conclusions from careful consideration of the structures of experience and thought. Students will study the works of such thinkers as Husserl, Heidegger, and Merleau-Ponty among others.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-361: Existentialism (3 Credits)

This course introduces students to the philosophical movement of Existentialism. This movement was primarily concerned with various threats to the possibility of human freedom. It emphasized the concrete fact of human existence over abstract rational principles as the fundamental starting point for doing philosophy and solving the problems of human existence. Students will study the works of such thinkers as Kierkegaard, Dostoyevsky, Nietzsche, Sartre and Camus among others.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-362: Analytic Philosophy (3 Credits)

This course introduces the student to the philosophical method and movement of Analytic philosophy, which flourished and became predominant in Anglophone circles during the late 19th and early 20th centuries. The movement emphasized the utilization of linguistic analysis and logical argumentation as the only proper starting point for the solution of the perennial problems of philosophy. Students will study the works of such thinkers as Frege, Russell, Wittgenstein, Ayer, Carnap, Quine and Kripke among others.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-369: Great Thinkers in Contemporary Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher of contemporary philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-399: Special Topics (3 Credits)

This course provides opportunities to explore special interest questions and topics in philosophy that are not included in the standard curriculum. Students should consult each semester's schedule of classes for descriptions of that semester's offerings.

PHL-435: Topics in Philosophy of Science (3 Credits)

This course examines various topics at the intersection of philosophy and science such as: the Copernican revolution, creationism versus evolutionism, and realism and anti-realism.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-439: Topics in Ancient Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in ancient philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-449: Topics in Medieval Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in medieval philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-450: Metaphysics (3 Credits)

This course introduces students to fundamental questions about human existence and what it means to be human. Metaphysical questions are taken up, e.g., the mind-body problem, consciousness, freedom, identity, personhood, along with some ethical and socio-political applications.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-459: Topics in Modern Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in modern philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-460: Epistemology (3 Credits)

An inquiry into the human capacity to know. Sensation, perception, intuition, imagination, understanding, and reason are all examined as potential sources of human cognition. A wide range of philosophers are drawn upon in the individual inquiries into these cognitive faculties.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-469: Topics in Contemporary Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in contemporary philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-490: Senior Seminar Capstone (3 Credits)

This course will vary in its particular subject from year to year and provide a summative experience for those in the major. Students will be required to write and defend a major paper. Themes and skills of both the major and the University Core will be addressed and links will be made to the Core philosophy course PHL-225: Quest for the Good Life. Open to majors in their senior year. Others admitted with permission of department chair.

PHL-499: Independent Study (3-6 Credits)

3-6 Credits Coursework arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Philosophy (B.A.)

Philosophy majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 41–47 elective credits, and 30 credits (10 courses) in their major. Students in the major may take a maximum of three courses at the 100 level and four courses at the 200 level.

Code	Title	Credits
Required Courses		
PHL-120 or PHL-125	Logic Philosophy of the Human Person	3
PHL-225	Quest for the Good Life	3
Ancient Philosophy		
Select one of the following:		3
PHL-126	The Pre-Socratics, the Sophists and Socrates	
PHL-130	Ancient Philosophy	
PHL-201	Classical Political Philosophy	
PHL-230	Plato	
PHL-231	Aristotle	
PHL-339	Great Thinkers in Ancient Philosophy	
PHL-439	Topics in Ancient Philosophy	
Medieval Philosophy		
Select one of the following:		3
PHL-140	Medieval Political Philosophy	
PHL-141	Medieval Political Philosophy	
PHL-242	Thomas Aquinas	
PHL-349	Great Thinkers in Medieval Philosophy	
PHL-449	Topics in Medieval Philosophy	
Modern Philosophy		
Select one of the following:		3
PHL-202	Modern Political Philosophy	
PHL-203	Modern Philosophy	
PHL-250	Continental Rationalism	
PHL-251	British Empiricism	
PHL-350	Idealism	
PHL-359	Great Thinkers in Modern Philosophy	
PHL-459	Topics in Modern Philosophy	
Contemporary Philosophy		
Select one of the following:		3
PHL-204	Contemporary Philosophy	
PHL-260	Applied Ethics	
PHL-261	Classic American Philosophy	
PHL-360	Phenomenology	
PHL-361	Existentialism	
PHL-362	Analytic Philosophy	
PHL-369	Great Thinkers in Contemporary Philosophy	
PHL-459	Topics in Modern Philosophy	
Electives		
Select three additional electives in consultation with your major advisor		9
Senior Seminar		
PHL-490	Senior Seminar Capstone ¹	3
Total Credits		30

¹ Open to seniors in the major. Exceptions to be approved by the department chair.

Degree Plan for Philosophy (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Core Course- RTS Course Recommended		3
Core Course- Foreign Language I Recommended		3
Core Course- History Course Recommended		3
Elective		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Core Course- Visual or Performing Arts Course Recommended		3
Core Course- Language II Recommended		3
Core Course- English Course Recommended		3
Elective		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
PHL-120 or PHL-125	Logic or Philosophy of the Human Person	3
Select one Ancient Philosophy Course:		3
PHL-126	The Pre-Socratics, the Sophists and Socrates	
PHL-130	Ancient Philosophy	
PHL-201	Classical Political Philosophy	
PHL-230	Plato	
PHL-231	Aristotle	
PHL-339	Great Thinkers in Ancient Philosophy	
PHL-439	Topics in Ancient Philosophy	
Core Course- Math Course Recommended		3
Elective		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Select one Medieval Philosophy Course:		3
PHL-140	Medieval Political Philosophy	
PHL-141	Medieval Political Philosophy	
PHL-242	Thomas Aquinas	
PHL-349	Great Thinkers in Medieval Philosophy	
PHL-449	Topics in Medieval Philosophy	
Core Course- Science Course Recommended		4
Elective		3
Elective		3
Credits		16
Third Year		
Fall		
Select one Modern Philosophy Course:		3
PHL-202	Modern Political Philosophy	
PHL-203	Modern Philosophy	
PHL-250	Continental Rationalism	
PHL-251	British Empiricism	
PHL-350	Idealism	
PHL-359	Great Thinkers in Modern Philosophy	
PHL-459	Topics in Modern Philosophy	
PHL Elective (300 or 400 Level) ¹		3
Core Course- Social Sciences Recommended		3

Elective		3
Elective		3
Credits		15
Spring		
PHL Elective (300 or 400 Level) ¹		3
Core Course- Social Sciences Recommended		3
Select one Contemporary Philosophy Course:		3
PHL-204	Contemporary Philosophy	
PHL-260	Applied Ethics	
PHL-261	Classic American Philosophy	
PHL-360	Phenomenology	
PHL-361	Existentialism	
PHL-362	Analytic Philosophy	
PHL-369	Great Thinkers in Contemporary Philosophy	
PHL-459	Topics in Modern Philosophy	
Elective		3
Elective		3
Credits		15
Fourth Year		
Fall		
PHL Elective (400 Level)		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
PHL-490	Senior Seminar Capstone	3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		122

¹ One each semester.

Philosophy Minor

Students completing a minor in Philosophy take a minimum of six philosophy courses (18 credits).

Code	Title	Credits
PHL-120	Logic	3
or PHL-125	Philosophy of the Human Person	
PHL-225	Quest for the Good Life	3
Select one course from any of the four subject areas: ancient, medieval, modern or contemporary philosophy.		3
Select three electives at the 200 level or above in consultation with your advisor		9
Total Credits		18

Political Science and International Relations

Department Chair: Luigi Bradizza, Ph.D.

Aristotle described political science as the "highest and ruling science" for human actions because it aims at the human good in the most

comprehensive sense. Those who study political science inquire into the permanent questions of justice and the good life, as well as the particular, urgent decisions facing leaders and citizens in the United States and the international arena. The Department of Political Science and International Relations provides students with essential knowledge of institutions and regimes, legislation and constitutional law, diplomacy and war, while also grounding students in the teachings of the great political philosophers.

Our program offers a major and minor in Political Science, a Master of Arts degree in International Relations, and an online Ph.D. degree in International Relations/Area Studies. Course work covers the full range of the discipline's subfields: American politics, comparative politics, international relations and political theory. Majors may complete a concentration in American Government and Public Law or in International Relations and Comparative Politics; alternatively, they may major without a concentration.

Led by a highly qualified, approachable faculty, our small classes provide students with the opportunity to interact closely with each other and with their professors. Our challenging curriculum hones students' skills of critical reasoning, research, writing, speaking, planning and organization, teaching them how to gather relevant information, form logical and clear arguments and articulate their thoughts. With this training, our majors are well prepared for both graduate programs and professional careers. While many attend law school, others find success in such fields as international relations, national intelligence, homeland security, law enforcement, lobbying, teaching, business, and the nonprofit sector.

Through the University's accelerated program, highly motivated and qualified undergraduates can earn both a bachelor's degree in political science and a master's degree in international relations within five years.

Not more than three Political Science transfer courses, with the permission of the department chair, may be applied toward fulfillment of the major or minor. Majors and minors are required to achieve grades of C- or higher in all Political Science courses.

Students who declare the major beyond the sophomore year do not need to take the Gateway course at the 100-level but must take an additional upper level elective instead.

Accelerated Bachelor's/Master's Degree Program Leading to a Master of Arts in International Relations

Salve Regina University offers an accelerated program of study that leads to both a bachelor's and a master's degree within five years. Political Science students, who plan to earn a graduate degree in international relations, may take advantage of this accelerated bachelor's/master's degree program. This program is designed for the University's highly motivated, academically talented and qualified undergraduates with a recommended grade point average of 3.30 or higher. Current undergraduates must complete the application process by February 15 of the junior year. Students interested in pursuing an accelerated bachelor's/master's degree program should contact their advisor as soon as they develop that interest.

Undergraduate students considered for the accelerated bachelor's/master's degree program are conditionally accepted into the master's program and may take four graduate courses (12 credits) during their senior year. Of these 12 credits, six are applied to the undergraduate degree. Final program acceptance is contingent upon successful completion of the undergraduate degree and four graduate courses in

the senior year. The total number of credits required to complete the accelerated bachelor's/master's degree program is 150, 24 of which are graduate credits taken in the fifth year. Undergraduate students may register for no more than two graduate courses per semester and for a total of no more than four graduate courses while having undergraduate status.

Ph.D. Degree in International Relations/Area Studies

For information on this program, please see this page: <https://salve.edu/international-relations-phd> (<https://salve.edu/international-relations-phd/>).

Political Science and International Relations Student Learning Outcomes

At the completion of the program, students will be able to:

1. Know and communicate the core terms, concepts, and principles of political science, including the fundamental political questions and alternative answers articulated by the great political philosophers about the best political order and the good life, and the great tradition of Catholic political and social teaching.
2. Demonstrate a sound understanding of the American political system, its founding, constitution, and institutions, and the development of its laws, political culture and foreign policy.
3. Demonstrate a basic knowledge of international relations and the politics of other nations.
4. Demonstrate the ability to apply knowledge of fundamental political principles, American and comparative politics, and international relations in a critical and well reasoned manner to important contemporary issues.
5. Demonstrate the skills necessary for advanced study, professional excellence, and informed citizenship, including the ability to perform research and analysis, construct logical arguments, express complex theoretical arguments in both written and oral form, and maintain a high level of professional discipline and comportment.
6. Identify the moral principles essential to political life and citizenship: courage, moderation, justice, and prudence, as well as the Catholic political and social teachings that direct human beings toward a world that is harmonious, just, and merciful. Explain how these principles may apply to specific circumstances.

Bachelor's

- Political Science (B.A.) (p. 224)

Minors

- Political Science Minor (p. 226)

POL-115: The American Political System (3 Credits)

An overview of American politics and Institutions from the Founding and the framing of the U.S. Constitution to today. Every student needs an understanding of the presidency, Congress, the Supreme Court, the media, political parties, interest groups, and the federal-state relations. Through reading the Constitution and other original documents, students learn fascinating and essential political concepts such as limited government, separation of powers, and the rule of law.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-120: How to Rule the World: Introduction to International Relations (3 Credits)

This course will introduce students to the long history of war and conquest, the achievements of diplomacy and cooperation, and the search for peace and justice among nations. We will confront the tensions between morality and national security, and we will learn from the examples of great political leadership.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-201: Classical Political Philosophy (3 Credits)

In this course, you will read some of the most important texts of political philosophy, beginning with the greatest political thinkers of them all—Plato and Aristotle. Then, you will explore Christian political philosophy, diving into the texts of Augustine and Aquinas. By the end of the semester, you will have a deeper understanding of politics, human nature, and the great ideas that will underpin all political arguments.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?- Ancient and Modern.

Cross-listed with: PHL-201.

POL-202: Modern Political Philosophy (3 Credits)

In this course, we begin with the radical break from earlier political thought and trace the development of modern political philosophy into the 20th century, reading authors such as Machiavelli, Hobbes, Locke, Rousseau, and Nietzsche. These ideas constitute a crucial background for understanding the American Founding, modern law, and contemporary culture—in short, for understanding ourselves.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?- Ancient and Modern.

Cross-listed with: PHL-202.

POL-211: International Relations and Diplomacy (3 Credits)

This course covers the origins, forms and forces of the nation-state system, the conduct and practice of diplomacy, and the analysis of major contemporary issues. Students will learn about the causes of war, examples of great (and terrible) leadership, and the changing balance of power from the beginning of the modern era to the 21st century. This course will provide essential background for understanding international relations and the world we live in today.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-215: American Government: Classic and Contemporary Readings (3 Credits)

This course is an intensive investigation of America's national government, using key primary and secondary sources. The aim is to give the student a broad, deep, and rigorous understanding of our government. The course begins at the beginning, with a close look at the American founding. It then carefully examines federalism and the three branches of government. In addition to understanding the principles by which the various components of American government operate, we also study important and controversial Supreme Court cases that have affected our view of the government and our rights.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-222: American Legal History (3 Credits)

This course examines the roots of order in the United States by emphasizing certain institutions, customs, ideas and beliefs which continue to nurture order in the republic and the individual. We will examine, successively, the legacy of order received from the Hebrews, the classical culture of the Greeks and the Romans, the medieval world and the age of the Reformation, the turbulent civilization of the 17th century, the elegant civilization of the 18th century, and America's colonial experience. Examination of the Federalist Papers and the influence of the Founding Fathers on the establishment of our judicial branch of government will complete our study.

Theme: Defining the American Experience.

Cross-listed with: ADJ-222.

POL-240: Comparative Politics (3 Credits)

This course looks at how culture, history, and markets influence politics in different nation-states, and why political institutions and patterns of political behavior vary from one nation-state or region of the world to another. This is the foundational course for the comparative study of the different political systems around the world, together with their cultures, histories, and economies.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-247: State Government Internship (3 Credits)

Students are placed under a mentor in any aspect of state government best suited to their individual interests and career goals (judge, public defender, legislator, department head, governor's office, etc.) Placement is tailored to each student. Requires once-a-week classroom meeting and 8-10 hours per week in placement. Department chair approval is required.

POL-299: Special Topics (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

POL-324: American Political Thought (3 Credits)

This course is an in-depth study of some of the most important streams of American political thought. We will examine early American Christianity, natural rights, constitutionalism, democracy, and the development of modern liberalism. We will also examine views that dissent from each of these major categories. Most of the readings in this course are considered to be essential to a thorough understanding of the political history of this nation.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-324.

POL-331: Contemporary Latin America (3 Credits)

This course discusses and evaluates various theories of economics and political development in Latin America, with a focus on the establishment, the frequent breakdown, and the reemergence of democratic political systems during the post-colonial era. The causes and consequences of both military regimes and modern revolutionary movements, as well as the impact of the United States foreign policy, will also be examined. The course provides an overview of politics and government throughout Latin America, but with a special emphasis on the nations of Brazil, Chile, Mexico, and Cuba.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-331.

POL-332: Contemporary Middle East (3 Credits)

Civil war in Syria, Saudi oil, Islamist terrorism, the Iranian nuclear program, the Israeli-Palestinian conflict—these and many other aspects of Middle Eastern politics make it essential for Americans to understand this region. This course traces the history of the region from the time of Muhammad to the present, then focuses on key countries and contemporary issues.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-332.

POL-333: Contemporary Africa (3 Credits)

This course is an interdisciplinary approach to the study of independent African states. Attention is directed to the social, geographic, and economic settings; to the colonial experiences; and to the contemporary political situation.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-333.

POL-334: Contemporary Asia (3 Credits)

This course focuses on the modern politics and history of Asia, one of the most important and rapidly changing regions in the world. Special emphasis is given to China, Japan, and India. Topics will include the effects of traditional cultures on modern politics, the rise of nationalism, democracy and authoritarianism, economic change, and international relations in the East Asian region.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-334.

POL-345: International Environment and Development (3 Credits)

Humanity has entered the Anthropocene, an epoch in which economic development produces profound and potentially irreversible effects on Earth, such as climate change, environmental degradation, and mass extinction of species. This course examines the environmental effects of poverty and economic growth, challenges to sustainable development, and the structure of relevant political, cultural, and economic institutions. The course will focus mainly on phenomena that are global in scope but will include domestic examples and applications.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-372: Seminar in Research and Methodology (3 Credits)

Students develop the skills needed to research, write, present, and defend an original thesis. Topic may be in American politics, international relations, or comparative government. This course prepares majors for the senior thesis which is written the following fall. Junior academic standing and Political Science Majors are required.

POL-398: Special Topics in American Government (3 Credits)

Topics will reflect contemporary political issues in American Government not offered in degree or kind within standard curriculum.

POL-399: Special Topics in International and Comparative Politics (3 Credits)

Topics will reflect contemporary political issues in international and comparative government not offered in degree or within the standard curriculum.

POL-400: Guided Research Capstone (3 Credits)

Pre-requisite(s): POL-372 and senior academic standing Political Science majors are required.

Political science seniors will, under the direction of an advisor, engage in research in order to develop a major thesis paper on a topic of their choosing. After having learned the skills needed to research, write, document, present, and defend an original thesis in the POL-372 course, the senior Guided Research course will help the students practice those skills and put together an even more detailed, polished and professional thesis.

POL-402: Multi-Media Research Application Capstone (1 Credits)

Pre-requisite(s): POL-400 and senior academic standing Political Science majors are required.

This course is designed to provide Political Science majors with the opportunity to present their senior thesis within a multi-media format and to successfully defend it.

POL-403: Constitutional Law and Development (3 Credits)

Great legal and political controversies swirl around the Supreme Court. One root cause of this is a profound and enormously consequential dispute over how we should understand the meaning of the words in the Constitution. This course focuses on the origin and ratification of the U.S. Constitution, Supreme Court decision making, the constitutional structure of federal-state relations, and the constitutional powers of the three branches and their relationships to each other. Students will become familiar with landmark cases in the history of constitutional law.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-406: The Fourth Amendment: Search and Seizure (3 Credits)

Citizens and justice system professionals alike need to understand the Fourth Amendment to the US Constitution. This amendment provides citizens vital protection against an overly intrusive government. We will study the intellectual and legal roots of the Fourth Amendment and its development at the Federal and State level. By studying US Supreme Court cases, we will consider what it permits and forbids and why. We will then turn to recent controversies regarding racial profiling, NSA wiretapping, the Surveillance State and the War on Terror.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-414: Civil Liberties (3 Credits)

We will carefully study many important U.S. Supreme Court constitutional law cases that describe and develop our understanding of our constitutional rights and liberties—our freedom of religion, speech and press, the right of privacy, rights of the criminally accused, as well as rights concerning race, sex, and voting. We will supplement our study of these cases with an examination of some Founding Era documents that shed light on the original understanding of our rights and liberties and how this understanding has developed.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-415: Modern American Foreign Policy (3 Credits)

An examination of America's leadership role on the international scene from World War II to the present, with an analysis of the interrelationship of domestic and foreign issues. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-415.

POL-416: Contemporary Europe and Russia (3 Credits)

This course looks at theories of integration, the integration process of the European Union, the dilemmas and challenges of integration and the relations between the European Union and Russia in the post-cold war period.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-420: Political Economy of Industrial Societies (3 Credits)

This course focuses on the interrelationship of Political Science and Economics, exploring the problems of economic growth and political policy in an increasingly integrated global system. It examines competing models (free market, state-led, Marxist, etc.) and analyzes institutions, such as the International Monetary Fund and World Trade Organization, that help manage international economic relations and investigates the moral and cultural questions raised by globalization.

Cross-listed with: ECN-420.

POL-421: Congress and the Legislative Process (3 Credits)

Congress is a fascinating and centrally important political institution. It is a locus of intense and consequential political struggles. It is shaped by its structure, by the particular people who have been elected to it, and by the outside groups and individuals who pressure it. This course will greatly enhance your understanding of the American political system and the lawmaking process by means of a close study of what many consider to be the most powerful of the three branches. You will look at the theory, history, and practice of Congress, with an eye to understanding how and why Congress acts as it does.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-422: American Presidency (3 Credits)

This course provides an explanation of the institutional and political evolution of the presidency with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the Courts. The nature of presidential leadership and personality is also explored. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-422.

POL-491: Internship (1-3 Credits)

This course allows students to apply their skills and knowledge outside the classroom while gaining practice work experience at an approved agency.

POL-499: Independent Study (3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Political Science (B.A.)

Political Science majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 32–37 elective credits, and 37 credits in their major. Majors take one introductory course at the 100-level, three foundation courses at the 200-level, a seven credit sequence of Skills for Success courses in the junior and senior years, and six elective credits at the 200-level and above.

Code	Title	Credits
Gateway to Political Science		
Select one of the following two courses; the other course will not count for the major.		3

POL-115	The American Political System
POL-120	How to Rule the World: Introduction to International Relations

Political Theory Foundation

Select one of the following two courses; the other course may count as an elective for the major. 3

POL-201	Classical Political Philosophy
POL-202	Modern Political Philosophy

American Government Foundation

POL-215 American Government: Classic and Contemporary Readings 3

International Relations and Comparative Politics Foundation

Select one of the following two courses; the other course may count as an elective for the major. 3

POL-211	International Relations and Diplomacy
POL-240	Comparative Politics

Skills for Success

POL-372	Seminar in Research and Methodology	3
POL-400	Guided Research Capstone	3
POL-402	Multi-Media Research Application Capstone	1

Electives

Select six additional Political Science courses at the 200-level or above 18

Total Credits 37

Concentrations

The major does not require a concentration. Majors in Political Science may, however, take either of two concentrations: Political Science, American Government and Public Law or Political Science, International Relations and Comparative Politics Concentration. To complete a concentration, four of the six electives (12 out of the 18 elective credits) must be taken from one of the following lists.

American Government and Public Law Concentration Requirements

The three courses taken as part of the Foundation requirement—Theory Foundation (POL-201 Classical Political Philosophy or POL-202 Modern Political Philosophy) and American Government Foundation (POL-215 American Government: Classic and Contemporary Readings) will not count toward a concentration.

Code	Title	Credits
Select four of the following:		12
POL-201	Classical Political Philosophy ¹	
or POL-202	Modern Political Philosophy	
POL-222	American Legal History	
POL-247	State Government Internship	
POL-299	Special Topics	
POL-324	American Political Thought	
POL-398	Special Topics in American Government	
POL-403	Constitutional Law and Development	
POL-406	The Fourth Amendment: Search and Seizure	
POL-414	Civil Liberties	
POL-415	Modern American Foreign Policy	
POL-421	Congress and the Legislative Process	

POL-422	American Presidency	
Total Credits		12

¹ POL-201 Classical Political Philosophy or POL-202 Modern Political Philosophy (whichever course is not taken to fulfill the Political Theory Foundation requirement).

International Relations and Comparative Politics Concentration Requirements

The three courses taken as part of the Foundation requirement— American Government Foundation (POL-215 American Government: Classic and Contemporary Readings and International Relations and Comparative Politics Foundation (POL-211 International Relations and Diplomacy or POL-240 Comparative Politics) will not count toward a concentration.

Code	Title	Credits
Select four of the following:		
POL-211	International Relations and Diplomacy ¹	12
or POL-240	Comparative Politics	
POL-299	Special Topics	
POL-331	Contemporary Latin America	
POL-332	Contemporary Middle East	
POL-333	Contemporary Africa	
POL-334	Contemporary Asia	
POL-345	International Environment and Development	
POL-399	Special Topics in International and Comparative Politics	
POL-415	Modern American Foreign Policy	
POL-416	Contemporary Europe and Russia	
POL-420	Political Economy of Industrial Societies	
Total Credits		12

¹ POL-211 International Relations and Diplomacy or POL-240 Comparative Politics (whichever is not taken to fulfill the International Relations and Comparative Politics Foundation requirement).

Students preparing for graduate school are recommended to take the following: STA-173 Statistical Methods, ECN-101 Introductory Macroeconomics, and one or two History courses (American, European, or Non-Western, depending on student's area of interest).

Degree Plan for Political Science (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
POL-115 or POL-120	The American Political System or How to Rule the World: Introduction to International Relations	3
Core Course		3
Core Course		3
Elective		3
Credits		16
Spring		
UNV-102	University Seminar II	3
POL Elective		3

Core Course		3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
POL-211	International Relations and Diplomacy	3
POL-201	Classical Political Philosophy	3
POL Elective		3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
POL-215	American Government: Classic and Contemporary Readings	3
POL-240	Comparative Politics	3
Core Course		3
Elective		3
Credits		15
Third Year		
Fall		
POL Elective		3
Core Course		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
POL-202	Modern Political Philosophy	3
POL-372	Seminar in Research and Methodology	3
POL Elective		3
Core Course		3
Elective		3
Credits		15
Fourth Year		
Fall		
POL-400	Guided Research Capstone	3
POL Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
POL-402	Multi-Media Research Application Capstone	1
POL Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		122

¹ One each semester.

Political Science Minor

Students completing a minor in Political Science take a minimum of six courses (18 credits):

Code	Title	Credits
POL-215	American Government: Classic and Contemporary Readings	3
POL-211 or POL-240	International Relations and Diplomacy Comparative Politics	3
POL-201 or POL-202	Classical Political Philosophy Modern Political Philosophy	3
Three elective Political Science courses at the 100-level or above, but no more than one at the 100-level.		9
Total Credits		18

Psychology

Department Chair: Paula J. Martasian, Ph.D.

Modern Psychology is the science of behavior and mental processes and, as such, will interest anyone intrigued by the "why" of emotions, personal achievements, interpersonal interactions and cultural practices. It is an invaluable resource for anyone planning a career in which success is dependent upon understanding human motivations. Ultimately, the science of behavior and mental processes enables us to take an objective approach to analyzing complex personal and social problems and separate valid ideas from pseudo-psychology.

Psychology informs students to understand themselves better, to grow as a result of the experience, and to gain a healthy respect for others. Psychology also offers students an opportunity to study multifaceted issues that illuminate the total human experience. These issues include emotional and intellectual growth, developmental processes and changes throughout the life cycle, social forces affecting individual and group behavior, deviation from mental health, human cognition, the quantification and measurement of behavior, ways of learning, biological factors, motivational forces, optimal human functioning and what makes humans unique in this world.

Our program seeks to individualize student's education based on the major subareas in current psychology with our student's interests, talents and passions. Coursework is based on the American Psychological Association guidelines and faculty areas of expertise. Motivated and independent learners are encouraged to augment their coursework with independent research and fieldwork. We encourage students to work closely with their advisor to make the most of their education and to reach their fullest potential.

In the courses offered by the department and, perhaps as important, in the personal one-on-one approach we take to our student's education outside of the classroom, we strive to carry on the goals of the University Mission. Our Goal is to nurture the enduring values of honesty, hard work, altruism, compassion, dignity, respect and service necessary for harmonious living in today's global family. The Psychology Department's goal is to assist our students in developing the skills and drive they will need to prepare themselves for the challenge of lifelong learning.

Accelerated Bachelor's/Master's Program Leading to the Master of Science in Behavior Analysis

Salve Regina University is the first in the U.S. to offer an accelerated program of study that leads to both a bachelor's in Psychology and a master's degree in Behavior Analysis in five years and summer work. This program is designed for the University's highly motivated, academically talented and qualified undergraduates with a required grade point average of 3.30, are 6 credits ahead starting their senior year or permission of the Program Director. Current undergraduates must complete the application process by February 15 of the junior year.

Undergraduate students considered for the accelerated bachelor's/master's degree program are conditionally accepted into the master's program and can take up to four graduate courses (12 credits) during their senior year and adjacent summers. Of these 12 credits, six elective credits can be applied to the undergraduate degree. Final program acceptance is contingent upon successful completion of the undergraduate degree and satisfactory academic progress in the graduate courses in the senior year. The total number of credits required to complete the accelerated bachelor's/master's degree program is 150, with 12 graduate credits completed during the senior year of undergrad and 24 graduate credits in the fifth year. Undergraduate students may register for no more than two graduate courses per semester and for a total of no more than four graduate courses while having undergraduate status.

Requirements for the Psychology Major or Minor

Students considering the Psychology major or minor should contact the department early in their University career to discuss their long-term goals, suggested sequences for courses, and the departmental requirements, as it is a great advantage to complete certain required courses such as PSY-100 Introduction to Psychology in their freshman year and PSY-325 Statistics and Research Methods I and PSY-326 Statistics and Research Methods II in their sophomore year (see below). Failure to get started early may jeopardize a student's ability to complete the major within the traditional four-year undergraduate career. We highly recommend semester study abroad experiences in the junior year or summer study abroad programs.

For more information visit our Psychology Department website (<https://salve.edu/psychology/>).

Psychology Student Learning Outcomes

At the completion of the program, students will be able to:

Goal 1: Knowledge Base in Psychology

- 1.1 Describe key concepts, principles, and overarching themes in psychology
- 1.2 Develop a working knowledge of psychology's content domains
- 1.3 Describe applications of psychology

Goal 2: Knowledge, Comprehension and Application of Research Methods

- 2.1 Use scientific reasoning to interpret psychological phenomena

- 2.2 Demonstrate psychological information literacy
- 2.3 Engage in innovative and integrative thinking and problem solving
- 2.4 Interpret, design, and conduct basic psychological research
- 2.5 Incorporate sociocultural factors in scientific inquiry

Goal 3: Ethical and Social Responsibility in a Diverse World

- 3.1 Apply ethical standards to evaluate psychological science and practice
- 3.2 Build and enhance interpersonal relationships
- 3.3 Adopt values that build community at local, national, and global levels

Goal 4: Communication

- 4.1 Demonstrate effective writing for different purposes
- 4.2 Exhibit effective presentation skills for different purposes
- 4.3 Interact effectively with others

Goal 5: Professional Development

- 5.1 Apply psychological content and skills to career goals
- 5.2 Exhibit self-efficacy and self-regulation
- 5.3 Refine project-management skills
- 5.4 Enhance teamwork capacity
- 5.5 Develop meaningful professional direction for life after graduation

Bachelor's

- Psychology (B.A.) (p. 231)

Minors

- ABA Minor (p. 230)
- Psychology Minor (p. 233)

PSY-096: Autism-Characteristics and Overview (1 Credits)

This workshop is designed to provide a broad overview of Autism Spectrum Disorder from many different facets, including diagnosis and characteristics, history, causes, treatments, societal attitudes, and neurodiversity.

PSY-100: Introduction to Psychology (3 Credits)

This course is designed to provide the student with a general overview of this diverse field. It surveys such areas as basic research design and quantification in the behavioral sciences, growth and development throughout the life cycle, cognition and learning, motivation and emotion, personality and conflict, maladaptive behavior, adjustment, and mental health. The course integrates the cultural, ethnic and gender factors influencing human actions and thus provides an important global framework for enhancing the students' understanding of behavior, behavior change, and cognitive processes. This course is the prerequisite for several psychology courses listed below.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?- Ancient and Modern.

PSY-100S: Introduction to Psychology and Community Engagement (1 Credits)

Co-requisite(s): PSY-100 is required.

This course is designed to provide the student with a general overview of this diverse field while participating in 28 hours of service in the Newport area identifying the psychological issues and needs of the population served. Enrollment is contingent on co-enrollment in a designated PSY-100 3 credit course. PSY-100 surveys such areas as basic research design and quantification in the behavioral sciences, growth and development throughout the life cycle, cognition and learning, motivation and emotion, personality and conflict, maladaptive behavior, adjustment, and mental health. The course integrates the cultural, ethnic and gender factors influencing human actions and thus provides an important global framework for enhancing the students understanding of behavior, behavior change, and cognitive processes. In PSY-100S students will have assignments where they connect their service component to specific psychological theories, principles, and /or research findings encountered in the readings in PSY-100. This 1-credit course experience is open to all majors.

PSY-210: Applied Behavior Analysis I (3 Credits)

This course is designed to provide students with an understanding of behavioral principles, with a focus on the application of the principles to areas of social significance. Topics include measurement of behavior, acquisition of new skills, assessment and reduction of behavioral problems, and areas of research and practice.

PSY-220: Child Development (3 Credits)

Pre-requisite(s): PSY-100 is recommended.

Child growth from conception to adolescence is explored to gain an understanding of individual differences, healthy personality development, and maladjustment. Typical behavior patterns and common transient divergences from these patterns will be discussed with reference to their hereditary and environmental antecedents.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

PSY-230: Adolescent and Adult Psychology (3 Credits)

Pre-requisite(s): PSY-100 is recommended.

This course studies the experience of adulthood, beginning at the onset of adolescence, by examining the tasks which are unique to different periods of adult life. The physical, emotional, social, cognitive, and intellectual developmental processes during the adult years are examined in depth.

PSY-238: Adult Development and Aging (3 Credits)

Pre/Co-requisite(s): PSY-100 is recommended but is not required.

This course studies the experience of adulthood, beginning at the onset of emerging adulthood, by examining the tasks which are unique to different periods of adult life. The physical, emotional, social, cognitive, and intellectual developmental processes during the adult years are examined in depth, with attention to cultural differences and diversity in human development.

PSY-250: Social Psychology (3 Credits)

Social Psychology can be defined as the scientific study of how our thoughts, feelings, and behavior are influenced by other people. Through Social Psychology you will come to see the power of the situation in influencing behavior, the potential power of the person in overcoming this influence, the importance of cognition in determining how we react to the situation, and the wide-ranging applicability of social psychological principles.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?- Ancient and Modern.

PSY-255: Psychology of Prejudice (3 Credits)

This course provides students with an opportunity to see how prejudice, stereotyping, and discrimination can occur across a wide variety of settings and target many different populations. Students will learn how such beliefs and behaviors produce their debilitating effects and what might be done to prevent or remedy such effects.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

PSY-260: Theories of Personality (3 Credits)

Pre-requisite(s): PSY-100 is required.

In this course, students will survey the most important theories of personality in contemporary psychology. The way each theorist views the structure, dynamics, and development of personality is emphasized to facilitate comparisons. Additionally, each theory will be evaluated as to its validity and the reasonableness of its underlying assumptions. Some discussion of applications is included.

PSY-282: Psychology: Science Vs. Pseudoscience (3 Credits)

Pre-requisite(s): PSY-100 is required.

The purpose of this course is to persuade students of the importance of critical thinking in matters both academic and personal. Its two primary objectives are to help students distinguish science from pseudoscience, by examining how scientific principles can be used to evaluate claims about a variety of phenomena, from auras and astrology, to ESP and UFOs, and to help students recognize how thinking can be easily biased and distorted.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

PSY-290: Cross-Cultural Psychology (3 Credits)

This course will examine the nature of culture and its psychological correlates. Topics will include perceptions of reality, world view, cognition, motivation, personality development, values, beliefs and psychopathology based on current research on psychology across cultures. This course will also examine the effects of technology on personality development as observed by non-western traditional societies.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

PSY-305: Contemporary Families (3 Credits)

Pre-requisite(s): PSY-100 is required.

In this course, students engage with the major theories, empirical research, and current controversies on contemporary families. Contemporary families are notably diverse, varying in terms of their racial/ethnic makeup, number of parents, gender of parents, biological relatedness among family members, and many other factors. In turn, modern families are the subject of considerable debate and discussion, with questions centering on whether "the family" is in transition or in decline, whether certain families are more valid than others, and so on. This course examines the varied contextual forces and social locations that are fundamentally intertwined with, and serve to shape, family life (e.g., race, social class, immigration status), as well as the many forms that contemporary families take (e.g., single-parent families, lesbian/gay-parent families, adoptive families). Special attention is paid to timely but understudied topics related to family life, such as the influence of reproductive technologies (e.g., donor insemination) and information technologies (e.g., social media, text messaging, the Internet) on family life. Emphasis is placed on the major theoretical perspectives that have been used to understand and theorize about families. Finally, media representations of diverse families, as well as resources aimed at addressing the needs of contemporary families, are examined and critiqued based on the empirical literature.

PSY-310: Cognitive Psychology (3 Credits)

Pre-requisite(s): PSY-100 is required. Junior or senior Psychology Majors or Neuroscience Minors or permission of the instructor is required.

This course is designed to examine the theoretical frameworks, research findings, neuropsychological links and applications in cognition in regard to the higher mental processes. Topics include, but will not be limited to, cognitive neuroscience, attention and consciousness, perception, memory, knowledge representation, language, problem solving and creativity, decision-making, and intelligence. Students will learn about the questions posed and research methods employed by Cognitive Psychology to facilitate their study of these aforementioned subtopics.

PSY-320: Psychology of Learning and Behavior (3 Credits)

Pre-requisite(s): PSY-100 or PSY-210 is required.

This course is designed to provide students with an understanding of behavioral principles, with a focus on basic research and theories of learning and behavior. Topics include theories of respondent and operant conditioning, observational learning, and the relationship between biological and environmental influences on behavior.

PSY-320S: Psychology of Learning and Research/ Community Engagement (1 Credits)

Co-requisite(s): PSY-320 is required.

This course must be taken with a designated section of PSY-320. This course is intended to familiarize students with learning principles and theories, specifically respondent and operant conditioning. The course will introduce basic and applied research in these areas with a focus on applying the learning principles in real-world situations. Students in this course will complete 28 hours of service applying behavioral principles to address socially significant problems in the area.

PSY-325: Statistics and Research Methods I (4 Credits)

Pre-requisite(s): PSY-100 is required.

This course integrates curricula from introductory Statistics and Research Methods courses into a two-sequence, year-long course. Both descriptive and inferential statistics principles and procedures will be taught in the context of applied research practices including the development and implementation of student group research projects. Computer lab session will introduce students to statistics software to aid in the computation of statistics.

PSY-326: Statistics and Research Methods II (4 Credits)

Pre-requisite(s): PSY-325 is required.

This course is the second of two courses which continues to integrate curricula from introductory Statistics and Research Methods. Both descriptive and inferential statistics principles and procedures will be taught in the context of applied research practices including the development and implementation of student group research projects. Computer lab session will introduce students to statistics software to aid in the computation of statistics.

PSY-328: Animal Training (3 Credits)

Pre-requisite(s): PSY-100 and PSY-210 are required.

This course meets off-campus and students will need to secure their own transportation to the Potter League. Please plan for 15-20 minutes to drive there and back. This course is designed to provide students with a practical knowledge of behavior principles as they apply to animal training. Topics include but are not limited to shaping behavior, stimulus control, prompt hierarchies, extinction, and differential reinforcement. Students will apply what they learn at the Potter League, a local animal shelter, providing shelter dogs with essential training that may make them more desirable to adopters.

PSY-330: Psychological Testing (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course is designed to familiarize the student with the various types of psychological tests, including, but not limited to, those of aptitude, achievement, personality, vocational interest, and intelligence, and their uses and limitations. Problems in measurement and the concepts of reliability and validity will be discussed.

PSY-336: Psychology of Mindfulness (3 Credits)

Pre-requisite(s): PSY-100 and sophomore academic standing are required.

This course will explore current research and theory on the psychology of mindfulness. Students will learn about the history and basic principles of mindfulness and common mindfulness-based interventions. The course will also provide students with exposure to current research on the relation between mindfulness and psychological well-being and the psychological mechanisms underlying the benefits of mindfulness practice.

PSY-338: Psychology of Women (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course will explore contemporary theories and research on the psychology of women, along with their implications and applications in the field of psychology. We will examine how gender intersects with other identity categories (e.g., race/ethnicity, social class, sexual orientation) to influence women's diverse experiences and impact their development across the lifespan. Drawing from various areas of psychology, this course will investigate some of the psychological underpinnings of social and political issues facing women today. This course focuses on the mercy critical concern of women.

PSY-340: Motivation (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course will investigate the major theoretical perspectives in: biological, behavioral, and cognitive and current applications. Topics will include, but not be limited to, expectancy value, social motivation, attribution, drives, learning, incentive motivation, physiological mechanisms of arousal, and physiological mechanisms of regulation, and emotions. Emphasis will be placed on theory, basic research, and current applications of each topic studied.

PSY-342: Organizational Behavior (3 Credits)

Organizational behavior explores the theories and techniques for understanding human behavior in the workplace, including effective communication, organizational and personal goals, diversity, change management and more. Leadership, teamwork, job enrichment, productivity and motivation are also discussed as key elements for creating the most effective organizational culture and environment.

PSY-346: Psychology, Earth and Healing (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course studies the intricate interrelationship between the natural world and the human psyche. Ecopsychology research and theories will be studied to understand how the human psyche is part of the larger ecosystem. Emphasis will be on understanding biospheric wholeness and just actions required to restore and heal the Earth and mind. This course focuses on the mercy critical concern of Earth.

PSY-348: Psychology of Community (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course will explore how cooperation and cohesion within a community can be reached through evidence-based practices. A psychological and evolutionary approach to behavior change will guide our evaluation of community practices. By the end of the course, students will be able to identify core design principles for groups, discuss interventions for enhancing group cooperation, and discuss relevant psychological and evolutionary principles to groups.

PSY-350: Biological Psychology (3 Credits)

Pre-requisite(s): PSY-100 is required.

Biological Psychology is defined as the study of the biological bases of behavior and cognition. It is concerned with the biological factors underlying behavior and cognition with special emphasis on the nervous and hormonal systems. In this course, the research methods and strategies of Biological Psychology will be examined, while exploring the major mechanisms of synaptic transmission and holistic nervous system functioning. Additional topics will include, but not be limited to, the neurological substrates of particular behaviors, e.g., the sensory systems (vision, hearing, taste, et. al.), sleep, emotion and stress, ingestive behavior and mental disorders. Analysis will explore behavioral, cognitive, affective, anatomical, neurochemical, cellular, electrophysiological and communication mechanisms of the human nervous system.

PSY-352: Introduction to Forensic Psychology (3 Credits)

Pre-requisite(s): PSY-100 is required.

Why do people commit crime? How effective and reliable is the investigative process? How do jurors decide whether a person is guilty or innocent? How effective is treatment in reducing the risk of reoffending? In this up-to-date and highly informative class, I will attempt to reveal to students just how much forensic psychology can tell us . not only about offenders and their crimes, but also about the different stages of the criminal justice system. Covering social, psychological, biological and cognitive theories of crime, as well as research and theory relating to the investigative process, the courtroom and the penal system, this class will provide in-depth coverage of the major areas within forensic psychology. It could be a great class for curious students seeking an engaging and accessible introduction to this fascinating topic.

PSY-356: Psychology of Crime and Victimization (3 Credits)

Pre-requisite(s): PSY-100 is required.

This class will explore what's behind the experiences of both offenders and victims of crime. Students will learn how taking a psychological approach will allow them to look at different types of offending behavior with a view to understanding those behind it and working to reduce rates of reoffending. Students will gain an insight into the challenges faced by victims of crime. and study the theoretical perspectives that inform our understanding of victimization. Students will explore the wider historical and political contexts that influence victim-centered policy and legislation, gaining the skills they need to advocate for victims of crime anywhere within the criminal justice system. This class will ready students to work on behalf of offenders or victims of crime and to achieve the best outcomes for them, within criminal justice agencies, related support services and collaborative partnerships.

PSY-362: Social Decision Making (3 Credits)

Pre-requisite(s): PSY-100 is required.

Through this course, students will explore psychological theories of social choice with a special emphasis on behavioral theories. By the end of the course, students will be able to describe different theories of social decision-making, explain the behavioral mechanisms behind social choices, and predict social choices in experimental settings.

PSY-384: Psychological Diagnoses & Sociocultural Contexts (3 Credits)

Pre-requisite(s): PSY-100 is required and junior or senior standing.

This course examines current classification systems for psychological conditions, focusing specifically on the current edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM). Topics include dominant historical discourses about psychological dysfunction and theoretical perspectives from which to conceptualize diagnostic criteria. Students are encouraged to account for sociocultural factors in exploring currently widespread conditions (i.e., anxiety disorders, trauma, and stress-related disorders, mood disorders) and consider their own likely roles as future helping professionals.

PSY-390: Optimal Human Functioning/Positive Psychology (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course is designed to investigate the current research, theories and modern perspectives in the area of optimal human functioning. Topics will include, but not be limited to, flow, the psychology of happiness, optimism, well-being theory, and creativity. Emphasis will be given to applications of the material under study for making a meaningful life experience. We will be reading current articles and several books in the area of optimal human functioning. Students will be expected to contribute in a seminar style format, researching, reflecting and making informal and formal presentations.

Fulfills Core Requirement in Social Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PSY-399: Special Topics (3 Credits)

Pre-requisite(s): PSY-100 is required.

This course investigates a topic of current interest in the field of psychology. The topics to be covered and the focus of the course will be specified at the time of registration. This course may be repeated for different topics.

PSY-400: Counseling Theories and Strategies (3 Credits)

Pre-requisite(s): PSY-100 is required.

The purpose of this course is to introduce the student to the roles and functions of a counselor, to understand the main counseling strategies, and to provide a framework for understanding the counseling process while developing basic counseling skills.

PSY-410: Applied Behavioral Analysis II (3 Credits)

Pre-requisite(s): PSY-210 or PSY-320 is required.

Co-requisite(s): PSY-410S is recommended.

Students in this course will practice hands-on skills that are required in research and practice in Applied Behavior Analysis, will develop a deeper understanding of concepts introduced in ABA I or Psychology of Learning and will become familiar with foundational and current research in behavior analysis.

PSY-410S: Applied Behavior Analysis II and Community Engagement (1 Credits)

Co-requisite(s): PSY-410 is required.

This course must be taken with a designated section of PSY-410: Applied Behavior Analysis II. Students enrolled in this course will complete 28 hours of community-based fieldwork in which they will apply the concepts learned in class to real-world situations.

PSY-420: Applied Behavior Analysis Practicum (3 Credits)

Pre-requisite(s): PSY-210 or PSY-320 and permission of instructor is required.

This applied practicum is designed to provide students supervised experience working with populations of need and practicing the material learned in their coursework. To accommodate a wide range of student interests, multiple sites are available that specialize in different areas of applied behavior analysis and work with different populations.

PSY-430: History and Systems of Psychology Capstone (3 Credits)

Pre-requisite(s): Junior or senior academic standing, and near completion of requirements for the Psychology major or minor (one or two courses at most remaining), or permission of the instructor are required.

This capstone course surveys some of the historical events which have shaped modern psychology. The major perspectives of psychology explored include Structuralism, Functionalism, Behaviorism, Gestalt, Psychoanalysis, Humanistic, Biological, Cognitive and Positive Psychology. We will explore the philosophical roots of modern psychology. The political and historical events contributing to the zeitgeist that supported the development of each perspective will be analyzed. When looking at the impact of central figures in the field a more inclusive approach will be utilized. This capstone course will culminate with integrative and comprehensive written and oral presentations of the current status, political orientation and possible future directions of the modern perspectives of psychology.

PSY-499: Independent Study: Research Or Community Experience (1-3 Credits)

Pre-requisite(s): Junior or senior major in Psychology with all other requirements nearly completed (one or two courses at most remaining), a 3.0 GPA in Psychology and permission of a supervising faculty member required.

Independent Study in Research or Community Experience allows the exceptional junior or senior Psychology major in good academic standing an opportunity to conduct independent research or participate in a community experience under the supervision of a member of the department faculty. Topics to be investigated for a research focused independent study, objectives to be met, and the criteria for grading must be prearranged during the semester prior to the one in which the study will be conducted. Students must make their own arrangements for a community experience, including plans for an on-site supervisor who agrees to evaluate them at the end of the semester. A minimum of 3-4 hours per week are required for 1 credit; a minimum of 6-8 hours per week are required for 2 credits and a minimum of 10-12 hours per week are required for 3 credits. Community experiences, although taken for credit, are evaluated on a Pass/Fail basis.

ABA Minor

In the fields of Psychology and Education there is an ever-rising population of children, youth and adults living with cognitive, emotional, behavioral and developmental challenges. One population that is on the rise is those on the Autism Spectrum. Given the high need, it would benefit our Psychology, Early Childhood Education, Education and Special Education majors to have the skills and knowledge of ABA. Those students pursuing the accelerated Behavior Analysis Master's Degree are advised to complete this ABA minor.

This minor is open to all Salve Regina University students, regardless of major and consists of 18 credits.

Courses for a Minor in ABA for the Psychology Major and Majors Outside of Education:

Code	Title	Credits
Courses for a Minor in ABA for the Psychology Major and Majors Outside of Education:		
SWK-120	Social Problems: Analysis by Race, Class and Gender	3
PSY-210	Applied Behavior Analysis I	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
PSY-220	Child Development	3
PSY-320	Psychology of Learning and Behavior	3
PSY-410	Applied Behavioral Analysis II	3
Total Credits		18

*Note. A Psychology Major seeking an ABA minor cannot count PSY-320 Psychology of Learning and Behavior or PSY-410 Applied Behavioral Analysis II as Psychology Electives for the major, creating a distinctive educational experience with 4 of the 6 courses in the ABA minor.

Code	Title	Credits
Courses for a Minor in ABA for the Early Childhood Education, Elementary Education or Special Education Majors:		
PSY-100	Introduction to Psychology	3
PSY-210	Applied Behavior Analysis I	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
EDC-220	Child and Adolescent Development and Theories of Learning	3
PSY-320	Psychology of Learning and Behavior	3
PSY-410	Applied Behavioral Analysis II	3
Total Credits		18

*Note. An Education major seeking an ABA minor is creating a distinctive educational experience with 4 of the 6 courses in the ABA minor.

Psychology (B.A.)

Matriculated students who begin their studies at Salve Regina and indicate an interest in Psychology, may start as a Psychology major. Students who discover their interest in Psychology as a major should declare by their sophomore year. To be consistent with University requirements, students must possess an overall GPA in their other University courses of a "C" (2.0) as well. Students who transfer in psychology credits and wish to declare Psychology as a major must take at least half of their courses in Psychology at Salve Regina and fulfill the same GPA requirements for students entering as freshmen, as described above. Students transferring in more than two Psychology courses will need to consult with the department before selecting their Psychology classes. Students will have their progress monitored regularly by the department as they advance through their courses. Satisfactory progress is defined as maintaining a minimum GPA of 2.0 overall and a minimum psychology GPA of 2.0 or better. In addition, students are expected to conduct themselves at all times, both on campus and off, in a manner that will not reflect unfavorably on either the University or the department.

Psychology majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 30–35

elective credits, and 41 credits (13 courses) in their major. Psychology majors must complete a minimum of 21 credits of their major courses at Salve Regina. For students to graduate in 8 semesters, students need to enroll and complete 15 to 16 credits each semester. For transfer students to graduate in a timely manner, students need to work closely with a Psychology Department Advisor in planning their course schedules.

All majors must take the following required courses:

Code	Title	Credits
PSY-100	Introduction to Psychology	3
PSY-310	Cognitive Psychology	3
PSY-325	Statistics and Research Methods I	4
PSY-326	Statistics and Research Methods II	4
PSY-350	Biological Psychology	3
PSY-430	History and Systems of Psychology Capstone	3
PSY-220	Child Development	3
or PSY-230	Adolescent and Adult Psychology	
PSY-210	Applied Behavior Analysis I	3
or PSY-320	Psychology of Learning and Behavior	
PSY-250	Social Psychology	3
or PSY-290	Cross-Cultural Psychology	
Four additional PSY courses from the following: ¹		12
LIN-200	The Social Fabric: Language in Society	
LIN-245	Introduction to Linguistics	
LIN-345	Intercultural Communication	
LIN-350	Principles of Second Language Acquisition	
PSY-253	Course PSY-253 Not Found	
PSY-255	Psychology of Prejudice	
PSY-260	Theories of Personality	
PSY-282	Psychology: Science Vs. Pseudoscience	
PSY-305	Contemporary Families	
PSY-336	Psychology of Mindfulness	
PSY-340	Motivation	
PSY-342	Organizational Behavior	
PSY-384	Psychological Diagnoses & Sociocultural Contexts	
PSY-390	Optimal Human Functioning/Positive Psychology	
PSY-399	Special Topics	
PSY-400	Counseling Theories and Strategies	
PSY-410	Applied Behavioral Analysis II	
PSY-420	Applied Behavior Analysis Practicum	
PSY-499	Independent Study: Research Or Community Experience	
SWK-340	Working with Children and Youth	
SWK-350	Working with Families	
SWK-390	Working with Individuals and Families With Substance Related Issues	
SWK-394	Trauma and Intervention	
SWK-395	Working with the Elderly	
SWK-399	Special Topics	
SWK-403	Research Methods I	
SWK-404	Research Methods II	
Total Credits		41

¹ Students earning an ABA minor cannot use PSY 320 or PSY 410 as part of their four electives for the major. Psychology majors with a Social Work Major or Human Services Minor may take one Social Work elective.

Psychology majors interested in minoring in either Biology or Neuroscience are encouraged to take courses in Biology such as the BIO-113 Biology I-BIO-114 Biology II sequence or BIO-105 Human Anatomy & Physiology I-BIO-106 Human Anatomy and Physiology II, to fulfill their core curriculum science component. Other students may consider 2 of the following three credit courses BIO-110 Human Biology: Physiology and Health, BIO-140 Humans and their Environment or BIO-190 Nutrition to fulfill their core curriculum science component.

Double Majoring in Psychology and Social Work

Psychology will accept from the Social Work Department either SWK-215 Human Behavior and Diversity I or SWK-216 Human Behavior and Diversity II to satisfy the human development requirement for either PSY-220 Child Development (SWK-215 Human Behavior and Diversity I) or PSY-230 Adolescent and Adult Psychology (SWK-216 Human Behavior and Diversity II).

Degree Plan for Psychology (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
PSY-100	Introduction to Psychology ¹	3
Core Course		3
Select one of the following:		3
PSY Elective		
PSY-210	Applied Behavior Analysis I	
PSY-250 or PSY-290	Social Psychology or Cross-Cultural Psychology	3
Credits		16
Spring		
UNV-102	University Seminar II	3
PSY-100	Introduction to Psychology ¹	3
Core Course		3
Select one of the following:		3
PSY Elective		
PSY-210	Applied Behavior Analysis I	
PSY-250 or PSY-290	Social Psychology or Cross-Cultural Psychology	3
Workshop		1
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ³ or Quest for the Good Life	3
PSY-325	Statistics and Research Methods I	4
Select one of the following:		3
Foreign Language I		
Core Course		
Select one of the following:		3
PSY-220	Child Development	
PSY-230	Adolescent and Adult Psychology	
PSY Elective		
Select one of the following:		3

PSY-210	Applied Behavior Analysis I	
PSY-320	Psychology of Learning and Behavior	
PSY Elective		
Workshop		1
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ³ or Quest for the Good Life	3
PSY-326	Statistics and Research Methods II	4
Select one of the following:		3
PSY-220	Child Development	
PSY-230	Adolescent and Adult Psychology	
PSY Elective		
Select one of the following:		3
PSY-210	Applied Behavior Analysis I	
PSY-320	Psychology of Learning and Behavior	
PSY Elective		
Workshop		1
Select one of the following:		3
Foreign Language II		
Core Course		
Credits		17
Third Year		
Fall		
PSY-350	Biological Psychology ¹	3
Select one of the following:		3
PSY-210	Applied Behavior Analysis I	
PSY-320	Psychology of Learning and Behavior	
PSY Elective		
Select one of the following:		3
PSY-220	Child Development	
PSY-230	Adolescent and Adult Psychology	
PSY Elective		
Core Course		3
Core Course		3
Workshop		1
Credits		16
Spring		
PSY-310	Cognitive Psychology	3
PSY-350	Biological Psychology ¹	3
Select one of the following:		3
PSY-210	Applied Behavior Analysis I	
PSY-320	Psychology of Learning and Behavior	
PSY Elective		
Select one of the following:		3
PSY-220	Child Development	
PSY-230	Adolescent and Adult Psychology	
PSY Elective		
Core Course		3
Workshop		1
Credits		16
Fourth Year		
Fall		
Select one of the following: ³		3
PSY-430	History and Systems of Psychology Capstone	
PSY Elective		
Select one of the following:		3
PSY Requirement		
PSY Elective		
Select one of the following:		3
PSY Independent Research		

Field Work	
PSY Elective	
Core Course	3
Core Course	3
Credits	
15	
Spring	
Select one of the following: ³	3
PSY-430 History and Systems of Psychology Capstone	
PSY Elective	
Select one of the following:	3
PSY Requirement	
PSY Elective	
Select one of the following:	3
PSY Independent Research	
Field Work	
PSY Elective	
Core Course	3
Elective	3
Credits	
15	
Total Credits	
128	

¹ Either semester.

² BIO-110 Human Biology: Physiology and Health, BIO-140 Humans and their Environment, BIO-190 Nutrition Recommended.

³ One each semester.

Psychology Minor

Students completing a minor in psychology must earn (or be in the process of earning) a C (2.0) in a psychology course, generally PSY-100 Introduction to Psychology, before declaring. Minors may also declare mid-semester of their first course as described above for majors.

To graduate with a minor in Psychology, students must have taken at least six courses (18 credits) in psychology including PSY-100 Introduction to Psychology, four of which must be taken at Salve Regina University and achieve a cumulative GPA in these courses of 2.0 (C).

For Social Work majors, Psychology will accept from the Social Work Department either SWK-215 Human Behavior and Diversity I or SWK-216 Human Behavior and Diversity II to satisfy the human development requirement for either PSY-220 Child Development (SWK-215 Human Behavior and Diversity I) or PSY-230 Adolescent and Adult Psychology (SWK-216 Human Behavior and Diversity II).

Religious and Theological Studies

Department Chair: Daniel M. Cowdin, M.Phil., Ph.D.

The academic study of religion is a unique and exciting field. Those engaged in its pursuits ask the "big questions" of life, relying on reason and revelation to wrestle with perennial questions of meaning and value. At Salve Regina, the Department of Religious and Theological Studies pursues a path in which religious faith and critical thinking are mutually enlightening. This kind of dialogue—across disciplines, cultures, and religious traditions—is at the heart of the Catholic intellectual tradition. The faculty embraces this tradition and considers the study of religion itself to be important in two distinct yet interrelated ways.

First, seeking a deeper understanding of the world's religions is crucial to a liberal arts education in a global context. Studying religions, whether Christianity or other traditions, helps us explore who we are as human

beings, both as individuals and as persons within cultures. Increased religious literacy leads to understanding, understanding leads to respect, and respect can lead to the sort of conversation that transmits wisdom.

Second, as has been true from the beginning of the great Catholic medieval universities, faith itself seeks understanding, which leads to theology. The Catholic tradition has a long history of intellectual engagement with other disciplines in a shared commitment to pursue truth. This remains as true today as it ever was, and hence the great conversation of academic theology continues.

The Religious and Theological Studies Department helps students bring their critical and creative intelligence to bear on religious practices and beliefs, particularly as they intersect with daily life. This requires the study of information and ideas, but also engagement with the images, symbols, and spiritual experiences at the heart of religions themselves. Majors and minors have the opportunity to explore both the more broadly religious and more specifically theological courses offered. The focus areas outlined on the following pages can help students choose a path of study that is appropriate for their interests and needs.

Majors in Religious and Theological Studies earn a versatile, strong liberal arts degree, valuable in multiple contexts. Many students find that an RTS major or minor enhances their chosen career path and thus add RTS to complement a second major. RTS students frequently enroll in graduate schools, not only in religion but also in business, history, and law. Others enter directly into the working world, whether in church-related contexts, social services, education, or corporate life.

Religious and Theological Studies Student Learning Outcomes

At the completion of the program, Majors will be able to:

- Comprehend** the breadth of the human religious experience, including:
 - An awareness of pluralism both among and within religions;
 - A competent knowledge of the ideas, symbols and practices of at least one tradition other than Christianity.
- Understand** the basics of Christian theological discourse, being able to **demonstrate** literacy in scripture, theology, spirituality, and ethics, including the virtue of mercy.
- Develop** strong liberal arts skills, by:
 - Using appropriate scholarly methods and resources to research a topic in religious studies and/or theology;
 - Critically analyzing a topic (idea, practice, history, symbol, etc.) in religious studies and/or theology;
 - Writing clearly, coherently, and effectively;
 - Speaking articulately using language appropriate to the subject, field, and/or discipline.

Bachelor's

- Religious and Theological Studies (B.A.) (p. 239)

Minors

- Religious and Theological Studies Minor (p. 241)

RTS-093: Religion and Global Security Issues (1 Credits)

In recent times, political events have created significant peace-keeping security concerns for religion in many parts of the globe, whether the Middle East, Africa, Asia or Europe. In this workshop, we will examine a number of political developments and their implications for religious groupings. We will explore how religion and global politics interact and intersect. We will examine the character of religiously-inspired conflicts and the role which conflict resolution can play in solving them.

RTS-098: Non Violence Training (1 Credits)

This workshop provides an in depth experience of the Kingian principles of nonviolence. Working in collaboration with the Institute for nonviolence in Providence, participants will develop practical and spiritual tools to participate in the work of nonviolence in everyday life.

RTS-221: The Experience of Loss: Help, Hope and Healing (3 Credits)

Though pastoral in nature, this course will examine the human experience of loss and bereavement, theoretically, theologically, personally and spiritually. We will begin by examining the anatomy of bereavement, including the dynamic of recovery, with a particular focus on the inevitable questions of theodicy. In addressing the theodicy questions, we will turn to the Bible, particularly the Book of Job, the Psalms of Lament, and the teachings of Jesus. Specific types of losses—including our own—will be explored in the context of assessing the most compassionate and comforting types of grief support. Through class discussions, large and small group practice of grief support methods, and personal reflections, the overarching goal of this course is to learn how to bear one another's burdens in times of bereavement.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

RTS-225: The Quest for the Ultimate: Dialogue with Global Religious Traditions (3 Credits)

The Catholic tradition places high value on thinking seriously about spiritual matters. It also places high value on thinking together, rather than alone. In this exciting yet dangerous time of global pluralism, religious traditions are very much in dialogue, thinking together about ultimate questions and how they impact peoples' lives. In this class, students will bring their own spiritual perspectives into dialogue with the great religions of the world, and in keeping with the Mercy tradition, consider how religious vision impacts concrete human needs.

Fulfills Core Requirement in Faith and Reason.

RTS-262: What the Bible Really Tells Us: The Essential Course for Biblical Literacy (3 Credits)

This course introduces the Bible as a foundational source of Western religious thought. Literary form, the historical and social context of scripture, and key biblical themes such as creation, revelation, covenant, conversion, miracle, liberation, justice, and judgment will be discussed as they appear in both the Hebrew Scriptures (Old Testament) and Christian Scriptures (New Testament). An introduction to hermeneutics, i.e., theories of biblical interpretation, will also be included.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-300: Religious Diversity of Newport (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course examines the rich and diverse history of the many religious groups that have settled in Newport over the past 370 years. The course combines classroom presentations with visits to sites of historical and religious significance in Newport and Aquidneck Island. Particular attention is paid to Newport's colonial history, Rhode Island's reputation for religious toleration, and the "Lively Experiment" engendered by the Royal Charter of 1663.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

Course Fee: \$50.00

RTS-305: The Spiritual Quest (3 Credits)

Pre-requisite(s): RTS-225 is required.

In recent years, the term "spirituality" has grown in popularity and has been used in a variety of ways. Integral to most meanings of it, however, is a focus on our lived relationship to the transcendent, or whatever we designate as the source of ultimate meaning in our lives. It includes how we experience the transcendent, our self-understanding in relation to it, and how we live out this relationship in the world. As human beings search for truth and meaning, we find this same basic "spiritual pattern" across cultures, religious traditions, and time. This course will examine the place of spirituality as the basis for living by looking at particular manifestations the spiritual quest has taken. Students will develop the critical tools needed to evaluate different spiritualities and be able to reflect on their own spiritual searching and experience.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

RTS-315: Thomas Aquinas: Background, Thought, and Legacy (3 Credits)

Pre-requisite(s): RTS-225 is required.

The topic of the course is the background, will learn how the thought of Aristotle and Augustine was appropriated and reconfigured by Aquinas. Students will read large selections from two of Aquinas's most important works, the Summa Theologica and De Malo. Students will learn about the various ways Aquinas's thought was received in the western tradition.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-316: The Satan Seminar (3 Credits)

Pre-requisite(s): RTS-225 is required.

Known for centuries as the pitchfork-toting demon and concierge of hell, Satan evokes fear and fascination among the faithful and faithless alike. This course is primarily concerned with the evolution of Satan in the Bible, but will also examine the function of monsters and the role they play in religious narratives. The culmination of this course will include student projects that explore the connection between diabolical motifs from antiquity and modern renditions of the satanic in literature, music, film, art and video games.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-321: Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction (3 Credits)**Pre-requisite(s):** RTS-225 is required.

We live by stories: stories draw us into the quest for wisdom as we struggle with the complexities, challenges and joys of human life. Follow the quest for understanding the ultimate realities of human experience depicted in the stories of superheroes, saints and sinners who struggle with questions of good and evil, human strengths and failings, identify, happiness and meaning, life and death, and the ultimate quest for God.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-324: Women Mystics & Social Justice (3 Credits)****Pre-requisite(s):** RTS-225 is required.

Throughout Christian history, women have broken through societal, educational, psychological and theological barriers, empowered by a spiritual awakening, inspiration, and vocation. This course will give an overview of Christian women mystics, beginning with biblical women (In particular, Mary of Nazareth and Mary Magdalene), then proceeding chronologically through early Christian Saints Perpetua and Felicitas, and the Desert Mothers. It will continue throughout Christian history, highlighting the lives and works of several creative, powerful mystics, writers, artists, leaders, and social justice activists. Special emphasis will be on the mystical giants: Hildegard of Bingen, Clare of Assisi, Juliana of Norwich, Catherine of Siena, and Teresa of Avila. It will also explore the often times controversial relationship between spirituality and active Christian service. It will discuss how these women mystics throughout history have continued to influence and empower women and men, and are still doing so today.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-325: Who Is My Neighbor? Mercy in the Christian Life (3 Credits)****Pre-requisite(s):** RTS-225 is required.

Since ancient times, the Christian tradition has identified with a Christ-centered ethics of love characterized by the practice of mercy. This course will critically reflect on the presentation and preservation of that ethos in the New Testament Story, the tradition of the community, and in the spiritual practices of the Christian faith. In this study of mercy, we will discuss the writings of both early and contemporary theologians, and reflect critically on the art, images, stories and films that inspire persons to become neighbor to those in need, thereby practicing the ethics of mercy in a fractured world.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-326: Learning Theology with C.S. Lewis (3 Credits)****Pre-requisite(s):** RTS-225 is required.

In this course students will encounter a broad and representative range of C.S. Lewis's works. By way of close reading, reflection, and discussion, students will be introduced to topics and themes that are central to the Christian theological and moral outlook. The goal of this course is twofold: First, to identify and think through the central loci of Christian theology and ethics through the reading of pertinent texts written by C.S. Lewis; and second, to offer an immersion into one of the most imaginative and influential Christian writers of the 20th century.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-327: Technohuman? Technology, Genetics, God and the Future of Humanity (3 Credits)****Pre-requisite(s):** RTS-225 is required.

The course will ask "What does it mean to be human in a world which is using technology to enable human beings to transcend their humanity?" It will explore developments in technology and genetics which alter the human being and which pose significant ethical questions for the future of humanity.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-328: Disability, Vulnerability and Human Flourishing (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course introduces students to Christian theological reflection on human flourishing and our common vulnerability to impairment, illness, and disability. The topic will be considered from the perspective of the Catholic theological tradition, with a special emphasis on the theological outlook of St. Thomas Aquinas. Students will be familiarized with contemporary theological work on disability and cognitive impairment.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-332: Care for Creation: religion, Spirituality And the Environment (3 Credits)****Pre-requisite(s):** RTS-225 is required.

One of the great questions confronting human beings in the present world is their relationship to the environment. This course explores the human relationship to non-human nature from moral and religious perspectives, engaging the following sorts of questions along the way: Do humans have any moral obligations with respect to non-humans, such as animals or ecosystems? If so, how strong are they and how are they best described? Is there something inherently spiritual about the natural world, as many poets and nature writers suggest? Moreover, how does religion impact the question? Is Christianity positive or negative in its relationship to the earth? Does it lack a sensitivity that Native American and Eastern religions seem to have? Or can Christianity generate a constructive earth-human relationship? These issues are crucial as humankind attempts to understand and control its newfound power on this planet.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-334: Global Ethics (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course explores the ethical dimensions of one or more ethical issues with global implications and helps students develop an informed Christian response. It addresses the sources of moral wisdom and the centrality of the common good in ethical discernment. Issues that students might examine include human development (economic, cultural, social), war and peace, poverty, refugees and migration, the situation of women around the world, food security, etc.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Building Global Awareness.***RTS-335: Social Ethics in a Volatile World (3 Credits)**

This course explores the ethical dimensions of one or more contemporary social issues and helps students develop an informed Christian response. It addresses the sources of moral wisdom and the centrality of the common good in ethical discernment. Issues which students might examine include social and economic justice, race and racism, violence, consumerism, technology, immigration, and ecology. The social science research, the Judeo-Christian tradition and principles of Catholic social teaching provide the framework for this consideration.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Defining the American Experience.*

RTS-336: Marriage and Family Life (3 Credits)

Pre-requisite(s): RTS-225 is required.

Long regarded as fundamental building blocks of society, marriage and the family have been the focus of an unprecedented degree of questioning and analysis over the past fifty years as the institutions themselves have undergone significant evolution. This course examines a number of critical areas associated with marriage and family life today, viewed from the perspective of history, contemporary social sciences, and Christian faith. Particular emphasis will be placed on exploring the religious, spiritual, and psychological dimensions of marital and parental commitment. Specific topics of study will include technology and its impact on family life, divorce and its effects on children, attachment styles and their impact on children and adults, the sacramental and vocational character of Christian marriage, sex and intimacy, the Christian social mission of families, cohabitation, and the cultural pressures and challenges which couples and families face today. While the course readings will be drawn from multiple disciplines, texts of the Roman Catholic religious tradition will be regularly featured.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

RTS-337: Biomedical Ethics (3 Credits)

Pre-requisite(s): RTS-225 is required.

Recent advances in medical and biotechnology have allowed humans in wealthy countries like the United States to address many problems that just a few decades ago would have been inconceivable to overcome. These advances enable us to improve the quality of our lives, overcome obstacles to procreation, replace organs, and extend our life on Earth. At the same time, they have raised many questions, particularly of an ethical nature: What is the nature of illness and health? What is necessary for a high-quality human life? What ethical values should be honored in the patient-physician relationship? Can lives be extended too long? Should life ever be terminated, and if so, under what conditions? What methods of human reproduction are legitimate and which raise moral concerns? Do medical and biotechnologies threaten to reduce some humans to mere tools for other humans? Who receives the benefits of new medical and biotechnology, who is excluded, and on what basis? Does every individual have a right to health care? These questions, in turn, sink their roots into even deeper questions. What is human nature and when do we violate it? How do moral and spiritual values relate to biological and physical values? How do religious worldviews, and in particular Christianity, understand illness and health, life and death? The goal of this course is to enable students to reflect on these and similar questions in an interdisciplinary manner.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-338: Sexual Ethics (3 Credits)

Pre-requisite(s): RTS-225 is required.

Few spaces exist today for emerging adults to engage in a mature conversation about their sexual lives and the related struggles that confront Generation Z. This course is designed to fill that gap, to help students become more self-aware and think critically about topics such as sexual practices, campus pressures, gender expectations, and a sex-infused culture that plays an oversized part in the construction of sexual desire and behavior. With the Christian and Mercy traditions as leading conversation partners, the class will consider perspectives from a variety of sources as we work towards describing what makes sex good, meaningful, and just. Recognizing that contemporary hookup culture adheres to few rules, a primary goal of the course will be to articulate ethical norms for sexual relationships that facilitate responsible and satisfying choices.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

RTS-339: Friendship, Love & Romance: The Call to Intimacy (3 Credits)

Pre-requisite(s): RTS-225 is required.

College students today are under considerable pressure to participate in a campus culture which often seems to prioritize sexual activity ahead of forming relationships of friendship and love. The art of conversation, seemingly fundamental to human existence, is becoming more of a challenge to members of Generation Z who are frequently more at ease with texting and posting to social media accounts than they are with face-to-face encounters. This course examines friendship, love, and romance in a way that reflects the Christian outlook while engaging a number of disciplinary perspectives. The overarching goal of the course is to help students better understand themselves and their relationships so that they might enjoy healthy, meaningful, and spiritually-enriching lives. To that end, students will critically reflect on their own experiences of friendship, love and interpersonal intimacy and inquire how these are shaped not only by their unique life experiences, but also by a technology-infused culture which is frequently marked by curated identities, pervasive anxiety, superficial encounters, and instant gratification. In considering distortions of friendship and mature love, students will be prompted to develop the skills, virtues, and self-knowledge needed to engage in meaningful, intimate relationships.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-340: Church in the Twenty-First Century (3 Credits)

Pre-requisite(s): RTS-225 is required.

How does the Church, founded almost 2000 years ago, stay relevant and effective? Drawing from contemporary religious and interdisciplinary literature, this course attempts to chart a course for the Church in response to the particular human needs and challenges of the present age. Students will focus on the church, a living, multi-faceted organization, as it engages the contemporary world in service and truth.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

RTS-341: Explorations in Christian Theology (3 Credits)**Pre-requisite(s):** RTS-225 is required.

What is Christian theology? This course will provide students with an introduction to some of the many facets of this question by addressing themes central to Christian theology such as: how does one "do" theology? (the question of method); the intrinsically relational nature of God as unity-in-diversity; Jesus of Nazareth as Messiah and Lord; theories of salvation; Holy Spirit in theory & spiritual experience; the Creator in relation to human and non-human creation; various models and theologies of the Church; how can/should Christianity relate to other religions and their truth claims?; how does it all end? (The Last Things & God's judgment); faith in action (discipleship & following Jesus). By completing this course students will develop a good working knowledge of some of the key themes and issues in both classical and contemporary Christian systematic theology, adequate for more advanced study. Writing assignments will provide students with opportunities to sharpen critical reading and writing skills.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-345: Engaging the Catholic Experience (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course will explore the many dimensions of the living Catholic tradition. Areas of study will include liturgy, saints, devotional practices, doctrines, moral teachings, church structure and governance, history, religious orders, the priesthood and the laity. Using appropriate literature and film, students will gain a holistic and critical appreciation of the tradition. This course would be valuable for both non-Catholics who seek an introduction and Catholics who seek increased understanding of their tradition.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-347: Symbol, Icon and Beauty in Religious Traditions (3 Credits)****Pre-requisite(s):** RTS-225 is required.

What is the relationship of the creation and experience of beauty to religious faith? What does seeing have to do with believing? Does beauty draw persons into an experience of the mystery of the divine? Examine these and other questions as we pursue a critical study of religious symbols and art and their role in preserving, communicating and reinforcing the beliefs of religious worlds. Although the course focuses on the theological and spiritual meaning of Christian material culture, we will also study the symbolic images of certain non-Christian religious traditions.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-352: Religion and Genocide (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course studies the links connecting genocide and faith traditions. It examines doctrines, justifications, and interpretations which allow for and in some cases promote mass violence against minority religious and/or ethnic groups within a state. The course takes a comparative approach to the study of genocide and its relationship to religion. Particular attention is paid to the Armenian Genocide and the Holocaust, but the course will also consider other historic genocides.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Building Global Awareness.***RTS-355: Christian Jewish Relations: From Hostility to Hope (3 Credits)**

After 19 centuries of negative Christian attitudes toward Judaism, often expressed in policy and behavior, Christianity (both Protestant and Catholic) changed its views of Judaism to a positive affirmation. Students will explore the relatively recent changes in Christian theology regarding Judaism, Jewish reaction to those changes, and the preceding history leading up to this renewed moment of dialogue.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-356: Contemporary Christian Spirituality (3 Credits)****Pre-requisite(s):** RTS-225 is required.

Contemporary Christian spirituality concerns itself with the question of how to lead a deeply committed Christian life in the world of high technology and almost constant change. We examine theories of spirituality in the past to see their influence on our present situation; the spiritualities of other traditions to see their possible contributions to our own; the question of whether a person can develop a spirituality on his or her own or whether a community or a church is helpful. Lastly, we raise the question of what moral choices we must make to seriously adopt a particular kind of spirituality.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-358: Digging the Bible (3 Credits)****Pre-requisite(s):** RTS 225 is required.

This course seeks to explore connections between science and religion, disciplines many assume to be mutually exclusive. Our fundamental objective is to examine the intersections between archeology and the Judeo-Christian religious traditions grounded (primarily) in the Bible. This quest will take students on an odyssey through ancient landscapes as they examine the physical evidence from archeological excavations to learn whether the science of material remains supports, negates, or interpretively shifts our understanding of the biblical text and other ancient writings. This course does not require any prior scientific or religious background and is designed for the intrepid student who would like to know more about the nexus of science and religion in these fields of study.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-364: Understanding the Hebrew Scriptures (3 Credits)****Pre-requisite(s):** RTS-225 is required.

The Hebrew Scriptures (Old Testament) are some of the founding documents of Western civilization. Its answers to some of the big questions in human life have allowed Jews, Christians and Muslims to make sense of their lives and to seek justice in society. Its stories and religious poetry have permeated Western literature, music and art. As the students explore the literature of the Hebrew Scriptures, they will also focus on the process by which the scriptures evolved through the various stages of Israelite history.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.*

RTS-365: The Psalms and the Prophets: A Quest for God and Justice (3 Credits)

This course will explore the Psalms as a unique form of Judeo-Christian prayer. We will examine the various classifications, forms and functions of the Psalms, with a particular eye to issues of social justice, as this is a central concern of Israel's great prophets. We will study the four major and twelve minor biblical prophets, examining similarities and differences between the Psalter and prophetic literature.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-372: Jesus and the Gospels: "Who do you say that I am" (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course will explore the contents and the historical settings of the four canonical gospels, their theological emphases, and the literary relationship between them. In addition, students will be introduced to the process of critical scholarship regarding the historical investigation of Jesus and the roots of the Christian faith.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-374: The Life and Letters of St. Paul (3 Credits)

Pre-requisite(s): RTS-225 is required.

Why is Saul (later Paul) of Tarsus considered to be one of the most influential persons in the history of Christianity, right next to Jesus himself? This course will examine the emergence of Christian thought and practice through critical study of the seven authentic letters of Paul. The historical context of the letters, Paul's theological vision, and the wide-ranging impact of his thought will be the primary focus areas of the course.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-375: Good Girls, Bad Girls: Women of the Bible (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course will examine the role of women in the Bible, reclaiming and celebrating the feminine voice of scripture. The historical, cultural, and social aspects of biblical themes will serve as the backdrop for discussion.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-381: Engaging the Jewish Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

The Jewish people and tradition have profoundly influenced Western cultural and religious traditions. In tracing this influence, the course examines the origins of Judaism, its codification in some of its great works, such as the Mishnah and the Talmud, and its different manifestations in various times and cultures. Finally, the course will investigate contemporary forms of Judaism.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-382: Engaging the Muslim Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

This class will explore the basic dimensions of Islam, including the Muslim understanding of God, The Qur'an, prayer life, the status of women, concern for the poor, and the role of the State in Islamic societies. This class will also explore theological and cultural pluralism within Islam.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-383: Engaging the Hindu Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

Hinduism is one of the world's oldest religions with scriptural roots linking back more than a millennium before the birth of Jesus. This course will explore the historical, cultural and spiritual roots of Hinduism. Emphasis will be placed on the evolution of religion in India and on the diverse views of the relationship between humans and the divine.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-384: Engaging the Buddhist Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

Why do we suffer? How can we escape suffering? Siddhartha Gautama pursued these questions thousands of years ago, and after a long quest he "woke up," becoming the "Buddha," the enlightened one. This course will explore the roots of Buddhism, its four noble truths and eightfold path, its key ideas concerning impermanence and the self, the role of meditation, and its ethical commitment to compassion. The spread of Buddhism and Buddhist schools of thought, including contemporary forms represented by such figures as the Dalai Lama, will also be examined.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-385: Utopia and Dystopia: Exploring the Roots of Religious Terror (3 Credits)

Pre-requisite(s): RTS-225 is required.

The course will explore, using religious, philosophical and political texts and theories, the links between religion and violence, the use of terror to achieve utopian (and also dystopian) ideals and will examine real-life case studies which will research attempts to create utopias using the means of terror.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

RTS-386: New Religious Movements and Alternative Spiritualities (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course will explore the "shift to self" as expounded by many theorists of secularization and sacralization and will examine non-traditional religions in the 21st century. It will look at the role of the period of the 1960s in fostering a new approach to believe, based not on an appeal to authority, but an appeal to the independent self and the centrality of the individual. It will look at the rise of new religious movements, trace their spiritual roots and examine their core beliefs and philosophies.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-399: Special Topics (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

RTS-451: The Capstone Experience (3 Credits)

The overall purpose of the course is to offer students a culminating experience of what it is to be an undergraduate scholar of Religious and Theological Studies at a Mercy, Catholic, liberal arts University. The course will have four key goals: 1) to connect explicitly and intentionally to RTS SLOS for the Major; 2) to connect explicitly and intentionally to at least two of the four themes of the Core Curriculum; 3) to enable students to demonstrate the Core liberal arts skills of inquiry, analysis and communication through a research project of their own; 4) to explore the theology of mercy within the Catholic tradition and reflect on one or more of the critical concerns of the Sisters of Mercy. As a seminar, these goals will be pursued, ideally, as part of a small community of scholars, sharing their work in constructive, critical conversation with one another. Senior academic standing is required.

RTS-495: Guided Research (3 Credits)

Senior Religious and Theological Studies majors may, under the direction of a member of the department, engage in scholarly research and the development of a major thesis paper.

RTS-499: Independent Study (1-3 Credits)

Course work arranged for Religious and Theological Studies majors seeking to pursue avenues of learning outside of the existing offerings of the department.

Religious and Theological Studies (B.A.)

Students majoring in Religious and Theological Studies complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 42–47 elective credits, and 30 credits (10 courses) in their major. Requirements include the following:

Code	Title	Credits
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
RTS-262	What the Bible Really Tells Us: The Essential Course for Biblical Literacy	3
RTS-305	The Spiritual Quest	3
RTS-341	Explorations in Christian Theology	3
RTS-451	The Capstone Experience	3
Select one Scripture course:		3
RTS-316	The Satan Seminar	
RTS-364	Understanding the Hebrew Scriptures	
RTS-365	The Psalms and the Prophets: A Quest for God and Justice	
RTS-372	Jesus and the Gospels: "Who do you say that I am"	
RTS-374	The Life and Letters of St. Paul	
RTS-375	Good Girls, Bad Girls: Women of the Bible	
RTS-399	Special Topics (in Scripture)	
Select one Ethics course:		3
RTS-321	Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction	
RTS-325	Who Is My Neighbor? Mercy in the Christian Life	
RTS-327	Technohuman? Technology, Genetics, God and the Future of Humanity	
RTS-332	Care for Creation: religion, Spirituality And the Environment	
RTS-334	Global Ethics	

RTS-335	Social Ethics in a Volatile World	
RTS-336	Marriage and Family Life	
RTS-337	Biomedical Ethics	
RTS-338	Sexual Ethics	
RTS-339	Friendship, Love & Romance: The Call to Intimacy	
RTS-399	Special Topics (in Ethics)	
Select one non-Christian Tradition course:		3
RTS-381	Engaging the Jewish Experience	
RTS-382	Engaging the Muslim Experience	
RTS-383	Engaging the Hindu Experience	
RTS-384	Engaging the Buddhist Experience	
RTS-399	Special Topics (in a non-Christian tradition)	
Two RTS electives		6
Demonstrated proficiency in Information Literacy		
Total Credits		30

Students will craft their individual program of study in consultation with the department chair or another advisor from the department. Senior Religious and Theological Studies majors will, under the direction of a member of the department, engage in scholarly research and the development of a major thesis paper. This course is listed as Guided Research Capstone Experience (RTS-451 The Capstone Experience).

Concentrations

Both majors and minors may, but need not, choose to build their program of study around a particular area by focusing their elective courses in specific ways. The department suggests the following possible concentrations. The student would select four courses (12 credits) from any given area.

- World Religions
- Ethics
- Scripture
- Christian Theology

Note: At times Special Topics Courses (RTS-399 Special Topics) or Independent Study Courses (RTS-499 Independent Study) may appropriately fall under a particular concentration as well.

World Religions Concentration Requirements

Code	Title	Credits
Select four courses from the following:		12
RTS-345	Engaging the Catholic Experience	
RTS-381	Engaging the Jewish Experience	
RTS-382	Engaging the Muslim Experience	
RTS-383	Engaging the Hindu Experience	
RTS-384	Engaging the Buddhist Experience	
Total Credits		12

Ethics Concentration Requirements

Code	Title	Credits
Select four courses from the following:		12
RTS-321	Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction	
RTS-325	Who Is My Neighbor? Mercy in the Christian Life	

RTS-327	Technohuman? Technology, Genetics, God and the Future of Humanity	
RTS-332	Care for Creation:religion, Spirituality And the Environment	
RTS-334	Global Ethics	
RTS-335	Social Ethics in a Volatile World	
RTS-336	Marriage and Family Life	
RTS-337	Biomedical Ethics	
RTS-338	Sexual Ethics	
RTS-339	Friendship, Love & Romance: The Call to Intimacy	
Total Credits		12

Scripture Concentration Requirements

Code	Title	Credits
Select four courses from the following: 12		
RTS-262	What the Bible Really Tells Us: The Essential Course for Biblical Literacy	
RTS-316	The Satan Seminar	
RTS-364	Understanding the Hebrew Scriptures	
RTS-365	The Psalms and the Prophets: A Quest for God and Justice	
RTS-372	Jesus and the Gospels: "Who do you say that I am"	
RTS-374	The Life and Letters of St. Paul	
RTS-375	Good Girls, Bad Girls: Women of the Bible	
Total Credits		12

Christian Theology Concentration Requirements

Code	Title	Credits
Select four courses from the following: 12		
RTS-315	Thomas Aquinas: Background, Thought, and Legacy	
RTS-326	Learning Theology with C.S. Lewis	
RTS-328	Disability, Vulnerability and Human Flourishing	
RTS-340	Church in the Twenty-First Century	
RTS-341	Explorations in Christian Theology	
RTS-345	Engaging the Catholic Experience	
RTS-347	Symbol, Icon and Beauty in Religious Traditions	
RTS-355	Christian Jewish Relations: From Hostility to Hope	
RTS-356	Contemporary Christian Spirituality	
Total Credits		12

Degree Plan for Religious and Theological Studies (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
Core Course		3
Core Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3

Core Course		3
Core Course		3
Core Course		3
Credits		15

Second Year		
Fall		
RTS-262	What the Bible Really Tells Us: The Essential Course for Biblical Literacy	3
Select one Scripture Course: 3		
RTS-364	Understanding the Hebrew Scriptures	
RTS-365	The Psalms and the Prophets: A Quest for God and Justice	
RTS-372	Jesus and the Gospels: "Who do you say that I am"	
RTS-374	The Life and Letters of St. Paul	
RTS-375	Good Girls, Bad Girls: Women of the Bible	
RTS-399	Special Topics	
Core Course		3
Core Course		3
Core Course		3
Credits		15

Spring		
PHL-225	Quest for the Good Life	3
Select one Non-Christian Tradition Course: 3		
RTS-381	Engaging the Jewish Experience	
RTS-382	Engaging the Muslim Experience	
RTS-383	Engaging the Hindu Experience	
RTS-384	Engaging the Buddhist Experience	
RTS-399	Special Topics	
Core Course		3
Elective		3
Elective		3
Credits		15

Third Year		
Fall		
RTS-341	Explorations in Christian Theology	3
RTS Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring		
RTS-305	The Spiritual Quest	3
RTS Elective		3
Select one Ethics Course: 3		
RTS-321	Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction	
RTS-325	Who Is My Neighbor? Mercy in the Christian Life	
RTS-327	Technohuman? Technology, Genetics, God and the Future of Humanity	
RTS-332	Care for Creation:religion, Spirituality And the Environment	
RTS-334	Global Ethics	
RTS-335	Social Ethics in a Volatile World	
RTS-336	Marriage and Family Life	
RTS-337	Biomedical Ethics	
RTS-338	Sexual Ethics	
RTS-339	Friendship, Love & Romance: The Call to Intimacy	
RTS-399	Special Topics	
Elective		3
Elective		3
Credits		15

Fourth Year		
Fall		
RTS Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
RTS-451	The Capstone Experience	3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		121

Religious and Theological Studies Minor

Students completing a minor in Religious and Theological Studies take six courses (18 credits) in the department, in consultation with the department chair.

Required Courses:

Code	Title	Credits
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions	3
RTS-305	The Spiritual Quest	3
Four Elective Courses		12
Total Credits		18

Social Work

Department Chair: Mary Montminy-Danna, Ph.D., LICSW

The Department of Social Work offers a professional program leading to a Bachelor of Science degree in Social Work. The department has been accredited by the Council on Social Work Education since 1984. The curriculum provides a generalist education that prepares students for work with individuals, families, groups, communities and organizations. The program builds on the principles of social justice and students learn the values, skills, critical thinking and knowledge needed to intervene effectively on the individual, community and policy level to facilitate systemic change. Consistent with its mission, the department strives for the elimination of poverty, the eradication of oppression and the promotion of universal justice. The department also prepares students for generalist level practice and entry into the professional field of social work.

For additional information, please visit the Social Work website. (<https://salve.edu/department-social-work/>)

Social Work Student Learning Outcomes as specified by the Council on Social Work Education (CSWE)

At the completion of the program, students will be able to:

- Demonstrate Ethical and Professional Behavior
 - make ethical decisions by applying the standards of the National Association of Social Workers Code of Ethics, relevant laws and regulations, models for ethical decision making, ethical conduct of research, and additional codes of ethics within the profession as appropriate to the context;
 - demonstrate professional behavior, appearance, and oral, written and electronic communication;
 - use technology ethically and appropriately to facilitate practice outcomes, and
 - use supervision and consultation to guide professional judgement and behavior.
- Advance Human Rights and Social, Racial, Economic, and Environmental Justice
 - advocate of human rights at the individual, family, group, organizational, and community system levels and
 - engage in practices that advance human rights to promote social, racial, economic and environmental justice.
- Engage Anti-Racism, Diversity, Equity, and Inclusion (ADEI) in Practice
 - demonstrate anti-racist and anti-oppressive social work practice at the individual, family, group, organizational, community, research and policy levels and
 - demonstrate cultural humility by applying critical reflection, self-awareness, and self-regulation to manage the influence of bias, power, privilege, and values in working with clients and constituencies, acknowledging them as experts of their own experiences.
- Engage in Practice-Informed Research and Research-Informed Practice
 - apply research findings to inform and improve practice, policy and programs, and
 - identify ethical, culturally informed, anti-racist, and anti-oppressive strategies that address inherent biases for use in quantitative and qualitative research methods to advance the purposes of social work.
- Engage in Policy Practice
 - use social justice, anti-racist, and anti-oppressive lenses to assess how social welfare policies affect the delivery of and access to social services, and
 - apply critical thinking to analyze, formulate and advocate for policies that advance human rights and social, racial, economic and environmental justice.
- Engage with Individuals, Families, Groups, Organizations & Communities
 - apply knowledge of human behavior and person-in-environment, as well as interpersonal conceptual frameworks, to engage with clients and constituencies, and
 - use empathy, reflection, and interpersonal skills to engage in culturally responsive practice with clients and constituencies.
- Assess Individuals, Families, Groups, Organizations and Communities
 - apply theories of human behavior and person-in-environment, as well as other culturally responsive and interprofessional conceptual frameworks, when assessing clients and constituencies, and
 - demonstrate respect for client self-determination during the assessment process by collaborating with clients and constituencies in developing a mutually agreed-upon plan.
- Intervene with Individuals, Families, Groups, Organizations & Communities

- a. engage with clients and constituencies to critically choose and implement culturally responsive, evidence-informed interventions to achieve client and constituency goals, and
 - b. incorporate culturally responsive methods to negotiate, mediate, and advocate with and on behalf of clients.
9. Evaluate Practice with Individuals, Families, Groups, Organizations & Communities
- a. select and use culturally responsive methods for evaluation of outcomes, and
 - b. critically analyze outcomes and apply evaluation findings to improve practice effectiveness with individuals, families, groups, organizations, and communities.
10. Prepare for On-going Professional Challenges (in addition to above nine CSWE competencies, the Social Work program has included a tenth competency)
- a. demonstrate an understanding of boundaries that determine professional roles and agency function, and
 - b. engage in career-long learning, and
 - c. recognize the extent to which a culture's structures and values may oppress, marginalize, alienate, or create or enhance privilege, and power, and
 - d. respond to contexts that shape practice by attending to changing locales, populations, scientific and technological developments, and emerging societal trends to provide relevant services.

Bachelor's

- Social Work (B.S.) (p. 246)

Minors

- Human Services Minor (p. 245)

SWK-035: Music Therapy: Journey to Wellness (1 Credits)

This experiential workshop will provide an overview of the mechanics of music therapy and demonstrate how lives can be enhanced through music/brain connections. The many ways that music can be adapted for a variety of populations across the lifespan will be explored.

Cross-listed with: MSC-075.

SWK-072: Human Sexuality Across the Lifespan (1 Credits)

This workshop provides an overview of the bio-psycho-social issues of human sexuality within a developmental context from infancy to later adulthood. Emphasis is placed on understanding the diversity of relationship needs in client systems.

SWK-073: Traumatic Experiences Across Lifespan (1 Credits)

This workshop will examine traumatic life experiences of children, women, men, refugees and victims of war, natural disasters, severe illness or injury, etc. The impact of culture, the awareness of trauma informed policies and trauma informed interventions will be discussed.

SWK-074: Environmental Issues in the 21st Century (1 Credits)

The goal of this workshop is to introduce students to major public and scholarly environmental discourses in the 21st Century. Topics, such as; acid rain, the history of the U.S. environmental movement, environmental justice/racism, global warming, etc. will be explored.

SWK-075: Critical Issues in Presidential Elections (1 Credits)

Students will examine the political platforms of Presidential candidates and explore the differential impact that these policies may have on diverse populations.

SWK-078: Grant Writing (1 Credits)

This workshop will focus on the knowledge and skills necessary for successful grant writing. Ethical considerations and program design will be discussed in relationship to resource development, needs assessment, project design considerations, evaluation and dissemination.

SWK-083: Non-Violence and Mediation (1 Credits)

The focus of this workshop is on the skills and tools needed for conflict resolution. Conflict management and de-escalation techniques will be discussed. Students will resolve personal and community problems using peaceful strategies.

SWK-084: Historical, Political and Sociological Aspects of Baseball in America 1950 to Present (1 Credits)

This workshop examines the historic, cultural and sociological aspects of the game from 1950 to the present. Emphasis is placed on the durability of the game through labor movements, civil/women's rights movements, the cold war, and the effects of capitalism on the game. Research will be discussed that shows how the game transcended all economic classes and cultural differences staying fresh and new for each generation.

SWK-086: Effecting Change at State and Local Levels (1 Credits)

This workshop will focus on effective strategies and techniques when working for change at the state and local levels. A focus of the workshop will be how to be an effective change agent at the grassroots level. Emphasis will be placed not only on how to be a political analyst but also a political strategist.

SWK-087: Violence and the Workplace (1 Credits)

The workshop will introduce participants to both the psychological predictors and determinants of violence and the tactical strategies and techniques to minimize aggression and victimization. The correlates of violent behavior will be examined from a biopsychosocial perspective. History taking with a proactive attempt to examine potential threats and warning signs will be discussed. Required for all Social Work majors prior to beginning junior field internship.

SWK-089: Historical, Political and Sociological Aspects of U.S. and R.I. Baseball Up to 1950 (1 Credits)

This workshop examines the role and impact that baseball played in American culture from the Revolutionary War to 1950. Whether one has been personally touched by the National Pastime or not, your ancestors have been significantly engaged by the little white ball with red stitches. It has become part of all our lives. Such a simple game, yet such a complex game. Life is so full of paradox, as is baseball. Perhaps this is why we are so enamored by it.

SWK-091: Women, Healthcare and Policy: Across the Life Cycle (1 Credits)

This workshop provides an overview of current healthcare policies and practices relative to women's health and well-being across the lifespan. Participants will gain an understanding of the most pressing healthcare issues facing women today with special focus on at-risk and vulnerable populations.

SWK-092: Political and Social Issues of Gambling (1 Credits)

This workshop is designed to provide students with the fundamentals for understanding gambling and gambling problems in the U.S. The workshop emphasizes a heterogeneous view of gambling and problem gambling that is congruent with the bio/psycho/social/spiritual model of addictions utilizing a strengths perspective.

SWK-093: Sexuality and Alcohol (1 Credits)

This workshop will examine the effects of alcohol consumption on sexual behavior. Research on impaired judgment, increased risk-taking behaviors and unwanted outcomes such as date rape, sexually transmitted diseases, etc. will be discussed.

SWK-095: Relationship Violence (1 Credits)

This workshop will explore the magnitude, dynamics and types of violence perpetrated against others both within the family as well as in other relationships. Through the use of lecture, film, speakers and discussions students will examine the epidemiology of personal and family violence and the related psychosocial problems. A discussion of current laws, policies and available services will be included.

SWK-096: The Immigrant Experience (1 Credits)

This workshop examines issues related to immigration in the 21st Century. Discussions will include the dynamics of international migration, the socioeconomic and political factors impacting the migration process and the plight of undocumented immigrants. In addition, current public policy issues will be discussed.

SWK-097: Pet Assisted Therapy (1 Credits)

This workshop provides students with an overview of Pet Assisted Therapy and how it is utilized in a variety of settings. The human-animal bond will be explored. Current research on Pet Assisted Therapy will be examined.

SWK-099: Conflict and Peace (1 Credits)

This workshop will identify and analyze violent and nonviolent behaviors as well as the structural mechanism impacting national and international conflicts. Prevention, de-escalation and solutions to conflicts by peaceful means will be explored.

SWK-120: Social Problems: Analysis by Race, Class and Gender (3 Credits)

Co-requisite(s): SWK-120S is recommended.

Students develop an understanding of the nature of social problems and their effect on individuals, families, and communities, with a focus on issues of social justice. Particular emphasis is placed on the effects of racism, classism, sexism and other forms of oppression in shaping the social condition. An integral part of the course is an in-depth look at the commitment of social workers and other professionals to vulnerable groups, with attention given to the eradication of oppression in all of its forms. Students learn how systems influence the perpetuation or remediation of social problems. Social problems are analyzed from various perspectives.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

SWK-120S: Social Problems: Service Learning (1 Credits)

Pre/Co-requisite(s): SWK-120 is required.

Students enrolled in this course will witness first-hand the impact of social problems on persons in the community. Choosing from a wide number of social service agencies, students will engage in 28-hours of experiential learning assisting in their understanding of the intersectionality of social problems and the rise of social service programs in supporting families. The combination of service, classroom discussion and reflection provide the student with a beginning foundation needed for optimal community engagement.

SWK-190: History of Social Work and Social Welfare Policy (3 Credits)

This course provides a historical context in which to understand current challenges in the social work profession and issues of social welfare policy. A variety of perspectives and frameworks for analyzing social policy are examined. The role of the generalist social worker in policy analysis and development at the local, state, and federal levels is explored. Throughout the course, students are expected to consider the consequences, both intended and unintended, of policy action or inaction. Emphasis is placed on strategies for confronting human need, economic and social oppression, and racial and sexual discrimination. Students experience the policy area firsthand, by engaging in 15 hours of experiential learning.

Theme: Defining the American Experience.

SWK-215: Human Behavior and Diversity I (3 Credits)

This first course, in a two-semester sequence, is designed to offer students a knowledge base for understanding the bio-psycho-social aspects of human development across the life cycle from conception through middle childhood, the environmental context in which development takes place, and the dynamic interaction between the two. The cross-cultural application of human development theories is considered.

Theme: Building Global Awareness.

SWK-216: Human Behavior and Diversity II (3 Credits)

Pre-requisite(s): SWK-215 or permission of instructor is required.

Building on SWK-215, theories of human development across the life cycle, from adolescence through later adulthood, are addressed. Differences in experience based on gender, ethnic background, social class, and religion are explored. This course also explores human behavior and development in the macro-social environment. Using an ecosystems perspective, the course examines the various stages of development typical of groups, organizations, and communities as well as their impact on human functioning.

SWK-320: Methods of Practice I (3 Credits)

Pre/Co-requisite(s): Junior Social Work majors only and concurrent enrollment in SWK-360 and SWK-361 are required.

This course provides the foundation for generalist social work practice within systems and ecological frameworks. Basic practice principles and beginning practice skills are studied using a variety of classroom techniques to simulate the helping process. Students learn how to work within systems to identify client needs and to develop appropriate responses at each system level. Emphasis is placed on the community context of social work and the use of individual and environmental strengths and resources. The knowledge, skills, and values of the profession are underscored throughout the course.

SWK-330: Methods of Practice II (3 Credits)

Pre-requisite(s): SWK-320 or permission of instructor is required.

Students will continue to build a knowledge base and skill level required for macro-level practice through an in-depth analysis of local organizations and surrounding communities. Additionally, this course reviews a broad range of theories of practice and demonstrates how theories serve as a foundation for understanding and practicing with individuals, families, groups, communities, and organizations. Each theory is examined in light of age, class, gender, spirituality and the extent to which it supports principles of empowerment and the values of the profession. Students will have the opportunity to partner with a local organization and support their mission by raising public awareness about pertinent social issues.

SWK-340: Working with Children and Youth (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

This course is designed for students interested in the impact of public policy on services to children and adolescents. Special attention is given to children at risk. A major focus of the course is on the basic core of child welfare services. Topics include family-based services for children in their own homes, including attention to the variety of family forms and special needs; services to protect children from neglect and abuse; foster care; adoption; childcare; and child advocacy. Other major influences on the status of children and youth, including the impact of schools, the courts, and other societal institutions are also examined.

SWK-350: Working with Families (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

The course is intended for students in any of the helping professions who are interested in working with families. From an ecological systems perspective, students explore the relationship between individuals, their ancestors, the environment, and other systems that mold their behavior and impact their lives. A unified and comprehensive view of the family, including policies, theories, and interventions are presented. Emphasis is placed on acquiring the necessary knowledge, skills and values to work effectively with culturally diverse families. Challenges facing families and resources that support family life are considered.

SWK-355: School Social Work (3 Credits)

This course offers an orientation to social work practices in school settings. Students will develop an understanding of the historical establishment of school social work, as well as the current functions of social workers in educational settings today. Students will learn to identify various roles of social workers, such as advocacy on behalf of students, assessment and treatment planning, leadership in enhancing school policies and programs, consultation with Multidisciplinary Team Members, and engaging families with the school. The focus throughout the course is one of the social worker as an agent of change in the school organization. This course will identify the major issues that affect our public schools in America, with particular emphasis on poverty, race, violence, and sexual orientation. Students will learn about the delivery of social services in schools, which address the needs of these vulnerable populations.

SWK-360: Generalist Practice Seminar I (3 Credits)

In this seminar, students will develop and refine their skills in each of the 10 core competencies and 41 practice behaviors that define an effective generalist social work practitioner. Emphasis is placed on agency function and policies, staff practices, populations served, and pertinent and available community resources. Students begin to see first-hand the negative consequences that racism, sexism and economic injustice have on the client populations of the agency. Weekly seminars give students an opportunity to process experiences from their respective field placements. Junior social work majors is required.

SWK-361: Generalist Practice Field Internship (1.5 Credits)

Pre/Co-requisite(s): Junior Social Work majors only and concurrent enrollment in SWK-360.

As the signature pedagogy of Social Work Education, student internship experiences are designed to help students to develop as a professional social worker. In this first course of the four semester internship experience, students are introduced to the community setting of social work practice by placement in a social service agency under professional supervision for eight hours a week. Through observation and shadowing, students learn intake, assessment and referral processes.

SWK-370: Generalist Practice and Seminar II (3 Credits)

Pre-requisite(s): SWK-320, SWK-360 and SWK-361 are required.

Co-requisite(s): SWK-330 and SWK-371 are required.

In this seminar, learning focuses on the conscious use of appropriate skills and the application of theories, social work values and knowledge in the field experience. The importance of the supervisory relationship is stressed, helping students to better understand "the professional use of self" in the helping process. The weekly seminar offers support, direction, and focused learning

SWK-371: Generalist Practice Field Internship II (1.5 Credits)

Pre-requisite(s): SWK-320, SWK-360 and SWK-361 are required.

Co-requisite(s): SWK-330 and SWK-370 are required.

This is a continuation of the eight-hour per week field experience from the prior semester. Students continue to develop skills critical to the helping process while exploring further interagency networks. Student interns practice beginning skills, (e.g., interviewing, conducting home visits and community outreach) and carrying a caseload from three to five client systems.

SWK-390: Working with Individuals and Families With Substance Related Issues (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

This course serves as a foundation for understanding the impact of alcohol and other drugs on the individual, family, and society and its pervasiveness as a mental health, health and social welfare issue. Emphasis is on a beginning knowledge base for early identification, assessment, and intervention.

SWK-394: Trauma and Intervention (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

In this course students examine the historical and current trends of assessment and intervention with children, adults, and families with traumatic issues. An examination of assessment themes and models of intervention are presented and discussed. Larger systemic concepts such as the impact of societal violence are explored. Special attention is given to the role of trauma within vulnerable populations with a focus on survivors of war and combat. The role of the social worker in working with persons with traumatic histories, especially present-day veterans are also addressed.

SWK-395: Working with the Elderly (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

In this course, students explore the aging process, popular myths, and differences associated with race, gender, class, and culture. The bio-psycho-social aspects of aging are examined against the backdrop of the socioeconomic and political realities that form the context for individual experiences of aging. Emphasis is placed on strategies and skills of assessing the needs of elderly individuals and adhering to strengths-based concepts of intervention. Understanding the impact of ageism and social work service delivery to clients and families will be discussed. Program and policy initiatives will be examined.

SWK-399: Special Topics (3 Credits)

The department periodically offers courses of particular interest to Social Work majors.

SWK-403: Research Methods I (3 Credits)

This course is the first of two required courses in research methods for majors. It is designed to introduce students to a broad range of research tools available to social workers for use in improving the effectiveness of their practice. Research Methods I examines various methodological approaches and provides a framework for students to develop skills in operationalizing variables, stating hypotheses, critically analyzing existing research, formulating a professional literature review, constructing a questionnaire, and crafting a methodologically sound research proposal. In addition, students will conduct a single case study to evaluate the effective of a practice intervention. During the semester, emphasis is placed on the selection and use of research techniques that are culturally appropriate, ethically sound and sensitive to individual differences. Senior Social Work majors is required.

SWK-404: Research Methods II (3 Credits)

Pre-requisite(s): SWK-403 is required.

Building on the skills and knowledge base acquired in the first part of this two-semester sequence, students develop skills essential to becoming more critical consumers of research while preparing to become contributors to the knowledge base of social work practice. Students design and implement a research project based on current practice experience that is relevant to the profession, of service to the agency and of interest to the student. Emphasis is placed on the analysis and interpretation of findings, with consideration of their implications for social work practice, policy, and research. Students use the statistical package SPSS to analyze quantitative data, employing descriptive and inferential (parametric and non-parametric) statistics to assist in evaluating program outcomes and practice effectiveness.

SWK-410: International Social Work (3 Credits)

Through a comprehensive, cross-national comparison of responses to major social welfare issues, students deepen their awareness of the interrelated nature of societal values and social policies. Issues of global poverty, oppression, hunger, abuse of women, homophobia and racism are examined, with emphasis on the social worker's role in promoting human rights, social justice, and sustainable development for all persons. Venues of community development worldwide are explored, with consideration of how each works to address the needs of marginalized persons, while promoting intergenerational equity and affirmative action for disenfranchised populations. The interface of the international and domestic is examined in light of generalist practice. Senior Social Work majors and others interested in the international arena is required.

Theme: Building Global Awareness.

SWK-421: Senior Field Seminar I (3 Credits)

Pre-requisite(s): SWK-370 and SWK-371 are required.

This seminar is designed to support the learning process for students engaged in their senior field internship. Students are active participants in discussions related to generalist practice, making the seminar an integral part of the internship experience. Ample opportunity is given for students to process their own learning and to understand the challenges presented to the social work intern. Contemporary literature is used to inform and to support best practice. Client needs are discussed in the context of diversity, culture, and social work values. The application of interventions across varying populations is examined.

SWK-422: Senior Field Internship I (3 Credits)

Pre-requisite(s): SWK-370 and SWK-371 are required.

The senior internship is a 16-hour per week experience in an approved practice setting that builds on the experience gained in the junior year. Students are engaged in professionally supervised learning experiences in social service agencies. Agencies are carefully selected based on students' interests and their learning objectives. Students use their knowledge of a variety of theories, skills and social work principles to explore practice domains and to strengthen their practice with clients.

SWK-451: Senior Field Seminar II (3 Credits)

Pre-requisite(s): SWK-421 is required.

This seminar is a continuation of SWK-421, highlighting the professional development of the student. Students are challenged to apply their knowledge and skills differentially. Students expand their knowledge of the Code of Ethics and apply that knowledge to the situations and cases presented through their respective field placements. Students develop an in-depth understanding of the populations and of the services provided throughout the state. Through extensive journaling and processing, students engage in critical thinking and self-reflection.

SWK-452: Senior Field Internship II (3 Credits)

Pre-requisite(s): SWK-421 and SWK-422 are required.

Students continue their 16-hour per week supervised internship from the first semester. The internship builds on prior learning and provides interns with the necessary experience to begin as a generalist practitioner upon graduation. Students in practice settings that work primarily with individuals and families follow clients through each phase of the helping process. Students in macro settings engage in community organizing, policy analysis, tracking legislation and testifying on pertinent issues.

SWK-470: Integrative Seminar Capstone (3 Credits)

Pre-requisite(s): SWK-421 and SWK-422 are required.

The purpose of this capstone course is to help students integrate past learning, both from social work courses and the liberal arts and sciences, into a generalist practice framework. The interrelated nature of policy, practice and research is emphasized. As part of the process, students are required to demonstrate an understanding of generalist practice through the completion of a comprehensive and integrated group project that includes a multilevel practice solution to a hypothetical situation. Students' transition to professional practice is the focus of the course. Students are required to submit an integrated, competency-based (10 core competencies) portfolio documenting personal achievement of policy, practice, human behavior, and research as well as the liberal arts and sciences that permeated their undergraduate education.

SWK-472: Independent Study in Social Work (1-3 Credits)

An independent study for students with permission of chair to pursue content or research opportunities in support of student course of study.

SWK-499: Independent Study (3 Credits)

Supervised study in an area not available in regularly scheduled courses. Written proposal approved by department chair is required.

Human Services Minor

Students majoring in disciplines other than Social Work may minor in Human Services. Students in the minor take a minimum of seven courses (19 credits):

Code	Title	Credits
SWK-120	Social Problems: Analysis by Race, Class and Gender	3
SWK-120S	Social Problems: Service Learning	1

SWK-190	History of Social Work and Social Welfare Policy	3
SWK-215	Human Behavior and Diversity I	3
SWK-216	Human Behavior and Diversity II	3
Two 300-level Social Work electives		6
Total Credits		19

For students majoring in Psychology and minoring in Human Services:

Social Work will accept from the Psychology Department either PSY-220 Child Development (development from conception to adolescence) for SWK-215 Human Behavior and Diversity I (birth through middle childhood) or PSY-230 Adolescent and Adult Psychology (adolescence through stages of adulthood) for SWK-216 Human Behavior and Diversity II. Of the two electives in the minor, at least one needs to be 1 (3) credit Social Work course or 3 (1 credit) Social Work workshops.

Social Work (B.S.)

Students electing to major in Social Work complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (p. 29), 30–35 elective credits, and 58 credits in their major. Two foundational courses, BIO-110 Human Biology: Physiology and Health (3 credits) and POL-115 The American Political System (3 credits), can be used to meet core curriculum requirements where applicable. Students must successfully complete SWK-120 Social Problems: Analysis by Race, Class and Gender and SWK-120S Social Problems: Service Learning before officially being accepted into the Social Work Program.

Code	Title	Credits
Required Social Work Courses		
SWK-120	Social Problems: Analysis by Race, Class and Gender ¹	3
SWK-120S	Social Problems: Service Learning ¹	1
SWK-190	History of Social Work and Social Welfare Policy	3
SWK-215	Human Behavior and Diversity I	3
SWK-216	Human Behavior and Diversity II	3
SWK-320	Methods of Practice I	3
SWK-330	Methods of Practice II	3
SWK-360	Generalist Practice Seminar I	3
SWK-361	Generalist Practice Field Internship	1.5
SWK-370	Generalist Practice and Seminar II	3
SWK-371	Generalist Practice Field Internship II	1.5
SWK-403	Research Methods I	3
SWK-404	Research Methods II	3
SWK-410	International Social Work	3
SWK-421	Senior Field Seminar I	3
SWK-422	Senior Field Internship I	3
SWK-451	Senior Field Seminar II	3
SWK-452	Senior Field Internship II	3
SWK-470	Integrative Seminar Capstone	3
Social Work Electives		
Select one three-credit Social Work elective or one of the following courses: ²		3
SWK-340	Working with Children and Youth	
SWK-350	Working with Families	
SWK-355	School Social Work	

SWK-390	Working with Individuals and Families With Substance Related Issues	
SWK-394	Trauma and Intervention	
SWK-395	Working with the Elderly	
SWK-399	Special Topics	
SWK-472	Independent Study in Social Work	
SWK-499	Independent Study	
PSY-320	Psychology of Learning and Behavior	
PSY-325	Statistics and Research Methods I	
PSY-326	Statistics and Research Methods II	
PSY-380	Course PSY-380 Not Found	
PSY-390	Optimal Human Functioning/Positive Psychology	
PSY-400	Counseling Theories and Strategies	
Select three of the following one-credit electives: ¹		3
PSY-096	Autism-Characteristics and Overview	
SWK-035	Music Therapy: Journey to Wellness	
SWK-072	Human Sexuality Across the Lifespan	
SWK-073	Traumatic Experiences Across Lifespan	
SWK-074	Environmental Issues in the 21st Century	
SWK-075	Critical Issues in Presidential Elections	
SWK-078	Grant Writing	
SWK-083	Non-Violence and Mediation	
SWK-084	Historical, Political and Sociological Aspects of Baseball in America 1950 to Present	
SWK-086	Effecting Change at State and Local Levels	
SWK-087	Violence and the Workplace	
SWK-089	Historical, Political and Sociological Aspects of U.S. and R.I. Baseball Up to 1950	
SWK-091	Women, Healthcare and Policy: Across the Life Cycle	
SWK-092	Political and Social Issues of Gambling	
SWK-093	Sexuality and Alcohol	
SWK-095	Relationship Violence	
SWK-096	The Immigrant Experience	
SWK-097	Pet Assisted Therapy	
SWK-099	Conflict and Peace	
Foundational Courses		
BIO-110	Human Biology: Physiology and Health	3
POL-115	The American Political System	3
Total Credits		64

¹ A Social Work major takes three one-credit workshops designed to address issues concerning diversity, oppression, social justice, and/or special populations (SWK-035 Music Therapy: Journey to Wellness - SWK-099 Conflict and Peace) as one of the two required electives. SWK-087 Violence and the Workplace must be completed by all majors in the fall semester of the junior year. Students intending to major in Social Work should complete SWK-120 Social Problems: Analysis by Race, Class and Gender with a grade of "C" or higher and a grade of P (Pass) in SWK-120S Social Problems: Service Learning. Students in the major are required to achieve grades of "C" or higher in all Social Work courses.

² Social Work majors with a Psychology major or minor may take one Psychology elective.

Curriculum Components

The curriculum is designed to help students achieve the nine Core Competencies and Practice Behaviors delineated in The Council on Social Work Education's 2022 Educational Policy and Accreditation Standards and the one additional Core Competency and four Practice Behaviors required by the Social Work Department. Students are orientated to the profession of Social Work in SWK-120 Social Problems: Analysis by Race, Class and Gender and SWK-120S Social Problems: Service Learning. Additional Social Work courses are arranged in five sequences:

Code	Title	Credits
Social Policy		
SWK-190	History of Social Work and Social Welfare Policy	3
SWK-410	International Social Work	3
Human Behavior and Diversity		
SWK-215	Human Behavior and Diversity I	3
SWK-216	Human Behavior and Diversity II	3
Research		
SWK-403	Research Methods I	3
SWK-404	Research Methods II	3
Methods of Practice		
SWK-320	Methods of Practice I	3
SWK-330	Methods of Practice II	3
Field Experience ¹		
SWK-360	Generalist Practice Seminar I	3
SWK-361	Generalist Practice Field Internship	1.5
SWK-370	Generalist Practice and Seminar II	3
SWK-371	Generalist Practice Field Internship II	1.5
SWK-421	Senior Field Seminar I	3
SWK-422	Senior Field Internship I	3
SWK-451	Senior Field Seminar II	3
SWK-452	Senior Field Internship II	3
SWK-472	Independent Study in Social Work	1-3
Total Credits		46-48

¹ The Field Experience, the signature pedagogy of Social Work education, includes a minimum of 660 hours of professionally supervised practice in social service agencies. Electives and workshops on topics of special interest are offered each semester. A required capstone course (SWK-470 Integrative Seminar Capstone) is completed in the spring semester of the senior year.

Double Majoring in Social Work and Psychology

The Social Work Department will accept from the Psychology Department either PSY-220 Child Development to satisfy SWK-215 Human Behavior and Diversity I or PSY-230 Adolescent and Adult Psychology to satisfy SWK-216 Human Behavior and Diversity II.

Degree Plan for Social Work (B.S.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
SWK-120	Social Problems: Analysis by Race, Class and Gender	3
SWK-120S	Social Problems: Service Learning	1
POL-115	The American Political System	3

Core Course		3
Social Work Workshop		1
Credits		15
Spring		
UNV-102	University Seminar II	3
SWK-190	History of Social Work and Social Welfare Policy	3
BIO-110	Human Biology: Physiology and Health	3
Core Course		3
Core Course		3
Social Work Workshop		1
Credits		16
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
SWK-215	Human Behavior and Diversity I	3
Core Course		3
Core Course		3
Social Work Workshop		1
Elective		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
SWK-216	Human Behavior and Diversity II	3
Core Course		3
Core Course		3
Social Work Workshop		3
Elective		3
Credits		18
Third Year		
Fall		
SWK-087	Violence and the Workplace	1
SWK-320	Methods of Practice I	3
SWK-360	Generalist Practice Seminar I	3
SWK-361	Generalist Practice Field Internship	1.5
Social Work Elective		3
Core Course		3
Credits		14.5
Spring		
SWK-330	Methods of Practice II	3
SWK-370	Generalist Practice and Seminar II	3
SWK-371	Generalist Practice Field Internship II	1.5
Core Course		3
Core Course		3
Social Work Workshop		1
Credits		14.5
Fourth Year		
Fall		
SWK-403	Research Methods I	3
SWK-410	International Social Work	3
SWK-421	Senior Field Seminar I	3
SWK-422	Senior Field Internship I	3
Elective		3
Credits		15
Spring		
SWK-404	Research Methods II	3
SWK-451	Senior Field Seminar II	3
SWK-452	Senior Field Internship II	3
SWK-470	Integrative Seminar Capstone	3

Elective	3
Credits	15
Total Credits	124

¹ One each semester.

Course Descriptions

Course Descriptions to be added post migration by courseleaf.

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- Applied Technology (APT) (p. 250)
- Arabic (ARA) (p. 250)
- Art (ART) (p. 250)

B

- Biochemistry (BCH) (p. 256)
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C

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E

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U

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W

- Women, Gender and Sexuality Studies (WGS) (p. 343)

Accounting (ACC)

ACC-101: Financial Accounting (4 Credits)

Co-requisite(s): ACC-101L is required.

This course introduces accounting concepts and principles that are used for financial reporting and analysis. The focus will be on understanding the methods and issues related to communicating and interpreting financial information. Topics include accrual accounting, the accounting cycle, financial statement presentation, the time value of money, inventory methods, internal control, cash management, and accounting for assets, liabilities, and stockholders' equity. Microsoft Excel is used extensively in this course.

ACC-101L: Financial Accounting I Lab (0 Credits)

Co-requisite(s): ACC-101 is required.

Students develop proficiency in applying financial accounting concepts as they research and solve problems using Microsoft Excel and other technologies.

ACC-104: Managerial Accounting (4 Credits)

Pre-requisite(s): ACC-101 is required.

Co-requisite(s): ACC-104L is required.

This course provides an overview of fundamental managerial accounting concepts. The focus is on what internal users of accounting information need to support the management functions of planning, directing, controlling, and evaluating operations. Topics include cost classifications, cost allocation, costing systems, value-based systems, cost behavior and analysis, budgeting, performance measurement and evaluation, incremental analysis, capital investment decisions, and pricing. Microsoft Excel is used extensively in this course.

ACC-104L: Managerial Accounting Lab (0 Credits)

Co-requisite(s): ACC-104 is required.

Students develop proficiency in applying managerial accounting concepts as they research and solve problems using Microsoft Excel and other technologies.

ACC-201: Intermediate Accounting I (4 Credits)

Pre-requisite(s): ACC-101 is required.

This course provides a study of more advanced financial reporting techniques expanding on financial accounting concepts introduced in ACC-101-Financial Accounting. Students will take a more in-depth look at the conceptual framework, the development of financial accounting and reporting standards, accrual accounting and the accounting cycle, and ethical issues associated with financial reporting. Understanding the components, presentation, and purpose of the income statement, statement of comprehensive income, balance sheet, statement of shareholders' equity, and statement of cash flows is an integral part of this course. Additional topics include earnings quality, revenue recognition, internal control, and accounting for cash, cash equivalents, receivables, inventories, and long-term operational assets. Microsoft Excel is used to apply time value of money concepts and actual annual reports are used to illustrate the real-world application of the concepts covered. Generally Accepted Accounting Principles (U.S. GAAP) are compared to International Financial Reporting Standards (IFRS) for topics covered in this course.

ACC-311: Intermediate Accounting II (4 Credits)

Pre-requisite(s): ACC-201 is required.

Expanding on financial accounting concepts covered in ACC-201, Intermediate Accounting I, this course takes a more advanced look at the required financial statements and the related notes to the financial statements prepared in accordance with Generally Accepted Accounting Principles (U.S. GAAP). The focus will be on accounting for and analyzing investments, current liabilities, long-term liabilities, and shareholders' equity. Topics include employee compensation, contingencies, notes, bonds, leases, deferred taxes, pensions, shareholder equity accounts, share-based compensation, and earnings per share for both simple and complex capital structures. Actual annual reports are used to illustrate the real-world application of the concepts covered, and Microsoft Excel is used extensively. Generally Accepted Accounting Principles (U.S. GAAP) are compared to International Financial Reporting Standards (IFRS) for topics covered in this course.

ACC-322: Strategic Cost Management (3 Credits)

Pre-requisite(s): ACC-104 is required.

This course expands on the management accounting concepts and techniques presented in ACC104 Managerial Accounting. Emphasis is placed on the presentation, analysis, and interpretation of information to create value in the organization and support decision making. Comprehensive coverage of the costing of products and services leads to an exploration of operational and financial budgeting in support of planning and controlling business operations. Strategic decisions regarding performance evaluation, transfer pricing, value-chain analysis, life-cycle cost management, product-line analysis, and make-buy decisions are explored in the context of ethical decision making and a mindset of continuous improvement. Case studies using Excel and other technologies are used extensively in the course.

ACC-331: Federal Income Taxes I (3 Credits)

Pre-requisite(s): ACC-101 is required.

This course examines Federal income taxation of individuals by initially introducing students to the formation of tax policy by Congress, the courts and its administration by the Internal Revenue Service. Students study the basic components of the taxable income of individuals including deductions for, and deduction from adjusted gross income as well as tax credits. Students use tax software to plan and complete simulated individual tax returns. Students apply tax laws in a real, practical way for a prospective client.

Course Fee: \$50.00

ACC-332: Federal Income Taxes II (3 Credits)

Pre-requisite(s): ACC-331 is required.

This course continues the study of taxation of individuals and introduces taxation of corporations, partnerships, and estates. Students perform tax research and prepare tax returns based on case information and use ProSeries Tax Software to complete Individual, Partnership and Corporate tax returns. In addition, we have included the Advanced AARP certification which permits the student to participate in volunteer tax preparation if they so choose. As part of that process the student will utilize Tax Slayer software, giving them a different perspective, which will support the theory learned in class. The topics covered in this course are included in the Regulation section of the CPA exam.

ACC-341: Accounting Information Systems (3 Credits)**Pre-requisite(s):** ACC-101 is required.

This course uses QuickBooks Pro, Microsoft Excel, and ProSeries as its software platform. After completing a thorough study of the different accounting systems being used in today's business world, students will use Microsoft Excel and QuickBooks Pro to set up a prospective client with an information system that will allow the client to prepare financial statements for the external user as well as plan and prepare budgets for management's internal use. Once the system is in operation it will be used to generate the reports needed to prepare individual and corporate income tax returns. Toward the end of the course students will also review and study for the Intuit QuickBooks User Certification Examination. This examination will be administered online in the University Computer Labs.

ACC-401: Advanced Accounting (3 Credits)**Pre-requisite(s):** ACC-311 is required.

Topics in Advanced Accounting include accounting for corporate acquisitions, financial statement consolidations, governmental, and not-for-profit accounting. Using a combination of lectures and cases, students apply current accounting pronouncements, examine ethical issues, and perform complex consolidations of financial statements. Generally Accepted Accounting Principles (U.S. GAAP) are compared to International Financial Reporting Standards (IFRS) for topics covered in this course.

ACC-404: Auditing (3 Credits)**Pre-requisite(s):** ACC-311 is required.

This course exposes students to the auditing profession and the audit process. The CPA profession, demand for assurance services, professional ethics, and legal liability will be addressed. Audit objectives, evidence, planning materiality and risk, internal control and control risk, as well as fraud and information technology will be explored. The application of the audit process to various transaction cycles will be practically examined through the utilization of real-world case problems throughout the course.

ACC-405: Accounting Research & Analytics (3 Credits)**Pre-requisite(s):** ACC-311 and STA-173 are required.

This course builds on and integrates a student's previous theoretical study of accounting with extensive use of real-world cases. The course requires students to identify salient accounting issues, research authoritative accounting literature, and analyze relevant data to arrive at a conclusion which is supported by their research. Students develop a data-driven mindset as they translate accounting and business problems into actionable proposals and clearly communicate complex accounting issues. The course provides students with hands-on experience utilizing professional databases, data analytics tools and techniques, and projects designed to refine their oral and written communication skills.

ACC-491: Professional Internship in Accounting (3 Credits)

The internship program is designed to provide students with the opportunity to gain practical work experience in a responsible position in a business or government agency. Interns are provided with meaningful work assignments and assigned research projects related to their work experience. Opportunities are developed in consultation with the course instructor and department chair and require approval of both. A second internship is allowed (a total of six credits) provided the second internship is completed at a different organization. Junior or senior academic standing or permission of instructor is required. The second internship (if approved) is applied as an elective
Cross-listed with: ECN-491 and MGT-491.

Applied Technology (APT)

APT-103: Ic3 Gs5 Certification: Internet and Computing Core Certification (3 Credits)

This course prepares students to sit for the IC3 computer literacy exam and introduces them to computer technology and concepts. The course maps to the IC3 standards and is organized into three key components: Computing Fundamentals, Key Applications, and Living Online. It provides thorough instruction on the various uses of the computer, important accessories, networking principles and covers key applications such as word processing, spreadsheets, and presentation applications. In addition, Internet and Computing Core Certification covers e-mail and Internet principles such as managing e-mail and contacts, searching for a topic online, and how computers affect everyday life. Class laboratory sessions help students review material and reinforce important topics covered in classroom lectures and allow students to demonstrate their knowledge of the material.

Course Fee: \$35.00**APT-304: Microsoft Certified Application Specialist (3 Credits)**

The Microsoft Certification Class provides a time-tested, integrated approach to learning using task-based, results-oriented learning strategies, exercises based on realistic business scenarios, complete preparation for Microsoft Office Specialist (MOS) certification, comprehensive coverage of skills from the basic to the expert level, and a review of core-level skills provided in expert-level guides. Junior or senior academic standing is required.

Course Fee: \$75.00

Arabic (ARA)

ARA-111: Elementary Arabic I (3 Credits)

In this course students learn the basics of Modern Standard Arabic, the variety of Arabic that is used in formal oral and written communication throughout the Arab world. Teaching method is proficiency oriented and skill-based. Students will communicate in Arabic as much as possible, using all linguistic skills.

*Fulfills Core Requirement in Foreign Languages.**Theme:* Building Global Awareness.**ARA-112: Elementary Arabic II (3 Credits)****Pre-requisite(s):** ARA-111 or permission from department chair is required.

In this course learners acquire and activate a variety of vocabulary items in authentic contexts. Grammar covers basic sentence structures, such as verb conjugation, sentence types, and agreement. The combination of activated vocabulary and grammar will result in students' ability to speak, read, and comprehend basic Arabic as well as connect culture to language use in everyday life.

*Fulfills Core Requirement in Foreign Languages.**Theme:* Building Global Awareness.

Art (ART)

ART-071: Adobe Indesign (1 Credits)

This workshop introduces the basics of Adobe InDesign, a robust and easy-to-use page layout application. It is powerful enough to produce sophisticated magazine and newspaper layouts, along with newsletters, brochures, mailers, and so on. In this workshop, students create multipage documents organized for print production. They save files with color and printer specifications in mind.

ART-072: Digital Drawing: Art & Business (1 Credits)

This workshop introduces the basics of Adobe Illustrator. You do not have to be a graphic designer to use Adobe Illustrator effectively, even though graphic artists have made Adobe Illustrator the "industry-standard" illustration software package. Adobe Illustrator is used primarily as a drawing program to produce a wide range of products, including logo design, product design, presentations, and page layout. The course introduces students to the Illustrator working environment, concentrating on the skills needed to create illustrations from scratch using vector tools.

ART-074: Woodshop Safety & Tools (1 Credits)

This one-credit course offers practical, hands-on experience and teaches safety precautions regarding the use of power, woodworking tools such as: the table saw; the chop saw; the stationary sanding belt; and the drill press. Pre-requisite: Studio art major Required for all studio art majors. *Course Fee:* \$50.00

ART-075: Relief Printing (1 Credits)

This one-credit workshop provides a comprehensive overview of relief printing. From image development, reversal and transfer, through carving, cutting and printing, students learn the fundamentals of this subtractive printmaking process through an introduction to linocut. *Course Fee:* \$50.00

ART-076: WordPress (1 Credits)

Web Design & Applications. This hands-on workshop is a practical introduction for beginners to Web Design. Students build a website from the ground up by using industry standard software and Internet applications. No coding experience is required. This workshop is for those looking to take the first steps to web development.

ART-077: Silkscreen Printing (1 Credits)

This one-credit workshop provides a comprehensive overview of screen printing, including image creation, stencil design, troubleshooting, registration, proper print procedure, and creating multi-colored prints.

ART-078: Interactive Media Art (1 Credits)

This hands-on workshop explores ways to involve the viewer with digital art on a computer. Projects entail adding primary elements of interaction using graphics, audio, and animation. Previous knowledge of computer painting, programming, or animation are not required. The course provides a glimpse into the interdisciplinary field of Interaction Design.

ART-079: Illustration (1 Credits)

Illustration is the art of visual communication. To illustrate is to interpret ideas and translate them into pictures that communicate clearly to others. Most often, we see the illustrator's work in picture books, magazines, advertisements, comics, graphic novels, game design, animation, and more. This weekend workshop offers an introduction to the tools and techniques of the illustrator.

ART-084: Adobe Photoshop (1 Credits)

This hands-on workshop explores ways to use Adobe Photoshop. No previous knowledge of computer graphics is required. Workshop projects are based on specific media outcomes in photography, graphic design, and painting.

ART-086: Digital Animation (1 Credits)

Computer Animation. This hands-on workshop uses industry standard computer software to create animations. No previous knowledge of computer animation is required. Students learn concepts that are important from HD IMAX theatre to low-resolution animated GIFs.

ART-087: Web Design (1 Credits)

Web Design & Response. This hands-on workshop is a practical introduction to Web Design for beginners. Students build a website from the ground up using HTML + CSS. No coding experience is required. This workshop is for those looking to take the first steps with web development.

ART-088: Campus Architecture Tour (1 Credits)

This workshop explores both the architecture and the campus development of Salve Regina University. The focus is on both the historic buildings that make up the major centers of the campus (Ochre Court, Wakehurst, Vinland, Althorpe, and Fairlawn) and one modern institutional buildings that house the bulk of university operations (Miley Hall/Walgreen, O'Hare Hall, Rodgers Recreation Center, Our Lady of Mercy Chapel).

ART-091: Freshmen Art Seminar (1 Credits)

This seminar acquaints prospective studio art and art history majors with the Department of Art, faculty, disciplines, studios, gallery, basic studio design tenets, specific art vocabulary and local resources. Field trips and gallery visits are required. Aspiring studio art or art history majors.

ART-101: Art in Society (3 Credits)

A course that introduces the world of art to non-Art majors by focusing on the interrelationships that exist between art, the "art world", and societies. Recurring themes and particular periods in art history are used to illustrate these interrelationships. This course does not fulfill requirements for an Art major or minor.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

ART-108: Introduction to Art History: Stories, Lives, Passions (3 Credits)

Examining the stories told in art reveals the lives, cultural values, and passions of historical people. This course surveys painting, sculpture, architecture and the decorative arts from Prehistoric times to the present, situating works within their historical and cultural contexts. This course does not count towards the requirements for the major or minor in Studio Art or Art History.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

ART-131: Drawing I (3 Credits)

Beginning Drawing is an introduction to the principles of rendering in various black and white media. Using the still life as a primary subject matter, some figurative elements will also be used. Fundamentals such as perspective, value, proportion, composition and contour are investigated and analyzed. While exercising focused observation during studio exercises, students will learn how to see critically. Through lectures and assigned readings, students will analyze and critique both historical and contemporary approaches to the medium.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-132: Drawing II (3 Credits)

Pre-requisite(s): ART-131 is required.

Reinforcing and expanding upon the elements covered in ART-131, this class also covers the topics of gesture, proportion, and human anatomy. Subject matter will center on the human figure within an environment. Students will be encouraged to find in the subject matter and media a more individual and expressive approach to drawing.

Course Fee: \$100.00

ART-165: Photography, Race, & Identity (3 Credits)

This hybrid studio and lecture course will examine the use of photographic images in the creation of narratives of cultural identity both historically and in the present day. Students will gain tools to analyze images in our ever-busier digital landscape and address ethical issues around the rise of citizen photojournalism. They will produce digital photographic series with a focus on building empathy and understanding across social, racial and economic barriers.

Fulfills Core Requirement in Visual and Performing Arts.

ART-172: Art Across a Gilded Age Campus (3 Credits)

This Art History class introduces students to the collections of fine and decorative arts at Salve Regina University. Through "field trips" on campus, students have the opportunity to study works of art at first hand. The art and decor of the University's Gilded Age mansions, including Ochre Court, Gerety Hall, and McAuley Hall, are a focus of study. The University's art collections survey rather comprehensively the history of art, including works either created in or inspired by all of the major art historical periods, from the ancient world to the present day. Works of art are studied within their original cultural and historical contexts to highlight their place in the history of western art.

Fulfills Core Requirement in Visual Performing Arts.

Theme: What is Western Heritage? Ancient and Modern.

ART-180: Historic Building Documentation (3 Credits)

In this course, students gain initial field experience in historic preservation. The emphasis is on the investigation, preliminary documentation, and interpretation of buildings, sites, and objects. Students become familiar with terminology used in preservation and develop research and writing skills through a series of projects in and around Newport. This is a laboratory course.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: CHP-180.

ART-200: Drawing III (3 Credits)

Pre-requisite(s): ART-131 is required.

This is an advanced studio course that deals with a wide variety of subject matter. The primary focus is on the development of personal ideas and direction. Media exploration will also be a topic of discussion. Complex projects, reading assignments, and class excursions all attempt to instill in the student a greater responsibility for imagery and enthusiasm for drawing as an expressive medium.

Course Fee: \$100.00

ART-202: Sculptural Concepts (3 Credits)

This course introduces students to the aesthetics of working in real, three-dimensional space. Using such materials as wood, cardboard, recycled and found materials, the student explores the sculptural concepts of design to produce forms in space. The student is introduced to proper use of hand and power tools. The work of 20th century artists is studied through slide lectures, reading assignments, and field trips to regional museums and galleries.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-207: Introduction to Architecture (3 Credits)

This course introduces the student to the history of Western Architecture, beginning with the ziggurats and pyramids of the ancient Near East and Egypt and continuing into the 21st century. Students will learn about structural principles common to all buildings, as well as issues of style and the cultural meaning of buildings.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: CHP-207.

ART-208: History of World Art I: Prehistoric to 1400 (3 Credits)

This class is the first part of a year-long survey of world art covering from Prehistoric times through the Medieval period. Students are introduced to major monuments of painting, architecture, and sculpture of world civilizations, and they learn how to locate these within the cultural and historical contexts in which they were created.

ART-209: History of World Art II: 1400 to Today (3 Credits)

This class is the second part of a year-long survey of world art covering from the Renaissance to the present day. Students are introduced to major works of painting, sculpture, and architecture within European, American, and Non-western traditions. Emphasis is placed on locating these works within the cultural and historical contexts in which they were created.

ART-218: Introduction to Digital Art & Design (3 Credits)

This course introduces students to visual technology used in art and design. Emphasis is placed on creative problem-solving through sketching and research. Final ideas are brought to fruition utilizing the computer as a creative tool. Course activities will clarify the proper use of painting, drawing and page layout software. All students create and display work in an online portfolio. Open to students with sophomore and junior standing, or second semester freshman with a concentration in Graphic Design.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-220: Introduction to Making Art with Code (3 Credits)

This introductory course focuses on artistic creation using traditional and electronic media through a combination of hands-on projects, group activities and lectures. Students will learn app design and the software necessary to create interactive art, business, and marketing tools. An emphasis will be placed on how interaction, technology, and art can create new forms of expression and prepare students to use these skills in their own creative practice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-230: Introduction to Web Design (3 Credits)

Interface Designs for the web are the most basic forms of technology for interaction. Through a series of project-based assignments students will gain Interaction Design principles and build basic programming techniques for developing effective and functional Websites. Course work will emphasize the fundamentals of user-centered design & feedback, user behaviors & user testing scenarios, hierarchical & navigational models and information architecture. This introductory course will familiarize students with the standards of hypertext markup language (HTML), cascading style sheets (CSS) and scripting as well as Adobe Dreamweaver.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$100.00

ART-231: Introduction to Ceramics: Clay, Culture and Creativity (3 Credits)

Students in this introductory studio class focus on creating functional and sculptural forms through the hand-building process. The history and technology of ceramics is presented as a vehicle for self-expression and cross-cultural appreciation. Studio projects incorporate the active processes of making and evaluating to explore one's own creativity.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Building Global Awareness.

Course Fee: \$100.00

ART-232: Introduction to Ceramics: Throwing on The Potter's Wheel (3 Credits)

This introductory course explores the potential of the potter's wheel to manufacture and design traditional/functional forms and sculptural creations. With a sophisticated approach to clay and glaze materials, students create ceramic works that are informed by the infinite possibilities of the potter's wheel.

Course Fee: \$100.00

ART-241: Introduction to Graphic Design (3 Credits)

This course introduces students to the field of graphic design and lays a foundation of knowledge and skills on which all good graphic design work is based. In an investigative process, typography lays the groundwork for the study of letterforms, composition, history, and problem solving. Students explore and experiment with the fundamental principles and elements of graphic design. They produce projects using type, color, word, and image. This course focuses on developing a sense for working in this process and creating effective systems based on formal rules of design.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Building Global Awareness.

Course Fee: \$100.00

ART-242: Graphic Design for Print (3 Credits)

Pre-requisite(s): ART-218 and ART-241 are required.

This course continues to explore the graphic design field with an emphasis on the production process. Students explore the capabilities and limitations of printing technology and produce art ready for reproduction. Ideas are developed from sketches to roughs to comprehensive artwork. As industry standards for graphic design and production continue to evolve, so do the variables that affect each printed piece. Computer programs used include: Adobe Photoshop, Illustrator and InDesign on Macintosh computers.

Course Fee: \$100.00

ART-244: Introduction to Illustration: Pictures for People (3 Credits)

Illustration is an artistic medium which uses visual information to share messages with large and diverse audiences. In this course, we will explore illustration from a cross-cultural perspective, examining a wide variety of historical and stylistic trends. Simultaneously, students will create their own illustrations, expressing ideas important to themselves and informed by the rich history of this art form.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-246: Intro. to Illustration: Visual Narrative (3 Credits)

Illustrators create pictures, often in conjunction with words, to explain, illuminate, and entertain. They harness the inherent power of illustration as an artistic medium for telling stories. Students in this course explore illustration's narrative potential by creating a variety of popular types of illustration artwork such as editorial, picture books, posters, comics, and more.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-250: Introduction to Painting: Observation & Color (3 Credits)

This studio course addresses the language of color and fundamentals of painting from observation. Lessons emphasize the problems of seeing and composing images with color, value and shape. Against a backdrop of the medium's rich history, students use colored paper and oil paint to develop a working understanding of color theory, essential to a wide range of artistic practices.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-256: Introduction to Painting: Constructing Painted Spaces (3 Credits)

This painting course focuses on spatial relationships and the mechanics of pictorial construction. Problems explore the organization of implied depth and the principles of two dimensional design. Art historical precedents prompt a critical examination of light, space and atmosphere in painting. Projects incorporate representation and abstraction.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-271: Introduction to Digital Photography (3 Credits)

This course provides a comprehensive introduction to the art and practice of photography and its significance in our social history. Students in this course will use digital SLR cameras and Adobe Photoshop to create both screen and print-based work. Commercial studio lighting will also be introduced. (DSLR cameras may be provided on loan).

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Building Global Awareness.

Course Fee: \$100.00

ART-272: Introduction to Film Photography (3 Credits)

This course provides a comprehensive introduction to the art and practice of photography and its significance in our social history. Students in this course will use film cameras and will learn to develop, process, and print their own film in the darkroom. Alternative process such as cyanotype, paper negatives and lumens will also be explored. (Film cameras may be provided on loan).

Fulfills Core Requirement for Visual and Performing Arts.

Course Fee: \$100.00

ART-300: Advanced Studio Concepts (3 Credits)

This course explores the formal and conceptual nature of the artistic practice. Emphasis is placed upon generating innovative solutions to complex artistic problems. Visual vocabulary common to both two- and three-dimensional design as well as issues of content, context, and meaning are explored. Studio sessions with extensive analytical critiques are held regularly. Throughout the course, students interpret and utilize current concepts in contemporary art and design. This class serves as the capstone experience for Studio Art. Junior or senior Art major, or permission of instructor is required.

Course Fee: \$100.00

ART-301: American Architecture Survey (3 Credits)

This course examines the historical development of the American built environment, beginning with Native American settlement patterns and continuing to present-day phenomena of sprawl and New Urbanism. Students explore how landscape and buildings have developed in response to broader changes in American culture.

Theme: Defining American Experience.

Cross-listed with: CHP-301.

ART-307: 20th and 21st Century Architecture (3 Credits)

This course examines the rise of Modernism in architectural design beginning from the end of the 19th until its displacement in the 1970's. It also traces Anti-Modern, Postmodern and contemporary practice in the architectural world.

Cross-listed with: CHP-307.

ART-311: Interaction Design (3-9 Credits)

Pre-requisite(s): ART-218 is required.

Interactive Media and Art are explored in this advanced studio class where the emphasis will be placed on a concentrated topic. Primarily these subjects are associated with specific interactive technologies and Interaction Design career directions. Topics will vary each time the course is offered. Possible studies may include: physical computing, development for Apps, prototype smart devices/information appliances, advanced web technologies, designing for content management systems, gaming, Generative Art, 3D modeling, Cartoon Animation, Digital Video, Sound Editing and others. This course may be taken more than once for different topics.

Course Fee: \$100.00

ART-312: Classical Art and Archaeology (3 Credits)

This class surveys the arts of ancient Greece and Rome, from the 8th century BCE to the 4th century CE. Major monuments of painting, architecture, sculpture, and ceramics are explored within their ancient contexts, with particular attention to the role of religion, politics, gender, and mythology.

Course Fee: \$75.00

ART-316: Narrative and Meaning in Medieval and Renaissance (3 Credits)

Storytelling and the meanings encoded in works of art are the focus of this class, which looks at case studies drawn from the Middle Ages and Renaissance. Topics to be studied include visualization of stories from the Bible, liturgical art and meaning, portraiture, and the ideological role of Classical mythology.

ART-317: Topics in Non-Western Art (3 Credits)

This course explores advanced case studies in non-western art. Subjects to be studied could include African masking and performance, Chinese landscape painting, and Aztec art and ritual.

Theme: Building Global Awareness.

ART-319: American Painting and Sculpture (3 Credits)

Art of the United States from Colonial times through the late 20th-century is the subject of this class that focuses on painting and sculpture. The collections of American art at the Newport Art Museum and the Redwood Library and Athenaeum allow students to study works of art at first hand.

ART-322: Gender and Sexuality in Art (3 Credits)

Through case studies from the ancient world to the present day, this course examines how issues of gender and sexuality inform the history of art. Subjects explored include the contributions of women as artists and patrons of art, constructions of the body, queer theories, and feminist theories.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

ART-323: History of Newport Architecture (3 Credits)

This course will trace architectural developments in Newport, from the colonial settlement at the beginning of the seventeenth century to the present. Through it, you will become familiar North American architecture, interpretations of continuity and change in architectural form and structure, and the geographic, social, economic, political, and technological forces that together influenced buildings and the practices of creating and inhabiting them. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will survey the features of buildings constructed in different times and consider their historical and social contexts. The course will also involve time outside of the classroom on field trips.

Theme: Defining the American Experience.

Cross-listed with: CHP-323.

ART-324: Twentieth-Century Art (3 Credits)

Students study the major artists, styles, and movements of twentieth-century art in this upper-level class. Particular attention is paid to primary sources pertaining to the art of this time period. A research paper on a work of art is a requirement for all students, who will have an opportunity to hone their skills in art historical research and writing. Open to all students; sophomore, junior, or senior standing recommended.

ART-325: Wonder: Art, Nature and Museums (3 Credits)

Pre-requisite(s): ART-208, ART-209, at least one upper-level ART or CHP course, or permission of the instructor are required. Open to all students; sophomore, junior, or senior academic standing recommended.

This class explores the concept of wonder in art throughout time from the Seven Wonders of the Ancient World to the place of wonder in contemporary artistic practice. Students will be introduced to the field of Museum Studies as they learn about the origins, development, and practice of modern day museums. Salve's Nature Cabinet will be used as a laboratory for students to learn about aspects of museum practice in this experiential learning course.

ART-326: Exploring Art in the Museum of Fine Arts, Boston (3 Credits)

The world class, encyclopedic collection of art held by the Museum of Fine Arts, Boston is the subject of this course, which allows students to study art from around the world at first hand. This course will be offered in conjunction with special exhibitions sponsored by the museum. Students will write a research paper based on a work of art at this museum.

ART-328: Myths & Legends in Greek Art: The Divine, Heroic, and Monstrous (3 Credits)

Pre-requisite(s): ART-208 or permission of instructor is required.

Fantastic monsters, omnipotent gods, virtuous heroes, and beautiful maidens populate the world of Greek mythology. For the Greeks, their myths were not just stories, but pan of their history, a way to make sense of the world and their place in it. This class surveys a selection of the most popular Classical myths and their representation in the Greek visual arts of the 8th to 4th centuries BCE. Emphasis is placed on how the visualization of particular myths relates to the literary tradition, and how artists employed narrative techniques, formal elements, and compositional devices to tell stories. The first half of the course examines the major gods and heroes of the Greeks. The second half of the course examines the representation of stories associated with the Trojan War, including episodes from Homer's epic Iliad.

ART-332: Clay, Glaze and Firing (3 Credits)

Pre-requisite(s): One 200-level introductory ceramics course is required. This advanced ceramics course introduces students to the processes and techniques of creating and firing different kinds of clay and glaze. In particular, students learn how to formulate individual clay and glaze recipes specific to their own designs and to fire their own work. Students in this course have an opportunity to further cultivate and develop their technical and creative skills in ceramics.

ART-333: Ceramic Surface Decoration (3 Credits)

Pre-requisite(s): One 200-level introductory ceramics course is required. The surface of the clay object has been used as a canvas for drawing, texture, and color since clay was first formed into sculpture and vessels. Students in this advanced studio class explore the potential of the ceramic surface and all of its' decorative possibilities. This class introduces students to the numerous techniques and treatments (like drawing, painting, applique, carving, decals, and stencils) used in producing a vast array of surfaces on utilitarian and sculptural ceramic objects.

ART-338: Art and the Gilded Age At Salve Regina University (3 Credits)

Pre-requisite(s): ART-208 or ART-209 is required or permission of instructor.

A tour of campus buildings like Ochre Court and Gerety Hall (former Wakehurst) transports us back in time, offering us a way to study the Gilded Age and its importance in Newport. This course introduces students to the collection of fine and decorative arts at Salve Regina University. Through on-campus "field trips," students have the opportunity to study works of art at first hand. Emphasis is placed on contextualizing works within their original cultural and historical contexts in order to understand their significance in the history of art. Students conduct original research about works of art that will result in a term paper that advances our knowledge of the arts on campus.

ART-341: Concentrated Studies: Graphic Design (3-9 Credits)

Pre-requisite(s): ART-218 and ART-241 are required.

This is an advanced studio class where the emphasis will be placed on a concentrated topic. Primarily these subjects are associated with specific design intent, such as poster design, packaging, typography, motion graphics and information display. Since there are numerous aspects to the graphic design profession, topics will vary each time the course is offered. Students may take this course more than once for different topics.

Course Fee: \$100.00

ART-344: Illustrating Worlds: Cyborgs, Aliens, and Elves (3 Credits)

For centuries, artists have used their skills and imagination to create rich worlds inhabited by people, animals, robots, cyborgs, aliens, fantastical creatures, and even animated objects. In this course, students will research and design their own, inhabited world through the development of maps, environments, characters, and narrative. Skills developed in this course are used in a variety of careers such as illustrating children's books, comics and graphic novels, game design, fine art, film, and more. Any other Studio Art class, permission of instructor, or any student with a major or minor in the English, Communications and Media Department is required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-346: Sequential Art: Comics and Graphic Novels (3 Credits)

Sequential Art is a broad term referring to art that tells stories through a series of images arranged in a particular sequence, often accompanied by text, such as graphic novels and comics. Throughout this course, students will learn the skills of writing and drawing for comics. Along the way, we will ask questions such as 'Why choose the comics form? What can comics do visually, narratively, and conceptually that no other art form can do?' and 'What might a comic do in the world?' Any other Studio Art class, permission of instructor, or any student with a major or minor in the English, Communications and Media Department is required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-354: Art Theory and Criticism (3 Credits)

Pre-requisite(s): ART-209 and junior or senior academic standing or permission of instructor are required.

Students study seminal works of art theory and criticism in this seminar style course. Through a personal engagement with these texts and ideas, students develop a critical understanding of key philosophical shifts that have shaped artistic and art historical practice today. Authors to be discussed include Roland Barthes, Walter Benjamin, Clement Greenberg, Michael Fried, Rosalind Krauss, and Laura Mulvey. Junior or senior standing or permission of instruction is required.

ART-356: Illumination: Illustrated Books (3 Credits)

For centuries, artists have employed their skills in the creation of books that tell stories, communicate information, or record history. The fascinating relationship between text, image, and the book goes back as far as Ancient Egypt. In this course, students will learn a variety of traditional and digital skills as they combine picture-making and bookbinding techniques to create illustrated books that communicate a message of their choice. Any other Studio Art class, permission of instructor, or any student with a major or minor in the English, Communications and Media Department is required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-360: Documentary Photography (3 Credits)

Students in this photography course will gain a broad understanding of the technical processes of documentary photography and will engage with the ethical issues inherent in the medium. Each student will produce a number of short and long form documentary works and will study the work of current and past practitioners of the medium.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-362: Photographic Storytelling: The Photo Book (3 Credits)

Students in this photography course will explore the both the history and current resurgence of the photo book as a storytelling format. From initial concept through format, materials, design, and sequencing, each student will learn the processes of both handmade and self-published bookmaking, while gaining photography skills using digital and film cameras.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-364: The Photographic Portrait (3 Credits)

Students in this photography course will examine the history of the photographic portrait and its uses in society, while creating their own photographic portraits both in and out of the department's lighting studio. Commercial portraiture techniques will be encountered, as well as the use of natural light in the fine art portrait.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ART-370: Pathways in Advanced Painting (3 Credits)

Pre-requisite(s): ART-250 and ART-256 or permission of instructor are required.

This upper-level studio course explores painting as an advanced path of creative and intellectual inquiry. Students develop research questions and establish a conceptual framework for their personal investigation of the medium. Art history, social awareness and self-reflection provide a cultural context for the development of a thematic, cohesive series of paintings.

ART-375: Mixed Media, Innovation, and Exploration (3 Credits)

This advanced studio course reexamines the definition of painting in the 21st-century. Lessons take a more experimental approach to process, materials, media and technology. Research and discovery inform interdisciplinary exploration, artistic growth and personal expression.

ART-398: Special Topics in Art History (3 Credits)

This course provides an opportunity for the introduction of specialized, in-depth study of specific subject areas. Courses that may depend on the demands of departmental curriculum provide a flexible outlet for students needing a more advanced course in art history.

Course Fee: \$35.00

ART-399: Special Topics in Studio Art (3 Credits)

This course covers areas of special interest relating to art studio disciplines such as illustration and printmaking.

Course Fee: \$100.00

ART-400: Portfolio (3 Credits)

Pre-requisite(s): ART-218 and senior Studio Art major are required.

In this course senior Studio Art majors will organize and produce both physical and digital portfolios. Each student will develop a personal website where the digital portfolio will be posted. All manners of presentation will be covered in preparation for the student's application for employment or graduate study in his or her field.

Course Fee: \$100.00

ART-405: Curatorial Practice and the Gallery Experience (3 Credits)

Pre-requisite(s): ART-208 or ART-209 or permission of instructor is required. Open to all students; sophomore, junior or senior academic standing is recommended.

Students work to mount an exhibition in Salve's Dorrance Hamilton Gallery (or online in a virtual exhibition space) in this experiential, hands-on course that introduces aspects of museum and gallery work. This course is co-taught by an art historian and the gallery director.

ART-410: Research Assistantship in Art History (3 Credits)

Students learn how to conduct original research in Art History at a professional level by working as a research assistant to a professor of art history. In their role as assistants, students support the research, writing, and image acquisition that goes into producing a journal article or book project in Art History. At least two other Art History classes at the 300-level; and permission of instructor. Junior or senior Art History majors only; permission of the instructor is required.

ART-440: Senior Studio Art Seminar (1 Credits)

In this capstone course for senior Studio Art majors, students meet in a seminar-style group for discussion of assigned reading and writing assignments. These assignments are designed to help the student to ultimately create a concise and coherent summary of their work and ideas as they relate to contemporary art concerns. Students enrolled in ART-440 are required to participate in the senior exhibit.

Course Fee: \$50.00

ART-441: Senior Thesis Research in Art History (3 Credits)

Seniors learn the meaning of serious scholarship in the field of art history. In the fall semester of senior year, Art History majors learn the meaning of scholarly research and writing in Art History.

ART-442: Senior Thesis Production in Art History (3 Credits)

This is a continuation of ART-441. In the spring term, students produce a Senior Thesis culminating in a Senior Lecture presentation. The course involves largely independent research and writing following a rigorous schedule and set of production standards.

ART-445: Senior Honors Thesis (3 Credits)

In this class, students produce work in their major concentration area. This work must indicate a sound technical background and an understanding of how their work relates to contemporary art concerns. It should also express a clear personal conceptual base and exhibit a burgeoning personal style. A Senior Honors Thesis Exhibit culminates this experience. Senior Studio Art major and approval of the department via application are required.

Course Fee: \$100.00

ART-446: Professional Practices Capstone (3 Credits)

Pre-requisite(s): ART-400 and senior Art major are required.

Senior studio art majors prepare for their annual group Senior Exhibition. This course alternates between group sessions and one-on-one studio meetings. Students must develop an artist statement and digital presentation of their work and influences. Students are also expected to participate in all phases of their Senior Exhibition from promotion to installation. Through assignments and projects, students pursue a cohesive and clear use of the visual and verbal language that shapes their professional practices. This class serves as the capstone experience for Studio Art.

Course Fee: \$100.00

ART-474: Apprenticeship/Internship in the Visual Arts (3-6 Credits)

A practical, field-related experience in cooperation with a professional artist, design firm, museum, or similar organization, students gain valuable experience in the art world by participating in a functioning studio/gallery/ museum environment. This course requires a faculty sponsor.

ART-499: Independent Study (3 Credits)

An individual study in a special topic carefully selected through counseling and individual programming.

Biochemistry (BCH)

BCH-403: Biochemistry (4 Credits)

Co-requisite(s): BCH-403L is required.

Pre/Co-requisite(s): CHM-206 is required.

This course provides an introduction to biochemistry. The organizing principles of cellular biochemistry are emphasized. Within this framework the structures, chemistry, and function of proteins, nucleic acids and amino acids, lipids and carbohydrates are presented. Molecular topics such as evolution, protein sequencing, proteomics are also introduced.

Lab Fee: \$150.00

BCH-403L: Biochemistry Lab (0 Credits)

Co-requisite(s): BCH-403 is required.

This course consists of laboratory exercises to give the students experience with fundamental biochemistry and structure and function of biomolecules. Lab exercises to give the students experience with amino acid properties and protein purification along with techniques to examine enzyme kinetics.

BCH-404: Advanced Biochemistry (4 Credits)**Pre-requisite(s):** BCH-403 is required.**Co-requisite(s):** BCH-404L is required.

The metabolic pathways of carbohydrates, lipids, amino acids and their metabolic controls are presented. The central concepts of genomics, nucleic acid sequencing, the molecular basis of self-assembly, morphogenesis and cellular differentiation are stressed. Emphasis is also given to the important ultra-structural elements of the cell, neurotransmission, hormones, and cell signaling.

Lab Fee: \$150.00**BCH-404L: Advanced Biochemistry Lab (0 Credits)****Co-requisite(s):** BCH-404 is required.

The laboratory portion of the course complements and reinforces the lecture through the use of modern techniques in experimental biochemistry. Experiments may include enzymology, protein purification, and gene expression and organization. Methods include spectrophotometry, polymerase chain reaction, DNA cloning, electrophoresis, protein detection by immunoblot, RNA hybridization, and computer analysis of DNA and protein sequence data.

BCH-410: Pharmacology and Toxicology (3 Credits)

The fundamentals of how chemicals produce therapeutic and toxic responses are presented. Emphasis is given to the absorption, distribution, metabolism and elimination of drugs from the body and their receptors and interactions. Through case studies and informed debate, students learn the effects of drugs on the human population and the environment. Junior or senior academic standing; Biology major or Neuroscience minor are required.

Lab Fee: \$150.00

Biology (BIO)

BIO-105: Human Anatomy & Physiology I (4 Credits)**Co-requisite(s):** BIO-105L is required.

A systematic study of the gross and microscopic anatomy of the human body and the function of its parts are explored in this course. Laboratory work includes dissections, microscopic examinations of structures and experiments in physiology. This sequence is for those in nursing. It is not appropriate, in and of itself, for those considering professional schools or graduate school in anatomy, physiology or development.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Lab Fee:* \$150.00**BIO-105L: Human Anatomy and Physiology I Lab (0 Credits)****Co-requisite(s):** BIO-105 is required.

This course consists of laboratory exercises to give the students experience with anatomical terminology and structure and function of components of the human body. The laboratory portion of the course complements and reinforces the lecture through the use of additional resources, focusing on closer examination of the body's components.

BIO-106: Human Anatomy and Physiology II (4 Credits)**Pre-requisite(s):** BIO-105 is required.**Co-requisite(s):** BIO-106L is required.

A systematic study of the gross and microscopic anatomy of the human body and the function of its parts are explored in this course. Laboratory work includes dissections, microscopic examinations of structures and experiments in physiology. This sequence is for those in nursing. It is not appropriate, in and of itself, for those considering professional schools or graduate school in anatomy, physiology or development.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Lab Fee:* \$150.00**BIO-106L: Human Anatomy and Physiology II Lab (0 Credits)****Co-requisite(s):** BIO-106 is required.

This course consists of laboratory exercises to give the students experience with fundamental biochemistry and structure and function of components of the human body. The laboratory portion of the course complements and reinforces the lecture through the use of additional resources, focusing on closer examination of the body's components.

BIO-110: Human Biology: Physiology and Health (3 Credits)

This course is a concept-oriented study of the interrelationships and variations in the physiological processes in health, disease, heredity and sexuality that can be applied to real-life situations. Students will be given opportunities to read and critically analyze many of the new and challenging developments in human biology, along with the moral and ethical choices, responsibilities and dilemmas that inevitably accompany them.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.**BIO-110L: Human Biology: Physiology and Health Lab (1 Credits)****Co-requisite(s):** BIO-110 is required.

The laboratory taken with BIO-110 will fulfill the core requirement in science and will consist of student-performed and sometimes student-designed experiments following the scientific method. The lab coordinates with the concepts covered in the lecture: biochemistry of the body, cellular organization, genetics, anatomy and physiology of the human body, all related to the idea of human health. Students will learn hypothesis testing, statistics, graphing and analysis of individual and group data sets. Also included will be practice in scientific communication.

BIO-111: General Biology I (4 Credits)**Co-requisite(s):** BIO-111L and BIO-111R are required.

This course introduces fundamental concepts in ecology and evolution, relationships within populations and communities in the biosphere. Laboratory exercises include the use of natural richness of the school's island geography and in-lab simulations. Ethical concerns related to resources and their care and distribution are discussed.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Lab Fee:* \$150.00**BIO-111L: General Biology I Lab (0 Credits)****Co-requisite(s):** BIO-111 and BIO-111R are required.

Laboratory course in general biology intended for science majors. Laboratory exercises include the use of natural richness of the school's island geography and in-lab simulations. Ethical concerns related to resources and their care and distribution are discussed.

BIO-111R: General Biology I Recitation (0 Credits)

Co-requisite(s): BIO-111, BIO-111L are required. Must be taken at the same time as this course.

The General Biology I Recitation is intended to provide students with instructional support in scientific writing, data analysis and interpretation, time management and study techniques.

BIO-112: General Biology II (4 Credits)

Co-requisite(s): BIO-112L and BIO-112R is required.

Foundational concepts in comparative anatomy of plants and animals, their physiology and adaptations are considered. Cell structure, biochemistry, and molecular biology are highlighted. Lab includes wet experiment, dissection and simulations.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-112L: General Biology II Lab (0 Credits)

Co-requisite(s): BIO-112 and BIO-112R is required.

Laboratory course in general biology intended for science majors. Topics include the application of the scientific method, examination of cellular processes (e.g., respiration, photosynthesis, mitosis, meiosis), Mendelian genetics, operation of basic laboratory equipment, and investigations of structure and function of plants and animals.

BIO-112R: General Biology II Recitation (0 Credits)

Co-requisite(s): BIO-112 and BIO-112L are required. Must be taken at the same time as this course.

The General Biology II Recitation is intended to supplement lecture and laboratory content by providing students with instructional support in scientific writing, data analysis and interpretation, time management and study techniques.

BIO-113: Biology I (4 Credits)

Co-requisite(s): BIO-113L and BIO-113R are required. - Must be taken at the same time as this course.

Introduction to the unifying principles of biology at the levels of organization from molecules through cells. Emphasis is placed on basic biological chemistry, molecular and cellular biology, metabolism and energy transformation, genetics, and evolution. This course presents an exploration of the contemporary view of the cell with an emphasis on cell theory, mechanisms of cellular activity, and cell cycling. The course also presents an overview of the molecules and mechanisms of genetics with a focus on the central dogma. Describing the process of information transfer from genetic code in DNA through protein synthesis and function. Evolution as an organizing principle in biology is also discussed. The course explores the core concepts of evolution; structure and function; information flow, exchange and storage; pathways and transformations of energy and matter; and systems biology. Emphasizes the process of science and relevance of biology to society.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-113L: Biology I Lab (0 Credits)

Co-requisite(s): BIO-113 and BIO-113R are required. - Must be taken at the same time as this course.

This lab is designed to reinforce the concepts of BIO-113. The course emphasizes scientific methodology and investigative approaches to the natural world inhabiting Aquidneck Island. Topics examined include the operation of basic laboratory equipment, observations of the natural world, cellular processes (e.g., respiration, photosynthesis, mitosis, meiosis) and genetics.

BIO-113R: Biology I Recitation (0 Credits)

Co-requisite(s): BIO-113 and BIO-113L are required. - Must be taken at the same time as this course.

This is an interactive course designed to reinforce concepts introduced in BIO-113 through discussion, case studies, and group work. The course also provides the opportunity for students to critically evaluate their work and engage in metacognition to improve their study habits.

BIO-114: Biology II (4 Credits)

Co-requisite(s): BIO-114L and BIO-114R are required. Must be taken at the same time as this course.

This course presents a comprehensive view of the organization of life at the organismal, population, and ecological levels. Foundational concepts include a survey of the diversity of life and comparative anatomy, physiology, and adaptations of plants and animals. The course addresses ecological aspects of population biology, including patterns and processes that inform the distribution and abundance of species, population growth, organisms' responses to environmental variation, and interactions among species. Each of the topics of the course is explored from a comparative viewpoint to recognize common principles as well as variations among organisms that indicate evolutionary adaptation to different environments and niches. The course explores the core concepts of evolution; structure and function; information flow, exchange and storage; pathways and transformations of energy and matter; and systems biology. Emphasizes the process of science and relevance of biology to society.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-114L: Biology II Lab (0 Credits)

Co-requisite(s): BIO-114 and BIO-114R are required. Must be taken at the same time as this course.

This lab is designed to reinforce the concepts of BIO-114. The course emphasizes understanding the diversity of structural and functional adaptations that contribute to an organism's success through, investigative exercises and dissections. Topics examined include physiology, anatomy, and ecology.

BIO-114R: Biology II Recitation (0 Credits)

Co-requisite(s): BIO-114 and BIO-114L are required. Must be taken at the same time as this course.

This is an interactive course designed to reinforce concepts introduced in BIO-114 through discussion, case studies, and group work. The course also provides the opportunity for students to critically evaluate their work and engage in metacognition to improve their study habits.

BIO-140: Humans and their Environment (3 Credits)

This course considers the interdependence and tension between humans and their environment. Discussions of contemporary, social, economic, and ecological concerns such as population growth, world hunger, pollution and resource utilization attempt to provide the student with the general background necessary for consideration of environmental ethics. The student will then critically evaluate and analyze the moral choices involved in such environmental dilemmas as intergenerational equity, the needs of developing countries versus the needs of industrialized nations, individual needs and rights versus the good of both the local and global communities.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

BIO-140L: Humans and their Environment Lab (1 Credits)

Pre/Co-requisite(s): BIO-140 is required.

This course consists of laboratory exercises to give the students experience with the scientific method, measurement, computation, quantification, statistical analysis, and lab report writing. These include topics such as osmotic gradients, analysis of temperature, pH, conductivity, population demographics, water, air and soil quality, toxicology and behavioral ecology.

Lab Fee: \$150.00

BIO-190: Nutrition (3 Credits)

This course presents a survey of nutrition. Various nutrients and their relationship to human growth and development will be analyzed. Both the benefits and the safety problems associated with the rapid changes in the technology of food science will be assessed along with hunger as serious global, moral, and ethical concerns.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

Course Fee: \$60.00

BIO-200: Botany (4 Credits)

Pre/Co-requisite(s): BIO-200L is required.

This is an introductory course with laboratory emphasizing the continuous interaction of living plants with the environment by examining the structures and functions of cells, tissues and organs of both terrestrial and marine plants and algae. Special emphasis will be placed on ecology, particularly the role of plants in the biosphere, and on appropriate environmental issues. Additionally, this class examines through laboratories and hands-on work in our greenhouse how environmental factors affect plant growth and survival.

Lab Fee: \$150.00

BIO-200L: Botany Lab (0 Credits)

Co-requisite(s): BIO-200 is required.

This laboratory emphasizes the continuous interaction of living plants with the environment by examining the structures and functions of cells, tissues and organs of both terrestrial and marine plants and algae. This class examines how environmental factors affect plant growth and survival through hands-on work in our greenhouse.

BIO-207: Microbiology of Health and Disease (4 Credits)

Co-requisite(s): BIO-207L is required.

This course is designed for students interested in pursuing a Nursing degree. Emphasis is on microorganisms in health and disease. Structure physiology and genetics of viruses, bacteria and fungi are discussed as well as non-parasitic relationships, immune responses and treatment and prevention of disease. Laboratory component includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms. Nursing majors only.

Lab Fee: \$150.00

BIO-207L: Microbiology of Health and Disease Lab (0 Credits)

Co-requisite(s): BIO-207 is required.

This course is designed for students interested in pursuing a Nursing degree. Laboratory component includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms.

BIO-210: Microbiology (4 Credits)

Pre-requisite(s): BIO-112 or BIO-105 and BIO-106 or BIO-110 and permission of instructor is required.

Co-requisite(s): BIO-210L is required.

This introductory course is a foundational, yet comprehensive overview of microbiology. The principles of morphological structure, physiology and genetics of viruses, bacteria and fungi are discussed. Upon completion of this course the student will have a good understanding of the nature of host-parasite interactions in infectious diseases, host defense mechanisms, the control of microbial populations, and the diagnosis of human disease. Laboratory work includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms.

Fulfills Core Requirement in Natural Sciences.

Lab Fee: \$150.00

BIO-210L: Microbiology Lab (0 Credits)

Co-requisite(s): BIO-210 is required.

This introductory course is a foundational, yet comprehensive overview of microbiology. Laboratory work includes the cultivation, biochemical differentiation, control and diagnosis of microorganisms.

BIO-220: Cell Biology and Chemistry (4 Credits)

Pre-requisite(s): BIO-112 or BIO-105 and BIO-106 or permission of department chair are required.

Co-requisite(s): BIO-220L is required.

A comprehensive comparison of the structure and function of prokaryotic and eukaryotic cells and their components are examined in detail at the cellular, subcellular and molecular levels. The molecular mechanisms of cell growth and survival, metabolism and cell-cell interactions are presented in both the normal state (development, species preservation) and in the abnormal state (cancer, genetic diseases). The fundamentals of cellular chemistry and the chemical properties of biologically important macromolecules are emphasized. Laboratory experiments are designed to introduce the current concepts and techniques in molecular biology, biochemistry and cell biology as a means to study cellular structure and function.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-220L: Cell Biology and Chemistry Lab (0 Credits)

Co-requisite(s): BIO-220 is required.

A comprehensive comparison of the structure and function of prokaryotic and eukaryotic cells and their components are examined in detail at the cellular, subcellular and molecular levels. Laboratory experiments are designed to introduce the current concepts and techniques in molecular biology, biochemistry and cell biology as a means to study cellular structure and function.

BIO-230: Biotechnology (3 Credits)

An introduction to recent developments in basic biological research that are improving technologies for producing food, medicines, clinical diagnostic procedures, and a vast array of other biochemicals that extend and improve modern life. The course discusses the basic principles of genetics, applied microbiology, agribusiness and industrial biotechnology. Also considered are governmental policies regarding the development and regulation of biotechnology research. Students will then analyze and evaluate the moral and ethical choices and dilemmas of this rapidly evolving technology and its global effects.

BIO-232: Bioinformatics (4 Credits)

Pre-requisite(s): BIO-110 or BIO-112 is required.

Bioinformatics is an interdisciplinary dimension of biotechnology that merges the development of computer technology application with molecular biology. This introductory level course will combine the fundamental information required to understand the basic DNA-protein and molecular biology concepts with the computer applications that will enable the student to annotate, manipulate and interpret such databases. *Fulfills Core Requirement in Natural Sciences.*

BIO-235: Biotechniques (3 Credits)

Pre-requisite(s): BIO-220 or permission of department chair is required.

This laboratory course covers the theory and practice of commonly used laboratory techniques in modern biology. Students will acquire skills in recombinant DNA technologies, gene manipulation, cloning, cell culture, and gene transfer, as well as protein expression, protein purification and characterization. Techniques in electrophysiology, anatomical tracing and surgery will be included on an alternating basis. The course emphasizes laboratory skills for entry-level employment in biotechnology, pharmaceutical and biomedical laboratories.

Course Fee: \$150.00

BIO-250: Kinesiology (3 Credits)

Pre-requisite(s): BIO-111 and BIO-112 or BIO-105 and BIO-106 are required.

This course presents an introduction to the discipline of kinesiology, the study of human biomechanics. Emphasis will be on examination of muscle movement and physiology from an integrated function, health and disease perspective.

BIO-253: Genetics: Classical, Molecular and Population (4 Credits)

Pre-requisite(s): BIO-112 is required.

Co-requisite(s): BIO-253L is required.

This course includes topics on the structure and synthesis of DNA, RNA and protein. The gene theory, various methods by which genes are expressed or repressed, structural changes in the chromosomes and their effects, elementary Mendelian mechanism and its modification and the genetics of prokaryotes and eukaryotes are emphasized. Laboratory emphasizes both classical and modern laboratory techniques.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

BIO-253L: Genetics Lab (0 Credits)

Co-requisite(s): BIO-253 is required.

This course includes topics on the structure and synthesis of DNA, RNA and protein. Laboratory emphasizes both classical and modern laboratory techniques.

BIO-255: Conservation Biology (3 Credits)

Pre-requisite(s): BIO-140 or BIO-111 is required.

Conservation Biology is the integrated science of diversity and scarcity developed to face the challenge of stemming the current rate of extinction. Students will be introduced to the discipline in three key areas: understanding patterns of global biodiversity, investigating the human influence on biological species, populations, communities and ecosystems, and to gain a basic understanding of the practical approaches to prevent extinction, maintain genetic variation, and protect and restore biological communities.

Course Fee: \$60.00

BIO-260: Marine Biology (4 Credits)

Pre-requisite(s): BIO-140 and BIO-140L or BIO-111 and BIO-112 are required.

Co-requisite(s): BIO-260L is required.

Estuarine, coastal and marine environments and their organisms that inhabit these environments are studied in this course. The technology needed to monitor and maintain marine ecosystems is practiced in the lab and the field.

Lab Fee: \$150.00

BIO-260L: Marine Biology Lab (0 Credits)

Co-requisite(s): BIO-260 is required.

The laboratory examines the estuarine, coastal and marine environments and the organisms that inhabit these environments. The laboratory focuses on the technology and techniques needed to monitor and maintain marine ecosystems and how it is practiced in the field.

BIO-262: Animal Behavior (3 Credits)

Pre-requisite(s): BIO-111 is required or BIO-110 and permission of department chair.

This course investigates the evolutionary basis of human and animal behavior. Students will consider causes and consequences of behavior across biological levels, from molecular, genetic, and cellular, through neurobiological, physiological, organismal, and societal. We will take an evolutionary perspective in order to gain insight beyond simply how a behavior occurs, but also why it may have arisen, and fitness consequences for an individual or group. We will discuss the extent to which studies of behavioral evolution in other animals can inform our understanding of human behavior.

BIO-275: Tropical Biology (3 Credits)

Pre-requisite(s): BIO-111 or BIO-140 and BIO-140L are required. Must be a biology or environmental studies major or minor.

An introduction to terrestrial and marine biomes of tropical latitudes, biodiversity of Neotropical wildlife and fisheries of the Caribbean, human ecology in Central America, and coral reef, mangrove and tropical forest ecology. Tropical biology offers students the exciting opportunity to study first-hand the evolutionary ecology of important plant and animal taxa in tropical ecosystems. Course design emphasizes intensive field exploration of tropical ecosystems on land and sea in Belize, Central America, where students are introduced to a great diversity of tropical habitats, each possessing distinctive biotas that in turn demonstrate unique evolutionary histories and ecological dynamics. The course and field exploration emphasizes the human dimensions of tropical systems and the principles of conservation biology.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

BIO-278: Tropical Biology Field Experience (1 Credits)

Pre-requisite(s): One of the following courses is required. BIO-140 SCI-104 BIO-111 or BIO-112.

Fulfills core in Natural Science. This course consists of tropical field experience in another country (e.g., Belize, Brazil) to give the students experience with applying concepts in environmental science, ecology, evolution, animal behavior, botany, zoology, and conservation to tropical systems. Field skills are developed in taxonomic field identification, survey methods, study design, field data collection and analysis.

BIO-284: Hormones & Behavior (3 Credits)

Pre-requisite(s): BIO-110 or BIO-112 and PSY-100, or Biology major/minor or Neuroscience minor, sophomore or higher academic standing are required.

Hormones and Behavior is a one-semester introduction to the field of behavioral endocrinology. As such, it is enormously broad in scope, encompassing psychology, cell biology, biochemistry and neurobiology. The action of hormones in the body and their interactions with internal and external forces influence animal and human behavior. Topics addressed in this course are cellular mechanisms of hormone action, metabolism, stress, sexual differentiation and sexual development, gender identity, hunger, thirst, aggression, affiliation, mating behavior and learning and memory.

BIO-305: Human Anatomy (4 Credits)

Pre-requisite(s): BIO-220 is required.

Co-requisite(s): BIO-305L is required.

Human Anatomy is a four-credit lecture/lab course for juniors and seniors. Students will study the anatomy of the human body on the microscopic, tissue and organ level. Clinical cases involving changes in anatomy and the pathologies that lead from them will be included. The lab includes study of cells and tissues, the dissection of organs and tissues from mammalian specimens and includes a field trip to a human dissection laboratory. The course is designed to offer the student the fundamentals of human anatomy for future graduate health professions or medical study.

Lab Fee: \$150.00

BIO-305L: Human Anatomy Lab (0 Credits)

Co-requisite(s): BIO-305 is required.

This laboratory course includes study of cells and tissues, the dissection of organs and tissues from mammalian specimens and includes a field trip to a human dissection laboratory.

BIO-310: Ecology (4 Credits)

Pre-requisite(s): BIO-111 or BIO-140 and BIO-140L and permission of department chair are required.

Co-requisite(s): BIO-310L is required.

This course examines the concepts of the ecosystem, populations, communities, the flows of energy, material cycles, and the necessity of diversity organismal, physiological and evolutionary responses. Concepts including the unity of organisms and inseparable interactions with the physical environment are analyzed. Class discussions include topics such as the formation, distribution, and organization of ecological communities; plant succession and nutrient cycling; evolutionary trends of plant and animal populations.

Lab Fee: \$150.00

BIO-310L: Ecology Lab (0 Credits)

Co-requisite(s): BIO-310 is required.

This course examines the concepts of the ecosystem, populations, communities, the flows of energy, material cycles, and the necessity of diversity. Laboratory topics such as the formation, distribution, and organization of ecological communities; plant succession and nutrient cycling; evolutionary trends of plant and animal populations are examined.

BIO-320: Evolution (3 Credits)

Pre/Co-requisite(s): BIO-111 and BIO-112 are required; BIO-253 must be complete or taken concurrently.

The goal of this course is to provide students with an intellectual understanding of the principles of evolution, an appreciation of the historical processes leading to the development of the theory, and a sense of the scientific debate and controversy regarding the operation of evolutionary processes. The course will cover the history of evolutionary thought from Aristotle to the present. Emphasis will be placed on the cultural, religious, and philosophical atmosphere in Europe at the time Darwin was writing and publishing Origin of Species. The social and scientific ramifications of Darwinian theory will be presented. The course will include macroevolution, microevolution, and sexual selection.

BIO-324: Fundamentals of Medical Laboratory Sciences (3 Credits)

Pre-requisite(s): BIO-112 is required and junior/senior level standing or permission of Department Chair.

This course serves as an introduction to the theory and practice of clinical laboratory medicine. Students will gain an understanding of how blood, urine and other samples are collected and analyzed in a medical laboratory. With the use of clinical case studies, students will engage with analytical methods from each specialty area: hematology, immunology, chemistry, immunohematology and microbiology.

BIO-325: Human Physiology (4 Credits)

Pre-requisite(s): BIO-220 is required.

Co-requisite(s): BIO-325L is required.

Human Physiology, a four-credit lecture/lab course for junior and seniors, explores the normal functioning of the human body. It encompasses the molecular and cellular processes that maintain homeostasis under a broad range of conditions. Using the disciplines of neuroscience, anatomy, chemistry, physics and mathematics, each organ system and its role will be detailed. As this course is designed for future healthcare professionals and graduate students in Biology, examples in health and medicine will be used to illustrate all major concepts. The lab will consist of experiments using both animal and humans and will represent physiology in all levels of body organization from the molecular to the whole organism.

BIO-325L: Human Physiology Lab (0 Credits)

Co-requisite(s): BIO-325 is required.

This laboratory course includes experiments using both animal and humans and will represent physiology in all levels of body organization from the molecular to the whole organism.

BIO-342: Microbiology of Infectious Diseases (4 Credits)

Pre-requisite(s): BIO-210 or BIO-207 is required.

Co-requisite(s): BIO-342L is required. Must be taken at the same time as this course.

The epidemiology of diseases of bacteria, parasites and fungi are used to introduce the different concepts of pathogenicity. Mechanisms of bacterial, parasitic and fungal virulence and host defenses are examined to demonstrate the delicate balance in host-pathogen relationships.

BIO-342L: Microbiology of Infectious Diseases Lab (0 Credits)

Co-requisite(s): BIO-342 is required. Must be taken at the same time as this course.

This laboratory is focused on methods used to isolate, examine and identify human and animal pathogens, and to study virulence mechanisms used by these pathogens.

BIO-370: Molecular Biology (4 Credits)

Pre-requisite(s): BIO-253 and junior/senior academic standing are required.

This course provides an introduction to the basics of the molecular processes and genetics of the cell. Particular emphasis will be given to DNA synthesis, DNA repair, protein synthesis and structure, development, differentiation and regulation of gene activity.

BIO-390: Environmental Science Internship (3-4 Credits)

A supervised work experience in areas of environmental science such as wildlife management, water resources, sewer treatment systems, salt marsh monitoring and restoration, environmental education or natural resource management are available. Students are expected to review the literature on the chosen internship project and to make formal oral and written presentation of the internship experience. Permission of the department chair is required.

Course Fee: \$60.00

BIO-391: Biology Internship (3 Credits)

A supervised work experience in an area of biomedical science, including, but not exclusive to, clinical laboratory work, close work with a medical, dental or veterinary professional, forms of patient care in hospitals and health clinics, or work with health care NGOs. Students are expected to review the literature on the chosen internship project and to make formal oral and written presentations of the internship experience. Permission of instructor or department chair is required.

BIO-399: Special Topics (3-4 Credits)

This course investigates topics of current interest in the field of Biology and Biomedical Sciences. The topics to be covered and the focus of the course will be specified at the time of registration. This course may be repeated for different topics. 200 level biology course, or as indicated at the time of offering is required.

Course Fee: \$150.00

BIO-399L: Special Topics: Biology Lab (0 Credits)

Co-requisite(s): BIO-399 is required.

This a laboratory course investigates topics of current interest in the field of Biology and Biomedical Sciences. The topics to be covered and the focus of the course will be specified at the time of registration.

BIO-420: Immunology (3 Credits)

Pre-requisite(s): BIO-220 and junior/senior academic standing are required.

A study of the cellular and humoral interaction involved in the response of the host to antigenic stimulation. Special emphasis is given to bursal and thymic influence on lymphoid cells, immune mechanisms in viral diseases, vaccines, autoimmune disorders and immunochemistry.

BIO-425: Neuroscience (3 Credits)

Pre-requisite(s): BIO-220 and junior/senior academic standing are required.

Neuroscience is an interdisciplinary field encompassing cell biology and physiology, biochemistry, physics and psychology. As such, it is considered to be an integrative science of brain, body and emotion. The anatomical features of the nervous system and the principle molecular and physiological events that govern neuronal communication are the foundations of the course. These fundamentals will be used to introduce students to system level concepts, such as neural development, sensory and motor control, learning and conditioning behavior and memory.

BIO-426: Experiments in Neuroscience (1 Credits)

Pre/Co-requisite(s): BIO-425 or concurrent enrollment, junior/senior academic standing are required.

This laboratory course correlates with BIO-425: Neuroscience. It may be taken with BIO-425 or following it. The lab will cover anatomical, physiological, behavioral, and neuro-biological modeling techniques used to study the nervous system and the brain. This course will emphasize learning basic neuroscience laboratory techniques using living, non-vertebrate animals. The students will also practice designing research experiments and taking them through the grant approval process.

Lab Fee: \$150.00

BIO-450: Pathophysiology (3 Credits)

Pre-requisite(s): BIO-220 and junior/senior academic standing are required.

This course presents an in-depth study of the present theories of what constitutes the normal cell, the adapted cell, the injured cell and the dead cell. The exogenous and endogenous environmental stresses that exceed the adaptive capabilities of the cells are examined. Their injury at the cellular level is related to diseases of the individual organs and to the effects these diseases have on the body as a whole.

BIO-460: Virology (3 Credits)

Pre-requisite(s): BIO-210, BIO-220 and junior/senior academic standing are required.

The basic properties of viruses are examined in depth. This information serves as the basis for analyzing the mechanisms by which viruses interact with humans, animals, plants or bacteria to produce disease. The use of viruses as tools for studies in genetics, biochemistry, and molecular biology are also presented. Viruses are considered in two parallel ways, as very interesting organisms and as agents of disease.

BIO-471: Biology Seminar (3 Credits)

Pre-requisite(s): One 300-level biology course is required.

This course provides an opportunity for students to make formal written and oral presentations of in-depth areas of current biological and biomedical research literature. Class discussions include recent developments in the biological sciences including the ethical considerations of those developments. In addition, the student will review the history and philosophy of science.

BIO-471L: Biology Seminar Lab (0 Credits)

Pre/Co-requisite(s): BIO-471 is required.

BIO-497: Undergraduate Research (1-8 Credits)

In-depth laboratory investigation of a specific topic in biology. Topic and credit to be determined by the faculty member who is acting as research advisor. Permission of instructor is required.

Course Fee: \$150.00

BIO-499: Independent Study (2-4 Credits)

Supervised study in an area not available in a regularly scheduled course. Proposal must be approved by the department chair. Biology majors and minors only.

Chemistry (CHM)

CHM-113: General Chemistry I (4 Credits)

Co-requisite(s): CHM-113L is required.

Students will study the principles of atomic and molecular structures, matter and measurement, chemical reactions, solution chemistry, thermochemistry, electronic structure, the periodic table and its trends, chemical bonding, gasses intermolecular forces and electrochemistry. Laboratory includes experiments related to lecture material.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

CHM-113L: General Chemistry I Lab (0 Credits)

Co-requisite(s): CHM-113 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in General Chemistry. Experiments include Introduction to Measurements and Error, Mole Ratio in Chemical Reactions via Conductivity, Determine the Empirical Formula of a Compound, Titration of an Acid with Standard NaOH, Determine the Limiting Reactant.

CHM-114: General Chemistry II (4 Credits)

Pre-requisite(s): CHM-113 or permission from department chair is required.

Co-requisite(s): CHM-114L is required.

Students will continue the second semester of the general chemistry sequence. Topics include the principles of chemical kinetics, equilibrium, acid-base reactions, properties of solutions, electrochemistry, and thermodynamics. Laboratory includes experiments related to lecture material.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

CHM-114L: General Chemistry II Lab (0 Credits)

Co-requisite(s): CHM-114 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in General Chemistry. Experiments include Enthalpy of a Chemical Reaction, Colorimetric Analysis, Determine the Molar Mass of a Volatile Liquid, Molecular Weight by Freezing Point Depression, Determination of an Equilibrium Constant, Determine K_a of a Weak Acid by Half-Titration.

CHM-121: Chemistry of Human Health (4 Credits)

Co-requisite(s): CHM-121L is required.

This survey course covers focused aspects of general, organic and biochemistry, including reactions, solution chemistry, biomolecule structure and interactions and nomenclature. Students develop critical thinking skills to be applied to human health.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

CHM-121L: Chemistry of Human Health Lab (0 Credits)

Co-requisite(s): CHM-121 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in the chemistry of human health. Experiments include Significant Figures, Measurements, and Density, Atomic Structure, Compounds and Formulas, Chemical Reactions, Urinalysis, Dilutions, Acids and Bases, Properties of Organic Compounds and Hydrocarbon Reactions, Lipids and Enzymes.

CHM-130: Chemistry in Society (3 Credits)

The course entails learning, thinking about, and applying major laws, principles, concepts, and theories of chemistry to issues in contemporary society. In any one semester, topics may include air and water quality, global warming and forensic chemistry. The course will be offered in an instructor-led, online environment with regularly scheduled classroom review sessions.

Fulfills Core Requirement in Natural Sciences.

Theme: Building Global Awareness.

CHM-203: Fundamentals of Organic Chemistry (4 Credits)

Pre-requisite(s): CHM-114 or CHM-121 is required.

The course provides a brief review of organic chemistry. The material is designed to focus on applicable areas of organic chemistry to students majoring in environmental studies or interested in health-related fields such as biotechnology or forensics.

CHM-205: Organic Chemistry I (4 Credits)

Pre-requisite(s): CHM-114 is required.

Co-requisite(s): CHM-205L and CHM-205R are required.

A study of the common classes of organic compounds, including alkanes, alkenes, alkynes, and alkyl halides; their synthesis, and physical and chemical properties. An in-depth study of the basics of organic chemistry including bonding, reactivity, stereochemistry and reaction mechanisms will also be addressed. Laboratory work consists mainly of synthesis and characterization of organic compounds.

Lab Fee: \$150.00

CHM-205L: Organic Chemistry I Lab (0 Credits)

Co-requisite(s): CHM-205 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Organic Chemistry. Experiments include Distillation of ethanol from wine, Steam distillation of citral from lemongrass oil, Acid/Base extraction, thin layer chromatography of pigments in spinach.

CHM-205R: Organic Chemistry I Recitation (0 Credits)

Co-requisite(s): CHM-205 is required.

Additional Organic Chemistry problems are practiced and discussed every week in small peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

CHM-206: Organic Chemistry II (4 Credits)

Pre-requisite(s): CHM-205 is required.

Co-requisite(s): CHM-206L and CHM-206R are required.

A continuation of the mechanics and synthetic study of the common classes of organic compounds, including alcohols, aromatics, and carbonyl compounds, with an emphasis on the organic chemistry of biomolecules (e.g., carbohydrates, proteins, lipids, etc.). Structure determination using spectroscopic methods (IR, NMR, MS) is also introduced.

Lab Fee: \$150.00

CHM-206L: Organic Chemistry II Lab (0 Credits)

Co-requisite(s): CHM-206 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Organic Chemistry. Experiments include Double dehydrobromination to an alkyne, Grignard synthesis, determination of an unknown compound, synthesis of benzocaine, Azo dye synthesis.

CHM-206R: Organic Chemistry II Recitation (0 Credits)

Co-requisite(s): CHM-206 is required.

Additional Organic Chemistry problems are practiced and discussed every week in small peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

CHM-301: Analytical Chemistry (4 Credits)**Pre-requisite(s):** CHM-114 is required.**Co-requisite(s):** CHM-301L is required.

This course introduces students to the underlying theories involved in quantitative analysis. Topics include statistics, chemical equilibria and their analytical applications (acid-base, precipitation, complex formation, oxidation, reduction), spectro-analytical chemistry and electroanalytical chemistry.

CHM-301L: Analytical Chemistry Lab (0 Credits)**Co-requisite(s):** CHM-301 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Analytical Chemistry. Experiments include Gravimetric Determination of Ca as $\text{CaC}_2\text{O}_4 \cdot \text{H}_2\text{O}$ in simulated urine samples, Microscale spectrophotometric measurement of iron in foods by standard addition, Spectrophotometric determination of Iron in vitamin Tablets, Analysis of Ca^{2+} and Mg^{2+} (Water hardness) in natural waters using EDTA titration, Determination of vitamin C in vitamin Tablets using Iodimetric titration.

CHM-305: Physical Chemistry I (4 Credits)**Pre-requisite(s):** MTH-196 or MTH-203 and junior/senior academic standing are required.**Co-requisite(s):** CHM-305L is required.

Topics include the kinetic theory of gases and the first, second and third laws of thermodynamics and their application to the pure substances, simple mixtures, chemical equilibria and electrochemistry. Latter topics include statistical thermodynamics. Includes recitation and laboratory focusing on gases and thermodynamics.

Lab Fee: \$150.00**CHM-305L: Physical Chemistry I Lab (0 Credits)****Co-requisite(s):** CHM-305 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in physical chemistry. Experiments include the determination of the numerical value of the gas constant, determination of the heat and entropy of vaporization of a substance, constant volume calorimetry and others.

CHM-305R: Physical Chemistry I Recitation (0 Credits)**Pre/Co-requisite(s):** CHM-305 is required.

This recitation provides students with an additional hour of contact time with the instructor for assistance in problem solving physical chemistry related concepts.

CHM-306: Physical Chemistry II (4 Credits)**Pre-requisite(s):** CHM-305 and junior/senior academic standing are required.**Co-requisite(s):** CHM-306L is required.

Topics include chemical kinetics, quantum mechanics, atomic, electronic and molecular structure, theoretical principles of spectroscopic and resonance methods, and molecular symmetry. Includes recitation and laboratory with experiments focusing on chemical kinetics, thermodynamics, quantum mechanics and spectroscopy.

Lab Fee: \$150.00**CHM-306L: Physical Chemistry II Lab (0 Credits)****Co-requisite(s):** CHM-306 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in physical chemistry. Experiments include the kinetics of the iodine clock reaction, rotational/vibrational spectra of diatomic molecules, introduction to x-ray diffraction and others.

CHM-306R: Physical Chemistry II Recitation (0 Credits)**Co-requisite(s):** CHM-306 is required.

This recitation provides students with an additional hour of contact time with the instructor for assistance in problem solving physical chemistry related concepts.

CHM-309: Instrumental Analysis (4 Credits)**Pre-requisite(s):** CHM-301 or permission of instructor is required.**Co-requisite(s):** CHM-309L is required.

A study of the theory of modern instrumental methods of chemical analysis. Some of the topics include molecular spectroscopy (infrared, ultraviolet-visible, Luminescence, mass spectrometry, nuclear magnetic resonance), Atomic Spectroscopy (atomic absorption/emissions/fluorescence, atomic mass spectrometry, atomic X-ray spectroscopy) and Separation science (liquid and gas chromatography).

Lab Fee: \$150.00**CHM-309L: Instrumental Analysis Lab (0 Credits)****Co-requisite(s):** CHM-309 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Instrumental Analysis. Experiments include Determination of Calcium content in milk using Atomic Absorption Spectroscopy (AAS), Identification and Quantification of Volatile Organic compounds (VOCs), Benzene, Toluene, Ethylbenzene, o-xylene, m-xylene and p-xylene in Gasoline by GC/MS, HPLC Determination of Some frequently used Parabens in Sunscreens from the local stores, HPLC/MS/MS analysis of Per- and polyfluoroalkyl substances (PFAS) in drinking water and seawater samples.

CHM-310: Environmental Chemistry (4 Credits)**Pre-requisite(s):** CHM-205 or CHM-206 is required.**Co-requisite(s):** CHM-310L is required.

A study of the chemistry of the environment applying the principles of chemistry to such topics as atmospheric chemistry, air pollution, water chemistry, water pollution, hazardous chemicals, and hazardous waste management.

Lab Fee: \$150.00**CHM-310L: Environmental Chemistry Lab (0 Credits)****Co-requisite(s):** CHM-310 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in environmental chemistry. Experiments include Acid Rain and Pollution Prevention, Measuring Air Pollution, Air-Water Partitioning, Measuring Water Contamination, Soil Analysis, Examining Renewable Resources.

CHM-407: Advanced Organic Chemistry (4 Credits)**Pre-requisite(s):** CHM-206 is required.**Co-requisite(s):** CHM-407L is required.

The goal of the Advanced Organic Chemistry course consists in strengthening the student's grasp of fundamental organic chemistry principles. These would include mechanism, structure, including molecular chirality, and organic synthesis, including the use of newer synthetic methods. The laboratory focuses on extending the students exposure to multistep synthesis and literature based larger scale synthesis.

Lab Fee: \$150.00

CHM-407L: Advanced Organic Chemistry Lab (0 Credits)

Co-requisite(s): CHM-407 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Advanced Organic Chemistry. Experiments include Separation of polyphenols from honey and evaluation of their antioxidant activity; Nature's Migraine Treatment: Isolation and Structure Elucidation of parthenolide from Tanacetum parthenium; Isolation of Curcumin from Turmeric, among others.

CHM-408: Inorganic Chemistry (4 Credits)

Pre-requisite(s): CHM-206 is required.

Co-requisite(s): CHM-408L is required.

A detailed examination of structure and bonding along with studies in chemical and periodic trends, ligand substitution and reaction mechanisms, coordination chemistry, crystal structures of inorganic solids, symmetry and point groups, organometallic compounds, and spectroscopic tools used in inorganic chemistry. Laboratory includes experiments related to lecture material.

Lab Fee: \$150.00

CHM-408L: Inorganic Chemistry Lab (0 Credits)

Co-requisite(s): CHM-408 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Inorganic Chemistry. Experiments include Preparation of Chromium and Manganese Complexes, Investigating the Structure of Solids by Diffraction, Preparation and Properties of an Aqueous Ferrofluid, Octahedral Complexes of Cobalt.

CHM-410: Topics in Chemistry and Research Capstone (3 Credits)

This is the chemistry department capstone course for the BS in Chemistry and the BS in Biochemistry. Recent topics in chemistry will be addressed in the form of required reading from the literature, guest speakers and attendance at local seminars. As part of the course, students will present current research results from the literature. Senior standing or permission of instructor is required.

CHM-425: Chemistry of Proteins (3 Credits)

Pre-requisite(s): BCH-403 is required.

This course is an advanced treatment of the chemistry of proteins and protein containing supramolecular structures. It will provide an understanding of the structure of proteins and how these structures relate to biological function. Topics covered include amino acids and their properties, types of structural elements, classification of proteins, protein functions, determination of protein structures, and applications of data and technology to study protein structure and function. Isolation and purification of proteins will also be discussed.

CHM-430: Molecular Spectroscopy of Bio-Macromolecules (3 Credits)

Pre-requisite(s): CHM-305 is required.

This course, which is team taught, covers the theory and applications of advanced spectroscopic methods applied in studying the structure and function of biomacromolecules such as DNA, coenzymes, cofactors, and polysaccharides. An overview of modern Fourier Transform NMR, including one- and two-dimensional methods (COSY, NOESY, TOCSY) will be explored. Mass spectrometry principles including examples of the potential, limitations, and applications of; desorption ionization, electron impact, interfaced chromatography mass spectrometry and high-resolution tandem-mass spectrometry will be presented. A discussion of the theory and applications of other spectroscopic techniques, including electron spin resonance (ESR), molecular vibrational (Raman, resonance Raman, and infrared) and laser fluorescence spectroscopies also will be presented.

CHM-435: Biophysical Chemistry (3 Credits)

Pre-requisite(s): MTH-196 or CHM-305 is required.

This course focuses on the physical chemistry principles that govern the behavior of biological systems. Emphasis will be placed on topics including the energetics of biomolecular dynamics and structure, protein folding, membranes and membrane proteins, spectroscopic investigations of macromolecules quantum mechanical descriptors and intermolecular interactions.

CHM-440: Chemical and Enzyme Kinetics (3 Credits)

Pre-requisite(s): MTH-196 or CHM-305 is required.

This course offers an in-depth survey into chemical kinetics with a focus on enzyme kinetics and catalysis. Topics of study include non-bonding interactions, catalysis energy diagrams and minimization, rate laws, kinetic analyses (simple and complex), steady state approximation, reaction mechanisms, inhibition and specific case studies.

CHM-445: Medicinal Natural Products (3 Credits)

Pre-requisite(s): CHM-206 and BCH-403 are strongly recommended.

A survey of the structure, occurrence, biosynthesis and pharmacological uses of compounds derived from nature, with emphasis on plants (particularly medicinal plants) and functional foods. The focus will be on the metabolic sequences leading to various classes of natural products. Some of the health conditions that are improved by natural products will also be discussed.

CHM-450: Total Synthesis of Natural Products (3 Credits)

Pre-requisite(s): CHM-206 is required.

This course is an in-depth coverage of the principle reactions leading to carbon-carbon bond formation, along with functional group transformations. Strategies and methods for organic synthesis of natural products will be discussed. Topics will include the reactivity, methodology, and mechanistic aspects of the reactions of alkenes and alkynes, oxidations and reductions, enolates and related nucleophiles, pericyclic reactions, and organometallic chemistry.

CHM-455: Organic Chemistry of Drug Design and Drug Addition (3 Credits)

Pre-requisite(s): CHM-206 and BCH-403 are strongly recommended.

This course is an overview of the organic chemical principles and reactions vital to the drug discovery, drug design, and drug development processes. Topics will include: pharmacophore identification, pharmacodynamics and pharmacokinetics, structure-activity relationships(SAR), combinatorial chemistry, drug-receptor interactions, enzymes as catalysts, drug resistance and synergism, and the use of computers in drug design. Case studies will be used to illustrate the rational discovery of drugs.

CHM-460: Bioinorganic Chemistry (3 Credits)

Pre-requisite(s): CHM-206 is required.

This course examines the chemistry of inorganic elements involved in life processes. The fundamentals of Inorganic Chemistry, Biochemistry, and Spectroscopy will be examined in the context of this course. Students will learn about metal ions and important roles they play in biological systems. Current research methods used in the field will be explored.

CHM-465: Metals in Cells (3 Credits)

Pre-requisite(s): CHM-206 is required.

This course examines the role that transition metals play in cellular processes. Special attention will be given to metal transport systems in bacteria. Students will gain an understanding of how metals are transported and regulated in cells as well as explore the techniques used to probe these metals.

CHM-497: Undergraduate Research I (1-4 Credits)

In-depth investigation of a specific topic in chemistry. Topic and credit to be approved by the faculty member who is acting as research adviser. Permission of instructor is required.
Course Fee: \$150.00

CHM-498: Undergraduate Research II (1-6 Credits)

Pre-requisite(s): CHM-497 and permission of instructor are required.
A continuation of CHM-497.
Course Fee: \$150.00

CHM-499: Independent Study (2-4 Credits)

Supervised study in an area not available in a regularly scheduled course. Permission of department chair is required.

Chinese (CHN)

CHN-111: Elementary Chinese I (3 Credits)

In these courses the Hanyu Pinyin system of phonetic notations will be taught and long form Chinese characters will be used. Fundamental skills of Chinese will be developed in reading, listening, speaking and writing.
Fulfills Core Requirement in Foreign Languages.
Theme: Building Global Awareness.

CHN-112: Elementary Chinese II (3 Credits)

Pre-requisite(s): CHN-111 is required.
In this course, building on the foundation of Elementary Chinese I, the Hanyu Pinyin system of phonetic notations will be taught and long form Chinese characters will be used. Fundamental skills of Chinese will be further developed in reading, listening, speaking and writing.
Fulfills Core Requirement in Foreign Languages.
Theme: Building Global Awareness.

Communications (COM)

COM-180: Introduction to Public Relations (3 Credits)

This course is designed to provide students with an overview of the theory, principles, techniques and practices of public relations. It is designed for those with little or no previous experience or course in public relations. Emphasis is divided between a conceptual understanding of theory and philosophy and applications of theory through specific tools and techniques. Key topics include: defining public relations, careers in public relations, the history and growth of the profession, the organization of PR firms, research and measurement in PR, message strategies, etc.

COM-195: Media and Culture (3 Credits)

This course provides students with an overview of the role the media play in an increasingly complex global society and with an introduction to media theory and history. Over the course of the semester, students explore the role and power of media in influencing social values, political beliefs, identities, and behaviors. Media discussed include newspapers, magazines, film, advertising, radio, television and the Web. Foundation Course required of all English Communications Majors and Minors.
Theme: Defining the American Experience.

COM-238: Podcasting (3 Credits)

Podcasting, building on an ancient tradition of oral storytelling, brings listeners tales that vary from the personal to the political. Students will study various types of popular podcasts to learn how they are constructed—from concept and research to recording and editing. With a hands-on component, students will gain experience producing audio stories.

COM-256: Writing for Public Relations (3 Credits)

Pre-requisite(s): ENG-180 or COM-180 and ENG-271 or COM-271 or permission of instructor is required.

This course provides students with a comprehensive writing experience in the field of Public Relations. Students learn the role of communication and media specialists, especially on social media and how to write a fact sheet, a biography, a media list, a press release, a pitch, a blog, and how to create a social media plan for a client of their choices.

COM-261: Exploring American Diversity Through (3 Credits)

This course introduces students to strategies for interrogating the issues of race, ethnicity, class, gender and other cultural identities presented in-and excluded from popular media narratives in film and television. What factors shape whether audiences are offered diverse and nuanced visions of American society? By studying historical and contemporary examples and sharpening our critical viewing skills, we'll seek a better understanding of American life on-screen and off.

COM-267: Introduction to Television Studies (3 Credits)

Television in American culture is an art form, a commercial industry, a social force, and a source of entertainment. In this course, students will learn the vocabulary needed to analyze television forms and apply this knowledge to programs and practices from television's early years to its contemporary digital transition. Additional topics may include the role of the audience, television's role in social change, and the impact of television's commercial structure.

COM-271: Introduction to Media Writing (3 Credits)

In this introduction to the basic skills involved in recognizing, gathering, and writing news, students learn the fundamentals of interviewing, researching, and writing for print, broadcast, and online delivery. The course is excellent preparation for work in newspapers, magazines, public relations, and online media. Foundation Course required of all Communications Majors and Minors.

COM-273: Multimedia Storytelling (3 Credits)

Pre-requisite(s): ENG-271 or COM-271 is required.
Students in this course will learn to use a variety of digital tools to gather and edit audio and video in the service of skillful storytelling and reporting. The emphasis of the course is on storytelling rather than technology. The skills developed in the course will be of use to those who contemplate careers in print, broadcast, and online news and information as well as in public relations. Foundation Course required of all Communications Majors and Minors.

COM-291: Internship (1-3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and ENG-271 or COM-271 for Communications majors or permission of instructor is required.
Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Communications and Literature majors may take this course once for credit toward the major. Does not substitute for required ENG-491: Internship course required of senior Communications majors. Open to Communications.

COM-355: Case Studies in Public Relations (3 Credits)

Pre-requisite(s): ENG-256 or COM-256 or permission of instructor is required.
This advanced public relations course uses a case studies approach to examine critical issues and developments in the field of public relations. Topics could include crisis communications, identity and reputation management, public relations for nonprofit groups, corporate communications challenges, and others. Students will learn to apply advanced public relations theories and techniques.

COM-357: Editing and Publishing (3 Credits)

Pre-requisite(s): ENG-271 or COM-271 and ENG-250 or CWP-250 or permission of instructor is required.

From online content curation and copyediting to publication design and story selection, today's editors take on any number of tasks. This course provides students with the foundation skills in editing needed for work in public relations, online and print news, magazines, and book publishing. The course covers both the macro issues (such as working with authors, commissioning articles, navigating legal and ethical issues) and micro issues (proofreading and copyediting, line editing, fact-checking, using AP style) facing editors today.

COM-358: Global Media (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 or junior academic standing is required.

This course takes as its subject the globalization of media production, distribution, and reception, and the development of global media systems. The focus of the course may change from semester to semester with possible topics including global media and social justice, women's issues in global media, the global film industry, media and migration, and media and cultural identities.

Theme: Building Global Awareness.

COM-360: Social Media Strategies (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and junior academic standing or permission of instructor is required.

Social media platforms like Facebook, Twitter, Instagram and TikTok are changing the way journalists, editors, public relations specialists, and other communications professionals are doing business. Social media also plays a key role in campaigns and the daily work of public relations professionals. This class will integrate the growing research in the area with the social media practices in public relations in particular. It will focus on the three underpinnings of a successful social media activity: Analytics, Listening and Engagement. Emphasis is also on communications strategies and theories of social networking as they pertain to real-world challenges in publishing and public relations and on writing for both established and niche platforms.

COM-365: Women's Magazines and the Construction Of Gender (3 Credits)

With their glossy advertisements and their personal tone, women's magazines have long played a role in influencing the ways in which gender is performed. This class looks at some of the most influential women's magazines in media history-including Cosmopolitan, Ms., Godey's Lady's Book, and Vogue-to explore the ways in which such publications defined new gender roles, reinforced traditional norms, and otherwise became forums for discussions of changing ideas of gender, sexuality and social rights. This course will also consider 21st century changes in the women's magazine industry and the ways in which the pressures of online publishing and social media have affected representations of women and the position of women in the industry.

COM-367: Reality Television (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 or junior academic standing or permission of instructor is required.

Often derided as just trash television, reality TV deserves serious study for what it can tell us about contemporary media industries and for how it may shape our society. This course considers the ethics, economics and educational potential of the popular genre. Our analysis of contemporary and "classic" reality programs will draw on readings exploring key issues in media studies including political economy, ideology, and genre theory.

COM-368: Media and Gender (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and junior academic standing or permission of instructor is required.

Understanding gender as a continuum of performed identities, this course examines how mainstream media texts circulate powerful (and often harmful) ideas about masculinity and femininity. Students will employ close reading strategies drawn from semiotics, feminist criticism, and cultural studies to analyze representations in print and visual media and explore media's potential for challenging restrictive gender norms.

COM-369: Media and Social Change (3 Credits)

This course looks at the ways marginalized people, including women, racial and ethnic minorities and LGBTQAI individuals, have used media to challenge the status quo and fight for social change. We also consider how mainstream news media have covered protest movements and how new digital technologies may be affording activists more power in shaping media agendas.

COM-371: Feature Writing (3 Credits)

Pre-requisite(s): ENG-273 or COM-273 or permission of instructor is required.

Magazine feature writing is a craft that involves creativity, imagination, style and substance. Students in this class become familiar with the magazine industry and the current market for feature articles while developing their own writing and reporting skills. Projects for the class may include how-to stories, list articles, personality profiles, and trend pieces

COM-372: Fan Culture (3 Credits)

Cult films, TV series and novels can inspire fierce devotion among audiences. Fans unite around media texts and fictional characters they love and often produce their own fan fiction, mash-up videos, blogs and other artistic creations. This course will introduce students to key scholars and theories in the field of fan studies to explore questions such as: How do fans form virtual communities? How has the Internet aided the spread of fan cultures? How does fandom complicate our understanding of media producers and consumers as distinct groups?

COM-373: Advanced Multimedia Reporting (3 Credits)

Pre-requisite(s): ENG-273 or COM-273 is required.

Building on foundational skills in audio and video storytelling, this course teaches students strategies for in-depth reporting for multimedia. Projects will emphasize field reporting, interviewing, and editing for story structure. Through analysis of online video and broadcast news, we'll explore how the pros make complex stories accessible and engaging for viewing audiences and then apply these techniques to independent projects packaged for the web.

COM-374: Advertising and Consumer Culture (3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and junior academic standing or permission of instructor is required.

Madison Avenue does more than sell products: It sells lifestyles and dreams, values and beliefs. Using a cultural studies approach to media, students will learn critical approaches to analyzing advertisements and will be introduced to the history of the modern advertising industry in relation to the expanding media landscape. Advertising controversies and methods, developments in social media advertising, and international advertising campaigns will also be studied.

COM-399: Sptpc: in Communications (3 Credits)

This seminar will provide the advanced student the opportunity to do intensive study of a major issue in communications and media. Topics may include, but are not limited to, media and social justice; women's magazines; television studies; censorship; media and politics; wartime journalism; crisis communications; and media research methods.

COM-480: Public Relations Campaigns (3 Credits)

Pre-requisite(s): ENG-256 or COM-256 or permission of instructor is required.

This course gives students the opportunity to apply the foundation skills learned in other communications courses to the development and implementation of a real-world public relations campaign. Working with a local client, students will research, set objectives, and identify strategies and tactics for a short-term campaign that they will then implement.

COM-489: Critical Writing and Research (3 Credits)

An intensive preparation for research-based and in-depth writing projects, this course provides students with opportunities to improve their skills in research methods and to refine their writing style. Senior Communication majors only. Foundation Course required of all Literature and Communications Majors.

COM-490: Senior Seminar Capstone (3 Credits)

Pre-requisite(s): ENG-489 or COM-489 is required.

Each student will select a topic or a writer for study and research. The seminar sessions will meet regularly for the presentation and critique of students' progress. Each student is expected to produce a significant research paper and make an oral presentation and defense. Foundation Course required of all Communications Majors.

COM-491: Internship (3 Credits)

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Literature majors may take this course once for credit toward the major. Senior academic standing or permission of department chair is required. Foundation Course required of all Communications Majors.

COM-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

Computer Science (CSC)

CSC-103: Computer Programming I (3 Credits)

In this course students learn computer programming in a high-level object-oriented programming language. Topics include input/output, assignment, computation, data types, branching and selection, repetition, functions, recursion, exception handling, array-like structures, object-oriented design, algorithmic complexity, algorithms and data structures, and plotting.

CSC-104: Computer Programming II (3 Credits)

Pre-requisite(s): CSC-103 or equivalent is required.

Topics are selected from graph optimization problems, dynamical programming, random walks and data visualization, programs involving probability distributions, Monte Carlo simulation, sampling and confidence intervals, experimental data, randomized trials and other statistical programming, machine learning, clustering, and classification methods.

CSC-300: Algorithms and Data Structures (3 Credits)

Pre-requisite(s): CSC-104 or equivalent is required.

In this course, students study design and analysis of algorithms. Topics include asymptotic analysis; searching, sorting, heaps, hashing; divide-and-conquer; dynamic programming; greedy algorithms; graph algorithms; shortest path; network flow; dynamic data structures; parallel algorithms; and functional paradigm. This course can be used as an elective in the Data Analytics minor.

Creative Writing & Publishing (CWP)

CWP-224: Elements of Craft (3 Credits)

Reading is so basic and so difficult at the same time, depending on the occasion. By college, we've all known how to read for a long time, but what does it mean to read like a writer? In this course we'll look closely at a variety of texts with the aim of discovering the many craft elements at play. What, for example, can we learn about the pacing of story, rhythm of sentences, and manipulation of time from a personal essay? How has the world been built, the characters been developed and what do these contribute to the tension or the plot in a short story? We'll examine the many choices writers make to create a very intentional and cohesive work of writing.

Fulfills Core Requirement in Literature.

Theme: American Experience.

CWP-245: Book Publishing in the United States (3 Credits)

This course provides an overview of the history of book publishing in the United States from the mid-Nineteenth century to the present. In addition to examining some of the most famous publishing houses in the United States, including the celebrated Charles Scribner's Sons, Farrar, Strauss and Giroux, Alfred Knopf, and HarperCollins, authors the course will look at the tension between art and commerce in the book industry, at the pressures to have a "bestseller," and at the relationship among authors, editors, agents and others in today's book industry.

CWP-250: Introduction to Creative Writing (3 Credits)

This course, the required foundation course for the Creative Writing and Publishing Major and Creative Writing Minor, is meant to introduce the fundamental techniques of writing imaginatively in fiction, poetry, and creative nonfiction. It assumes that you may wish to try writing in a variety of genres before committing yourself to advanced courses in one genre or the other. In a larger sense, the course should enable you to strengthen your ability to use written language for expression and communication.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

CWP-268: Screenwriting (3 Credits)

Through the completion of in-class workshops, screenplay/motion picture analysis and successful completion of assignments, students will demonstrate understanding of how the visual language is used to influence on-screen representation, understand the "structure" of narrative writing for the screen, demonstrate the ability to work "story" into this structure, and demonstrate understanding of screenplay format. Sophomore academic standing or above or permission of instructor is required.

CWP-361: Travel Writing (3 Credits)

This course will help students develop the skills they need to publish professionally in the travel market, including writing feature articles, blog posts, social media copy, and you-are-there stories. Students will be encouraged to submit their articles to actual publications for consideration.

CWP-395: Special Topics in Creative Writing (3 Credits)

Pre-requisite(s): CWP-250 or ENG-250 is required or permission of instructor.

This seminar will focus on a special topic in creative writing, investigating in-depth a curiosity, wonderment or particular point of craft in fiction, nonfiction, or poetry.

CWP-451: Advanced Creative Writing (3 Credits)

Pre-requisite(s): CWP-250 or ENG-250 is required or permission of instructor.

This course is offered for minors concentrating in Creative Writing. Each student will undertake a manuscript of poems, fiction, or literary nonfiction.

CWP-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

Criminal Justice & Criminology (CJC)

CJC-074: Introduction to Legal Research (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-076: The Law of Drunk Driving (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-080: Hate Crimes (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-081: Interview (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-082: Human Trafficking (1 Credits)

Provide a legal enforcement, cyber and social overview of the crimes involved with human trafficking and the abuse of children.

CJC-087: Financial Crimes (1 Credits)

This course will focus introducing the students to the world of anti-money laundering (AML) by providing them with a basic understanding of relevant money laundering statutes, teaching current investigative techniques and methods used in both the private and government sectors and providing real-life case studies.

CJC-088: Scientific Investigations (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-091: Domestic Violence (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-093: Homicide (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-098: Sex Crimes Investigations (1 Credits)

This workshop demonstrates practical applications of theories learned in the classroom. It is selected by the Department of Criminal Justice & Criminology and is offered on an irregular basis.

CJC-099: Community Violence and Intervention: Addressing Violence With Non-Violence (1 Credits)

The Nonviolence Institute of Providence, Rhode Island is committed to creating a community that addresses violent situations with nonviolent solutions. They accomplish this by intervening in violent situations and working with youth, particularly those involved in gang violence, to introduce nonviolence as a better alternative. This workshop provides students with an understanding of the principles and steps of nonviolence, and the skills needed to think critically about the practice of nonviolence in today's world.

CJC-103: Policing in a Democratic Society (3 Credits)

A survey of the criminal justice systems in the United States, including the roles and responsibilities of the police, courts and correctional institutions. Focus on the role of the police in a democratic society, policing concepts and strategies, historical development of police, police organization, and contemporary issues and challenges facing police leaders are examined.

CJC-110: American Judicial System (3 Credits)

Pre-requisite(s): CJC-103 is required.

This course is an introduction to the American legal system. Through analysis of actual court cases, students learn the legal principles and the reasoning used in judicial decision making. In order to fully examine our judicial system, this course will also focus on the roles of judges, juries, lawyers, and litigants. The perspective is broader and more evaluative than that taken in most law school courses. Students will be provided with the necessary skills to interpret and brief cases in subsequent semesters.

CJC-205: Criminology (3 Credits)

Pre-requisite(s): CJC-103 is required.

Course serves as a general introduction to the study of crime, largely from a criminological perspective rooted in sociological framework. Provides students with a solid foundation of criminological theory and the methods used for studying and assessing crime and crime policy issues.

CJC-210: Principles of Correctional Operations (3 Credits)

Pre-requisite(s): CJC-103 is required.

This course is a comprehensive survey of the correctional process, including present philosophies and practices of punishment and rehabilitation; procedures of custodial institutions; functions of correctional officers; functions of probation and parole; classification program assignment; and release procedures.

CJC-222: American Legal History (3 Credits)

This course examines the roots of order in the United States by emphasizing certain institutions, customs, ideas and beliefs which continue to nurture order in the republic and the individual. We will examine, successively, the legacy of order received from the Hebrews, the classical culture of the Greeks and the Romans, the medieval world and the age of the Reformation, the turbulent civilization of the 17th century, the elegant civilization of the 18th century, and America's colonial experience. Examination of the Federalist Papers and the influence of the Founding Fathers on the establishment of our judicial branch of government will complete our study. Junior or senior academic standing is required.

Theme: Defining the American Experience.

Cross-listed with: POL-222.

CJC-230: Juvenile Justice (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 or permission of department chair are required.

This course examines the juvenile offender, current theories relative to the causes of delinquency, and prevention and early intervention programs. The juvenile justice system including its origins, philosophy, and contemporary challenges for reform will be analyzed. Study will include the rights of juveniles in the schools and court process.

CJC-232: Ethics in the Criminal Justice System (3 Credits)

Pre-requisite(s): CJC-103 and CJC-110 are required.

Course addresses the ethical standards of conduct required in policing, courts, and corrections and the conflicting strains and pressures produced by and within a system of justice. The greater social context of fairness and equity in the treatment of those involved in the justice system are examined through case studies of contemporary issues and illustration. Restraint, checks and balances and solutions are explored from organizational and legal perspectives, and the ultimate values of justice and mercy delineated.

CJC-243: Comparative Law and Justice Throughout the World (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course provides students with a foundation in comparative perspective that enables them to understand the complexities of global legal and justice problems and to use cross-national data to better understand the legal and justice system they will experience in their personal and professional lives.

CJC-250: Women and Crime (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course studies gender specific legal issues. The history and introduction of women's correctional facilities, disparities and differences from men's prisons, and gender responsive correctional programming are explored. It also examines the profile of the female offender through the exploration of female criminality, female gangs, criminal sentencing trends, adjustment to correctional systems to address victimization are addressed. Emphasis is placed on the roles of female staff in correctional facilities and throughout the criminal justice system, including female law enforcement officers.

CJC-260: Principles of Digital Forensics (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course will introduce students to the principles of digital forensics. The essentials covered in this course will include computer system storage fundamentals, operating systems and data transmission, computer network architecture, digital forensics best practices, proper evidence collection and storage, and federal rules and criminal codes. Upon successful completion of this course, the student will be ready to proceed into more advanced and technical courses such as computer forensics, mobile device forensics, and malicious code forensics.

CJC-261: Information Security Essentials (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

Students are provided an opportunity to network security, compliance and operations security, threats and vulnerabilities as well as application, data and host security. Moreover, topics such as access control, identity management, and cryptography are covered. This course is designed to prepare students to undertake the CompTIA Security + examination upon completion.

CJC-270: Introduction to Cybersecurity (3 Credits)

Course provides students with working knowledge of terms and concepts used in the fields of information technology, specifically related to cybersecurity and digital forensics. Students will learn the history, including the fundamentals of hardware and software, that will also include lessons to assist them in understanding and develop trouble shooting skills. Topics will include skills to help students understand not just cybersecurity, but also discuss the legal and ethical concerns of digital technology. Course will serve as a requirement for all students before being eligible to register for more advanced digital and cyber-related courses at the undergraduate level. Students not taking this course will still be required to take an APT (3 credit) course to fulfill CJC support course requirement.

CJC-302: Criminal Law and Procedure Part I (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210, CJC-232 and junior academic standing or permission of instructor are required.

This course will provide students with an introduction to the fundamental principles of criminal law and criminal procedure in the United States. In the Criminal Law section of this course, students will learn how our state and federal criminal statutes have developed over time, from the common law, the Constitution as well as legislative enactment to create criminal statutes in state and federal law. The core concepts of mens rea, actus reus and concurrence will be discussed, with special emphasis on the burden placed on the prosecution to prove the elements of the charged crimes by proof and evidence beyond a reasonable doubt. In the Criminal Procedure section of this course, students will examine the protections the 4th Amendment, 5th Amendment, 6th Amendment, 8th Amendment as well as the 14th Amendment provide to those individuals under criminal investigation by law enforcement. This course will also examine the Constitutional protections of individuals charged with violations of the criminal law during the investigatory, arraignment, pre-trial and trial processes.

CJC-307: Criminal Law and Procedure Part II (3 Credits)

Pre-requisite(s): CJC-302 is required.

This course will provide students with an in-depth understanding of advanced principles of criminal law and criminal procedure in the United States. In the Criminal Law section of this course, students will examine the elements of the common law crimes of Murder, Manslaughter, Rape, Robbery, Burglary, Arson, Assault and Battery, and more. In addition, students will learn the difference between the various classifications of criminal intent, and the impact criminal intent has on the government's ability to charge criminal suspects with particular criminal offenses. Finally, students will learn the procedural and affirmative defenses to crimes, and how procedural and affirmative defenses impact criminal law. In the Criminal Procedure section of this course, students will examine the procedural aspects of the criminal investigation and prosecution of individuals charged with criminal offenses. The Constitutional protections of privacy, due process, statutes of limitation and other procedural safeguards will be studied, with the goal of understanding the balance between due process and crime control the rules of criminal procedure provide. This elective is recommended for any student interested in a career in law enforcement or as an attorney.

CJC-309: Torts (3 Credits)

This course provides an introduction to liability for civil wrongs. Topics include intentional torts, negligence, strict liability, nuisance and damages.

CJC-315: Cybercrime and Digital Forensics Investigations (3 Credits)**Pre-requisite(s):** CJC-270 is required.

This course covers the essential aspects of computer crime including relevant laws, standards, agencies that monitor computer crime, and terminology. It explores current issues and legal principles.

CJC-318: Disruptive Technology, Innovation and National Security (3 Credits)**Pre-requisite(s):** CJC-260 is required.

Throughout history, cycles of technological innovation have fundamentally altered the character of national security, both internationally and domestically. This course analyzes the mechanisms by which rapid innovation can revolutionize national security by assessing disruptive technologies and innovation cycles. The course will be split into two parts: The first part of the course will examine what some have designated as 'revolutions in military affairs' (RMAs) and explore the technologies ranging from the longbow to the tank or radar that have fundamentally changed the character of warfare over the centuries. The second part will focus on current and future challenges tied to technological diffusion, and the instruments by which US law enforcement can evolve to mitigate against future technological threats. The growing ethical and legal issues associated with certain disruptive technologies will also be examined throughout the course.

CJC-323: Introduction to Homeland Security and the Intelligence Community (3 Credits)**Pre-requisite(s):** CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course introduces students to the fundamental principles, structure, and function of homeland security and the intelligence community. It examines the four integrated functions of disaster management: prevention/mitigation, preparedness, response and recovery. It analyzes strategies to enhance collaboration among the various intelligence agencies on local, state and federal levels.

CJC-325: Philosophy of Law (3 Credits)

An examination of the nature of law from the leading philosophical perspectives. Readings include representative writers from the traditions of natural law, legal positivism, historical jurisprudence, and integrative legal studies. The course centers on law's commitment to establishing justice and an order integrally directed to the flourishing of the human good.

*Fulfills Core Requirement in Philosophy.**Theme: What is Western Heritage?- Ancient and Modern.**Cross-listed with: PHL-325.***CJC-331: Punishment and Treatment of Juvenile Offenders (3 Credits)****Pre-requisite(s):** CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course focuses on post-adjudicatory handling of juvenile offenders. It compares rehabilitation-oriented treatment policies with 'get tough' policies aimed at chronic, serious offenders. Model programs dealing with juvenile offenders in community settings and institutions will be examined.

CJC-332: Network Technology Protocols and Defense (3 Credits)**Pre-requisite(s):** CJC-270 and CJC-315 are required.

This course provides students with an understanding of the components in a network environment, their roles, and communication methods and techniques that can be taken to protect network and communication assets from cyber threats.

CJC-340: Research Methods in Criminal Justice (3 Credits)**Pre-requisite(s):** CJC-103, CJC-110, CJC-210 and CJC-232 and must be at least junior academic standing at the start of the course or permission of instructor are required.

Course introduces students to the social scientific approach to criminal justice research and inquiry. Explores foundational concepts, structure, and purpose of research. Theory, measurement, designs, applications, and ethical principles in human inquiry are examined.

CJC-350: Organized Crime (3 Credits)**Pre-requisite(s):** CJC-103, CJC-110, CJC-210 and CJC-232 are required.

The course provides an in-depth study of organized crime in the United States and throughout the World. It begins by tracing the history of organized crime in America and then surveys different organized crime groups which exist in the US and throughout the world. Through discussion, theories and trends are examined in an attempt to understand the reasons for the existence of organized crime. Attention is also given to policies and practices of law enforcement in response to organized crime.

CJC-353: Child and Family Policy (3 Credits)**Pre-requisite(s):** CJC-103, CJC-110, CJC-210 and CJC-232 are required.

Many children in this country are raised in circumstances that place them at risk for a myriad of social problems. Consequently, a substantial number of these children develop antisocial behaviors or behavioral health issues that alienate them from their communities and undermine their ability to lead healthy productive lives. Finding effective solutions to the complex problems faced by many of our children and their families is one of our nation's foremost public policy challenges. This course is intended to assist students to develop an informed perspective and conceptual framework on issues that impact children and their families. This helps students to become more effective, informed and fair-minded decision makers.

CJC-399: Special Topics (3 Credits)

These are 3-credit courses on current issues in the justice process selected by the Department of Criminal Justice & Criminology and offered on an irregular basis.

CJC-402: Evidence (3 Credits)

This course is a study of the Rules of Evidence, which govern the admissibility of evidence in a trial. Topics covered in this course include the preliminary rules of the admissibility and relevancy of evidence, the use of stipulations, the admissibility of character evidence, the use of privileges, the hearsay rule and its exceptions, lay and expert witness testimony, the exclusionary rule, and the best evidence rule. While Evidence is a course required in all law schools, this course is of great use to anyone interested in any one of a variety of different fields of interest in Criminal Justice & Criminology.

CJC-404: Introduction to Criminalistics (3 Credits)**Pre-requisite(s):** CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course studies the foundations of crime scene investigative theory and techniques. It explores its history, scientific rationale, and problems that may compromise accuracy or validity. Evidence collection skills will be emphasized.

CJC-414: Civil Liberties (3 Credits)

We will carefully study many important U.S. Supreme Court constitutional law cases that describe and develop our understanding of our constitutional rights and liberties—our freedom of religion, speech and press, the right of privacy, rights of the criminally accused, as well as rights concerning race, sex, and voting. We will supplement our study of these cases with an examination of some Founding Era documents that shed light on the original understanding of our rights and liberties and how this understanding has developed.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

CJC-420: Cybersecurity Law, Policy, and Ethics (3 Credits)

Pre-requisite(s): CJC-270, CJC-315 and CJC-332 are required.

This course addresses the assessment of ethical principles within the application of information technologies to produce and store data and disseminate and use information. It will define and discuss computer ethics within a historical, current, and future perspective by dealing with ethical issues in the workplace, privacy and anonymity, property rights, professional responsibility and globalization from the viewpoint of the individual, business and government.

CJC-430: Controversial Legal Issues (3 Credits)

Pre-requisite(s): CJC-103, CJC-110, CJC-210 and CJC-232 are required.

This course explores the controversial legal issues that have become apparent since 9/11. The Patriot Act, strain between privacy interests and intelligence gathering, United States Supreme Court cases, and Human Rights issues will be studied. Using an historical approach and focusing on technological developments that make new forms of surveillance possible, it examines how constitutional issues are interpreted by the courts to determine constitutional rights and limits on government authority.

CJC-431: Justice and the Constitution (3 Credits)

Pre-requisite(s): CJC-103 and CJC-110 are required.

The Constitution's Preamble makes explicit the Framers' intention to "establish justice." This course examines the United States Constitution with particular attention given to Supreme Court decisions that apply the Constitution to resolving social issues of importance. Our objective, through discussion and debate, will be to determine whether the Constitution, as interpreted, fulfills the promise to "establish justice."

CJC-450: Capstone: Application of Knowledge (3 Credits)

Pre-requisite(s): Completion of all CJC required, support, and elective courses; senior academic standing or permission of instructor are required.

Culminating course that brings together the students' academic, practical, and personal experiences gained over four years as CJC majors. Connects students to their core values of working for a world that is harmonious, just and merciful, setting high expectations of integrity and person responsibility and understanding the importance of compassion and service. Provides students the opportunity to apply their knowledge and skills to explore critical issues/problems facing criminal justice leaders in contemporary society and prepares them for their transition into the work world and/or graduate studies. Completion of all CJC required, support, and elective courses. Senior academic standing or permission of instructor is required.

CJC-491: Internship (3 Credits)

This course allows students to apply their skills and knowledge outside the classroom while gaining practice work experience at an approved agency.

CJC-499: Independent Study (3 Credits)

Supervised study in an area not available in regularly scheduled courses. Proposal approved by the department chair is required.

Cultural, Environmental and Global Studies (CEG)

CEG-222: Research Methods (3 Credits)

This course is designed to introduce students to the fundamentals of quantitative and qualitative research methods in the social sciences. Students will have the opportunity to conceptualize a research project, design their own data collection instruments, collect and analyze data and present the material in a manner consistent with the current trends in sociology, anthropology, environmental studies and global studies. Students in this course will also be exposed to the ethical dilemmas and responsibilities of social science researchers.

CEG-299: Special Topics (1-3 Credits)

Courses offered when interest is generated and departmental resources are available.

CEG-390: Current Issues (3 Credits)

This course provides an opportunity for specialized, in-depth study of one or more of the Mercy critical concerns—the Earth, immigration, non-violence, racism and women. Content varies by instructor.

CEG-450: Capstone (3 Credits)

This course meets the Capstone Requirement for majors in Cultural, Environmental, and Global Studies that includes Environmental Studies, Global Studies and Sociology & Anthropology. Per the 2013 Core Curriculum Task Force, this capstone course meets the requirements of Part IV of the core requirements for all undergraduates: "As a culminating experience this element should build upon and allow students to use skills developed in the University Seminars and in Exploring the Liberal Arts thus providing an opportunity for outcomes assessment." This course involves a synthesis of core curriculum themes and integrates application skills, perspectives and concepts from students' majors. The capstone course will integrate different perspectives, provide opportunity to reflect on the University core and mission, apply theory and putting ideas into practice, and builds skills in information literacy. Senior academic standing is required.

CEG-451: Thesis Cultural, Environmental & Global Studies (3 Credits)

Development of a thesis in one of the three majors under the close supervision and mentorship of a designated faculty member.

Cultural & Historic Preservation (CHP)

CHP-170: Introduction to Historic Preservation (3 Credits)

This course is an introduction to historic preservation as it is practiced in the United States. Some people think historic preservation is all about keeping things the way they are (or were), but this is a practical impossibility and it is much more accurate to think of historic preservation as "the management of change."

Theme: Defining the American Experience.

CHP-180: Historic Building Documentation (3 Credits)

In this course, students gain initial field experience in historic preservation. The emphasis is on the investigation, preliminary documentation, and interpretation of buildings, sites, and objects. Students become familiar with the terminology used in preservation and develop research and writing skills through a series of projects in and around Newport.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: ART-180.

CHP-190: Introduction to Archaeology (3 Credits)

Archaeology is a sub-discipline of anthropology that deals explicitly with the past through the study of material remains. While archaeologists engage many of the same issues as other anthropologists (e.g., social inequality, gender relations, colonialism), they must approach these issues from alternative perspectives using different research methods. In this course, students will consider how archaeologists formulate research questions; find, excavate, and date sites; collect, quantify, and analyze artifacts; and interpret data in order to create stories about life in the past.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: SOA-190.

CHP-207: Introduction to Architecture (3 Credits)

This course introduces the student to the history of Western Architecture, beginning with the ziggurats and pyramids of the ancient Near East and Egypt and continuing into the 21st century. Students will learn about structural principles common to all buildings, as well as issues of style and the cultural meaning of buildings.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: ART-207.

CHP-218: Exploring North American Indigenous Cultures (3 Credits)

This course provides an introduction to North American Indian societies. The class takes an anthropological approach that explores diversity in the cultural practices and material culture of Native American groups across the continent. Course topics will include adaptation to the environment, belief systems, gender roles, architecture and European colonialism. Students in the course will also engage with modern issues facing Native American communities such as heritage preservation and environmental, economic and social justice.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: SOA-218.

CHP-223: World Archaeology (3 Credits)

In this course, students engage with the archaeology of cultures across the globe. The course surveys the prehistory of Africa, Asia, Europe, Australia, and the Americas beginning with the evolution of humans and then covering major transitions in world prehistory including the origins of agriculture and the rise of city states.

CHP-225: Introduction to Public History (3 Credits)

Public History is the interpretation of the past for popular audiences in the non-academic settings. This course introduces students to the field of public history, including the subfields of museum studies, archival studies, oral history, historic site interpretation and historic preservation. Expert guest speakers, field trips and case studies expose students to a variety of professional career options.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: HIS-225.

Course Fee: \$35.00

CHP-255: Internship in Cultural and Historic Preservation (3 Credits)

This internship allows CHP students to work in offices and institutions that deal with cultural and historic preservation under the direction of practitioners.

CHP-256: Internship in Archaeology and Cultural Resource Management (3 Credits)

This internship allows CHP students to work in offices and institutions that deal with the archaeological aspects of cultural resource management under the direction of practitioners.

CHP-260: The City as a Work of Art (3 Credits)

This course begins with the premise that the greatest human artifact is the city. It examines the characteristic elements of urban form as they have developed over time and in different places, explaining their presence and meaning. Not a course in urban history, this is, rather, a study of the history of urbanism, dealing with the physical forms of the urban environment, and how those forms relate to the natural world around cities, primarily in Europe and the New World.

Theme: What is Western Heritage?-Ancient and Modern.

CHP-263: Historic Site and Cultural Resource Management (3 Credits)

Historic sites come in a wide variety of forms from buildings to battlefields to archaeological sites. While diverse, these sites share a powerful basis of importance - they are physical locations that link the past to the present. In this class, students are introduced to the preservation laws that guide the practice of cultural resource management and the fundamental concepts and practices that are employed to protect and manage historic sites in the United States. This class will focus on protective legislation, management challenges, public outreach, and interpretation.

CHP-301: American Architecture Survey (3 Credits)

This course examines the historical development of the American built environment, beginning with Native American settlement patterns and continuing to present-day phenomena of sprawl and New Urbanism. Students explore how landscape and buildings have developed in response to broader changes in American culture.

Theme: Defining the American Experience.

Cross-listed with: ART-301.

CHP-307: 20th and 21st Century Architecture (3 Credits)

This course examines the rise of Modernism in architectural design beginning from the end of the 19th until its displacement in the 1970's. It also traces Anti-Modern, Postmodern and contemporary practice in the architectural world.

Cross-listed with: ART-307.

CHP-310: Introduction to Geographic Information Systems (3 Credits)

In this class, students will be introduced to Geographic Information Systems (GIS) - a powerful set of methods for visualizing and analyzing information using computer-generated maps. Through hands-on projects, students will acquire a sound working knowledge of GIS software and its applications. The skills learned in this class will be useful in several fields including historic preservation, environmental studies, civic planning, social sciences, and business.

CHP-311: Landscape History and Interpretation (3 Credits)

In this course, students are introduced to theories of landscape history, with a particular focus on New England. Techniques of researching, documenting, and interpreting landscapes are critical components of the course. The challenges of preserving landscapes in the face of development and sprawl are also important aspects of the class.

CHP-323: History of Newport Architecture (3 Credits)

This course will trace architectural developments in Newport, from the colonial settlement at the beginning of the seventeenth century to the present. Through it, you will become familiar North American architecture, interpretations of continuity and change in architectural form and structure, and the geographic, social, economic, political, and technological forces that together influenced buildings and the practices of creating and inhabiting them. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will survey the features of buildings constructed in different times and consider their historical and social contexts. The course will also involve time outside of the classroom on field trips.

Theme: Defining the American Experience.

Cross-listed with: ART-323.

CHP-331: Northeastern Archaeology (3 Credits)

This course examines the archaeology of the Northeastern United States from its initial colonization by Paleoindian people through the early historic period (15,000 BCE-1950 CE). The course will survey important sites, artifact types, and ethnohistoric traditions of contemporary indigenous communities. Students will gain an understanding of historic preservation practices and issues in the region.

CHP-332: Archaeological Field School (3 Credits)

Pre-requisite(s): CHP-190, SOA-190 or permission of instructor is required.

A summer program which offers a field school in archaeology. Students participate in all aspects of the archaeological process beginning with developing a research design, continuing with survey, excavation, documentation and concluding with cataloging and analysis of artifacts.

Fulfills Core Requirement in Social Sciences.

CHP-335: Archaeological Laboratory Methods (3 Credits)

Pre-requisite(s): CHP-190, SOA-190 or permission of the instructor is required.

This course introduces students to the processes involved in studying artifacts in the post-excavation phase of archaeological investigation. Topics covered include preliminary curation techniques, stratigraphic sequencing, feature analysis, and the completion of written archaeological reports. The notion of ethics and responsibilities underlying archaeological investigation is emphasized. This is a laboratory course.

CHP-361: Field School in Historic Architecture (3 Credits)

A summer program which offers a five-week field school in architectural documentation. Students participate in all aspects of the architectural process, including archival research and physical documentation of historic buildings.

CHP-395: Senior Seminar (3 Credits)

This course is the first half of the CHP capstone sequence, to be taken ideally in a student's senior year. The seminar will focus on a selected topic with the students reading and discussing background material. Students will research and present, in both oral and written form, a topic associated with the subject of the seminar. Open to CHP majors with junior or senior academic standing.

CHP-399: Special Topics (3 Credits)

Special topics are offered according to student interest and availability of program resources.

CHP-405: Curatorial Practice and the Gallery Experience (3 Credits)

Pre/Co-requisite(s): ART-208, ART-209, or permission of instructor required. Open to all students; sophomore, junior or senior academic standing recommended.

Students work to mount an exhibition in Salve's Dorrance Hamilton Gallery (or online in a virtual exhibition space) in this experiential, hands-on course that introduces aspects of museum and gallery work. This course is co-taught by an art historian and the gallery director.

CHP-490: Senior Thesis in CHP (3 Credits)

The senior seminar is oriented toward both theory and method. Through archival research, fieldwork, and coordination with local preservation organizations, students complete a senior thesis as the final requirement for the CHP major.

CHP-499: Independent Study (3 Credits)

A student may work independently with a faculty member in an area not covered by a regularly scheduled course offering. Senior academic standing only.

Dance (DNC)

DNC-080: Advanced Contemporary Workshop (1 Credits)

This workshop is designed for students to study at an advanced level with an artist who will teach a specific style of technique and choreography.

DNC-100: Dance in Society: Aesthetics and Cultural Contexts (3 Credits)

Introduction to the varied roles dance, dancers, and audiences play in society. While considering a broad range of concert and social dance practices, students will examine aesthetic ideologies in their historical and cultural contexts. Through watching, reading, and discussion, students will investigate how dance functions in relationship to and with gender, class, age, ability, and sexuality. This is a lecture class and requires attendance at an on-campus performance.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-120: Contemporary Dance (2 Credits)

The emphasis of this class will be directed toward learning and developing both technical skills and aesthetic sensibilities at a foundational level. The fundamentals of modern and/or contemporary dance technique will be stressed along with rhythmic proficiency, breath, performance, and artistry. Movement quality, energy and rhythm will be explored while working toward increased strength and flexibility.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-122: Ballet I (2 Credits)

Students will develop a foundation in ballet technique and knowledge of classical movement vocabulary. Each class will emphasize anatomically sound technique in relationship to each individual's physical facility. Dancers in this class will practice the fundamental exercises that comprise ballet barre and center floor combinations with attention to musicality, expressive phrasing and movement efficiency.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-123: Tap Dance (2 Credits)

Tap dance is simultaneously music and movement. This technique course draws on a diversity of approaches to integrate these two elements. The emphasis will be on establishing a strong technical foundation of vocabulary, execution, clarity, and musicality in order to work creatively and freely within the form. Consequently, we will work to create tools to improve ourselves as capable, versatile, complete dancers and people. Individual expression amidst an environment of collective participation is the heart and history of tap dance. This course aims to foster development as strong, well-rounded, creative, and thoughtful tap dancers by dancing in relationship to others. Tap shoes are required.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-124: Dance for the Musical Theatre (2 Credits)

This course is designed to introduce the student to a variety of musical theatre styles and techniques, from classic to contemporary. The foundation of the class will be jazz dance technique with an emphasis on style and expression. Workshops on auditioning and basic tap technique will be taught.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-125: Hip Hop Dance (1 Credits)

Introduction to the history and practice of hip hop, street dance, and other related social dance styles while examining the historical and cultural contexts of the form.

DNC-126: Conditioning for Dancers (1 Credits)

This course offers holistic approaches for physical health through the use of somatic methods that relate to dance technique and dancers' bodies. Strength, flexibility, and endurance will be emphasized while practicing physical conditioning. Principles of alignment, nutrition and cross training will be integrated into each class. Dance experience is not a requirement for this class.

DNC-127: Social Dance (1 Credits)

Introduces a variety of social and vernacular dance steps in their cultural contexts. Incorporates lead and follow skills, musicality, basic patterns and variations on timing, technique and style. Beginners welcome. No partner necessary.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-131: Theatrical Jazz Styles and Techniques (2 Credits)

This course is designed for students to explore theatrical jazz dance styles. Specific attention will be given to the embodiment of Africanist aesthetics including individuality, improvisation, polyrhythms, groundedness and syncopation while recognizing the codified shapes and lines that are distinctive to classical jazz styles. Jazz energy will be explored through improvisation and choreography in relationship with music. Readings and self-reflection are required in addition to full participation in the studio.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-210: Roots of Jazz Dance: Africanist Aesthetics and the American Experience (3 Credits)

Jazz dance, rooted in African American people, community, and culture, has evolved as a reflection of American society and popular culture. Through movement, video viewing readings, and discussion, students will trace the vernacular jazz continuum from its roots in West Africa to today while identifying the impacts of White privilege and power on a Black American form. By prioritizing rhythm, groove, and community as core to the jazz aesthetic, students will develop a heightened sense of rhythm, musicality, and individuality within the community. Historical, social, and cultural contexts will provide the foundation for understanding the ways Africanist aesthetics and African American culture shape American culture, including jazz, but are often invisible.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-220: Contemporary Dance II (2 Credits)

Pre-requisite(s): DNC-120 is required.

The emphasis of this class will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level. The fundamentals of contemporary dance technique will be stressed along with rhythmic proficiency, performance, and artistry. Movement quality, energy and rhythm will be explored while working toward increased strength and flexibility.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-222: Ballet II (2 Credits)

Pre-requisite(s): DNC-122 is required.

This course is designed for students to learn and develop both ballet technique and aesthetic sensibilities at an intermediate level. Each class will emphasize anatomically sound technique in relationship to each individual's physical facility. Dancers in this class will practice barre work and center work with an emphasis on musicality, expressive phrasing and movement efficiency.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-230: West African Dance (1 Credits)

Explore contemporary and traditional styles, rhythms and techniques from West African cultures and the African diaspora. Introduces students to the fundamental movements and aesthetics in relation to their specific cultural context. Readings and video viewing will supplement studio exploration.

DNC-231: Rhythm-Generated Jazz Styles and Techniques (2 Credits)

Investigates jazz styles that begin with a grounded body and generate movement and rhythm from the inside-out. Students will develop an understanding of the social and kinetic elements of West African dance, African-American vernacular dance and jazz dance. Complex rhythmic work, energy, groove and personal style will be emphasized in relationship to jazz and jazz-influenced music. Studio work will be supplemented with readings, video viewing and discussion.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-301: Dancing Histories (3 Credits)

Students will study dancers, dance works and dance literature to uncover the histories of a variety of dance styles: dances of the African diaspora, jazz, modern, ballet and social dance. Content decentralizes dominant Eurocentric perspectives to take a nuanced look at the multiple histories present in the American narrative, and the confluence of styles emergent in American dancing bodies.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

DNC-310: Arts for Social Action (1 Credits)

This course is designed to create innovative opportunities through dance and other artistic modalities for community, civic, and social engagement. Students will sharpen their artistic voice for social change alongside the long-term goal of incubating the next generation of socially engaged dance artists. Each cohort will look at taking dance beyond the concert dance stage to foster community dialogue, bring awareness to issues of global significance, and demand visibility for communities who have historically been overlooked.

DNC-331: Contemporary Jazz Styles and Techniques (2 Credits)

Pre-requisite(s): DNC-231 is required.

This course is designed for students to explore contemporary jazz styles that blend elements across genres and cultures while rooted in Africanist aesthetics. Styles will be taught in relationship to a variety of music styles. Jazz energy will be emphasized along with individuality within the community, personal style, groundedness and polyrhythms. Readings and self-reflection are required in addition to full participation in the studio.

DNC-370: Dance Performance (0-1 Credits)

Students in Extensions Dance Company enroll in this course to supplement their training with an advanced level technique class. The style is to be determined by the instructor. By audition only.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-399: Special Topics (1-3 Credits)

This course will focus on a specific style or topic not already included in the course catalog.

DNC-400: Choreography (3 Credits)

Students will examine and practice creative approaches for communicating through dance as a language. Readings, journaling and movement explorations will encourage students to identify sources of inspiration and to develop and revise original choreographic phrases by exploring elements of time, space and energy. Peer feedback will be central to the class experience, allowing students to engage in and interpret the work of their classmates while simultaneously developing the tools to more effectively communicate through dance. Permission of instructor is required.

DNC-401: Dance Composition (0-1 Credits)

This course is designed for students who have completed DNC-400 to further investigate their choreographic voice and continue on their artistic journey. Students enrolled in this course will create an original concert dance piece for the Student Choreography Showcase. You will have the creative freedom to choreograph in any style through a process of regular rehearsals with a chosen cast of dancers, collaboration with peer choreographers, and mentorship from a faculty member, culminating in a shared concert on campus. Permission of instructor is required.

DNC-490: Jazz and Justice Capstone (3 Credits)

Senior dance majors work independently and within their cohort to develop a culminating project that balances artistic and written scholarship. Students will position jazz dance performance, choreography, and/or pedagogy in historical, social and aesthetic contexts with an original point of view that demonstrates a nuanced understanding of jazz in relationship to one's own identity and culture.

Data Science Analytics (DSA)

DSA-201: Introduction to Data Science and Analytics (3 Credits)

In this course students are introduced to the fundamental concepts and tools of data science and analytics. Topics include the "data science life-cycle," programming environment such as R or Python, data collection and sampling in real-world problems, unstructured data, brief review of descriptive statistics and statistical plots, data transformations and missing data, visualization of multivariate data, clustering, univariate and multivariate regression, confirmatory data analysis.

DSA-202: Data Analysis and Visualization (3 Credits)

Pre-requisite(s): DSA-201 and CSC-103 are required., STA-173 or a MTH course numbered 172 or higher are required.

In this course students study data structures, data representation, data cleaning, visualization techniques, software for visualization and analysis, data patterns, time-dependent data, hypothesis generation, and descriptive statistics. Use of software such as Python along with selected data-science-related Python libraries and Tableau.

Early Childhood Education (ELC)

ELC-100: Introduction to Early Childhood Education (3 Credits)

This course provides a broad and comprehensive overview of Early Childhood Education. Teacher education candidates are introduced to educational initiatives. Content standards for the content areas are introduced, as are the Rhode Island Early Learning and Development Standards (RIELDS), the Rhode Island Professional Teaching Standards (RIPTS), and the standards for the National Association for the Education of Young Children (NAEYC). Candidates visit early childhood classrooms and have an opportunity to document observing these standards in implementation.

ELC-220: Child Growth and Development, Learning and Teaching: Theories and Application (3 Credits)

Pre-requisite(s): ELC-100 is required.

In this course, Early Childhood teacher education candidates examine, integrate, evaluate, and apply information on physical, emotional, cognitive, and social development of children birth through eight years from both multicultural and theoretical perspectives. The major theories and principles of learning and teaching, as well as the relationships among them are also examined, integrated, and applied. Teaching methods, classroom experiences, and other aspects of the teaching learning process are analyzed and evaluated in relation to the theories, their principles, and current research, both in the theories and in child development.

ELC-298: Tutoring and Mentoring in a Multicultural Society I (1 Credits)

This course affords teacher education candidates the opportunity to reflect on ways to support diversity and equity in early childhood classrooms, write their own cultural and racial autobiography, and design several activities that meet the Rhode Island Early Learning and Development Standards with particular focus on social emotional development and creative arts. Once activities are created, candidates work in a Pre-K classroom one morning each week implementing their activities. This experience contributes to the development of a lifelong commitment to community service and culturally responsive pedagogy. Early Childhood majors of sophomore standing is required.

ELC-299: Tutoring and Mentoring in a Multicultural Society II (1 Credits)

This course, the continuation of ELC-298, affords teacher education candidates the opportunity to design multiple activities that meet the Rhode Island Early Learning and Development Standards, with particular focus on math and literacy. Once activities are created, candidates work in a Pre-K classroom one morning each week implementing their activities. This experience contributes to the development of a lifelong commitment to community service and culturally responsive pedagogy. Early Childhood majors of sophomore standing is required.

ELC-310: Language and Literacy (6 Credits)

Guided by National Association for the Education of Young Children (NAEYC) standards and Rhode Island Core Standards for English Language Arts/Literacy, this course integrates content, methods, and materials for developing early literacy in young children. The interrelationship of listening, speaking, reading, and writing is stressed. Teacher education candidates are exposed to the components of a comprehensive literacy program and to the development of the various strategies young children employ in developing literacy skills. Topics are examined from a multicultural perspective and attention is given to working with children who are Multilingual Learners. A field component provides teacher education candidates with a culturally diverse environment in which to practice the theories they are learning. Candidates spend two hours a week working in a primary classroom. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

ELC-311: Early Childhood Methods and Curriculum (6 Credits)

This course focuses on understanding the curriculum and methods for developmentally appropriate practice in mathematics, science, and social studies. The use of technology to enhance these content areas is explored. National Association for the Education of Young Children (NAEYC) standards and national, state, and local standards are the foundation for the development of lessons that provide an integrative network for approaching curriculum development. A field component provides teacher education candidates with experience working with children from diverse cultural backgrounds. Candidates will spend two hours a week working in a primary classroom. Acceptance into the Early Childhood Education program and successful completion of all Rhode Island Department of Education certification testing requirements is required.

ELC-314: Authentic Assessment (2 Credits)

This course focuses on developmentally appropriate assessment in Early Childhood. Both standardized and teacher-made tools are evaluated as are ways to use results from these measurements to design student learning outcomes (SLO's). Opportunities are provided to enable teacher education candidates to create rubrics and checklists, and to use the data from them to drive instruction. Students study norm and criterion-referenced measurements. The components of portfolio assessment are studied in detail. Teacher education candidates create a portfolio of assessment tools designed to be used to assess a child's learning development. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

ELC-332: Early Childhood Math Concept Development (3 Credits)

This course focuses on major mathematical concepts and research-based methodologies for effective mathematics teaching of diverse early childhood student populations, including those who struggle with math. In addition, students will become familiar with the National Council of Teachers of Mathematics (NCTM) math standard, RI Core Standards for Math, and research-based strategies and tools to support children's development of mathematical concepts. Acceptance into the Early Childhood Education program required.

ELC-431: Student Teaching in Early Childhood Education (12 Credits)

Student teaching is a full-time assignment under the supervision of a clinical educator and university supervisor. Opportunities are provided for substantial responsibility for the full range of teaching duties. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the clinical educator and university supervisor. Teacher education candidates will complete an Impact Project by using baseline data to identify an area of need for students. They will then conduct a relevant research review to identify effective learning strategies and use this information to develop and implement an intervention plan. They will teach a series of intervention activities, conduct formative and summative assessments of the students' learning, and then analyze the data to report the findings and determine the next instructional steps for the student. Acceptance to Student Teaching (see Assessment Handbook) and successful completion of Praxis 5024 and 5025 is required.

Course Fee: \$500.00

ELC-432: Student Teaching Seminar in Early Childhood Education (1 Credits)

Pre/Co-requisite(s): ELC-431 or concurrent enrollment is required. This workshop-format course will provide materials and mentoring to supplement the student teaching experience. It will also help teacher education candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina University Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication.

ELC-480: Senior Partnership (3-6 Credits)

This course provides experienced Early Childhood majors with the opportunity to use their teaching, management, creative, and interpersonal skills in the development and implementation of educational programs to service the local community. Teacher education candidates develop a contract that specifies standards and student learning outcomes to be met during the semester. Working under the guidance of a university clinical educator, candidates implement the contract and present a portfolio of work completed. Successful completion of Student Teaching and the recommendation of the University supervisor (see Assessment Handbook) is required.

ELC-490: Senior Seminar (3 Credits)

The focus of this capstone course is to provide intensive reflection on the development of the teacher education candidate as he or she prepares to enter the education profession. Resumes, cover letters, and mock interviews are completed. Community guests and/or former graduates provide advice and practical knowledge to students. Completion of professional portfolio is achieved. Successful completion of Student Teaching is required.

ELC-499: Independent Study (1 Credits)

This course permits teacher education candidates to examine a subject area of their choice, whether or not offered in the regular curriculum. Permission of department chair is required.

Economics (ECN)

ECN-101: Introductory Macroeconomics (3 Credits)

A survey of economic systems, American capitalism, market structures and mechanism, macroeconomic measurements and theories and how these principles of macroeconomics relate to the basic themes of cross-cultural perspective, social justice, and global citizenship.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

ECN-102: Introductory Microeconomics (3 Credits)

An examination of economic behavior of households, firms, and industries in both product and resource markets. Current economic topics are used to illustrate the theories.

Fulfills Core Requirement in Social Sciences.

Theme: American Experience.

ECN-201: Intermediate Macroeconomics (3 Credits)

Pre-requisite(s): ECN-102 and MTH-191 or MTH-195 are required.

This course offers an analysis of factors determining the level of income and employment as well as the rate of inflation and growth. The use of monetary and fiscal policy for stabilizing the economy and for accelerating growth is also addressed.

ECN-202: Intermediate Microeconomics (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 or permission of instructor are required.

This course focuses on demand and supply of consumer products and economic resources under different market structures. General equilibrium and welfare economics are also discussed.

ECN-224: Introduction to Real Estate (3 Credits)

This course provides a basic introduction to real estate concepts and principles with specific and unique focus on topics central to the Salve Regina University mission and wider curriculum. The course provides an overview of real estate markets, discussion of residential and commercial property types, and analysis and application of economic and social influences on the real estate business and land use.

Theme: Defining the American Experience.

ECN-240: Community Based Economic Impact Study (3 Credits)

This course promotes Community Engaged Learning (CEL) where students collaborate with external community partners to address real-world challenges and opportunities as part of their assignments and research. Project tasks introduce students to the science and the art of using Input - Output economic multiplier theory and statistical techniques developed by the U.S. Bureau of Economic Analysis. Past clients have included the Naval Undersea Warfare Center, US Naval Sea Command (Washington D.C.), the Rhode Island Hospitality Association, the Newport Cliff Walk Commission, Newport Hospital, and Salve Regina University. Students are allowed to take this course a second time as the logistics, scope, and methodology varies for each course based on the client and project.

ECN-263: Global Economics (3 Credits)

This course focuses on current global economic debates and challenges facing countries around the world. Possible topics include unsustainable debt, European Union, aging populations, global warming, inequality and poverty, and emerging markets.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-305: Money and Banking (3 Credits)

Pre-requisite(s): ECN-101 or permission of instructor is required.

This course explores commercial banking, international markets and operations of other types of financial institutions, financial markets, the Federal Reserve System, monetary theories, and monetary policy.

ECN-307: Introduction to Econometrics (3 Credits)

Pre-requisite(s): MTH-172 or MTH-191 and STA-173 are required.

This course introduces students to basic econometric techniques and emphasizes statistical applications to economic theories. The focus of the course is applied econometrics, providing quantitative answers to quantitative economic impact and policy questions. This foundation is enhanced by substantial experiential education opportunities.

Students are enlisted by a local or regional public or private client to serve as a class consulting team for a real-life economic impact policy issue. Coupled with primary and secondary research, the econometric principles are applied to develop a thorough analysis and series of recommendations that are presented to the client, interested civic groups and governmental agencies. Past clients have included the Naval Undersea Warfare Center, Vietnam Memorial Wall Commission of Fall River, MA, US Navy NAVSEA National Command (Washington D.C.), Rhode Island Hospitality Association, and the Newport Cliff Walk Commission.

ECN-314: Comparative Economic and Political Systems (3 Credits)

This course explores the role of culture and its relationship to the various democratic capitalist systems that have emerged in the modern global setting. Specifically, this course provides a comparative study of the "Anglo-American" model used by English speaking people, the "Rhine model", used by continental European nations, and the "State-Directed" models used by Japan and China. It also examines the "Oligopolistic" models that characterize most of the rest of the world.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-315: Economic Growth and Development (3 Credits)

This course explores the theories of economic growth and development, and analysis of the problems of economic development utilizing theoretical tools and data derived from individual countries and groups of countries in a rapidly changing global politico-economy.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-316: American Economic History (3 Credits)

From Colonial Jamestown's commercial enterprises in the early seventeenth century to the global e-commerce of the early 21st century, economic forces have shaped the American experience. This course surveys the history of economic America from 1600 to the present. It explores the historic origins of economic growth and change, including: Colonial trade and the American Revolution; early manufacturing and westward expansion; slavery and industrialization; labor and unionization; the welfare state; and globalization.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-316.

ECN-317: Economic Ideas in Historical Perspective (3 Credits)

This course follows the progression of economic ideas as they have evolved over time. The importance of the interplay between historical setting and ideas will be demonstrated. Relevance to current socio-economic and political issues and the conflicting theories that have arisen in response to those critical issues will be investigated.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?-Ancient and Modern.

ECN-351: Risk Management (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 or permission of instructor are required.

This course covers theories of risk management in the area of insurance or banking.

ECN-392: China's Evolving Economy (3 Credits)

The objective of this course is to increase the understanding of China's rise as an economic superpower. Basic topics of business culture in contemporary China will be introduced. Students will also examine and discuss other emerging markets in today's global economy.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

ECN-399: Special Topics (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

ECN-411: International Trade and Global Corporations (3 Credits)

Pre-requisite(s): ECN-101 or ECN-102 is required.

This course examines the determinants and patterns of international trade, tariffs, and other barriers to trade, international trade organizations, multinational corporations, and international finance.

ECN-412: Multinational Finance and Investments (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 are required.

This course focuses on balance of payments, international capital movement, international monetary standards, exchange control, international financial institutions, international financial markets, international investments, and related topics. The topics provide a background on the international environment as a foundation for a subsequent focus on Multinational corporate managerial and operational analysis including comparative ethical, cultural, and national policy perspectives.

ECN-420: Political Economy and Industrial Societies (3 Credits)

This course focuses on the interrelationship of Politics and Economics. It explores the problems of economic growth and political policy in an increasingly integrated global system. It examines competing models (free market, state-led, Marxist, etc.) and analyzes institutions, such as the International Monetary Fund and World Trade Organization, that help manage international economic relations. And it investigates the moral and cultural questions raised by globalization.

Cross-listed with: POL-420.

ECN-490: Public Finance and Public Policy Analysis (3 Credits)

Pre-requisite(s): ECN-101 and ECN-102 and junior or senior status is required.

In this course the student will learn about the scope of government activities as they relate to the production, distribution and consumption of wealth, that is, the role the government plays in the allocation of a nation's scarce resources. Junior or senior academic standing is required.

ECN-491: Professional Internship in Economics (3 Credits)

The internship program is designed to provide students with the opportunity to gain practical work experience in a responsible position in a business or government agency. Interns are provided with meaningful work assignments and assigned research projects related to their work experience. Opportunities are developed in consultation with the course instructor and department chair and require approval of both. Two internships may be completed (a total of 6 credits) as long as a second internship is completed at a different organization. Junior or senior academic standing is required. The second internship if approved is applied as an elective.

Cross-listed with: MGT-491 and ACC-491.

ECN-499: Independent Study (1 Credits)

Supervised study in an area not available in regularly scheduled courses. Junior or senior academic standing, acceptance of project by a faculty member and permission of the department chair are required.

Elementary Education (EDC)

EDC-084: Communicating Across Cultures (1 Credits)

This workshop will focus in enhancing students' Cross Cultural Competency Skills and their ability to see the world from someone else perspective. In addition, the workshop will provide participants with way to explore areas of personal bias and develop effective communication skills for working with diverse individuals within the work environment.

EDC-120: Introduction to Race and Inequity in American Education (3 Credits)

This course is designed for students to explore and analyze the historical context of major issues, concerns, and implications of the impacts that institutional racism has on education in America. Students will explore how institutional racism is reflected in current teaching practices and academic curriculum and explore research-based strategies for teaching to students who are negatively impacted by institutional racism. From a cultural perspective, students will analyze classical and modern theoretic ideologies of teaching and learning to support the diversity reflected in American schools, as well as, to promote social and education reform. This course will lay a robust foundation to help students better understand and practice the department's goals to prepare culturally responsive teachers.

EDC-140: Preparing to Teach Math (1 Credits)

This course is designed for teacher education candidates who seek a greater understanding of mathematical concepts and processes necessary in order to effectively teach mathematics in the K-12 classroom. Teacher education candidates will acquire more in-depth knowledge of the logic of mathematical processes, problem solving strategies, and approaches to promote mathematical thinking.

EDC-190: Teaching Physical Education and Health (1 Credits)

This course is designed to provide teacher education candidates with basic understandings of the need and value of physical education and health in the school setting.

EDC-202: Foundations of Reading (3 Credits)

This course will provide the theoretical foundations of reading and literacy. Students will learn the scientifically based research necessary to understand how reading develops. Through evidence-based effective methods and strategies, students will learn to teach the essential elements of reading. Students will also learn to use assessments to differentiate instruction and design interventions that support all learners.

EDC-203: Technologies for Instruction and Assessment (3 Credits)

This 3-credit course allows teacher education candidates the opportunity to explore technology used to teach, reinforce, and enhance student learning in the elementary classroom as well as examining its use in a data-driven classroom. This course fosters skill development in the area of instructional technology and in information processing skills. All teacher education candidates will investigate a wide range of current effective educational technology tools. Teacher education candidates will examine how technology is used to create assessments for the class (formative assessments and summative assessments) and will explore the use of technology to assist in a data-driven classroom. Activities and projects address teacher education candidates' abilities to effectively use technology in instruction and in assessment. The course goals and objectives selected for this course meet the most current technology standards (ISTE) recommended for teacher education candidates by the International Society for Technology in Education (ISTE, 2011) and the Rhode Island Professional Teacher Standard (RIPTS, 2008). Elementary and Elementary/Special Education majors of sophomore or higher academic standing is required.

Course Fee: \$35.00

EDC-220: Child and Adolescent Development and Theories of Learning (3 Credits)

In this course, teacher education candidates examine, integrate, evaluate, and apply information on physical, cognitive, emotional and social development of children and adolescents from both multicultural and theoretical perspectives. The major theories and principles of learning and teaching, as well as the relationships among them, are also examined, integrated and applied. Teaching methods, classroom experiences and other aspects of the teaching-learning processes are analyzed and evaluated in relation to the theories, their principles, and current research both in theories and in child development. Expectations and activities planned in this course are geared to application which demonstrates understanding of the theories and understanding of how knowledge of child/adolescent development impacts instruction. Teacher education candidates are introduced to the Rhode Island Professional Teaching Standards (RIPTS) and The International Society for Technology for Education (ISTE) Standards for Educators. Sophomore or higher academic standing is required.

Cross-listed with: SCD-220.

EDC-243: Children's Literature (3 Credits)

This course is designed to provide an overview of children's literature. Books of fiction, poetry, the traditional literature of the fairy tale, fable, myth and legend, and materials in the nonfiction areas of science, biography, and history will be evaluated. Multicultural literature is explored across genres. Standards for the selection of books will be considered. Writing is an integral component. Sophomore or higher academic standing is required.

EDC-298: Tutoring and Mentoring in a Multicultural Society I (1 Credits)

This course affords teacher education candidates the opportunity to acquire mentoring skills in order to assist children in greatest need to develop appropriate academic strategies as well as affective and psychosocial skills. Candidates develop an awareness of culturally responsive pedagogy through this field experience. In the process, many teacher education candidates realize a commitment to the lifelong pursuit of community service. Requirements include weekly seminar participation and a total of 15 hours of tutoring/mentoring per semester. Elementary and Elementary/Special Education majors of sophomore or higher academic standing is required.

EDC-299: Tutoring and Mentoring in a Multicultural Society II (1 Credits)

This course is designed for tutors and mentors to develop effective multicultural strategies to help their K-12 students from diverse populations improve and/or gain effective learning strategies and positive attitudes about themselves. In the process, students realize a commitment to the lifelong pursuit of community service. Requirements include seminar participation and a total of 15 hours of tutoring/mentoring per semester. Elementary and Elementary/Special Education majors of sophomore or higher academic standing is required.

EDC-305: Teaching Social Studies in Elementary School (3 Credits)

In this course teacher education candidates examine, integrate, apply and evaluate Social Studies methods, content, resources, and materials for teaching at the elementary school level. Both practical and theoretical perspectives on the teaching and learning of Social Studies are explored. The goals and thematic strands of the National Council of Social Studies and standards embedded in Rhode Island Core Standards are studied and applied. There is emphasis on planning and teaching with a multicultural and global perspective on citizenship education leading to active involvement of children in the classroom, school, community, and beyond. Teacher education candidates' experiences include using inquiry, cooperative learning, primary sources, children's literature, technology, the arts, and hands-on activities. Appropriate assessment and evaluation strategies are integrated throughout the course. Field experiences provide opportunities for candidates to demonstrate attainment of social studies teaching skills through creating and teaching an integrated thematic unit in an elementary classroom. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

EDC-320: Teaching Literacy and Language (6 Credits)

This course integrates content, methods, and materials for instruction in elementary literacy and language. Teacher education candidates develop an understanding of the functional role of listening, speaking, reading, writing and viewing in all curriculum areas. The Common Core State Standards (CCSS) for English Language Arts are utilized in this course. Topics include creating a community of learners in a literacy rich environment and delivery of a balanced literacy program with a focus on teaching phonemic awareness, phonics, fluency, and vocabulary and text comprehension utilizing the reading/ writing workshop models. The role of assessment is examined from the emergent through fluent levels of reading and writing. Emphasis is placed on communication skills and their integration in the entire elementary education curriculum. Field experiences provide concrete opportunities for teacher education candidates to demonstrate application of content and strategies discussed in the class with a diverse population.

Course Fee: \$50.00

EDC-323: Teaching Mathematics and Science in the Elementary School (6 Credits)

This six-credit course enables teacher education candidates to develop the content knowledge and skills needed to create and employ successful mathematics and science instructional methods with elementary students in grades 1-6 to meet the appropriate science and mathematics standards as identified in the Common Core State Standards for Mathematics and the Next Generation of Science Standards (2013). All teacher education candidates will demonstrate content mastery in the area of mathematics and science. For the practicum portion of this course, all pre-service teachers will design and implement standards-based lessons and assessments for elementary students' learning in science, mathematics, and engineering design. For each lesson, pre-service teachers will engage in the full cycle of instruction and formative assessment by analyzing student work to identify students' understandings and misconceptions and plan for next instructional steps. Attention will be given to differentiation of instruction especially with regard to the needs of elementary students from diverse cultural/ethnic backgrounds as well as those with special needs and for students. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

EDC-324: Teaching Mathematics (3 Credits)

This three-credit course enables teacher candidates to develop the content knowledge and skills needed to create and employ successful mathematics instructional methods with elementary students in grades 1-6 to meet the appropriate mathematics standards as identified in the Rhode Island Core Standards for Mathematics. All teacher candidates will demonstrate content mastery in the area of mathematics. For the field experience portion of this course, all pre-service teachers will design and implement standards-based lessons and assessments for elementary students' learning in mathematics based on the High Quality Curriculum Materials adopted by the district where they are placed. For each lesson, pre-service teachers will engage in the full cycle of instruction and formative assessment by analyzing student work to identify students' understandings and misconceptions and plan for next instructional steps. Attention will be given to differentiation of instruction especially with regard to the needs of elementary students from diverse cultural/ethnic backgrounds, students who are multilingual learners, as well as those with special needs. Acceptance into the Education Department is required and 2.75 minimum gpa.

EDC-325: Teaching Science (3 Credits)

This three-credit course enables teacher candidates to meet the appropriate science standards as identified in the Next Generation of Science Standards as well as the Rhode Island Professional Teaching Standards. The course aims to develop and enhance students' pedagogical skills, content knowledge, and classroom management abilities within the elementary classroom. For the field experience portion of this course, students will design and implement standards-based lessons and assessments for science and engineering design in alignment with district science curriculum. This hands-on, inquiry-based approach to teaching science gives teacher candidates the opportunity to design engaging lessons that promote student centered learning while still addressing the needs of all students. Acceptance into the Education Department is required and 2.75 minimum gpa.

EDC-354: Strategies for Teaching English Learners (3 Credits)

This course introduces students to the most current approaches to teaching English as a second language. Drawing on contemporary research, the course will focus on creating optimal learning environments that engage, motivate, and support English learners (ELs) through meaningful and age/level appropriate activities. This hands-on course provides practical strategies and ideas for designing and teaching effective language lessons that integrate reading, writing, listening and speaking.

EDC-431: Student Teaching in Elementary Education (12 Credits)

Student Teaching is a full-time assignment under the supervision of a clinical educator and a university supervisor. Student teachers will have opportunities for substantial responsibility with the full range of teaching duties. During this time, the experience will be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the clinical educator and university supervisor. Student teachers will complete an Impact Project by conducting a relevant research review to identify effective learning strategies on an instructional topic. They will teach a series of lessons on the topic, conduct formative and summative assessments of the students learning, identify students who require remedial instruction, and develop and enact a plan for remediation. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$500.00

EDC-432: Student Teaching Seminar in Elementary Education (1 Credits)

Co-requisite(s): EDC-431 is required.

This workshop-format course will provide information and mentoring to supplement the student teaching experience. It will also help teacher education candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. This course, in conjunction with EDC-431 Elementary Student Teaching, serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina University Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Senior academic standing in the Elementary Education program (see Assessment Handbook) is required.

EDC-497: Undergraduate Research I (1-6 Credits)

In-depth investigation of a specific research topic in education. Topic and credit to be determined by the faculty member who is acting as research advisor. Sophomore academic standing and permission of instructor are required.

EDC-498: Undergraduate Research II (1-6 Credits)

Pre-requisite(s): EDC-497, sophomore academic standing and permission of instructor are required.

In-depth investigation of a specific research topic in education. Topic and credit to be determined by the faculty member who is acting as research advisor.

EDC-499: Independent Study (3 Credits)

This course permits teacher education candidates to examine a subject area of their choice, whether or not offered in the regular curriculum. Permission of department chair is required.

English (ENG)

ENG-075: Career Pathways in English (1 Credits)

This one-credit course, taken in the junior year or senior year, acquaints students the essentials of a career search, including, but not limited to, networking, resumes, job letters, portfolio reviews, and job shadowing.

ENG-090: Writing Pedagogy for Tutors (2 Credits)

Provides new Academic Center for Excellence (ACE) tutors with tools, resources & pedagogical strategies required to tutor and coach students from all disciplines at Salve Regina University's ACE. Attendees will also learn ACE policies and the "nuts & bolts" of basic job requirements including scheduling, payroll and university student confidentiality policy.

ENG-180: Introduction to Public Relations (3 Credits)

This course is designed to provide students with an overview of the theory, principles, techniques and practices of public relations. It is designed for those with little or no previous experience or course in public relations. Emphasis is divided between a conceptual understanding of theory and philosophy and applications of theory through specific tools and techniques. Key topics include: defining public relations, careers in public relations, the history and growth of the profession, the organization of PR firms, research and measurement in PR, message strategies, etc.

ENG-190: Introduction to Literature (3 Credits)

Foundation Course Required of all Literature Majors and Minors. Does not count toward Core Literature requirement. Through the study of poetry, short fiction, novel, drama and creative non-fiction, students identify literary elements including plot, character, theme, imagery, and acquire critical vocabulary. This introductory course emphasizes active, responsive reading; close, attentive textual analysis; significant writing; and lively class discussion.

ENG-195: Media and Culture (3 Credits)

This course provides students with an overview of the role the media play in an increasingly complex global society and with an introduction to media theory and history. Over the course of the semester, students explore the role and power of media in influencing social values, political beliefs, identities, and behaviors. Media discussed include newspapers, magazines, film, advertising, radio, television and the Web. Foundation Course required of all English Communications Majors and Minors.

Theme: Defining the American Experience.

ENG-201: Literary Masterpieces (3 Credits)

Students in this course will focus on critical thinking and interpretation of major literary works from a variety of genres, including poetry, fiction and drama.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-205: Contemporary Global Literature (3 Credits)

In this course students explore the literary and rhetorical qualities of various contemporary texts. Readings are chosen for their relevance to both local and global perspectives. To fully appreciate the literature, students will develop a basic familiarity with the historical and cultural factors at play in each text. This course will improve students' close reading skills as well as engage them in some of the major debates in today's increasingly globalized world.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-208: Digital Cinematography: Narrative Film Production (3 Credits)

This course will provide hands-on instruction in narrative filmmaking/digital video production, introducing students to production, directing, editing, cinematography, and audio. Content involves technical concerns such as camera, lens, format, and lighting instruments, as well as various methods related to composition and subject modeling in order to tell the story.

ENG-210: Myth and Symbol (3 Credits)

Symbols, archetypes, and mythological allusions saturate world literature. To increase awareness and appreciation of these powerful presences, this course provides a brief survey of Greek mythology, traditional folk and fairy tales, and contemporary examples of densely symbolic works.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-215: Elements of Modernism in Twentieth-Century American Literature (3 Credits)

In response to two world wars, advancements in technology, and new theories of psychology, twentieth century American authors often rejected traditional social, economic, and spiritual values and struggled to find new meaning in their writing. The works in this course illustrate the stylistic experimentation of the period and chart the currents of disillusionment, alienation, and existentialism in the period.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-216: Literature and Medicine (3 Credits)

This course highlights story-telling as a common element between literature and medicine. Students examine how illness relates to identity. Readings provide cross-cultural perspectives on healing and well-being. In addition to formal writing skills, students reflect on their professional and personal goals.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-217: African American Literature (3 Credits)

A survey of writings by African American authors, including a range of periods and genres-fiction, poetry, autobiography, and nonfiction. Students will examine how African-American traditions explore a diverse body of ideas which nonetheless coalesce around the preoccupations of identity, freedom, mobility, and security.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-218: Food and Literature (3 Credits)

This course explores the uses of food in literature. Broadly speaking, food captures aspects of identity that are often difficult to articulate. For example, food expresses efforts to invent a past or future self, enter a different culture or context, and imagine an idealized existence. Thus, depictions of food and eating reflect religious as well as social and economic themes.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-224: Elements of Craft (3 Credits)

Reading is so basic and so difficult at the same time, depending on the occasion. By college, we've all known how to read for a long time, but what does it mean to read like a writer? In this course we'll look closely at a variety of texts with the aim of discovering the many craft elements at play. What, for example, can we learn about the pacing of story, rhythm of sentences, and manipulation of time from a personal essay? How has the world been built, the characters been developed and what do these contribute to the tension or the plot in a short story? We'll examine the many choices writers make to create a very intentional and cohesive work of writing.

Fulfills Core Requirement in Literature.

Theme: American Experience.

ENG-228: The Romantic Revolution (3 Credits)

This course explores the revolutionary theories and poetic forms of William Blake, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, and John Keats along with the economic, social, and personal themes of Anna Barbauld, Mary Robinson, Mary Wollstonecraft and Jane Austen.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-229: Victorian Literature (3 Credits)

This course surveys themes of change in England from 1830-1901: Industrialism, Evolution, Equality, Education, and Empire. Research is conducted and a major paper is written on poetry, prose, drama, and novels of writers: Tennyson, Browning(s), Rossetti(s), Hopkins, Shaw, Eliot, Stevenson, and Dickens.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-230: British Modernism and the End of Empire (3 Credits)

This course spans British literature from the rise of modernism before World War I through to the turbulent, angry '60s and beyond. This survey studies the responses of representative novelists, poets, and playwrights to the cataclysmic social, economic, and political forces that saw the diminishment of the British Empire to the status of island-nation.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-238: Podcasting (3 Credits)

Podcasting, building on an ancient tradition of oral storytelling, brings listeners tales that vary from the personal to the political. Students will study various types of popular podcasts to learn how they are constructed-from concept and research to recording and editing. With a hands-on component, students will gain experience producing audio stories.

ENG-240: Witches in American Literature (3 Credits)

The idea of witches has a long history world-wide, but in America the Salem Witch Trials has had a particularly lasting, fascinating influence on literature, film and television. How we understand witches, and the persecution of those accused of witchcraft, has changed over time, and witches have become central to many powerful themes/tropes/allegories in American letters. This course explores the beliefs, fears and historical contexts of witchcraft in America through its stories, novels, drama, poetry and occasionally film/tv.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-241: Film and Literature (3 Credits)

Through investigation of current theories of adaptation, students will learn to analyze and appreciate film adaptations of literature and other artistic forms (such as graphic novels, television, and video games); become familiar with critical film and literary terminology; and grapple with several current strands of film and narrative theory.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-245: Book Publishing in the United States (3 Credits)

This course provides an overview of the history of book publishing in the United States from the mid-Nineteenth century to the present. In addition to examining some of the most famous publishing houses in the United States, including the celebrated Charles Scribner's Sons, Farrar, Strauss and Giroux, Alfred Knopf, and HarperCollins, authors the course will look at the tension between art and commerce in the book industry, at the pressures to have a "bestseller," and at the relationship among authors, editors, agents and others in today's book industry.

ENG-247: Introduction to Literary Theory and Criticism (3 Credits)

Foundation Course required of all Literature Majors and Minors. The study of literature has undergone radical transformations in the past few generations. This course examines how the sweeping social, cultural, and political changes of the past century have influenced the traditional use of literature to delight and instruct. Students will learn about the development of literary criticism from its moral, philosophical, and historical beginnings through its encounters with thinkers such as Freud and Marx and the modern currents of, for example, formalist, feminist, post-structuralist and postcolonial thought.

ENG-253: History of Cinema (3 Credits)

This course, a required foundation course for the Film Minor, is the study of the history of motion pictures from their inception in the late nineteenth century to the present. Emphasis is placed on major directors, films, social and cultural developments, and aesthetic movements that have contributed to the evolution of cinema. Students will also learn the terminology and concepts necessary for the intensive study of film.

ENG-261: Exploring American Diversity Through Film and TV (3 Credits)

This course introduces students to strategies for interrogating the issues of race, ethnicity, class, gender and other cultural identities presented in-and excluded from-popular media narratives in film and television. What factors shape whether audiences are offered diverse and nuanced visions of American society? By studying historical and contemporary examples and sharpening our critical viewing skills, we'll seek a better understanding of American life on-screen and off.

ENG-267: Introduction to Television Studies (3 Credits)

Television in American culture is an art form, a commercial industry, a social force, and a source of entertainment. In this course, students will learn the vocabulary needed to analyze television forms and apply this knowledge to programs and practices from television's early years to its contemporary digital transition. Additional topics may include the role of the audience, television's role in social change, and the impact of television's commercial structure.

ENG-268: Screenwriting (3 Credits)

Through the completion of in-class workshops, screenplay/motion picture analysis and successful completion of assignments, students will demonstrate understanding of how the visual language is used to influence on-screen representation, understand the "structure" of narrative writing for the screen, demonstrate the ability to work "story" into this structure, and demonstrate understanding of screenplay format. Sophomore academic standing or above or permission of instructor is required.

ENG-271: Introduction to Media Writing (3 Credits)

In this introduction to the basic skills involved in recognizing, gathering, and writing news, students learn the fundamentals of interviewing, researching, and writing for print, broadcast, and online delivery. The course is excellent preparation for work in newspapers, magazines, public relations, and online media. Foundation Course required of all Communications Majors and Minors.

ENG-273: Multimedia Storytelling (3 Credits)

Pre-requisite(s): ENG-271 is required.

Students in this course will learn to use a variety of digital tools to gather and edit audio and video in the service of skillful storytelling and reporting. The emphasis of the course is on storytelling rather than technology. The skills developed in the course will be of use to those who contemplate careers in print, broadcast, and online news and information as well as in public relations. Foundation Course required of all Communications Majors and Minors.

ENG-281: Advanced Composition (3 Credits)

Pre-requisite(s): UNV-102 is required.

Students in this course will build on their earlier writing experience. Appropriate diction, syntax, organization, and style will be studied and practiced. Class discussions of assigned readings and students' writing will be integral. This class is excellent preparation for student teaching and for serving as a writing tutor. Required of all English/Secondary Education Majors.

ENG-284: America in the Graphic Novel (3 Credits)

This course explores how graphic novels see America and the diversity of the American experience, including the Midwest, New England, California, Texas, Chicago, the Bronx, the South, suburbia and the inner city. Novels may include Fun Home, A History of Violence, Black Hole, Ghost World, Kindred, American Born Chinese, and Unterzakhn. Counts as the American Literature requirement for Literature majors.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-291: Internship (1-3 Credits)

Pre-requisite(s): ENG-195 and ENG-271 for Communications majors.

ENG-190 and ENG-247 for Literature majors. ENG-250 for Creative Writing and Publishing majors or permission of instructor are required.

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Communications and Literature majors may take this course once for credit toward the major. Does not substitute for required ENG-491: Internship course required of senior Communications majors. Open to Literature majors.

ENG-310: Fairy Tales and Fantastic Literature (3 Credits)

This course explores the meaning and importance of fairy tales and other stories of magic and the uncanny. Such stories are among the oldest and most frequently recounted narratives, found in cultures worldwide. They address the basic conditions of our existence and confront such human desires as the wish for transformation of the self, and defeat of death. The tales will be considered in both their traditional historical context and from modern scholarly perspectives.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-311: Speculative Literature (3 Credits)

This course will focus on determining what constitutes the increasingly growing speculative literature in both utopian and dystopian themes. With More's Utopia as a framework, the class will explore the future worlds of authors such as LeGuin, Atwood, Gibson and Collins. Themes encompass gender roles, environmental issues, and biogenetic ethics and attempts to design the desired world of the future.

ENG-313: The American Literary Renaissance (3 Credits)

The literature of the American Renaissance took shape before the Civil War as debates about nationalism, slavery, women's rights, and industrialization raged. This course examines the way the works of authors such as Washington Irving, James Fenimore Cooper, Catharine Sedgwick, Edgar Allan Poe, Nathaniel Hawthorne, Margaret Fuller, Walt Whitman, Harriet Beecher Stowe and Emily Dickinson reflect the preoccupations of the period.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-314: Realism and Naturalism in Nineteenth- Century American Literature (3 Credits)

The Civil War marks a major transition in the vision of American writers. After a preliminary study of American romanticism, this course examines major and minor writers and theories of realism and naturalism within their historical and cultural contexts. Authors may include Mark Twain, Louisa May Alcott, Theodore Dreiser, William Dean Howells, Henry James, Mary Wilkins Freeman, Charles Chesnutt, W.E.B. DuBois, Kate Chopin, and Edith Wharton.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-315: The Harlem Renaissance (3 Credits)

In the first half of the twentieth century New York City was the center of a remarkable African-American movement that came to be known as the Harlem Renaissance. Writers, thinkers, artists, and musicians from all over the country gathered in this vibrant section of Manhattan to live and work, and such dynamic figures as Langston Hughes, Zora Neale Hurston, Alain Locke, Countee Cullen, Duke Ellington and Jacob Lawrence changed the face of American culture. In this interdisciplinary course, students will read the literature, study the philosophy, hear the music, and view the artworks of this exciting period in American history.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-320: Literary Nonfiction (3 Credits)

This course will examine nonfiction writings, including social and political commentary, biography, autobiography, memoir, travel narrative, and humor, focusing on the eloquent and powerful works of past and present masters of nonfiction and rhetoric. The course will also consider what distinguishes literary nonfiction and how writers of nonfiction may employ techniques of fiction-writing effectively and ethically.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-321: British Literature from Beowulf to Everyman (3 Credits)

British literature from its inception in Anglo-Saxon times to the end of the medieval period will be studied in light of the historic, linguistic, and cultural forces that gave it shape. Works studied will include Old English heroic and religious poetry; the medieval romance, religious allegory, and popular ballad; selections from the works of John Gower, William Langland, Geoffrey Chaucer and the Pearl Poet; and the mystery cycle plays and moralities.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-322: Literature of the English Renaissance From Wyatt to Marvell (3 Credits)

The late fifteenth and early sixteenth centuries in England is one of the most remarkable artistic and cultural periods, producing authors of remarkable talent and range. Among the writers this course will study are the poets Thomas Wyatt, Surrey, Philip Sidney, Edmund Spenser, William Shakespeare, John Donne, George Herbert, Richard Crashaw, John Milton, and Andrew Marvell, along with the dramatists Christopher Marlowe, Ben Jonson, and John Webster.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-325: Studies in Shakespeare (3 Credits)

Foundation Course required of all English Literature Majors and Minors. While firmly establishing Shakespeare within the social, political, and philosophical contexts of his time, this course also strives to account for Shakespeare's unparalleled impact on succeeding generations. Particular attention is given to the conventions of staging under which the playwright labored and to the myriad ways in which developments in technology can make him more (and sometimes less) accessible to contemporary audiences. Readings are selected from Shakespeare's tragedies, comedies, and histories.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-326: Restoration and Eighteenth- Century British Literature (3 Credits)

England's emergence as a world power at the end of the seventeenth and the beginning of the eighteenth centuries was matched with a proliferation of new literary forms and developments, including witty urban comedies, trenchant satires, the beginnings of the modern novel, and the rise of women authors. This course will examine the works of such writers as John Dryden, Alexander Pope, Samuel Johnson, Jonathan Swift, Aphra Behn, and others.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-327: Young Adult Literature (3 Credits)

This course takes a theoretical approach to canonical and contemporary young adult literature. Content is variable, but may include the Young Adult Problem Novel, Dystopian Fiction for the Young Adult Reader, and Constructions of Race, Slavery, Class and Gender in Children's and Young Adult Literature. Recommended for English/Secondary Education majors.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-329: The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle (3 Credits)

During the 1930s and 1940s C.S. Lewis, J.R.R. Tolkien and a group of friends and colleagues met regularly in the city of Oxford to discuss literature and to read works in progress. This distinguished group, known as the Inklings, produced some of the most important and most popular literature of the twentieth century. This course will consider such works as Lewis's *Chronicles of Narnia* and *The Screwtape Letters*, Tolkien's *Lord of the Rings*, Charles Williams's *All Hallows Eve*, and Dorothy Sayers's *Gaudy Night*.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-330: Literary Landscape of Newport (3 Credits)

Your own backyard in Newport has long been home to a range of distinguished authors and served as a setting for their literary works. Featured in this study are Harriet Beecher Stowe, Henry James, Edith Wharton, and Thornton Wilder, with discussions considering their writings, as well as their interaction with the people and places of Newport. Enriching the readings and discussions are bus and walking tours of important Newport sites.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-336: The Catholic Imagination in Modern Literature (3 Credits)

Modern literature has witnessed a remarkable revival of interest in religious and specifically Catholic themes in both the British and American traditions. Both Anglo- and Roman Catholic authors have explored the place and importance of faith in our lives in a wide variety of poems, plays, stories and novels. Among the writers to be considered in this course are C.S. Lewis, J.R.R. Tolkien, T.S. Eliot, Evelyn Waugh, Gerard Manley Hopkins, G.K. Chesterton, Dorothy Sayers, W.H. Auden, Graham Greene, Walker Percy, and Flannery O'Connor.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-337: Modern Irish Writers (3 Credits)

From the drawing room comedies of Oscar Wilde, through the sensuous, lyrical poetry of W.B. Yeats, to the innovative, monumental prose of James Joyce, and the dark absurdities of Samuel Beckett, Irish writers revolutionized, enriched and dominated English Literature for over a century; Irish writers are responsible for a remarkable number of the masterpieces of modern literature. Along with their countrymen and women such as John Synge, Lady Augusta Gregory, and Sean O'Casey, these authors shape subject matter as diverse as the mystical Celtic heritage of their island nation, love requited and unrequited, ironic and subversive commentary on their English neighbors and oppressors, examination of daily existence in both heroic and despairing terms, and investigations into the nature of language itself.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-338: Literature of Place (3 Credits)

Fulfills Core requirement in Literature. This course takes advantage of Oxford's intellectual tradition to broadly examine the connection between literature and place. Assigned readings will demonstrate how setting shapes voice and character; contributes to the emergence of culture; and presents opportunities for reinvention. By using Oxford as a model, this course explores the idea of the city in various literary forms.

Theme: Engaging Creative, Aesthetic Spiritual Experience(CASE).

ENG-340: Afrofuturism in Literature and Culture (3 Credits)

Fulfills core requirement in English Literature. What can cyborgs, spaceships, and extraterrestrial life forms tell us about the conditions of Black sociality in America? How can these and other science-fictional formations help us to engage the certitudes of bias and capitalism and imagine new ways of living and being? In an art1sbc moment in which we are increasingly attuned to histories of inequality, what is at stake in using literature, art, and culture to visualize dystopic or utopic futures and alternate timelines of reality? In this course, we will explore these and other inquiries by studying Afrofuturist and Africanfuturist literature and culture, including texts by authors and artists such as W.E.B. DuBois, Zora Neale Hurston, Samuel Delany, Octavia Butler, Toni Morrison, Colson Whitehead, Sun Ra, Erykah Badu, Janelle Monae, Rammellzee and Wangechi Mutu.

Theme: Engaging Creative, Aesthetic Spiritual Experience.

ENG-345: Studies in World Literature (3 Credits)

Studying literatures of other cultures, ages, and nations is a vital complement to the study of English and American literature. In this course students will take a literary world tour across time and space, reading a variety of ancient and modern classics in translation. Texts may range from the epics of Homer and Virgil, to the great nineteenth century European novels of Gustave Flaubert, Leo Tolstoy, and Fyodor Dostoevsky, and the contemporary bestsellers of Isabel Allende and Dai Sijie.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-346: Post-Colonial Literature (3 Credits)

This course will cover a variety of literary texts that (a) shaped the British Empire's worldview and created a British aesthetic to accommodate colonial expansion, and (b) challenged the presumptions and the very foundations of imperialism. Post-colonial theory (e.g., Edward Said, Gayatri Chakravorty Spivak, and Franz Fanon) will provide a framework for students' exploration and analysis of literature. Readings may include Joseph Conrad, Jane Austen, E. M. Forster, Wole Soyinka, Salman Rushdie, and Latifa Al-Zayyat.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-348: Women Filmmakers (3 Credits)

From the inception of the movies, women have played an integral role, yet their struggles to tell their stories persist. This course offers an overview of the careers and film productions of various internationally recognized women filmmakers (writers, directors, cinematographers, editors) focusing on their unique contributions to the cinema.

ENG-349: Literature From the Middle East (3 Credits)

In this course students will study the literature of major contemporary writers from the Middle East. They will examine this literature through the lens of several categories of analysis, including gender, nationalism, post-colonialism, and globalism. The course will also introduce students to key literary trends in the recent history of the Middle East.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-355: Case Studies in Public Relations (3 Credits)

Pre-requisite(s): ENG-256 or permission of instructor required.

This advanced public relations course uses a case studies approach to examine critical issues and developments in the field of public relations. Topics could include crisis communications, identity and reputation management, public relations for nonprofit groups, corporate communications challenges, and others. Students will learn to apply advanced public relations theories and techniques.

ENG-356: World Cinema (3 Credits)

This course investigates nation and identity in films that are approached in their specific cultural, historical, and theoretical terms. It includes the study of international film movements, individual directors, and comparisons between national cinemas.

Theme: Building Global Awareness.

ENG-357: Editing and Publishing (3 Credits)

Pre-requisite(s): ENG-250 and ENG-271 or permission of instructor required.

From online content curation and copyediting to publication design and story selection, today's editors take on any number of tasks. This course provides students with the foundation skills in editing needed for work in public relations, online and print news, magazines, and book publishing. The course covers both the macro issues (such as working with authors, commissioning articles, navigating legal and ethical issues) and micro issues (proofreading and copyediting, line editing, fact-checking, using AP style) facing editors today.

ENG-358: Global Media (3 Credits)

Pre-requisite(s): ENG-195 or junior academic standing is required.

This course takes as its subject the globalization of media production, distribution, and reception, and the development of global media systems. The focus of the course may change from semester to semester with possible topics including global media and social justice, women's issues in global media, the global film industry, media and migration, and media and cultural identities.

Theme: Building Global Awareness.

ENG-360: Social Media Strategies (3 Credits)

Pre-requisite(s): ENG-195 and junior academic standing or permission of instructor is required.

Social media platforms like Facebook, Twitter, Instagram and TikTok are changing the way journalists, editors, public relations specialists, and other communications professionals are doing business. Social media also plays a key role in campaigns and the daily work of public relations professionals. This class will integrate the growing research in the area with the social media practices in public relations in particular. It will focus on the three underpinnings of a successful social media activity: Analytics, Listening and Engagement. Emphasis is also on communications strategies and theories of social networking as they pertain to real-world challenges in publishing and public relations and on writing for both established and niche platforms.

Course Fee: \$60.00

ENG-361: Travel Writing (3 Credits)

This course will help students develop the skills they need to publish professionally in the travel market, including writing feature articles, blog posts, social media copy, and you-are-there stories. Students will be encouraged to submit their articles to actual publications for consideration.

ENG-365: Women's Magazines and the Construction of Gender (3 Credits)

With their glossy advertisements and their personal tone, women's magazines have long played a role in influencing the ways in which gender is performed. This class looks at some of the most influential women's magazines in media history-including Cosmopolitan, Ms., Godey's Lady's Book, and Vogue-to explore the ways in which such publications defined new gender roles, reinforced traditional norms, and otherwise became forums for discussions of changing ideas of gender, sexuality and social rights. This course will also consider 21st century changes in the women's magazine industry and the ways in which the pressures of online publishing and social media have affected representations of women and the position of women in the industry.

ENG-367: Reality Television (3 Credits)

Pre-requisite(s): ENG-195 or junior academic standing or permission of instructor is required.

Often derided as just trash television, reality TV deserves serious study for what it can tell us about contemporary media industries and for how it may shape our society. This course considers the ethics, economics and educational potential of the popular genre. Our analysis of contemporary and "classic" reality programs will draw on readings exploring key issues in media studies including political economy, ideology, and genre theory.

ENG-368: Media and Gender (3 Credits)

Pre-requisite(s): ENG-195, junior academic standing or permission of instructor is required.

Understanding gender as a continuum of performed identities, this course examines how mainstream media texts circulate powerful (and often harmful) ideas about masculinity and femininity. Students will employ close reading strategies drawn from semiotics, feminist criticism, and cultural studies to analyze representations in print and visual media and explore media's potential for challenging restrictive gender norms.

ENG-369: Media and Social Change (3 Credits)

This course looks at the ways marginalized people, including women, racial and ethnic minorities and LGBTQAI individuals, have used media to challenge the status quo and fight for social change. We also consider how mainstream news media have covered protest movements and how new digital technologies may be affording activists more power in shaping media agendas.

ENG-371: Feature Writing (3 Credits)

Pre-requisite(s): ENG-273 or permission of instructor is required.

Magazine feature writing is a craft that involves creativity, imagination, style and substance. Students in this class become familiar with the magazine industry and the current market for feature articles while developing their own writing and reporting skills. Projects for the class may include how-to stories, list articles, personality profiles, and trend pieces.

ENG-372: Fan Culture (3 Credits)

Cult films, TV series and novels can inspire fierce devotion among audiences. Fans unite around media texts and fictional characters they love and often produce their own fan fiction, mash-up videos, blogs and other artistic creations. This course will introduce students to key scholars and theories in the field of fan studies to explore questions such as: How do fans form virtual communities? How has the Internet aided the spread of fan cultures? How does fandom complicate our understanding of media producers and consumers as distinct groups?

ENG-373: Advanced Multimedia Reporting (3 Credits)

Pre-requisite(s): ENG-273 is required.

Building on foundational skills in audio and video storytelling, this course teaches students strategies for in-depth reporting for multimedia. Projects will emphasize field reporting, interviewing, and editing for story structure. Through analysis of online video and broadcast news, we'll explore how the pros make complex stories accessible and engaging for viewing audiences and then apply these techniques to independent projects packaged for the web.

ENG-374: Advertising and Consumer Culture (3 Credits)

Pre-requisite(s): ENG-195, junior academic standing or permission of instructor is required.

Madison Avenue does more than sell products: It sells lifestyles and dreams, values and beliefs. Using a cultural studies approach to media, students will learn critical approaches to analyzing advertisements and will be introduced to the history of the modern advertising industry in relation to the expanding media landscape. Advertising controversies and methods, developments in social media advertising, and international advertising campaigns will also be studied.

ENG-375: Vienna and the Modern World (3 Credits)

Pre-requisite(s): UNV-102 is required.

At the beginning of the last century, Vienna was the capital of the second largest empire in Europe and exercised a remarkable influence on world culture through its achievements in art, music, literature, architecture, design, psychology, politics and city planning. Such figures as Sigmund Freud, Johannes Brahms, Gustav Mahler, Alma Schindler, Oscar Kokoschka, Gustav Klimt, Arthur Schnitzler and Theodore Herzl were all contemporaries who lived in close proximity, influencing one another and being influenced and inspired in turn. In this interdisciplinary course, students will read the literature, hear the music, view the paintings and study the architecture of this city that in many ways gave birth to the modern world in which we live.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-376: The World of Jane Austen (3 Credits)

This course seeks to explore the world of Jane Austen through her great novels - Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, and Persuasion - with a special focus on the questions of love, marriage, and social class in Regency England.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-378: Women Novelists (3 Credits)

The emergence of the novel as a new genre in the eighteenth-century afforded women a unique opportunity to find their own voice in literature. This course traces the development of that voice down to the present day with special reference to the depiction of women by women.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-395: Special Topics in Creative Writing (3 Credits)

Pre-requisite(s): ENG-250 or permission of instructor is required.

This seminar will focus on a special topic in creative writing, investigating in-depth a curiosity, wonderment or particular point of craft in fiction, nonfiction, or poetry.

ENG-398: Special Topics in Literature (3 Credits)

This seminar will provide the advanced student the opportunity to study a particular author, period, genre, or topic.

ENG-399: Special Topics in Communications (3 Credits)

This seminar will provide the advanced student the opportunity to do intensive study of a major issue in communications and media. Topics may include, but are not limited to, media and social justice; women's magazines; television studies; censorship; media and politics; wartime journalism; crisis communications; and media research methods.

ENG-410: British and American Novels After 9/11 (3 Credits)

This course studies significant American and British novels published after the millennium. Often haunted by the events of 9/11, these novels grapple with the moral and ethical dilemmas occasioned by the realities of our rapidly changing world.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-412: Seminar in Major Authors (3 Credits)

Students will give concentrated attention to the work of significant literary figures from different eras, considered either individually or in small groups. Course content will vary by instructor, but may include, for example, Geoffrey Chaucer, John Milton, Charles Dickens, Jane Austen, William Faulkner, Ernest Hemingway, Toni Morrison, Salman Rushdie, and Margaret Atwood.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-451: Advanced Creative Writing (3 Credits)

Pre/Co-requisite(s): ENG-250 or permission of instructor is required.

This course is offered for minors concentrating in Creative Writing. Each student will undertake a manuscript of poems, fiction, or literary nonfiction.

ENG-480: Public Relations Campaigns (3 Credits)

Pre-requisite(s): ENG-256 or permission of instructor is required.

This course gives students the opportunity to apply the foundation skills learned in other communications courses to the development and implementation of a real-world public relations campaign. Working with a local client, students will research, set objectives, and identify strategies and tactics for a short-term campaign that they will then implement.

ENG-489: Critical Writing and Research (3 Credits)

An intensive preparation for research-based and in-depth writing projects, this course provides students with opportunities to improve their skills in research methods and to refine their writing style. Senior English majors only. Foundation Course required of all Literature and Communications Majors.

ENG-490: Senior Seminar Capstone (3 Credits)

Pre-requisite(s): ENG-489 is required.

Each student will select a topic or a writer for study and research. The seminar sessions will meet regularly for the presentation and critique of students' progress. Each student is expected to produce a significant research paper and make an oral presentation and defense. Foundation Course required of all Literature and Communications Majors.

ENG-491: Internship (3 Credits)

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Literature majors may take this course once for credit toward the major. Senior academic standing or permission of department chair is required. Foundation Course required of all Communications Majors.

ENG-496: Film Theory (3 Credits)

This course, a required foundation course for the Film minor, concentrates on film theory either as a general overview or focus on certain theoretical approaches, such as auteur studies, postmodernism, feminism, spectatorship, and post-colonialism. Junior/senior academic standing or permission of instructor is required.

ENG-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

English for Academic Purposes (EAP)

EAP-103: Academic Communication Skills (3 Credits)

The focus of this course is to strengthen students' English language skills, primarily in listening and speaking in academic settings; however, reading and writing skills will also be integrated into the course. The goal is to increase fluency in English in order to be successful in academic studies and social interactions. Students will also enhance their study skills, cross-cultural awareness and conversation skills by completing various in-class activities and homework assignments. This course is open to undergraduate students who are non-native speakers of English. TOEFL score between 500 and 550 (paper-based test), 173-213 (computer-based test), and 61-80 (Internet-based test).

Fulfills Core Requirement in Foreign Languages for EAP students.

EAP-104: Advanced Communication Skills (3 Credits)

Pre-requisite(s): EAP-103 or permission of instructor is required.

The focus of this course is to strengthen students' oral communication skills in English that are essential to academic success in higher education. Students will increase fluency by preparing for and participating in academic and cultural discussions, completing listening/speaking projects, and by reflecting on ways to increase intercultural communication. Students will also enhance their study skills, cross-cultural awareness and conversation skills by completing assignments. This course is open to undergraduate students who are non-native speakers of English.

Fulfills Core Requirement in Foreign Languages for EAP students.

EAP-111: Academic Research and Writing (3 Credits)

This course will focus on strategies for academic research and varieties of expository writing for different audiences and situations. Students will improve their proficiency in the English language by developing effective styles of writing paragraphs and essays, culminating in a final research project. They will also expand their understanding of grammatical structures and academic vocabulary. Weekly individual work with a tutor in the EAP program or at the Writing Center is required.

Fulfills Core Requirement in Foreign Languages for EAP students.

EAP-112: Academic Writing in Disciplines (3 Credits)

Pre-requisite(s): EAP-111 or permission of instructor is required.

This course will focus on strategies for research, reading, and writing in various academic disciplines. Students will improve their proficiency in the English language by developing effective styles of writing essays, analyzing texts, and using appropriate forms of MLA/APA citations. They will also expand their understanding of grammatical structures and academic vocabulary. Weekly individualized work with a tutor in the EAP program or at the Writing Center is required.

Fulfills Core Requirement in Foreign Languages for EAP students.

Environmental Studies (ENV)

ENV-334: Environmental Justice (3 Credits)

This course explores global environmental issues from a philosophical and social justice perspective. The foundation of environmental justice is built on the premise that all people, regardless of race, class, gender, ethnicity, and economic capacity have a right to a clean and safe environment, and access to adequate natural resources. Global implications of environmental injustices are explored in the context of various ethical frameworks, and reasonable policy initiatives to correct the disparities are discussed and evaluated.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

Cross-listed with: PHL-334.

ENV-340: Coastal Economics & the Maritime Environment (3 Credits)

Pre-requisite(s): ECN-101 is required and sophomore or higher standing.

Through an exploration of economics, environmental stewardship and sustainable development, this course will explore the maritime businesses, cultural and environmental relationship of Newport as the "city by the sea today and project potential economically robust, climatically resilient and environmentally and culturally sustainable growth and development along this dramatic and historic coastline. *Theme:* Defining the American Experience.

ENV-350: Natural Resource Management (3 Credits)

Pre-requisite(s): BIO-140 or BIO-111 and one course in Sociology or Political Science are required.

Natural Resource Management is the field of environmental studies that manages natural resources (land, water, soil, plants, animals) with a goal of improving the quality of life for present and future generations. The course examines the interaction of people and their environment when making decisions that affect the quality and quantity of natural resources balanced by social, economic and other environmental factors. The goal of the course is to introduce students to this very broad discipline through extensive use of case studies and the primary literature.

ENV-360: Hydroponics Practicum (3 Credits)

This course is a three-part practicum for any student interested in the biological, economic, and social dimensions of bringing food from farm to table. Part 1 reviews recent and classic literature on the local food movement. In Part 2, students maintain, cultivate, and harvest hydroponic systems with an emphasis on maximizing yield. For Part 3, they learn through practical experience about the socioeconomic processes involved in bringing produce to market. Students should anticipate spending three hours of class time in addition to three hours in the hydroponic research lab per week. Some weekend time for the farmer's market is required.

ENV-397: Environmental Studies Internship (1-6 Credits)

Environmental Studies Internship is an interdisciplinary experiential course that seeks to give students an introduction to the practicum of work in fields such as biology, planning, economics, public policy, and education. The internship will help the student better understand concepts learned in class while gaining valuable work experience in the field. The course consists of at least 105 hours of work with an environmental organization that has a cooperative supervisor who has established learning goals and objectives with a faculty member affiliated with the university prior to the commencement of the internship. Open to all students with sophomore academic standing and above.

ENV-399: Special Topics in Environmental Studies (3 Credits)

This course will provide students with an opportunity to engage with topics of environmental studies. The topics to be covered and the focus of the course will be specified at the time of registration.

ENV-497: Undergraduate Research (3 Credits)

This course provides in-depth investigation of a specific topic in Environmental Studies that involves data collection, analysis, interpretation, and written presentation. Topic will be determined by faculty member who is acting as research adviser.

ENV-499: Independent Study (3 Credits)

This supervised study is intended to permit individual students to examine a subject that is not offered in the regular curriculum.

Film Studies (FLM)

FLM-165: Introduction to Film Studies (3 Credits)

Provides an introduction to the study of film as narrative, an art form, and a medium of cultural communication. Students will gain a basic understanding of the technical aspects of film, including cinematography, editing, acting, mise-en-scene, and sound. In addition to learning to analyze films using film terminology students will also explore the broader cultural impact and politics of film and the film industry.

FLM-208: Digital Cinematography-Narrative Film Production (3 Credits)

This course will provide hands-on instruction in narrative filmmaking/digital video production, introducing students to production, directing, editing, cinematography, and audio. Content involves technical concerns such as camera, lens, format, and lighting instruments, as well as various methods related to composition and subject modeling in order to tell the story.

FLM-253: History of Cinema (3 Credits)

This course, a required foundation course for the Film Minor, is the study of the history of motion pictures from their inception in the late nineteenth century to the present. Emphasis is placed on major directors, films, social and cultural developments, and aesthetic movements that have contributed to the evolution of cinema. Students will also learn the terminology and concepts necessary for the intensive study of film.

FLM-342: Animated Films (3 Credits)

This course takes a chronological and international approach to the study of animated films as a genre. We'll look not only at how animation has developed (and continues to develop) as an art form, but at a number of salient topics in animation history: ontology, genre, economic context, narration, censorship, authorship, and others. We will study animation's major developments and historical periods within several national film-making traditions.

FLM-348: Women Filmmakers (3 Credits)

From the inception of the movies, women have played an integral role, yet their struggles to tell their stories persist. This course offers an overview of the careers and film productions of various internationally recognized women filmmakers (writers, directors, cinematographers, editors) focusing on their unique contributions to the cinema.

FLM-356: World Cinema (3 Credits)

This course investigates nation and identity in films that are approached in their specific cultural, historical, and theoretical terms. It includes the study of international film movements, individual directors, and comparisons between national cinemas.

Theme: Building Global Awareness.

FLM-364: Horror and Gender (3 Credits)

The cinematic genre of horror, although frequently marginalized and overlooked, serves an important social function. This course is thematic, the primary concern not so much the history of horror films but rather how horror explores gender issues/anxieties. Us versus them. Male versus female. Acceptable behavior versus deviance. Sex (procreation) versus violence (destruction). And yet despite these threats, we derive some sort of pleasure from horror films. Why? That's one of the many ideas we'll explore in the course.

FLM-397: Special Topics in Film (3 Credits)

This seminar will provide the advanced student the opportunity to do intensive work in Film Studies. Topics vary and may include the study of genre, individual directors, screenwriting, film production, or themes/issues.

FLM-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a member of the English faculty. Permission of department chair is required.

First Year Transitions (FYT)

FYT-101: First Year Studio (1 Credits)

First Year Studio is a one credit course designed to guide Salve students in planning for purposeful lives. Through a meaningful exploration of their personal values, academic goals, life experiences, and Salve's Mercy tradition, students will participate in activities, assignments, and discussions that assist them in prototyping possibilities for their future at Salve and beyond. The course will introduce planning tools to help students get the most out of their university experience, the concept of reframing to ensure the right questions are explored, and ways to build intentional relationships while in college. Students will be placed in sections by their major and assigned a peer mentor to support their transition into college life.

FYT-102: Transfer Studio (1 Credits)

Transfer Studio is a one credit course designed to help students make a successful transition into Salve Regina University. Students will participate in a variety of activities, assignments and discussions using the Design Your Life framework, but tailored for new transfer students at Salve Regina. The course will introduce planning tools to help students get the most out of their university experience, the concept of reframing to ensure the right questions are explored, and ways to build intentional relationships while in college. The course will provide a supportive environment for students to connect with other transfer students while planning for their futures.

FYT-130: Mentor Practicum (1 Credits)

This seminar is taken in conjunction with participation in the First Year Experience Student Mentor Program. In addition to co-facilitating a New Student Seminar in the fall, the mentor participates in a one-credit Mentor Practicum seminar. The Practicum provides support, training, debriefing, and updates.

French (FRN)

FRN-085: Contemporary French Film (1 Credits)

This workshop runs in conjunction with Salve's French Film Festival every spring. Students are required to view a specific number of films and complete short writing assignments in English based on the films they see. A short organizational meeting is held early in the spring semester before the festival begins. Films are in French with English subtitles.

FRN-111: Elementary French I (3 Credits)

This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French. *Fulfills Core Requirement in Foreign Languages.*
Theme: Building Global Awareness.

FRN-112: Elementary French II (3 Credits)

Pre-requisite(s): FRN-111, placement exam result or permission of department chair is required.

This course, a continuation of Elementary French I, stresses the further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-205: Intermediate French I (3 Credits)

Pre-requisite(s): FRN-112, placement exam result or permission of department chair is required.

This course continues to develop the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-206: Intermediate French II (3 Credits)

Pre-requisite(s): FRN-205, placement exam result or permission of department chair is required.

This course further develops the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-242: Communication and Cultures II (3 Credits)

Pre-requisite(s): FRN-241, placement exam result or permission of instructor is required.

This course continues the work begun in FRN241 to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of French through class discussion and writing assignments related to film, literature, and media from France and other Francophone countries. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-302: French Conversation (3 Credits)

Pre-requisite(s): FRN-310 is required.

Continued development of oral skills in pronunciation, everyday vocabulary, discussions, reports on articles read in periodicals and newspapers, and short speeches. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-304: French Stylistics and Grammar (3 Credits)

Pre-requisite(s): FRN-310 is required.

An advanced course in contemporary written French. Grammatical concepts and the linguistic means to express them are developed through frequent compositions and critiques with emphasis on stylistic devices. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

FRN-305: French Culture and Civilization- The Hexagon (3 Credits)

Pre-requisite(s): FRN-310 or permission of instructor is required. French civilization as it developed from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Modern Languages.

Theme: What is Western Heritage?-Ancient and Modern.

FRN-306: Cultures of Francophone World (3 Credits)

Pre-requisite(s): FRN-310 or permission of instructor is required. Surveys and explores one of more cultures in which French is a primary means of communication. The course may cover anything from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom. Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans. Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

Cross-listed with: LIN-308 and SPA-308.

FRN-310: French and Francophone Cultural Analysis (3 Credits)

Pre-requisite(s): FRN-206 or placement result is required.

This course introduces students to cultural analysis in the French-speaking world. Analyzing diverse texts and media, students become familiar with major themes in Francophone art, literatures, and cultures. This serves as the foundation for all advanced courses in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-320: Phonetics and Pronunciation (3 Credits)

Pre-requisite(s): FRN-310 is required.

An introductory study of the French sound system incorporating articulatory and phonetic principles. Includes a study of phonemes and suprasegmentals. Conducted in French. Requisites:

FRN-330: Practicum in Elementary Language Instruction (1 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

Cross-listed with: SPA-330.

FRN-335: Contemporary France (3 Credits)

Pre-requisite(s): FRN-310 is required.

While France is no longer the imperial power it once was, it remains enormously influential in global politics, economics and culture; French and English are the only languages spoken on five continents. This course will introduce students to contemporary France in all its complexity, with a special emphasis on the unique qualities of its culture and institutions. Our focus will be the twenty-first century, with due attention to the historical origins of today's major political, social and economic challenges, especially since the Second World War.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

FRN-340: Survey of French Theatre (3 Credits)

Pre-requisite(s): FRN-310 is required.

Works from the canon of French theatre are still performed regularly in the original French and, of course, in translation. This course surveys the breadth and depth of French theatre, from its humble medieval beginnings in the town square, through its neoclassical glory in the 17th century, and on to the well known and popular existential and absurdist "M:orks of the 20th century. Through study of works from each era we will gain an understanding of how they represent the language and culture of their times while simultaneously maintaining a timeless quality that makes them relevant still today.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-345: Le Septieme Art: French Film (3 Credits)

Pre-requisite(s): FRN-310 is required.

From its beginnings in France, film as an art form has been a mainstay of French and Francophone cultures. This course will provide tools to discuss and analyze films of the French-speaking world with an eye toward increased understanding of the diversity of Francophone cultures and experiences, past and present.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-350: Topics in French Literature (3 Credits)

Pre-requisite(s): FRN-310 is required.

This course will focus on a specific topic in literature, whether an individual author (Camus, Colette, Hugo, etc.), movement (Enlightenment, Romanticism, Existentialism, etc.), genre (the novel, poetry, the short story, etc.) or historical period (the seventeenth century, the Second Empire, the German Occupation of 1940-44, etc.). Through readings, film, group work, oral presentations, and final projects, students will engage in a significant exploration of the topic in question.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-399: Special Topics in French Studies (3 Credits)

Special topics courses are offered as electives on a cyclical basis and include such subjects as Business and Administrative French, French for Diplomacy and Political Science, French Cinema, French Drama, Francophone African Literature and Principles of Translation.

FRN-450: Capstone (3 Credits)

The French Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in French. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level French course.

FRN-499: Thesis (3 Credits)

For the advanced student, individual research and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty, and permission of department chair is required.

General Studies (GST)

GST-085: Advanced Tutoring in Disciplines (2 Credits)

Pre-requisite(s): ENG-090 is required.

The Academic Center for Excellence (ACE)'s advanced tutor training course. This workshop offers continued professional development for returning/senior peer tutors who have successfully completed CRLA Level 1 training and tutoring hours requirements. This hybrid learning experience meets the necessary training requirements for peer tutors to achieve CRLA Level 2 certification and focuses on the metacognitive and psychosocial skills and pedagogical strategies necessary for advanced tutoring in all disciplines.

GST-092: Introduction to Exploratory Studies (0-1 Credits)

Selecting a major is a critical component of the college experience and academic success. This class will focus on the exploration of majors and careers and assist students as they make well-informed decisions about majors. This course is designed to help students assess their interests, skills and values, available university resources, and overview of university majors and minors.

GST-095: Strategies Academic Resilience (0-1 Credits)

This workshop provides students with guidance throughout the semester in order to bolster academic resiliency and develop learning strategies that can be utilized throughout their Salve career. The objectives of this workshop are the following: 1. To create and implement an individualized plan that utilizes resources across campus to enhance academic achievement. 2. To encourage self-reflection on strengths and challenges to proactively develop and/or adapt strategies that will help them achieve goals. 3. To develop learning skills that will provide a solid foundation for academic success throughout their college career.

GST-098: Sophomore Studio (1 Credits)

This 1-credit workshop will give students a foundation in a variety of career development topics. Students will have an opportunity to develop and hone their skills in: e Resume writing e Job, internship, and graduate school searches e Interviewing e Networking e Career and vocation exploration Through large and small group activities and discussion, as well as real-time practice and application, students will interact with members of the Center for Advising, Career, and Life Design, campus partners, peers, employers, and alumni.

German (GRM)

GRM-111: Elementary German I (3 Credits)

For students with little or no high school experience with German. This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of German-speaking countries. Conducted primarily in German.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

GRM-112: Elementary German II (3 Credits)

Pre-requisite(s): GRM-111 or permission of department chair is required.

This course, a continuation of Elementary German I, stresses further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of German-speaking countries. Conducted primarily in German.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

Global Studies (GLO)

GLO-100: Introduction to Global Studies (3 Credits)

This course provides an introduction to concepts and methods used in the interdisciplinary field of Global Studies. The goal of this course is to develop the skills needed to understand complex problems related to global interconnectedness. The course examines the processes of globalization and their effects on people and cultures, economic and political institutions, and the natural environment from multiple perspectives. Open to non-majors.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

GLO-350: Earth 2050 (3 Credits)

Pre-requisite(s): GLO-100 is required or permission of instructor.

This course examines systems based approaches for understanding complex Earth systems and human dynamics across different disciplines, with the goal of meeting the human needs of the present without compromising the ability of future generations to survive and prosper. Topics studied may include the planetary effects of economic development, environmental sustainability, the equitable provision of public goods, the prospect of civilizational collapse, and intergenerational justice. Specific course content varies by instructor.

GLO-399: Special Topics (3 Credits)

Courses offered on a variety of topics related to the major.

GLO-460: Internship (1-6 Credits)

Global Studies Internship is an interdisciplinary experiential course that seeks to give students an introduction to the practicum of work the diverse fields of global studies, international relations and political science. The internship will help the student better understand concepts learned in class while gaining valuable work experience in the field. The course consists of at least 35 hours of work per credit with an organization that has a cooperative supervisor who has established learning goals and objectives with a faculty member affiliated with the university prior to the commencement of the internship.

GLO-491: Internship (1-6 Credits)

Global Studies Internship is an interdisciplinary experiential course that seeks to give students an introduction to the practicum of work the diverse fields of global studies, international relations and political science. The internship will help the student better understand concepts learned in class while gaining valuable work experience in the field. The course consists of at least 35 hours of work per credit with an organization that has a cooperative supervisor who has established learning goals and objectives with a faculty member affiliated with the university prior to the commencement of the internship. Open to all students with sophomore standing and above.

GLO-499: Independent Study (3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the Department of Cultural, Environmental, and Global Studies.

Health Care Administration (HCA)

HCA-110: Healthcare Systems (3 Credits)

This course introduces the students to the U.S. healthcare system and process by which health care is delivered. It includes a comprehensive overview of the health care industry and the changing roles of the components of the system of health care. It also addresses the technical, political, social, and economics forces responsible for these changes.

HCA-225: Healthcare Law (3 Credits)

Pre-requisite(s): HCA-110 is required.

This course introduces students to law, policy, and ethics that affect the operation of healthcare organizations. Legal issues related to the delivery of health care including facility licensing, access, medical liability, insurance coverage, patient rights, patient safety and more will be explored.

HCA-310: Quality Assurance and Risk Management in Healthcare (3 Credits)

This course introduces students to quality improvement principles and tools applied to the healthcare industry. Students will learn how to develop and conduct audits and inspections that lead to improved customer satisfaction, patient care, and management of services. Goal setting, data collection, analysis, accountability, and continuous improvement will be explored.

HCA-320: Financial Management in Healthcare (3 Credits)

Pre-requisite(s): ACC-101 is required.

This course introduces students to the financial structure and climate of the healthcare industry. The primary focus is on the application of financial management tools and financial statement analysis for better decision-making in the healthcare arena. Students will use case studies to simulate real-world issues and develop recommendations based on macro and micro issues within both for-profit and not-for-profit organizations.

HCA-350: Healthcare and Medical Ethics (3 Credits)

Pre-requisite(s): BIO-110 or BIO-105 and BIO-106 are required.

This course provides the philosophical, theological and historical foundations for ethical decision-making and policy setting in health care and medicine. It includes the discussion of bioethical issues such as organ transplantation, end-of-life, human experimentation, abortion, treatment of mentally incompetent patients and genetic testing. As well, it will address professional behaviors of health care professionals and administrators, including competency, confidentiality, truthfulness and bias. The roles and responsibilities of institutional ethic committees and review boards will also be covered.

HCA-399: Special Topics in Healthcare Administration (3 Credits)

Courses offered in special focus areas as needed.

HCA-440: Healthcare Administration Operations (3 Credits)

Pre-requisite(s): HCA-110 is required.

This course explores the operations of various healthcare facilities to meet the needs of patients while being financially responsible. The course will apply concepts of efficiency, quality improvement, safety management into the operations of hospitals, physician offices, clinics, urgent care centers, long term care facilities, and home care services. Students will learn the role of each of these healthcare services within the continuum of care.

History (HIS)

HIS-080: Introduction to Geography (1 Credits)

This workshop provides an introduction to geographic principles and their application in understanding the settings in which different people live. Political, economic, cultural and physical environments will be examined with an emphasis on spatial analysis.

HIS-098: Careers in the Museum Field (1 Credits)

From interpretation and development to collections management and marketing, this interactive workshop will introduce students to the wide range of careers in the museum field. Through facilitated discussions, guest speakers and off-site field trips to local museums, students will explore the origins of the museum profession, current issues facing the field and opportunities for engagement within the New England Museum community.

HIS-103: Western Civilization I: 500 B.C.-1500 A.D. (3 Credits)

This course covers political, religious and intellectual developments in Ancient Greece, Rome and Medieval Europe.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-104: Western Civilization II: 1500-Present (3 Credits)

This course covers political, intellectual and religious developments in Western Europe from the Reformation through the fall of the Berlin Wall.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-113: History of the United States to 1877 (3 Credits)

This survey course covers political, social, religious, economic and cultural trends in America from the Jamestown settlement in 1607 through the Civil War and Reconstruction. Topics include the development of slavery, concepts of religious freedom, industrialization and westward expansion. Special attention is paid to the role Newport played in the Colonial and Revolutionary period.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-114: History of the United States since 1877 (3 Credits)

This survey course covers political, social, religious, economic and cultural trends in America from the end of Reconstruction through the end of the Cold War. Topics include America's rise as a world power, Progressivism, the women's movement and the civil rights movement. Special attention is paid to the role that Newport played during the Gilded Age.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-201: Europe 1789-1914 (3 Credits)

This course analyzes political, intellectual, and cultural developments in Western Europe from the start of the French Revolution until the outbreak of World War I.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-202: Europe 1914-1990's (3 Credits)

This course analyzes the major political, military, and intellectual developments in Europe since World War I. Special emphasis is placed on the totalitarian movements that threatened Europe for most of the 20th century.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-203: Hitler and the Holocaust (3 Credits)

This course examines the mindset of Hitler and his associates and the role that the Final Solution played in Nazi ideology. The Nazis' systematic efforts to liquidate Jews and gypsies and their persecution of their religious and political opponents are studied in detail. Attention is also given to the resistance and rescue efforts undertaken by the opponents of Nazism both inside and outside of Germany.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-225: Introduction to Public History (3 Credits)

Public History is the interpretation of the past for popular audiences in the non-academic settings. This course introduces students to the field of public history, including the subfields of museum studies, archival studies, oral history, historic site interpretation and historic preservation. Expert guest speakers, field trips and case studies expose students to a variety of professional career options.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: CHP-225.

Course Fee: \$35.00

HIS-251: Sport in America (3 Credits)

This course examines the history of sport in the United States in order to better understand American identity. Issues explored include immigration, race relations, religion, class, gender, business, politics and nationalism. Students will have the opportunity to think about how sport mirrors-and at the same time shapes- critical ideas and values in American society.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-265: Modern Global History (3 Credits)

This course examines episodes since antiquity where the movement of people, the exchange of ideas and goods, as well as the advancement of technology has influences politics, culture, science, and identities. From the Babylonian Captivity to Marco Polo and the Internet, inter-cultural exchanges have shaped the modern world. Through the reading of primary and secondary sources, the student will gain a greater understanding of globalization, its historic roots, and its modern impact.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

HIS-270: The Historian's Craft (3 Credits)

The course examines the scholarly approaches that leading historians have taken to the discipline. It considers how historians analyze and interpret source materials and explores the ethical challenges that they sometimes face. Over the course of the semester, students will visit area archives and conduct research using both primary and secondary sources. Open to History majors/minors with sophomore academic standing and permission from department chair is required.

HIS-297: Special Topics in European History (3 Credits)

These intermediate-level courses are offered when interest is generated and departmental resources are available.

HIS-298: Special Topics in Non-Western History (3 Credits)

These intermediate-level courses are offered when interest is generated and departmental resources are available.

HIS-299: Special Topics in American History (3 Credits)

These intermediate-level courses are offered when interest is generated and departmental resources are available.

HIS-306: Modern Germany (3 Credits)

This course concentrates on 20th century developments after a brief survey of aspects of German history before 1914 that have had an enduring effect. Special emphasis is given to the Hitler and World War II era.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-308: Modern France (3 Credits)

This course considers the major political, intellectual, and cultural currents in France since 1789. The course first briefly studies the reigns of Louis XIV and Louis XV and then closely examines developments from the French Revolution to the present.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-309: Modern Russia (3 Credits)

This course concentrates on the Soviet Union through its transformation into the Russia of the early 21st century, after a brief survey of those aspects of Russian history from the time of Peter the Great that have had an enduring effect on Russia in the contemporary era.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-310: Modern England (3 Credits)

This course considers the major political, intellectual and cultural developments in England since 1776. The course begins with a brief consideration of the Tudor, Stuart, and Georgian periods and then closely examines English life in the 19th and 20th centuries.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-311: Modern Ireland (3 Credits)

This course considers political, religious, cultural and economic developments in Ireland since 1798. Special emphasis is placed on the violence that has plagued Northern Ireland from the 1960s-1990s.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-312: Modern Italy (3 Credits)

This course considers the major developments in Italy since the 1790s. The course begins with a brief account of the early modern period and then examines events of the 19th and 20th centuries, especially the struggle for unification and Mussolini's fascist dictatorship. Attention is also paid to the Italian influx into America and the reception that the immigrants received.

Fulfills Core Requirement in History.

Theme: What is Western Heritage?-Ancient and Modern.

HIS-313: American Immigrant Experience (3 Credits)

An examination of the experiences of the major immigrant groups from the Puritans to the Third World peoples of the present day. Special emphasis is placed on the European immigrant waves of the nineteenth century and on the experiences of African Americans before and after Emancipation. The course considers each group's efforts to adapt to America and the ambivalent and sometimes hostile reaction that they received from native-born Americans. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-316: American Economic History (3 Credits)

From Colonial Jamestown's commercial enterprises in the early seventeenth century to the global e-commerce of the early 21st century, economic forces have shaped the American experience. This course surveys the history of economic America from 1600 to the present. It explores the historic origins of economic growth and change, including: Colonial trade and the American Revolution; early manufacturing and westward expansion; slavery and industrialization; labor and unionization; the welfare state; and globalization.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: ECN-316.

HIS-320: The American Revolution (3 Credits)

This course will examine the American Revolution from its origins in the mid-18th century through the ratification of the Constitution. The course will explore such topics as the political, economic, and ideological factors leading to the Revolution; the major battles and military figures of the war for independence; the significance of the American Revolution in the global context; the radicalism of the Revolution's impact on America's political and social order; and the legacy of the Revolution within American society and culture as well as Western Civilization. Particular attention will be given to the experience of Rhode Island and Newport during the revolutionary era. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-321: America's Civil War (3 Credits)

The Civil War preserved the Union, ended slavery in America, and modernized the American republic and economy. This course will introduce students to the Civil War era beginning with the economic, social and political origins of the conflict during the antebellum period; continuing with the political, military, diplomatic, and social history of the war years; and ending with an exploration of how Americans remember the Civil War today. Open to students with sophomore standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-322: Urban America (3 Credits)

A survey of urban America from the 17th through the 20th centuries that examines the impact of the city upon American history, culture and quality of life. Special emphasis is given to urban developments in the 20th century.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-324: American Political Thought (3 Credits)

This course is an in-depth study of some of the most important streams of American political thought. We will examine early American Christianity, natural rights, constitutionalism, democracy, and the development of modern liberalism. We will also examine views that dissent from each of these major categories. Most of the readings in this course are considered to be essential to a thorough understanding of the political history of this nation.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: POL-324.

HIS-331: Contemporary Latin America (3 Credits)

This course discusses and evaluates various theories of economics and political development in Latin America, with a focus on the establishment, the frequent breakdown, and the reemergence of democratic political systems during the post-colonial era. The causes and consequences of both military regimes and modern revolutionary movements, as well as the impact of the United States foreign policy, will also be examined. The course provides an overview of politics and government throughout Latin America, but with a special emphasis on the nations of Brazil, Chile, Mexico, and Cuba.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-331.

HIS-332: Contemporary Middle East (3 Credits)

Civil war in Syria, Saudi oil, Islamist terrorism, the Iranian nuclear program, the Israeli-Palestinian conflict—these and many other aspects of Middle Eastern politics make it essential for Americans to understand this region. This course traces the history of the region from the time of Muhammad to the present, then focuses on key countries and contemporary issues.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-332.

HIS-333: Contemporary Africa (3 Credits)

This course is an interdisciplinary approach to the study of independent African states. Attention is directed to the social, geographic, and economic settings; to the colonial experiences; and to the contemporary political situation.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-333.

HIS-334: Contemporary Asia (3 Credits)

This course focuses on the modern politics and history of Asia, one of the most important and rapidly changing regions in the world. Special emphasis is given to China, Japan, and India. Topics will include the effects of traditional cultures on modern politics, the rise of nationalism, democracy and authoritarianism, economic change, and international relations in the East Asian region.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

Cross-listed with: POL-334.

HIS-336: Vietnam War (3 Credits)

The Vietnam War is examined from the perspective of both the Americans and the Vietnamese. After a survey of developments in Southeast Asia in the late 19th and early 20th centuries, the course concentrates on the war of independence from France, the struggle for unification against the United States, and the aftermath of that war into the present.

Fulfills Core Requirement in History.

Theme: Building Global Awareness.

HIS-340: History of Warfare (3 Credits)

The course surveys military history of the United States within a global context from America's colonial wars in the 17th century through the American conflicts in the Middle East in the 1990's. Although this course emphasizes warfare on land, it also includes the study of naval and air warfare. Each American war is examined including major battles and military leaders, the impact of war on society, and the global influence of American military power. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-390: Historical Research Methods (3 Credits)

This course helps prepare students for the Senior Seminar (HIS-490). Over the course of the semester, students strengthen their research and writing skills and begin working on their thesis topics. History majors with junior academic standing is required.

HIS-397: Special Topics in European History (3 Credits)

These upper-level courses are offered when interest is generated and departmental resources are available.

HIS-398: Special Topics in Non-Western History (3 Credits)

These upper-level courses are offered when interest is generated and departmental resources are available.

HIS-399: Special Topics in American History (3 Credits)

These upper-level courses are offered when interest is generated and departmental resources are available.

HIS-403: Modern America (3 Credits)

This course considers political, social, and economic aspects of American life from World War II to the present. Emphasis is given to cultural change, and the impact of national and international events on the lifestyle of the average American. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

HIS-415: Modern American Foreign Policy (3 Credits)

An examination of America's leadership role on the international scene from World War II to the present, with an analysis of the interrelationship of domestic and foreign issues. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: POL-415.

HIS-422: American Presidency (3 Credits)

This course provides an explanation of the institutional and political evolution of the presidency with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the Courts. The nature of presidential leadership and personality is also explored. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in History.

Theme: Defining the American Experience.

Cross-listed with: POL-422.

HIS-490: Senior Thesis Capstone (4 Credits)

This is the capstone course of the History Department. In this class students will sharpen their research, writing and public speaking skills as they complete and publicly present a thesis based on their original research. Open to History majors with senior academic standing is required.

HIS-491: Internship (3 Credits)

Students work for a staff member at a local historical society, library, archive or museum on one or more projects and complete a research paper related to the history of Newport or the subject of their internship. The internship is open to junior and senior History majors with the permission of the advisor is required.

HIS-499: Independent Study (3 Credits)

Supervised study of a particular area of history not available in a regularly scheduled course.

Italian (ITL)

ITL-111: Elementary Italian I (3 Credits)

For students with little or no high school experience with Italian. This course stresses the development of the four basic skills: reading, writing, speaking, and listening. The grammar necessary for spoken and written expression is also studied along with cultural components. Conducted primarily in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-112: Elementary Italian II (3 Credits)

Pre-requisite(s): ITL-111, placement exam result or permission of department chair is required.

A continuation of Elementary Italian I. This course stresses the further development of the four basic skills: reading, writing, speaking, and listening. Continued study of the grammar necessary for spoken and written expression along with cultural components. Conducted primarily in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-205: Intermediate Italian I (3 Credits)

Pre-requisite(s): ITL-112, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-206: Intermediate Italian II (3 Credits)

Pre-requisite(s): ITL-205, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-205 or equivalent. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-242: Introduction to Italian Literature (3 Credits)

Pre-requisite(s): ITL-206, placement exam result or permission of department chair is required.

This course focuses on learning and applying techniques of literary analysis to Italian literature chosen by the instructor. Instructor choices can range from such works as Dante's Divine Comedy to Boccaccio's Decameron to modern novels/short stories/theatre. Conducted in Italian.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ITL-299: Topics in Italian Studies (3 Credits)

This course, taught in English, offers the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience.

ITL-310: Italian Cultural Analysis (3 Credits)

Pre-requisite(s): ITL-206 or placement result required or permission of chair.

In this course, students will take a deep dive into Italian contemporary cultures. By analyzing a broad spectrum of cultural artifacts (from short stories to excerpts of novels, from narrative and documentary films to online magazines and podcasts), students will explore trends and developments in Italian contemporary society, politics, and cultures. Specifically, students will examine the birth and impact of "myths" and "traditions" on Italian identities in terms of ethnicity, gender, religion, and class.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

ITL-320: Italian Food Cultures (3 Credits)

In this course, students will examine food through the lens of anthropology and semiotics, and we will analyze literary, cinematic, and other artistic texts from different periods to understand the beliefs and behaviors surrounding the production, distribution, and consumption of food by Italians, both in Italy and abroad. Students will explore the differences and consequences of food habits in Italy, the symbolic significance of food, and the role of food in constituting national, gender, and ethnic identities and their hybridization. In the final part of the course, students will analyze the symbolic value of food through migrant literature and cinema and will examine the differences of such hybridization.

Theme: Building Global Awareness.

ITL-330: Women, Migrations, and Italian Food Cultures (3 Credits)

In this course, students will examine the role of food in post-colonial Italian women literature. By exploring the symbolic significance attached to food and how it intersects with Italian women's socio-cultural history and feminist movements, students will delve into issues of gender, identity, and the politics of the body. By adopting Rosi Braidotti's (2011) redefined perspective on female subjectivity, students will analyze literary works that undermine the conventional belief portraying women merely as food preparers and servers and show women in kitchens reclaiming agency and assert their individuality by reacting to and sometimes subverting power relationships. This dynamic perspective will help students recognize how modifications to recipes can be a means of exerting control over others, expressing dissent, and portraying experiences of migration. This gastronomic lens provides a unique perspective: the significance of food transcends its mere culinary role and takes on symbolic value in understanding the complexities of female identity and experiences, as well as revising colonial history. The class will take a broad approach to literature, encompassing twentieth-century narrative fiction, poetry, memoirs, cookbooks, websites, and social media accounts through the lens of anthropology, semiotics, and philosophy.

Theme: Building Global Awareness.

ITL-399: Special Topics (3 Credits)

Pre-requisite(s): ITL-206 or permission of department chair is required.

These courses offer the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience. Conducted in Italian.

Latin (LAT)

LAT-101: Elementary Latin I (3 Credits)

A study of the forms and essential principles of syntax in classical Latin. There is an introduction to composition, and some attention is given to classical pronunciation.

Fulfills Core Requirement in Foreign Languages.

Theme: What is Western Heritage?-Ancient and Modern.

LAT-102: Elementary Latin II (3 Credits)

Pre-requisite(s): LAT-101 or equivalent is required.

A continuing study of the structures and syntax of classical Latin. Some attention is given to composition and to differing stylistic traditions.

Fulfills Core Requirement in Foreign Languages.

Theme: What is Western Heritage?-Ancient and Modern.

Linguistics (LIN)

LIN-200: The Social Fabric: Language in Society (3 Credits)

This course delves into issues in language and culture from a linguistic perspective. It explores the complex intersections of language, culture, race, ethnicity, and gender through social interactions and their dynamics. Students learn about and discuss the tools and techniques that inform inquiry in these frameworks in order to better understand issues of language and inequality, language and power, language ideology, and the construction of social relationships. Students also consider language change, including language shift, pidgins, creoles, and language endangerment. Conducted in English.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: SOA-200.

LIN-245: Introduction to Linguistics (3 Credits)

Introduces the study of language and its subcomponents: syntax, semantics, morphology, phonetics, and phonology. Focuses on how these components of language work and interact to inform linguistic systems from various world languages. Applies this knowledge to the study of language use in social contexts and human interaction, writing systems, language change, and language acquisition. Conducted in English.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: FRN-245 and SPA-245.

LIN-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom. Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans. Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

Cross-listed with: FRN-308 and SPA-308.

LIN-345: Intercultural Communication (3 Credits)

Introduces major issues related to intercultural communication in order to develop skills to build and maintain positive communication and relationships across cultures. Students will explore the definition, nature, and manifestation of culture while examining their own values, traditions and beliefs. Students will develop skills necessary to analyze episodes of intercultural interaction, and to reflect on their own communication behavior in intercultural settings, exploring similarities and differences in language usage, nonverbal style, and pragmatic issues such as politeness in order to see how these influence face-to-face communication between individuals of different cultural backgrounds. Conducted in English.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

LIN-350: Principles of Second Language Acquisition (3 Credits)

This course introduces theories and research associated with second language acquisition (SLA). It presents the major research issues, both theoretical and empirical, of the field, and identifies the principles and processes that govern second language learning and use. Important factors in SLA are discussed with attention to understanding their impact on language learning. Topics include but are not limited to: second-language development, variability in learner language, input/output, social, cognitive, and affective factors influencing acquisition, naturalistic vs. tutored SLA, and language pedagogy. Conducted in English.

LIN-399: Special Topics (3 Credits)

These courses offer the opportunity for in-depth study of additional areas of linguistics, including but not limited to subfields of linguistics, such as phonetics/phonology, syntax, morphology, historical linguistics, or applied fields such as psycholinguistics, language acquisition, or forensic linguistics.

Management & Business Admin (MGT)

MGT-030: Excel Modeling and Analysis (1 Credits)

This rigorous hands-on course aims to prepare you for the Microsoft Excel Associate Certification exam with the use of challenges and case studies via the Microsoft Excel Collegiate Challenge to hone your software skills and prepare you to analyze a diverse range of scenarios. At the end of the workshop, three students will be given the chance to travel to Tucson, AZ and compete in the finals of the Microsoft Excel Collegiate Challenge against other universities and college students.

MGT-031: Excel Modeling & Analysis II (1 Credits)

This rigorous hands-on course aims to prepare you for the Microsoft Excel Expert Certification exam with the use of challenges and case studies via the Microsoft Excel Collegiate Challenge to hone your software skills and prepare you to analyze a diverse range of scenarios. At the end of the workshop, three students will be given the chance to travel to and compete in the finals of the Microsoft Excel Collegiate Challenge against other universities and college students. Pre-requisite: Microsoft Excel Associate Certification.

MGT-035: Google: Search Engine Marketing (1 Credits)

Learn how Google brings you answers, sends traffic to websites, and ultimately drives business with the help of search engine marketing (SEM) and search engine optimization (SEO). Gain an understanding of leading marketing strategies and learn about the free resources and certifications available through Google.

MGT-036: Influencer Marketing Workshop (1 Credits)

Influencer Marketing is a growing field that has become a major aspect of modern marketing strategies. This 1-credit workshop will give students an overview of the basics of influencer marketing and the various techniques used to target audiences effectively. Students will learn how to identify and work with influencer partners, create successful campaigns, and measure the impact of their marketing efforts. Through lectures, case studies, and hands-on exercises, students will understand the important role of influencer marketing in promoting products and services. Additionally, students will discuss the ethical and legal considerations in this field and learn how to use influencer marketing to build consumer trust and credibility. This course is designed for students interested in pursuing careers in marketing, public relations, sports marketing, advertising, or social media but would be considered a helpful resource for social media users across all industries and majors.

MGT-040: Design Thinking (1 Credits)

Build your creative problem-solving skills! This interactive weekend workshop will introduce you to the design thinking process and mindsets: empathy, collaboration, brainstorming, prototyping and testing. Experience for yourself why companies like Airbnb, GE, Tesla, Nike and Fidelity use this dynamic and creative problem-solving process to drive innovation.

MGT-045: Modern Money Theory (1 Credits)

The MMT course will introduce students to concepts related to monetarily sovereign governments having special properties to achieve financial stability, and full employment and price stability at any given time during a business cycle. National accounting identities are used to separate the economy into three broad sectors: government, domestic private, and the rest of the world. The first part of the class analyzes the origin and purpose of money. The second part covers national accounting identities to explain how the sectors are interrelated. The third part of the class will look at the government sector, the inner workings of government financing, and its direct connection to the private sector. The course will conclude with identifying current macro level financial problems in the US and abroad and how MMT provides viable and necessary solutions.

MGT-070: Cybercrime in Business (1 Credits)

This course explores the three most prevalent cybercrimes afflicting today's corporate security professionals: piracy, espionage, and computer hacking. By understanding how each of these threats evolved separately and then merged to form serious global threats, students will be able to examine the impact these threats posed and how the very technologies that created the problems, can help solve them.

MGT-073: Building your Career Brand (1 Credits)

When entering the workplace, one is always marketing products, services, ideas, and themselves! Focused on building sustainable, successful and powerful relationships with customers, the end goal of this workshop is to increase the bottom-line while creating a workplace focused on success for all involved.

MGT-074: Put Wow in Presentations (1 Credits)

In this fun, energetic and interactive workshop, students will discover the dynamic speaker within themselves and develop and adapt their unique style to a variety of public speaking situations: meetings, sales, job interviews, informational sessions, etc. Students will learn what they already do well and what they can do to improve. Students will then create and deliver a dynamic speech with a WOW opening, and INTRIGUING middle, and a MEMORABLE close.

MGT-078: Civil Rights Movement and the Game of Basketball (1 Credits)

The workshop will examine the interaction of the game with the civil rights movement. We will explore the beginnings of the game and how it evolved, fighting through extreme segregation and racist policies, including Jim Crow laws. Emphasis is placed on how the game has been able to bring people together and break down racial barriers.

MGT-079: Social Venture in Business (1 Credits)

This course explores the market for social ventures. Examples from practitioners and entrepreneurs are explored, including understanding 'capitalism with a heart' and cause ventures for profit and non-profit. Cause related venture and cause capitalism, that helps the local and global communities, are also explored.

MGT-080: Career and Life Planning (1 Credits)

This course provides an overview of career development theories and decision-making skills for career and life planning. It focuses on self-assessment, exploring career options and developing a mind map to help achieve career goals. The course also considers the key financial concepts any adult should understand as they begin their careers, such as budgeting, interest rates, insurance, and investing.

MGT-082: Stock Market and Wall Street (1 Credits)

This course explores the financial world. The history of the financial industry and its structure are explored. Students will get an overview of the stock market and how it functions. In addition, course content will focus on U.S. stock exchanges and their participants to better understand global impacts.

MGT-084: Retail Planning and Buying (1 Credits)

With a globalization and e-commerce at an all-time high, retail buying has become easier than ever. This workshop helps students to understand insider information on retail buying from planning a product, sourcing a product, and pricing a product, to profit. This course has elements of product marketing, retail, and entrepreneurship.

MGT-095: Non-Profit Organizations-Mission, Action, Impact (1 Credits)

This workshop will explore local and regional nonprofit organizations in terms of history, structure, board governance and community impact. Guest speakers representing a variety of roles - including directors, administrators, staff and volunteers - will share their expertise and experiences so that students develop increased awareness of the many and varied needs of the populations served as well as the opportunities available to be a part of a mission-driven organization.

MGT-110: Sports Management in the 21st Century (3 Credits)

This course serves as the entry-level course in the Sports Management minor and provides an overview of the business of sports. Topics include regulatory agencies, players and coaches' associations, labor relations, intercollegiate and professional sports, sports agencies, and the sporting goods industry. This course will also explore the management principles related to the industry of sports. This course will examine the roles technology and the media have played in the globalization of sports. Students will also be introduced to the diversity of career opportunities within the sports industry.

MGT-120: Management and Organizational Behavior (3 Credits)

This course focuses on the four major managerial areas of planning, organizing, directing, and controlling that enable managers to meet their objectives. The nature of the organization is examined, emphasizing those dimensions of individual and group behavior most relevant to management. Emphasis is placed on leadership responsibilities, accountability, social responsibility and the interaction of business with stakeholders. Course assignments develop research, presentation and writing skills.

Theme: Building Global Awareness

MGT-130: Gender and Minority Issues in Sports (1 Credits)

This course examines the various social and legal issues related to gender and race that influence all aspects of competitive sports.

MGT-131: Media Relations-Public Relations (1 Credits)

This course examines the use of the media and public relations to promote the business of sports and related athletic activities.

MGT-132: Sponsorships and Fundraising (1 Credits)

This course examines the various aspects of sponsorships and fundraising related to the business of sports.

MGT-133: Contract Negotiation in Sports (1 Credits)

This course examines the importance of contracts to define responsibilities and obligations of the parties involved in organizing and scheduling events and working with unionized groups.

MGT-134: The Sports Franchise (1 Credits)

This course highlights the legal aspects, advantages, opportunities and disadvantages associated with sports franchises.

MGT-135: Special Topics in Sports Management (1 Credits)

This course makes use of emerging opportunities related to sports management and the related business aspects of sports.

MGT-150: Introduction to Hospitality and Tourism (3 Credits)

In this introductory course, students are introduced to the fundamental concepts, issues, and theories of tourism and hospitality as an economic sector. The course covers a broad range of topics related to the tourism experience, from organizational development to the impacts of the industry on cultures, economies and planets. Students are also be introduced to key segments of the hospitality industry including lodging, food and beverage, event planning, attraction management, private club management, destination management and more.

MGT-160: Business Analytics (3 Credits)

In this course, students will learn how analytics informs strategic business decisions. The course provides students with an awareness and basic utility of the tools, terminology, and concepts used in the world of business analytics. Students will learn why analytics is important in various business sectors, how to collect data, gain a basic introduction to applications and concepts used in analyzing data, and learn to interpret results to derive insights that will increase profitability and overall business function. Emphasis is placed on concepts and interpretation rather than application and calculations. This knowledge can be applied in many fields, including but not limited to marketing, banking, hospitality, healthcare, retail, manufacturing, non-profits, entrepreneurship, and finance.

MGT-210: Ethical and Legal Issues in Sports (3 Credits)

This course provides an overview of the moral and ethical issues impacting industry professionals. This course will focus on the importance of both personal and social responsibility in the sports management arena, including the processes and values that exist in today's sports industry. An introduction to the foundations of the legal system and those issues that are specific in the sports industry will be discussed. Topics will include needs assessment and facility feasibility, planning, promotion and operational effectiveness, and risk management.

MGT-212: Business Communications (3 Credits)

This course introduces students to four essential business communication skills: professionalism, public speaking, working in teams, effective writing and communication technology. With an emphasis on group projects, students create professional presentations using various research and web-based tools. Writing assignments include resumes, cover letters, business proposals and reports. Job interviews, persuasive messages, cultural and global communications and the ethical dimensions of business communication are also explored.

MGT-214: Project Management (3 Credits)

This course is designed to introduce participants to the essential planning, coordination and review processes related to effective project management and coordination. Class emphasis is on teamwork, use of appropriate planning techniques and related software packages. Participants utilize research, budgetary, written and oral communication and presentation skills to develop the planning and coordination capabilities needed for successful planning, project development and marketing. The course stresses attention to detail, the constraints imposed by time, multiple tasking/coordination, importance of valid information and personal accountability for outcomes.

MGT-224: Introduction to Real Estate (3 Credits)

This course provides a basic introduction to real estate concepts and principles with specific and unique focus on topics central to the Salve Regina University mission and wider curriculum. The course provides an overview of real estate markets, discussion of residential and commercial property types, and analysis and application of economic and social influences on the real estate business and land use.

Theme: Defining the American Experience.

MGT-242: Food and Beverage Management (3 Credits)

This course introduces students to food and beverage through the lens of labor costs, supply chain procedures, technology resources and menu management. Students will learn cost calculation, sales concepts, purchasing and distribution considerations, service concepts, presentation skills, dining and beverage etiquette and profit management. The student will learn concepts and methods for food, beverage, and labor control.

MGT-245: Hotel and Resort Management (3 Credits)

This course highlights the operation and management of hotel and resort properties. Lodging industry fundamentals are explored and built upon through analysis of planning, development, management, marketing and financial strategies as related to the unique nature of the service industry. An examination of systematic approaches for development of full-service resorts are presented, alongside discussions of specialized requirements for different types of resorts based on location, culture climate, amenities and activities.

MGT-255: Entrepreneurship (3 Credits)

This course provides the entrepreneurial knowledge and skills to lead an entrepreneurial unit within an organization or develop a new venture. Topics include Becoming an Entrepreneurial Leader, Recognizing and Shaping Opportunities, Developing Business Plans and Pitching Opportunities, Attracting Talent and Building Ecosystems, Financing Entrepreneurial Ventures, Partnering with Venture Capitalists, experimenting in the Entrepreneurial Venture, Selling and Marketing in the Entrepreneurial Venture Scaling Entrepreneurial Ventures, Launching New Ventures in Established Companies, and Launching Global Ventures.

MGT-270: Financial Management (3 Credits)

Pre-requisite(s): ACC-101 is required.

This course introduces students to the principles of financial management, and their use in optimizing the value of the organization to stakeholders. The role of financial managers as decision makers and members of the senior management team is explored. Basic analytical methods and computations used in reaching sound short term as well as long-term financial decisions will be presented. The course emphasizes the importance of effectively applying financial skills in all areas of management as well as in one's personal life. Additionally, students learn about capital markets, risk and return, capital structure, methods of determining stock and bond valuations and international aspects of financial management.

MGT-280: Principles of Marketing (3 Credits)

This introductory course explores key marketing concepts and potential career paths in marketing. Topics include selecting and evaluating target markets, product mix, pricing strategies, distribution channels, and communications. Through this study, students are better able to recognize the many ways in which organizations create, deliver, and communicate value to consumers.

MGT-290: Management of Human Resources (3 Credits)

This course provides students with an understanding of the internal and external issues affecting human resources' decisions and policies. Critical topics examined include equal opportunity, recruitment, selection, development, utilization, performance appraisal, motivation, discipline, workplace safety, union/management relationships, and international human resource considerations. Human resource problems are presented in a case study format and require in-depth research and analysis.

MGT-300: Ethics for Business (3 Credits)

Pre-requisite(s): MGT-120 or permission of the instructor is required.

This course is designed to explore the influence of the personal ethics and social values on the decision-making process of business professionals. Course participants develop and use a matrix based on the frameworks of justice, rights, duty, utility and normative ethics to evaluate the consequences of business decisions on a variety of stakeholders. The attempts to curb the unethical actions of business through legal constraints are examined in depth. Emphasis is placed on research, case study analysis, critical thinking and the strengthening of individual accountability and responsibility for maintaining ethical standards based on justice, respect for the rights of others and honesty in the global business environment.

Theme: What is Western Heritage?-Ancient and Modern.

MGT-305: International Issue in Consumer Behavior (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course provides a comprehensive study of behavioral models and concepts to help understand, evaluate, and predict consumer behavior in terms of marketing implications. This course emphasizes the processes that influence the acquisition, consumption, and disposal of goods and services. Determinants of consumer behavior are studied to recognize how a variety of multicultural and interdisciplinary forces affect decision-making in a dynamic global marketing environment.

Theme: Building Global Awareness.

MGT-310: Personal Financial Planning (3 Credits)

This course studies contemporary issues in individual financial planning.

Topics include: credit management, investment and tax strategies, insurance planning, retirement and estate planning, and other techniques useful to maximize benefits generated from net worth and cash flow.

MGT-312: Sports Marketing (3 Credits)

This course explores the fundamentals of marketing and how they apply to the industry of sport. An examination of consumer behavior, product development, pricing strategies, distribution strategies, industry trends, public relations, promotions and the use of marketing communications in the sports industry are explored.

MGT-315: Event Planning and Facility Management (3 Credits)

Pre-requisite(s): MGT-280 or MGT-312 is required.

This course includes study of all aspects of event management - from implementation through execution. Insight on event planning ranging from small conferences to large events, such as weddings, festivals, conferences, trade shows and more are provided. Topics include needs assessment and facility feasibility, planning, promotion, operation effectiveness, risk management, and the importance of coordination and attention to detail. This course also includes opportunities for students to become certified in multiple event industry professional certifications.

MGT-320: Investment Planning (3 Credits)

Pre-requisite(s): ACC-101, MGT-270 and STA-173 are required.

This course introduces students to the field of Investment Planning. Topics covered include setting investment objectives, determining investment values, types of securities, market procedures, analytic techniques, including top down versus bottom-up perspectives and regional and global markets. This course uses a competitive virtual money stock investment simulation to develop an understanding of the functions performed by financial planners and institutional investors. In addition, the class actively manages equity holdings and makes investment decisions involving an actual student-managed Morgan Stanley stock portfolio, thereby addressing critical issues of accountability and fiduciary responsibility.

Course Fee: \$100.00

MGT-325: Advanced Financial Management and Modeling (3 Credits)

Pre-requisite(s): MGT-270 is required.

This course will provide a more rigorous quantitative foundation for students considering finance careers requiring related certifications and serve as a prerequisite for required courses in the Mathematical Finance Minor. The course will introduce students to empirical research of topics related to mergers and acquisitions, Initial Public Offerings (IPOs), corporate reorganizations, valuation, risk assessment, volatility & risk premiums and governance. A key objective of this course will be to develop analytical tools for making sound financing and investment decisions while developing reasoning and analytical thinking skills.

MGT-345: Introduction to Mathematical Finance (3 Credits)

Pre-requisite(s): MGT-325 and MTH-196 are required

This course considers the theme of pricing derivative securities by replication. The simplest case of this idea, static hedging, will be used to discuss net present value of a non-random cash flow, internal rate of return, and put-call option parity. Pricing by replication will next be considered in a one-period random model. Risk neutral probability measures, the Fundamental Theorems of Asset Pricing, and an introduction to expected utility maximization and mean-variance analysis will be presented. Finally, replication will be studied in a multi-period binomial model. Within this model, strategies for European and American options will be examined.

MGT-350: Business Research Methods (3 Credits)

Pre-requisite(s): MGT-280 and STA-173 are required.

The quality of business decisions is to a great extent, dependent on the information available to the decision-maker. The purpose of this course is to provide the prospective manager with an understanding of business research. The course presents research as a managerial subject oriented to decision-making. It is organized around the steps one would take in conducting a research project and requires a completed research project.

MGT-353: Retailing (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course will discuss the role of retailers in the channel of distribution, the types of retailers, and store vs. non-store retailing. Topics may include visual merchandising policies and techniques, retail promotions, merchandise buying, retail management, and strategic planning. This course is strongly recommended for students pursuing a career in retail management, buying, or merchandising.

MGT-355: Professional Selling (3 Credits)

Pre-requisite(s): MGT-280 is required.

Professional Selling focuses on the development of qualified customers, list management, creation of sales presentations, and use of closing techniques. Discussion of the selling process will include both consumer and industrial sales industries. This course is strongly recommended for students pursuing a career in professional sales or sales management.

MGT-356: Entrepreneurial Marketing (3 Credits)

This course introduces students to entrepreneurial marketing. Students will evaluate how entrepreneurial marketing compares to traditional marketing along with innovative approaches in the field. With an emphasis on customer-driven marketing decisions, students will be introduced to the ways in which market conditions and market demand affect sustainability and growth of firms, how to build a strong brand, analyze traditional startup tactics and implement a new venture or product marketing plan.

MGT-357: International Marketing (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course investigates the use of the marketing mix variables and international marketing strategies to better understand the global marketing environment. Students study methods of establishing and servicing foreign markets with emphasis on global brands, pricing strategies, distribution channels, and promotional media. Complex issues of cultural awareness, regulatory risks, competitive business practices, exporting, importing, and tariff barriers are also discussed.

MGT-362: Entrepreneurship Finance and Accounting (3 Credits)

This course introduces financial management decision-making tools and techniques typically applied in corporate frameworks through the lens of entrepreneurship. Students will be exposed to finance and accounting from an entrepreneurial perspective. They will be introduced to financial statement analysis, evaluating financial performance of new ventures, managing financial resources, developing valuations, understanding stakeholder needs, managing investor relations, and evaluating potential for growth in an industry.

MGT-368: Revenue Management (3 Credits)

This course provides a theoretical framework with practical application of revenue management within the hospitality and tourism industries. Topics include the evolution of revenue management, performance metrics and analysis, technology, revenue maximization, big data, forecasting, pricing strategies and distribution channels through the lens of food and beverage, airline, lodging, event, sport, and recreation/entertainment industries. Current and emerging trends in revenue management will also be explored.

MGT-385: Environmental Management-Quality Systems (iso9000/Iso14000) (3 Credits)

This course examines the relationship created by the U.S. Constitution between government, business, special interest groups, the general population and the environment (internal/external). The course places emphasis on issues of special concern for future business leaders and managers. Specific topics include compliance with internal and external environmental standards established by the Environmental Protection Agency and Occupational Safety and Health Administration as they relate to workplace processes, training, safety, stakeholder concerns and responsible stewardship of resources. International quality standards associated with ISO 9000 (quality) and ISO 14000 (environmental) are integral to the course. Course participants are assigned appropriate research projects linked to course objectives that include cost-benefit analysis, waste stream analysis, training, documentation, reporting, and inspection requirements essential to achieve and sustain regulatory compliance and process improvement. The course includes visits to off-campus sites to integrate classroom learning with first-hand observations.

Course Fee: \$50.00

MGT-390: Marketing Communications (3 Credits)

Pre-requisite(s): MGT-280 is required.

This course focuses on the role of integrated marketing communications in marketing strategy. Coordinating the promotional elements of advertising, sales promotion, public relations/publicity, interactive/Internet media, direct marketing, social media, social networking, and personal selling for maximum marketing effectiveness is investigated. Both the creative and analytical sides of marketing communications are employed. Students may participate in a national case competition where they develop a campaign theme, conduct primary research, develop creative marketing pieces, plan a media buy, create a media calendar, construct a communications budget, project return on investment, and suggest implementation procedures.

MGT-391: Japan and the Pacific Rim (3 Credits)

The objective of this course is to increase the understanding of history and social practices on the business relationships between the United States and Japan and other East Asian nations along the Pacific Rim. Participants will examine factors that shape Japanese leadership, decision processes, group norms and social attitudes. Research topics are assigned to facilitate class discussion and understanding of key aspects of Japanese social and political evolution that shape trading and business relationships. This course is strongly suggested for students considering the study abroad opportunity in Japan or East Asia.

MGT-399: Special Topics in Management (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

MGT-403: Business Law-Labor Law (3 Credits)

This course provides business majors essential information related to the legal aspects of the U.S. business environment. Course content includes the relationships of principal and agent, partnerships, corporate formation and termination. Key aspects of contract law, labor law, personal property, liability, commercial paper, and secured transactions and how to read and question contents of legal documents are included in the scope of the course.

MGT-415: Discrete Time Finance (3 Credits)

Pre-requisite(s): MGT-345, MTH-203 and STA-173 are required

This course introduces the Black-Scholes option pricing formula, shows how the binomial model provides a discretization of this formula, and uses this connection to fit the binomial model to data. Following this analysis, the course will discuss Continuous Time Finance by examining in the binomial model, the mathematical technology of filtrations, martingales, Markov processes, and risk neutral measures. Additional topics will include American options, expected utility maximization, the Fundamental Theorems of Asset Pricing in a multi-period setting, and term structure modeling.

MGT-422: Marketing Strategies (3 Credits)

Pre-requisite(s): MGT-305 and MGT-390 are required. Capstone for Marketing majors only.

Upon completion of this course, students will be able to conduct internal and external analyses, create marketing objectives, and determine appropriate strategy and evaluation criteria. Students will also engage in discussions of competitive and defensive strategies in the marketplace and will complete marketing case studies. In addition, students will prepare for their entry into the business world by creating a professional portfolio.

MGT-425: Continuous Time Finance (3 Credits)

Pre/Co-requisite(s): MGT-415, MTH-213 and STA-173 are required.

This course will begin with Brownian motion, stochastic integration and Ito's formula from stochastic calculus. This framework is used to develop the Black-Scholes option pricing formula and the Black-Scholes partial differentiation equation. Additional topics will include credit risk, simulation, and expected utility maximization.

MGT-430: Portfolio Management (3 Credits)

Pre-requisite(s): MGT-320 is required.

This course examines the theory and practice of combining multiple investments into portfolios. Topics covered include Modern Portfolio Theory, investment policy, asset allocation, manager selection and evaluating portfolio risk and return. Ethical considerations and contemporary developments such as behavioral finance and values-based investing are also explored.

MGT-435: New Venture Development (3 Credits)

Pre-requisite(s): MGT-255 is required.

This course serves as a culminating experience for students as they plan and prepare a new venture. Students will synthesize components of entrepreneurship (including marketing, branding, finance, accounting, and market analysis) in the development of their model. Students will consult with entrepreneurs and industry experts in the launch of this venture.

MGT-445: Service Quality and Customer Experience (3 Credits)

Pre-requisite(s): MGT-150 is required.

This course explores the application of Total Quality Management theories and techniques in hospitality, lodging, event management, food and beverage, and tourism operations with a focus on organizational effectiveness and both internal and external service quality. Emphasis is placed on the Service Profit Chain (Heskett, Jones, Loveman, Sasser, & Schlesinger, 1994). Topics such as hiring and training practices, employee motivation, employee buy-in, consumer behavior, internal and external customer experience, customer purchase and repurchase intentions, loyalty, and value are covered in detail. Examinations of peer reviewed research, organizational quality audits, performance and gap analyses will facilitate student synthesis of previous knowledge with principles of service quality, and excellence.

MGT-490: Strategic Business Planning Capstone (4 Credits)

Pre-requisite(s): MGT-270 and STA-173 or permission of instructor are required. Capstone for Accounting, Business Administration, Economics (BA and BS), Financial Management, Global Business and Economics, Health Care Administration and Marketing majors

Capstone for Accounting, Business Administration, Financial Management, Global Business and Economics, Health Care Administration and Marketing majors. This course serves as an integrative Capstone for the major and the core. Participants in the course are required to identify a potential business opportunity, develop mission and vision statements, conduct strengths, weaknesses, opportunities and threats analyses and market research with a supporting strategic plan, marketing plan, human resource staffing plan, pro forma financial plan with financial statements and plan of operations. Participants interact with the local community to identify potential locations for the business, determine applicable regulations and sources of funding. Business faculty work with students throughout the course to provide structure and guidance. Students are required to make a formal presentation of their proposed business plan to a panel of evaluators comprised of business professionals.

MGT-491: Professional Internship in Business (3 Credits)

The internship program is designed to provide students with the opportunity to gain practical work experience in a responsible position in a business or government agency. Interns are provided with meaningful work assignments and assigned research projects related to their work experience. Opportunities are developed in consultation with the course instructor and department chair and require approval of both. A second internship is allowed (a total of six credits) provided the second internship is completed at a different organization. The second internship (if approved) is applied as an elective. Junior or senior academic standing or permission of instructor is required.

Cross-listed with: ACC-491 and ECN-491

MGT-499: Independent Study (1-3 Credits)

Supervised study in an area not available in regularly scheduled courses. Junior/senior academic standing and acceptance of project by a faculty member and permission of the department chair is required.

Mathematics (MTH)

MTH-170: Concepts in Mathematics (3 Credits)

This course stresses the breadth of mathematics continuous and discrete, probabilistic as well as deterministic, computational and conceptual while providing students with tools needed to investigate, explore and understand the thematic connections that exist between discipline-based courses. Students investigate appropriate mathematical subject matter drawn from areas such as graphs and networks, the concept of change, combinatorics and probability, modern algebra and number theory. In addition to considering mathematical concepts that are the foundations of these areas in mathematics, students investigate applications of mathematics.

Fulfills Core Requirement in Mathematics.

MTH-171: Mathematics in Social Sciences (3 Credits)

Students study some of the great achievements and concepts in the discipline of mathematics. This course stresses the breadth and application of mathematics in the context of the social sciences while providing students with tools needed to investigate, explore and understand the thematic connections that exist between discipline-based courses. Students employ appropriate mathematical concepts to investigate questions related to such issues as voting systems, apportionment of representation and fair division of resources. In addition to considering mathematical concepts that are the foundation of these areas, students investigate applications of this mathematics.

Fulfills Core Requirement in Mathematics.

MTH-172: Quantitative Methods for Business (3 Credits)

Students study some of the great achievements and concepts in the discipline of mathematics along with their use in the analysis and solution of business problems. Students study the mathematics of finance, decision analysis, project management, and demand forecasting. Students study and apply the mathematical concepts related to expected value decision making and linear programming. Students also study exponential, trend adjusted, and seasonal forecasting as well as quantitative financial concepts such as interest, discounts, annuities, and present value analysis.

Fulfills Core Requirement in Mathematics.

MTH-173: Discrete Mathematics (3 Credits)

This is a course in the foundations of mathematical ideas that underlie the science of computing. The topics that are explored are logical operations, relations and arguments, mathematical induction and recursion, set relations and operations, combinatorics, elementary graph theory, algorithms and computation, and number theory with applications to cryptography.

Fulfills Core Requirement in Mathematics.

MTH-191: Applied Calculus (3 Credits)

Students study topics that include functions, models, and average rate of change, limits, instantaneous rates of change, the derivative, differentiation techniques, applications of the derivative, and a brief introduction to integration. High school algebra II is required.

Fulfills Core Requirement in Mathematics.

MTH-195: Calculus I (4 Credits)

This course covers the following topics: limits and continuity, the derivative, finding and interpreting the derivative, graphing and optimization, integrals of a function of one variable, the fundamental theorem of calculus, integration by parts. The level and pace of this course are generally greater than those of the Applied Calculus course (MTH-191), and some proofs of important theorems are studied. High school precalculus or equivalent is required.

Fulfills Core Requirement in Mathematics.

MTH-196: Calculus II (4 Credits)

Pre-requisite(s): MTH-195 or equivalent, or MTH-191 with consent of instructor is required.

This course covers the following topics: techniques and applications of integration, infinite series, parametric equations and polar coordinates, vectors and the geometry of space, functions of several variables, and partial derivatives. Some proofs of important theorems are studied.

Fulfills Core Requirement in Mathematics.

MTH-203: Calculus III (4 Credits)

Pre-requisite(s): MTH-196 or equivalent is required.

This course covers the following topics: applications of partial derivatives, multiple integrals, vector fields, divergence and curl of a vector field, line and surface integrals, Green's Theorem, Divergence Theorem and Stokes' Theorem and their applications. Some proofs of important theorems are studied.

Fulfills Core Requirement in Mathematics.

MTH-211: Linear Algebra (3 Credits)

Pre-requisite(s): MTH-196 or equivalent is required.

This course covers the following topics: matrix algebra, systems of linear equations, vector spaces, linear transformations, eigenvalues, eigenvectors and applications. Historical notes are included throughout the course.

Fulfills Core Requirement in Mathematics.

MTH-213: Differential Equations (3 Credits)

Pre-requisite(s): MTH-196 or equivalent, and MTH-211 or consent of instructor is required.

This course covers the following topics: first-order ordinary differential equations, higher-order linear differential equations, stability and phase plane analysis, Laplace transformations, series solutions, numerical methods, and applications. Historical notes are included throughout the course.

MTH-315: Geometry (3 Credits)

Pre-requisite(s): MTH-196 or consent of instructor is required.

Students study concepts of geometry. In particular, students study Euclidean and non-Euclidean geometries. Historical notes are included throughout the course.

MTH-399: Special Topics (1-3 Credits)

The purpose of this course is to provide an opportunity for students to investigate topics not covered in ordinary course work. The subject matter varies to suit the students and the interests of the professor.

MTH-411: Analysis I (3 Credits)

Pre-requisite(s): MTH-173 and MTH-203 are required.

Topics are chosen from functions of one and several variables, differentiation and Riemann integration, and sequences and series of numbers. Historical notes are included throughout the course.

MTH-412: Analysis II (3 Credits)

Pre-requisite(s): MTH-411 is required.

Topics are chosen from metric and normed spaces, sequences and series of functions, and complex variables. Historical notes are included throughout the course.

MTH-421: Abstract Algebra (3 Credits)

Pre-requisite(s): MTH-173 and MTH-211 are required.

In this course students study groups, rings and fields. Topics in number theory are also explored and historical notes are included throughout the course.

MTH-490: Senior Seminar Capstone (3 Credits)

This course serves as an integrative capstone for the major and the core. Students participate in a weekly seminar on topics in mathematics that build upon and extend beyond the material covered in our regular courses. Each student develops a proposal for an in-depth study of a particular topic of interest. Students will give a presentation of their topic in the seminar during the final weeks of the semester and a final written report will be submitted to the department faculty. This seminar serves as an integrative capstone linking enduring questions and interdisciplinary knowledge from the Core Curriculum to students' majors.

MTH-491: Internship (1-3 Credits)

Experiential course that provides students with practical work experience while acquiring or applying knowledge in one or more areas of mathematical sciences.

MTH-499: Independent Study (1-3 Credits)

Supervised study of a particular area of mathematical sciences not available in a regularly scheduled course.

Medical Laboratory Sciences (MED)

MED-410: Clinical Microbiology (8 Credits)

This course addresses the relationship of bacteria and bacterial diseases of man with an emphasis on the application to medical diagnosis. Students rotate through all routine areas of clinical microbiology, parasitology and virology.

MED-420: Clinical Chemistry (8 Credits)

The chemistry of body constituents such as minerals, carbohydrates, lipids, proteins, enzymes, vitamins and hormones and the relationship of these constituents to the diagnosis of human disease is studied. The student receives instruction in manual procedures and automated analysis. Toxicology and therapeutic drug monitoring are also covered.

MED-430: Immunohematology I (4 Credits)

Instruction is given in drawing and processing blood and in ascertaining blood compatibility. Major topics include the development and chemical structure of blood group antigens, the correlation of physical properties of antigens and antibodies with testing procedures, the role of complements in blood banking, autoimmune status, and the inheritance patterns of blood groups. Hemolytic Disease of the Newborn, transfusion reactions, and the preparation and use of blood components. Laboratory practice also emphasizes serological procedures in the diagnosis of disease. Donor recipient blood tissue reactions are covered in detail. Students gain experience in blood bank operations.

MED-440: Hematology & Coagulation (6 Credits)

This course addresses the morphology of the blood and blood-forming organs and the study of abnormalities associated with diseases. Diagnostic procedures are emphasized. Experience is also gained in the dynamics of coagulation. During the clinical laboratory rotation, the student is expected to master the routine procedures performed in hematology and to become familiar with specialized hematology procedures and automated hematology instrumentation.

MED-460: Molecular Pathology (2 Credits)

This course is an introduction to pathology. The correlation between pathological processes and clinical symptoms and the courses of disease will be studied. (Note: This course is not offered by all affiliated hospitals).

MED-470: Professional Topics in Clinical Laboratory Sciences (2 Credits)

This course investigates current topics in the field of Biomedical Technology. The topics to be covered and the focus of the course will be specified at the time of registration. This course may be repeated for different topics.

MED-480: Clinical Immunology (2 Credits)

This course will cover the reaction of antigens with antibodies and the role of the laboratory in detecting and identifying the antibodies and antigens. Topics of discussion will include defining disease states associated with autoimmune diseases, hypersensitivity, immunization and other antigen/antibody interactions.

Military Science & Leadership (MSL)

MSL-101: Introduction to Leadership I (1 Credits)

Introduction to leadership dimensions while presenting a big-picture understanding of a leadership development program. Students have the option of participating in events including rappelling and land navigation. No military obligation is associated with this course. Open to all levels.

MSL-102: Introduction to Leadership II (1 Credits)

Overview of leadership fundamentals such as problem solving, public speaking, providing feedback, and using effective writing skills. Topics cover general knowledge of skills such as first aid, marksmanship, survival and orienteering. No military obligation is associated with this course.

MSL-201: Leadership and Military History (3 Credits)

Study of innovative leadership styles and Army tactics by examining key battles throughout history. Case studies will provide a tangible context for learning ethical decision making and warrior ethos as they apply in the contemporary operating environment. Open to all levels.

MSL-202: Leadership and Team Building (3 Credits)

Examines the challenges of leading teams in the complex contemporary operating environment (COE). This course highlights dimensions of terrain analysis, patrolling and operation orders in the context of military operations. Open to all levels.

MSL-300: Leadership Training Internship (6 Credits)

Four-week paid summer internship held at Fort Knox, Ky. Upon completion, the student will receive six credits and meet the requirements of the 100 and 200 level studies and qualify for continued studies in leadership development. Permission required, contact a Military Science Department advisor.

MSL-301: Advanced Leadership Management I (3 Credits)

Integrates the principles and practices of effective leadership and personal development in order to adequately prepare you for the U.S. Army's Leader Development and Assessment program. Permission required, contact a Military Science Department advisor.

MSL-302: Advanced Leadership Management II (3 Credits)

Builds on the foundation of MSL301. The focus is on developing students' situational leadership abilities to enable them to succeed in demanding, realistic, and stressful practical exercises requiring mental and physical agility. Permission required, contact a Military Science Department advisor.

MSL-401: Adaptive Leadership (3 Credits)

Pre-requisite(s): MSL-301 and MSL-302 or permission of Military Science Department advisor is required.

Students will experience opportunities in planning and leading student operations in order to develop as adaptive leaders. Classroom and situational leadership experiences are designed to prepare students for their first workplace experience.

MSL-402: Adaptive Leadership in a Complex World (3 Credits)

Pre-requisite(s): MSL-301, MSL-302, and MSL-401 or permission of Military Science Department advisor is required.

Explores the dynamics of leading in complex situations. Differences in cultural customs and courtesies, law of land warfare, and rules of engagement in the face of international terrorism are studied.

Music History & Theory (MSC)

MSC-075: Music Therapy: Journey to Wellness (1 Credits)

This experiential workshop will provide an overview of the mechanics of music therapy and demonstrate how lives can be enhanced through music/brain connections. The many ways that music can be adapted for a variety of populations across the lifespan will be explored. *Cross-listed with:* SWK-035.

MSC-100: Introduction to Music (3 Credits)

A course designed to develop a deeper understanding music. This course explores two essential questions: what is music made of? And what does music do? No musical background required. Open to students whose only experience with music is as a listener.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-120: Voice Class (1 Credits)

Vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required.

MSC-121: Piano Class (1 Credits)

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required.

MSC-122: Guitar Class (1 Credits)

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required. Students must bring their own instruments. Instrument availability is limited. Rental information is available.

MSC-133: Woodwind Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-134: String Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-135: Brass Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-136: Percussion Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-145: Language Orientation (1 Credits)

The purpose of this course will focus on developing proficiency in using the International Phonetic Alphabet. Students will learn the proper articulation of language sounds in English, Italian, French and German, be able to recognize these sounds aurally and transcribe them into IPA. Through the study of song texts, students will develop the capacity to choose the correct sounds based on an understanding of the standard rules of diction in each language. Listening skills will also be emphasized. Students will develop an awareness of stylistic nuance and interpretation by listening to examples of standard solo vocal literature from Renaissance through contemporary time periods.

MSC-211: Musicianship I (3 Credits)

A practical study of harmony, melody, rhythm, and meter. A course designed to improve a student's musicianship through ear-training, sight-singing and dictation. Work in composition.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSC-212: Musicianship II (3 Credits)

Pre-requisite(s): MSC-211 or permission of department chair is required. A continuation of MSC 211 Musicianship I.

MSC-215: Topics in American Music (3 Credits)

An overview of the major developments of music in the United States and the Americas. Topics may include: American Musical Theater, Music and Politics, Black American Music. Fulfills Core Requirement in Visual and Performing Arts.

Fulfills Core Requirement in Visual and Performing Arts. in Visual and Performing Arts.

Theme: Defining the American Experience.

MSC-220: History of Music Through 1750 (3 Credits)

Designed for music majors and non-majors with experience in reading music, this course is a study of Western European music from the earliest known examples to Johann Sebastian Bach (1685-1750); with consideration of the cultural and political background in which this music was written. The Medieval, Renaissance, and Baroque periods are covered.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-221: Bach to Rock: Music from 1750 to the Present (3 Credits)

Designed for music majors and non-majors with experience in reading music, this course surveys classical, romantic, and modern music; with consideration of the cultural and political background in which this music was written. The history of musical styles from the last days of J. S. Bach to the rock phenomenon is covered.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-242: Elementary Methods (2 Credits)

The goal of this course is to familiarize students with the philosophies, practices and methods of teaching classroom music from preschool through the elementary grades. Students will gain practical experience through classroom participation, field observations and visits to local elementary schools. Research and class participation will provide students with a strong foundation in state and national standards, curriculum, curriculum design and classroom management skills.

MSC-243: Instrumental Methods (2 Credits)

The goal of this course is to develop student's knowledge of the philosophies, practices and methods of teaching instrumental playing in the elementary grades through grade 12. Students gain practical experience through classroom participation, field observation and visits to local elementary, middle and high schools. Research provides students with a strong foundation in state and national standards, curriculum design and in rehearsal/classroom management skills.

MSC-244: Choral and Vocal Methods (2 Credits)

The goal of this course is to develop students' knowledge of the philosophies, practices and methods of teaching singing in the elementary grades through grade 12. Work in vocal pedagogy and group vocal technique across musical styles. Students gain practical experience through classroom participation, field observations and visits to local elementary, middle and high schools. Research provides students with a strong foundation in state and national standards, curriculum design, and in rehearsal/classroom management skills.

MSC-300: Musicianship III (3 Credits)

Pre-requisite(s): MSC-212 and music major are required.

Advanced harmony, melodic and rhythmic training for the music major; chromaticism; work in composition with notation software and digital audio workstation.

MSC-301: Musical Structures and Styles (3 Credits)

Pre-requisite(s): MSC-300 and music major are required.

A study of musical structures across genres, including symphonic forms, folkloric music and American musical styles including blues, jazz, and other popular song forms.

MSC-399: Special Topics (1-3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

MSC-400: Major Recital (0 Credits)

A music major/minor senior year recital or thesis on major instrument. This course is required for music majors.

MSC-401: Orchestration (3 Credits)

Pre-requisite(s): Permission of department chair is required.

This course is a study in techniques for orchestra, symphonic band, jazz ensemble, chamber and choral ensembles. Instruction is included in idiomatic writing for instruments and score reading.

MSC-403: Composition (3 Credits)

This course is a study in the various styles and techniques of musical composition, culminating in the final project which is an original student work. Departmental approval is required.

MSC-405: Ensemble Leadership and Rehearsal Techni (3 Credits)

A study of ensemble leadership and rehearsal techniques for directing vocal and instrumental ensembles. Includes experience in score reading, repertoire selection, conducting, error detection, and culturally responsive teaching. Departmental approval is required.

MSC-432: Student Teaching Seminar (1 Credits)

A seminar designed to guide students through the student teaching experience by assisting in the refinement of teaching practices at both the elementary and high school placement. Students will prepare a portfolio necessary for recommendation to the Rhode Island Department of Education for initial licensure. Senior academic standing in the Music Education Program.

MSC-440: Practicum in Secondary Education (3 Credits)

This course provides a 60-hour practicum experience prior to student teaching. Experience in the classroom is critical to the professional development of teachers. The overall goal of this course is to help the teacher education candidate integrate formal course work, educational theory, and the professional Teaching Standards with real teaching experiences in his or her discipline. The practicum provides an opportunity for the teacher education candidate to become familiar with the cooperating teacher, the students, the classroom environment, and school policies prior to the student teaching experience. Students will apply teaching skills specifically to their content area and develop a unit of study to implement during the student teaching experience. The practicum seminar is a discipline-specific teaching course. This course will also address the candidates' concerns regarding school policies and procedures, lesson planning and classroom management.

MSC-441: Secondary Student Teaching (12 Credits)

This 15-week experience is a full-time assignment under the supervision of a cooperating teacher and a university supervisor. Opportunities are provided for considerable responsibility within the full range of teaching duties at both the elementary and secondary level. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the cooperating teacher and university supervisor. Candidates will produce a licensure portfolio by the end of the semester and will be interviewed for recommendation for initial licensure. Acceptance to Student Teaching is required.

Course Fee: \$500.00

MSC-490: Music and the Human Experience Capstone (3 Credits)

This course is an integration of the knowledge and skills that students have developed as music majors, along with what they have learned in other courses in the humanities, and that which they have experienced through study abroad and community service. Student will explore the role of music in western and non-western societies through research methodologies, class presentations and in writing.

MSC-491: Internship (1-3 Credits)

Placement in a professional environment in music. Can include, but not limited to: studio recording, radio, and music business. Placement is for one semester, and a journal and final paper are required.

MSC-499: Independent Study (1-3 Credits)

Pre-requisite(s): Permission of department chair is required. Supervised study. Advanced work in music.

Music Instruction (Individual) (MSI)

The University offers private lessons in voice, piano, guitar, bass guitar, flute, clarinet, oboe, bassoon, saxophone, violin, viola, violoncello, double bass, trumpet, French horn, trombone, tuba, percussion and organ.

Individual instruction courses may be taken more than once, with permission.

MSI-150: Individual Voice (1 Credits)

Individual lessons in voice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-151: Individual Piano (1 Credits)

Individual lessons on piano.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-152: Individual Guitar (1 Credits)

Individual lessons on guitar.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-158: Individual Violin (1 Credits)

Individual lessons on violin.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-159: Individual Viola (1 Credits)

Individual lessons on viola.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-160: Individual Violoncello (1 Credits)

Individual lessons on cello.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-164: Individual Trombone (1 Credits)

Individual lessons on trombone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-166: Individual Percussion (1 Credits)

Individual lessons in percussion and drums.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-250: Individual Voice (1 Credits)

Individual lessons in voice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-251: Individual Piano (1 Credits)

Individual lessons on piano.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-252: Individual Guitar (1 Credits)

Individual lessons on guitar.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-253: Individual Flute (1 Credits)

Individual lessons on flute.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-254: Individual Clarinet (1 Credits)

Individual lessons on clarinet.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-255: Individual Oboe (1 Credits)

Individual lessons on oboe.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-256: Individual Bassoon (1 Credits)

Individual lessons on bassoon.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-257: Individual Saxophone (1 Credits)

Individual lessons on saxophone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-258: Individual Violin (1 Credits)

Individual lessons on violin.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-259: Individual Viola (1 Credits)

Individual lessons on viola.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-260: Individual Violoncello (1 Credits)

Individual lessons on 'cello.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-261: Individual Double Bass (1 Credits)

Individual lessons on bass.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-262: Individual Trumpet (1 Credits)

Individual lessons on trumpet.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-263: Individual French Horn (1 Credits)

Individual lessons on French horn.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-264: Individual Trombone (1 Credits)

Individual lessons on trombone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-265: Individual Tuba (1 Credits)

Individual lessons on tuba.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-266: Individual Percussion (1 Credits)

Individual lessons on percussion and drums.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-267: Individual Organ (1 Credits)

Individual lessons on organ.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$700.00

MSI-352: Individual Guitar-Advanced (1 Credits)

Pre-requisite(s): MSI-252 or permission of instructor is required.

Individual lessons on guitar. Students must fulfill the department requirements for recitals and receive permission of the Department Jury to register.

Course Fee: \$700.00

MSI-360: Individual Violoncello-Advanced (1 Credits)

Pre-requisite(s): MSI-260 or permission of instructor is required.

Individual lessons on 'cello. Students must fulfill the department requirements for recitals and receive permission of the Department Jury to register.

Course Fee: \$700.00

Music Performance (MSP)

MSP-153: University Chorus (0-1 Credits)

A diverse group of singers, this course is open to all students at the University. Musical selections include traditional as well as lesser known works in a variety of styles ranging from classical to contemporary. No audition required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-235: Opera/Musical Theatre Scenes Workshop (0-1 Credits)

This workshop presents a musical approach to help prepare students for work on the concert and musical theater stage. Emphasis is on practice techniques for effective interpretation of scenes involving constant or intermittent singing. Includes preparation of group scenes, research on selected scenes and discussion of audition and concert-style techniques. Final public performance of prepared scenes is required.

MSP-236: Percussion Ensemble (0-1 Credits)

Provides performing experience with a percussion ensemble. Open to all students. Interview required.

MSP-240: Jazz Combo (0-1 Credits)

Provides performing experience with a jazz combo. Open to all students. Interview required.

MSP-241: Jazz Ensemble (0-1 Credits)

Provides performing experience in a full jazz ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-242: Rock, Rhythm and Blues (0-1 Credits)

Exploration and performance of music of the rhythm and blues genre in an ensemble setting. Interview required.

MSP-243: Symphonic Band (0-1 Credits)

Rehearsal and performance of symphonic band and wind ensemble repertoire. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-244: Guitar Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple guitars in an ensemble setting. Interview required.

MSP-245: Woodwind Ensemble (0-1 Credits)

Chamber ensemble for woodwind instruments. Interview required.

MSP-246: Flute Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple flutes in an ensemble setting. Interview required.

MSP-247: Brass Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for brass in an ensemble setting. Interview required.

MSP-248: Chamber Ensemble (0-1 Credits)

Exploration and performance of chamber repertoire composed for mixed instruments in an ensemble setting. Interview required.

MSP-249: Orchestra (0-1 Credits)

Rehearsal and performance of repertoire for orchestral ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-363: Madrigal Chorus (0-1 Credits)

A small group of experienced singers who perform literature of the 15th and 16th centuries, as well as contemporary works, jazz and popular arrangements. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-364: A Capella (0-1 Credits)

Co-requisite(s): MSP-153 is required.

A small group of singers exploring, through performance, the uniquely American art form of jazz and popular music, including its stylistic differences and modern harmonies. Audition required.

Nursing (NUR)

NUR-130: Medical Terminology (1 Credits)

Communication between medical specialists and supporting staff requires knowledge of a consistent and reproducible vocabulary. It is important for students to realize that accurate spelling, pronunciation and usage of medical terms is of extreme importance in the care of a patient. This course offers health-related personnel a simple approach to the building blocks of medical terminology: roots, prefixes and suffixes. Terminology for basic medical disciplines as well as medical specialties will be included. A variety of commonly used words or phrases for which there are medical terms will be presented.

NUR-150: Introduction to Professional Nursing (1 Credits)

This course introduces the development of the discipline of nursing and the expectations of the nurse of the future. Topics include nursing history, nursing theories and models of practice, the various settings of practice and the roles of the professional nurse, the social policy statement of the profession, the scope and standards of nursing practice, ethical and legal challenges encountered in practice, and the responsibility of the nurse to communicate appropriately and effectively while advocating for both the patients and the profession.

NUR-216: Healthcare Informatics (3 Credits)

This course establishes the foundational knowledge for understanding and practicing nursing informatics in healthcare settings. It will explore the impact on patient care within the contemporary health care environment and examine a variety of interactive strategies and technologies used to enhance health care delivery to consumers. Core and supporting models and theories for nursing informatics and the sciences that support nursing informatics are studied. Consideration is given to the use of information technology to support decisions that promote safety and quality in patient-centered care, and concerns about protecting information and system integrity are addressed.

NUR-230: Human Pathophysiology (3 Credits)

Pre-requisite(s): BIO-105, BIO-106, BIO-207 and CHM-121 are required.

Co-requisite(s): NUR-240 is required.

This course includes the concepts of matter, energy, motion of fluids, and electrical impulses from the field of physics as it explores the disruptions of normal physiology and the related signs, symptoms, physical and laboratory findings. The etiology, pathogenesis, clinical manifestations, and sequelae of various alterations of human structure and function will be examined. Transcultural pathologies will be reviewed as well as pathological conditions that have a higher incidence in humans at specific stages of growth and development.

NUR-240: Pharmacotherapy (3 Credits)

Co-requisite(s): NUR-230 is required.

This course provides an introductory study of the principles of drug action and drug therapy in health and illness. Prototypical agents from major drug classifications, routes of administration, standards of care, legislation requirements and nursing responsibilities will be explored. Variation in medication administration policies related to patient variations in gender, age, culture, environmental challenges and diagnoses will be considered. Emphasis is on nursing responsibilities for accurate dosage calculation, patients' rights in safe administration, and legal considerations in the delivery of medication.

NUR-250: Normal and Therapeutic Nutrition (2 Credits)

Pre-requisite(s): CHM-121 is required.

This course introduces the science of nutrition. The normal nutritional requirements of humans throughout the lifespan are presented as a basis for planning an adequate diet with consideration for variation in food choices due to social, economic, cultural, ethnic and psychological factors. Health promotion guidelines and patient diet therapy for various genetic and systemic disorders are discussed. Implications of possible interactions between foods, herbal therapies and pharmaceutical therapies will be explored.

NUR-332: Holistic Health Assessment and Fundamentals of Nursing (3 Credits)

Pre-requisite(s): NUR-230 and NUR-240 are required.

Co-requisite(s): NUR-333 is required.

This course focuses on the knowledge, procedures and skills required to perform and document a holistic health assessment, diagnosis and plan of care for patients in various settings. It introduces the fundamental skills for holistic nursing care with adults and older adults, women and men from diverse backgrounds. The student will use the nursing process to assess, determine nursing diagnoses, plan, develop interventions and evaluate procedures for health and wellness promotion, illness prevention, and risk anticipation, and the utilization of referral to colleagues will be included. The systematic approach to documentation will be included in the process.

NUR-333: Experiential Learning: Health Assessment and Fundamentals of Nursing (2 Credits)

Pre-requisite(s): NUR-230 and NUR-240 are required.

Co-requisite(s): NUR-332 is required.

The first part of this course will take place in the nursing simulation lab and would allow students the opportunity to learn/practice fundamental nursing skills, perform health assessments, reinforce learning through simulation and case studies, and practice documentation. Students will be introduced to the development and application of therapeutic communication techniques for the collection of subjective data through interviews and will learn proper examination techniques for collection of objective data. The integration of theoretical and practice skills learned in the lab will prepare students for their introduction into the clinical setting as this course presents students with the opportunity to provide appropriate, safe, holistic nursing care with adults and older adults from diverse backgrounds living with chronic health problems in a Chronic care facility.

NUR-334: Genetics and Genomics (3 Credits)

Pre-requisite(s): BIO-105 and BIO-106 are required.

This course introduces the advances made in the field of genetics (the study of individual genes) and genomics (the study of all the genes in the human genome) and the application of resulting technologies to patient care. Essentially all human conditions and diseases have a genetic or genomic component. Options for care are increasingly including genetic and genomic information for disease prevention, screening, diagnostic prognosis, selection of treatment and monitoring of treatment effectiveness. Anticipated future research findings and their expected impact on patient care, the possible ethical, fiscal and social justice issues will be considered.

NUR-336: Research and Evidence-Based Practice (3 Credits)

Pre-requisite(s): STA-173 is required.

This course focuses on the role of the professional nurse as an informed consumer of research and other evidence to facilitate care of individuals, families, groups, and communities. Emphasis is placed on the introduction to the values, characteristics and process of quantitative and qualitative research. The student examines the research process and develops the beginning skills of analysis and critique of nursing research. Emphasis is placed on the development of clinical reasoning by analyzing published studies related to the delivery of nursing care. The professional responsibility to apply findings to direct patient care and develop best practices in nursing care is presented.

NUR-338: Care of Adults With Chronic Health Conditions (3 Credits)

Pre-requisite(s): All 200-level nursing courses, NUR-332 and NUR-336 are required.

Co-requisite(s): NUR 336 and NUR-339 are required.

This course introduces the knowledge and fundamental skills for holistic nursing care with adults and older adults, women and men from diverse backgrounds living with a chronic illness and the appropriate therapeutic responses based on the patient's understanding of the risk factors and morbidity common during the aging process. Students will learn how to assess each patient's personal perception of health, the impact of the chronic illness on the patient and their family, including the common physiological, spiritual, psychological, and social changes, challenges, and adaptations used by adults and older adults. Nursing interventions will integrate critical analysis of clinical findings, evidence-based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multi-professional team in order to provide appropriate patient-centered care for patients and their families. *Theme:* Defining the American Experience.

NUR-339: Experiential Learning: Care of Adults With Chronic Health Conditions (3 Credits)

Co-requisite(s): NUR-338 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care with adults and older adults from diverse backgrounds living with chronic health problems, while also minimizing the occurrence of additional health challenges. Using the nursing process and in collaboration with the patient, students will provide appropriate patient-centered, ethical, cost-effective nursing interventions that support the healthy adaptation and well-being of patients and their families at the highest level of independence. Appropriate therapeutic responses will be based on critical analysis of research and evidence-based practice, methods for patient advocacy and teaching, issues of patient safety, clinical reasoning skills, and processes for documentation and communication, and the implementation of the nursing role in a variety of settings and within a multi-professional team.

NUR-344: Care of Adults With Acute Health Conditions (3 Credits)

Pre-requisite(s): NUR-332, NUR-338 and NUR-339 are required.

Co-requisite(s): NUR-345 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care for adults and older adults from diverse backgrounds experiencing acute health conditions. The appropriate therapeutic responses will be based on the patient's personal perception of health, understanding of risk factors, morbidity, and mortality common with their acute health condition. Genetic syndromes and the interaction of acute and chronic co-morbid conditions common in older adults will be presented. Students will learn the impact of acute disease on patients and their families, including the common physiological, spiritual, psychological, and social changes, challenges, and adaptations used by adults and older adults. Nursing interventions will integrate critical analysis of clinical findings, research, evidence-based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multi-professional team in order to provide appropriate patient-centered care for patients and their families.

NUR-345: Experiential Learning: Care of Adults With Acute Health Conditions (3 Credits)

Co-requisite(s): NUR-344 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care of adults and older adults from diverse backgrounds who are experiencing acute health conditions, while also minimizing the potential for the occurrence of additional health challenges. Using the nursing process and in collaboration with the patient, students will provide appropriate patient-centered, ethical, cost effective nursing interventions that support the healthy adaptation and well-being of patients and their families at the highest level of independence. Appropriate therapeutic responses will be based on critical analysis of research and evidence-based practice, methods for patient advocacy and teaching, issues of patient safety, clinical reasoning skills, and processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-346: Families in Transition: Care of Childbearing and Childrearing Families (3 Credits)

Pre-requisite(s): NUR-332, NUR-338, NUR-339 and core complement course in sociology are required.

Co-requisite(s): NUR-347 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care with individuals and their families during the years of childbearing and childrearing. Content includes women's health, reproductive issues, genetic counseling, pre-natal and postpartum assessments and treatments, and the specialized assessments and interventions required during the intrapartum experience. Knowledge of the growth and development of the child from birth to adolescence, altered patterns in growth and health, and the treatment and rehabilitation of children when they experience a genetic or microbial threat to their well-being will make possible the appropriate care of the patient and their family. Biological, psychosocial, spiritual, and cultural considerations that impact the childbearing and childrearing family are addressed using a family-centered approach. Nursing interventions will integrate critical analysis of clinical findings, research, evidence-based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multi-professional team in order to provide appropriate patient-centered care for patients and their families.

NUR-347: Experiential Learning: Care of the Childbearing and Childrearing Families (3 Credits)

Co-requisite(s): NUR-346 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care with childbearing and childrearing families from diverse backgrounds while also minimizing the potential for the occurrence of additional health challenges for the patient and their family. Collaboration with the patient will provide the basis for patient-centered, ethical, cost effective nursing interventions that support the healthy adaptation and well-being of patients and their families in a variety of settings. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, methods of patient advocacy and teaching, issues of patient safety, clinical reasoning skills, processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-432: Care of Patients with Mental Health Conditions (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

Co-requisite(s): NUR-433 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care with patients experiencing abnormal mental health processes and the appropriate therapeutic responses for patients from diverse backgrounds. Genetic syndromes and the interaction of acute and chronic co-morbid conditions common in mental health patients will be explored. Emphasis will be placed on the process of assessment of mental health conditions and their impact on patients and their families, including the common physiological, spiritual, psychological, and social changes, challenges, and adaptations used. Nursing interventions will integrate critical analysis of evidence based practice, patient advocacy and teaching, communication, patient safety, and professional functioning within a multidisciplinary team in order to provide appropriate patient centered care.

NUR-433: Experiential Learning: Care of Patients with Mental Health Conditions (3 Credits)

Co-requisite(s): NUR-432 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care to individuals with mental health conditions, while also minimizing the potential for the occurrence of additional health challenges for the patient and their family. Collaboration with the patient will provide the basis for appropriate patient-centered, ethical, cost-effective nursing care to mentally ill patients in a variety of settings. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, clinical reasoning skills, methods of patient advocacy and teaching, issues of patient safety, processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-436: Care of Families in Transition: Aging and End-of-Life Care (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

Co-requisite(s): NUR-437 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care of families challenged by the loss of abilities of family members due to aging and the need for end-of-life care, with special attention to issues of quality of life of the patient and family members. Emphasis will be placed on assessment of function, physical, cognitive, psychological, and social changes common in old age, and the complex symptomatology, pain management, and risk factors associated with decline in health status. Attitudes and values that affect care to the aged and the dying process will be explored. Content related to end of life issues for the elderly, including communication, evidence-based practice, cultural expectations, spiritual and religious values, and planning advanced directives will be explored.

NUR-437: Experiential Learning: Families in Transition: Aging and End-of-Life Care (3 Credits)

Co-requisite(s): NUR-436 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care to families with aged members and patients who are approaching the end-of-life, while also minimizing the potential for the occurrence of additional health challenges for patients and their family. Collaboration with the patient will provide the basis for appropriate patient-centered, ethical, cost-effective nursing care to aged individuals, dying patients and their families in a variety of settings. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, clinical reasoning skills, methods of patient advocacy and teaching, issues of patient safety, processes for documentation and communication, and the nursing roles within a multi-professional team.

NUR-442: Care of Adults with Complex Health Conditions (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

Co-requisite(s): NUR-443 is required.

This course presents the knowledge and skills necessary to provide holistic nursing care with adults and older adults experiencing complex, multi-dimensional disease processes. Emphasis will be placed on the assessment of a complex health condition, including the physiological, spiritual, psychological, and social adaptations used by patients from diverse backgrounds. Nursing interventions will integrate critical analysis of clinical findings, clinical research and evidence-based practice, patient advocacy and teaching, patient safety, communication and professional functioning within a multi-professional team in order to plan appropriate patient-centered care for individuals and their families.

NUR-443: Experiential Learning: Care of Adults with Complex Health Conditions (3 Credits)

Co-requisite(s): NUR-442 is required.

This course presents students with the opportunity to provide appropriate, safe, holistic nursing care of adults and older adults experiencing complex, multidimensional health conditions, including life threatening critical illnesses, while simultaneously minimizing the potential for the occurrence of additional health challenges. Appropriate therapeutic responses will be based on the patient's perception of health and understanding of risk factors, critical analysis of clinical findings, clinical research, evidence-based practice, methods of patient advocacy and teaching, communication, and the nursing roles within a multi-professional team.

NUR-444: Public Health and Disaster Response Planning (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

This course introduces the student to public health nursing.

Epidemiological principles will be utilized in discussing global health issues, environmental health, infectious disease, and health disparities within populations. Concepts of vulnerability to natural and man-made disasters, and the challenges of prevention and healthcare advocacy for the preparedness of all will be explored within the context of social justice. Community disaster preparation and management will be explored. Local, regional and national preparedness will be evaluated with an emphasis on the effect on the local community. This course may include fieldwork on a public health issue.

Theme: Building Global Awareness.

NUR-446: Leadership and Management (3 Credits)

Pre-requisite(s): All 300-level nursing courses are required.

This course presents concepts of organizational and systems leadership, quality improvement, risk management and patient safety that promote high quality patient care within institutional and community arenas. Principles of leadership and management are discussed with emphasis on the mission and vision of an organization, models of care delivery, and communication across the continuum of care. After analyzing trends and issues in the current healthcare system, students will determine ways they can provide the leadership required to affect a positive change within the evolving environment of health care. This course may include fieldwork.

NUR-449: Preparation for Professional Licensure I (1 Credits)

This course provides students with the information, content, and test-taking strategies required to prepare for the computerized testing necessary to obtain licensure. Senior Nursing majors only.

NUR-450: Preparation for Professional Licensure II (2 Credits)

Pre-requisite(s): NUR-449 is required. Last semester of study in pre-licensure track.

This course provides students with the information, content, and test-taking strategies required to prepare for the computerized testing necessary to obtain licensure.

NUR-451: Nursing Capstone (4 Credits)

Pre-requisite(s): NUR-332, NUR-333, NUR-334, NUR-336, NUR-338, NUR-339, NUR-344, NUR-345, NUR-346 and NUR-347 are required.

This course provides the opportunity for the student to demonstrate synthesis of the knowledge, attitudes, and skills of a developing professional nurse while participating in more autonomous and collaborative clinical functioning within a selected setting. The student will organize, prioritize, and delegate care of patients, as appropriate within a multi-professional system of patient care. Seminar sessions will explore the emerging challenges of professional practice within the particular setting. Students will write a detailed analysis of a nursing care issue which will include a literature review, proposed solutions to the concern or issue and implications for practice.

NUR-475: Service Learning: Public Health/Ireland (3 Credits)

This service-learning course introduces the student to public health nursing throughout the world. Epidemiological principles will be utilized in discussing global health issues, environmental health, infectious disease, and health disparities within populations both in the United States and in Ireland. Concepts of vulnerability to natural and man-made disasters, and the challenges of prevention and healthcare advocacy for the preparedness of all will be explored within the context of social justice. Community disaster preparation and management will be explored. Public health emergencies such as past conflict resolutions during the "Troubles" in Ireland as well as the Great Famine will be explored with current events in the world today. Local, regional, national, and international preparedness will be evaluated with an emphasis on the effects within the local community.

Theme: What is Western Heritage?- Ancient and Modern.

Pell Honors Program (PEL)

PEL-299: Special Topics (3 Credits)

Courses offered in conjunction with departments on a variety of topics each semester.

Philosophy (PHL)

PHL-120: Logic (3 Credits)

An introduction to methods and modes of inference, argumentation and persuasion. Basic forms of arguments and criteria for their evaluation are examined. Strategies for applying such knowledge and skills to current issues are suggested.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-125: Philosophy of the Human Person (3 Credits)

This course examines the philosophical literature on the question, what it means to be a human person. Topics such as the material and spiritual dimensions of the human person, the immortality of the soul, ethics and human dignity, and individuality and inter-subjectivity or community will be considered.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-126: The Pre-Socratics, the Sophists and Socrates (3 Credits)

This course will cover the first two periods of ancient Greek philosophy, the cosmological and humanistic periods. An exploration of the dawn of philosophy in Ionia will be followed by a tracing of its development beginning with Thales and covering the main Pre-Socratic thinkers. The shift from cosmology to ethics, politics and the soul will then be explored, including an analysis of the relationship between Socrates and the Sophists.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-130: Ancient Philosophy (3 Credits)

A survey of major themes, thinkers, and schools in the Greco-Roman period of Western philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-140: Medieval Political Philosophy (3 Credits)

A survey of major themes, thinkers, and schools of the medieval era of the Western Tradition.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-141: Medieval Political Philosophy (3 Credits)

Students will investigate the most important texts of political philosophers from the medieval era.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-201: Classical Political Philosophy (3 Credits)

In this course, you will read some of the most important texts of political philosophy, beginning with the greatest political thinkers of them all—Plato and Aristotle. Then, you will explore Christian political philosophy, diving into the texts of Augustine and Aquinas. By the end of the semester, you will have a deeper understanding of politics, human nature, and the great ideas that will underpin all political arguments.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: POL-201.

PHL-202: Modern Political Philosophy (3 Credits)

In this course, we begin with the radical break from earlier political thought and trace the development of modern political philosophy into the 20th century, reading authors such as Machiavelli, Hobbes, Locke, Rousseau, and Nietzsche. These ideas constitute a crucial background for understanding the American Founding, modern law, and contemporary culture—in short, for understanding ourselves.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: POL-202.

PHL-203: Modern Philosophy (3 Credits)

A survey of the major themes, thinkers and schools in the Rationalists, Empiricist and Idealist traditions.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-204: Contemporary Philosophy (3 Credits)

A survey of major themes, thinkers, and schools of the contemporary period spanning the 19th, 20th and 21st centuries in Western philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-225: Quest for the Good Life (3 Credits)

This course engages the philosophical and ethical literature seeking answers to the question: What makes a life good? We shall explore the roles of reason and faith in the search for the good life and probe subjects such as: happiness, wisdom, justice, and other virtues through study of the great works of philosophers, such as Plato, Aristotle, Augustine, Aquinas, Kant, and Mill. In their company, we will have the opportunity to examine our lives and what makes for a life truly worth living.

Fulfills Core Requirement in Faith and Reason.

PHL-230: Plato (3 Credits)

This course introduces the student to Plato's philosophy through an in-depth study of one or more of his dialogues.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-231: Aristotle (3 Credits)

This course introduces the student to topics in Aristotle's metaphysical and ethical treatises.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-233: Islamic Philosophy (3 Credits)

A survey of the major themes, thinkers and schools in the Islamic tradition.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-234: Chinese Philosophy (3 Credits)

A survey of the major themes, thinkers and schools in Chinese philosophy.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-235: God and the Philosophers (3 Credits)

The religious faith of countless persons in a personal God has been of perennial interest to philosophers, whether or not they themselves have faith because metaphysical and epistemological questions have consistently been asked, and even answered, by many thinkers over many centuries. Does God exist or not? Does faith in God's existence, or faith in God's non-existence, qualify as knowledge? And what is evidence in this sphere? Delving into such metaphysical and epistemological questions, this course will place you in the middle of the debates.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-236: Philosophy of Justice (3 Credits)

This course surveys diverse positions on the subject of justice. Works studied may be selected from the Catholic, classical, liberal, utilitarian, socialist, libertarian and communitarian traditions.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-237: Science Fiction and Philosophy (3 Credits)

This course uses science fiction literature and film to explore philosophical topics ranging from the nature of reality to the difference between human and artificial intelligence to the ethical questions surrounding genetic enhancement and cloning.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-238: Japanese Philosophy (3 Credits)

We introduce novice students to the intriguing canvas of Japanese philosophy through its multiple sources in Confucian, Taoist, Buddhist, and Shinto beliefs. At the same time, we explore these ideas, Zen Buddhism in particular, embody themselves in Japanese painting, calligraphy, literature, martial arts, tea ceremony, theater, and film.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-242: Thomas Aquinas (3 Credits)

This course introduces the student to the philosophical thought of Thomas Aquinas through an in-depth study of one or more of his major works.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-250: Continental Rationalism (3 Credits)

Students will investigate the important philosophical works of Descartes, Spinoza and Leibniz.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-251: British Empiricism (3 Credits)

Students will investigate the important philosophical works of Berkeley, Locke, Hume and Reid.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-260: Applied Ethics (3 Credits)

Applies the major philosophical theories of moral goodness and rightness to contemporary moral problems and issues. Areas to be covered could include issues in medical ethics, business ethics, as well as social, political, economic, and legal ethics.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-261: Classic American Philosophy (3 Credits)

Beginning with the colonial period and extending to John Dewey, this is a survey of social, moral, and metaphysical ideas that have proved to be significant in the U.S.

Fulfills Core Requirement in Philosophy.

Theme: Defining the American Experience.

PHL-271: Ancient and Medieval Philosophy (3 Credits)

A survey of major themes, thinkers, and schools in the Western tradition, from the Greco-Roman through the Medieval and Renaissance periods.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-280: Environmental Ethics (3 Credits)

Pre-requisite(s): PHL-225 is required.

This applied ethics course will consider our relationship with the natural world, and the responsibilities that we have toward it, by way of a variety of moral positions including ecological virtue ethics, sustainability models, deep ecology, eco-pragmatism, eco-feminism, animal rights, and, most especially, stewardship models that align with Salve Regina's mission. As topics such as climate change, biodiversity loss, pollution, species extinction, climate refugees, and alternative energy sources have broad and far-reaching implications, the course will draw upon other areas of study as well, such as ecology, public policy, economics, and the arts.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

PHL-299: Special Topics (3 Credits)

This course provides opportunities to explore special interest questions and topics in philosophy that are not included in the standard curriculum. Students should consult each semester's schedule of classes for descriptions of that semester's offerings.

PHL-325: Philosophy of Law (3 Credits)

An examination of the nature of law from the leading philosophical perspectives. Readings include representative writers from the traditions of natural law, legal positivism, historical jurisprudence, and integrative legal studies. The course centers on law's commitment to establishing justice and an order integrally directed to the flourishing of the human good.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

Cross-listed with: ADJ-325.

PHL-333: Reasoning about Race: The Ontology and Ethics of Racial Justice (3 Credits)

This course investigates and considers the major philosophical answers to the following questions: Do races exist? If so, what are they? How does racial identity relate to ethnic identity? What is the moral status of race, and how should it figure into our general notions of justice and equality? How should race as a distinguishing or identifying factor between people be used to assess specific policies and institutions? Is there such a thing as institutional racism? If so, how does one identify such an institution?

Fulfills Core Requirement in Philosophy.

Theme: Defining the American Experience.

PHL-334: Environmental Justice (3 Credits)

This course explores global environmental issues from a philosophical and social justice perspective. The foundation of environmental justice is built on the premise that all people, regardless of race, class, gender, ethnicity, and economic capacity have a right to a clean and safe environment, and access to adequate natural resources. Global implications of environmental injustices are explored in the context of various ethical frameworks, and reasonable policy initiatives to correct the disparities are discussed and evaluated.

Fulfills Core Requirement in Philosophy.

Theme: Building Global Awareness.

Cross-listed with: ENV-334.

PHL-335: Philosophy and Art (3 Credits)

In this course we will investigate and seek answers for the following questions: What is art? What distinguishes it from other forms of symbolic activity and meaning making? What makes for great art? Does it require a certain relationship to beauty or truth? Or can great art be ugly and express falsehoods?

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-336: Free Will (3 Credits)

Are we free to choose the way we act, or is everything we do a product of our biology, culture, and environment? This course examines the evidence for and against free will addressing the various ways this question has been answered by philosophers past and present.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-337: The Enlightenment and its Critics (3 Credits)

This course examines some of the fundamental contributions of the European Enlightenment in the area of political and moral philosophy. We shall focus on such thinkers as: Montesquieu, Rousseau, Kant, Hume, Voltaire, and Jefferson. We shall examine the critical reactions they inspire including some of the great encyclicals of Pope Leo XIII. Among the themes we shall explore: liberalism, human rights, rationalism, republicanism, neoclassicism, and commerce.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-338: Women in Philosophy (3 Credits)

This course examines the philosophical work of such women philosophers as Simone de Beauvoir, Julia Kristeva, Angela Davis, Sissela Bok, Hannah Arendt, Elizabeth Anscombe, and Judith Butler, employing a variety of books, articles, and filmed interviews. The Feminist Revolution occupies a special place in this course, but the contributions of these key figures to the scrutiny of large issues of the day constitute most of the semester's work, viz. racism, violence, war, and globalization. Some selections argue a unique view while others fit comfortably within the canon of classical philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-339: Great Thinkers in Ancient Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher in ancient philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-349: Great Thinkers in Medieval Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher in medieval philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-350: Idealism (3 Credits)

Students will explore the development of the idealist movement from the 17th through the 19th Century.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-359: Great Thinkers in Modern Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher of modern philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-360: Phenomenology (3 Credits)

This course will introduce students to the philosophical movement of Phenomenology - an influential research program that flourished in the early 20th century, and aimed to draw fundamental philosophical conclusions from careful consideration of the structures of experience and thought. Students will study the works of such thinkers as Husserl, Heidegger, and Merleau-Ponty among others.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-361: Existentialism (3 Credits)

This course introduces students to the philosophical movement of Existentialism. This movement was primarily concerned with various threats to the possibility of human freedom. It emphasized the concrete fact of human existence over abstract rational principles as the fundamental starting point for doing philosophy and solving the problems of human existence. Students will study the works of such thinkers as Kierkegaard, Dostoyevsky, Nietzsche, Sartre and Camus among others.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-362: Analytic Philosophy (3 Credits)

This course introduces the student to the philosophical method and movement of Analytic philosophy, which flourished and became predominant in Anglophone circles during the late 19th and early 20th centuries. The movement emphasized the utilization of linguistic analysis and logical argumentation as the only proper starting point for the solution of the perennial problems of philosophy. Students will study the works of such thinkers as Frege, Russell, Wittgenstein, Ayer, Carnap, Quine and Kripke among others.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-369: Great Thinkers in Contemporary Philosophy (3 Credits)

This course will focus on the thought and work of a particular philosopher of contemporary philosophy.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-399: Special Topics (3 Credits)

This course provides opportunities to explore special interest questions and topics in philosophy that are not included in the standard curriculum. Students should consult each semester's schedule of classes for descriptions of that semester's offerings.

PHL-435: Topics in Philosophy of Science (3 Credits)

This course examines various topics at the intersection of philosophy and science such as: the Copernican revolution, creationism versus evolutionism, and realism and anti-realism.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-439: Topics in Ancient Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in ancient philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-449: Topics in Medieval Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in medieval philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-450: Metaphysics (3 Credits)

This course introduces students to fundamental questions about human existence and what it means to be human. Metaphysical questions are taken up, e.g., the mind-body problem, consciousness, freedom, identity, personhood, along with some ethical and socio-political applications.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-459: Topics in Modern Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in modern philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-460: Epistemology (3 Credits)

An inquiry into the human capacity to know. Sensation, perception, intuition, imagination, understanding, and reason are all examined as potential sources of human cognition. A wide range of philosophers are drawn upon in the individual inquiries into these cognitive faculties.

Fulfills Core Requirement in Philosophy.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

PHL-469: Topics in Contemporary Philosophy (3 Credits)

This course provides opportunities to explore special interest questions and topics in contemporary philosophy that are not included in the standard curriculum.

Fulfills Core Requirement in Philosophy.

Theme: What is Western Heritage?-Ancient and Modern.

PHL-490: Senior Seminar Capstone (3 Credits)

This course will vary in its particular subject from year to year and provide a summative experience for those in the major. Students will be required to write and defend a major paper. Themes and skills of both the major and the University Core will be addressed and links will be made to the Core philosophy course PHL-225: Quest for the Good Life. Open to majors in their senior year. Others admitted with permission of department chair.

PHL-499: Independent Study (3-6 Credits)

3-6 Credits Coursework arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Physics (PHY)

PHY-201: General Physics I (4 Credits)

Pre-requisite(s): MTH-191 or MTH-195 is required.

Co-requisite(s): PHY-201L is required.

This is the first course of a two-semester sequence. This calculus-based course is designed primarily for those majoring in the life sciences. This course is appropriate for preparation for the health professions. Topics include mechanics, waves, heat and thermodynamics using examples germane to the life sciences. Laboratory sessions illustrate principles studied and meaning of physical measurement.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Lab Fee: \$150.00

PHY-201L: General Physics I Lab (0 Credits)

Co-requisite(s): PHY-201 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Physics. Experiments include Determination of earth's gravitational acceleration, g , using an Incline, Projectile motion using photogates and projectile launchers, Verification of Newton's second law using the Atwood Machine, Studying the law of conservation of energy using the ballistic pendulum, Buoyancy and density of liquids, Understanding of Kepler's laws for planetary motion.

PHY-201R: General Physics I Recitation (0 Credits)

Co-requisite(s): PHY-201 and PHY-201L are required.

In all the chapters covered, ranging from Classical Mechanics to Electricity, Magnetism and Optics, there are review problems for every chapter that are posted in the course canvas page. These problems are discussed every week in small Peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

PHY-202: General Physics II (4 Credits)

Pre-requisite(s): PHY-201 is required.

Co-requisite(s): PHY-202L is required.

This is the second course of a two-semester sequence. This calculus-based course is designed primarily for those majoring in the life sciences. This course is appropriate for preparation for the health professions. Topics include electricity and magnetism, optics, and a brief introduction to atomic and nuclear physics.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$150.00

PHY-202L: General Physics II Lab (0 Credits)

Co-requisite(s): PHY-202 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Physics. Experiments include Verification of Ohm's law, Understanding DC circuits involving resistances in series and parallel connections, RC circuits: Charging and Discharging a capacitor, Measuring the magnetic field of Earth, Electromagnetic Induction, Lens and mirrors in optics, Understand Interference and Diffraction of light.

PHY-202R: General Physics II Recitation (0 Credits)**Co-requisite(s):** PHY-202 and PHY-202L are required.

In all the chapters covered, ranging from Classical Mechanics to Electricity, Magnetism and Optics, there are review problems for every chapter that are posted in the course canvas page. These problems are discussed every week in small Peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

PHY-205: Principles of Physics I (4 Credits)**Pre-requisite(s):** MTH-195 and MTH-196 are required.**Co-requisite(s):** PHY-205L and PHY-205R are required.

This is the first course of a two-semester sequence. It provides an introduction to physics using calculus throughout. Open to majors in science, mathematics and those prepared with both Calculus I and II. Required for Chemistry and Mathematics majors. This course is appropriate for preparation for the health professions. Topics include Newtonian mechanics, oscillations and waves, heat and thermodynamics. Laboratory sessions illustrate principles studied and meaning of physical measurement.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Lab Fee:* \$150.00**PHY-205L: Principles of Physics I Lab (0 Credits)****Co-requisite(s):** PHY-205 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Physics. Experiments include Determination of earth's gravitational acceleration, g, using an Incline, Projectile motion using photogates and projectile launchers, Verification of Newton's second law using the Atwood Machine, Studying the law of conservation of energy using the ballistic pendulum, Buoyancy and density of liquids, Understanding of Kepler's laws for planetary motion.

PHY-205R: Principles of Physics I Recitation (0 Credits)**Co-requisite(s):** PHY-205 and PHY-205L are required.

In all the chapters covered, ranging from Classical Mechanics to Electricity, Magnetism and Optics, there are review problems for every chapter that are posted in the course canvas page. These problems are discussed every week in small Peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

PHY-206: Principles of Physics II (4 Credits)**Pre-requisite(s):** PHY-205 is required.**Co-requisite(s):** PHY-206L and PHY-206R are required.

This is the second course of a two-semester sequence. It provides an introduction to physics using calculus throughout. Open to majors in any science, mathematics and those prepared with both Calculus I and II. Required for Chemistry and Mathematics majors. This course is appropriate for preparation for the health professions. Topics include electricity and magnetism, geometrical and physical optics, and a brief introduction to concepts of quantum, atomic and nuclear physics. Laboratory sessions illustrate principles studied and meaning of physical measurement.

*Fulfills Core Requirement in Natural Sciences.**Theme:* Engaging Creative, Aesthetic and Spiritual Experience.*Course Fee:* \$150.00**PHY-206L: Principles of Physics II Lab (0 Credits)****Co-requisite(s):** PHY-206 is required.

An integrated lecture/laboratory course designed to teach students fundamental laboratory techniques and measurements in Physics. Experiments include Verification of Ohm's law, Understanding DC circuits involving resistances in series and parallel connections, RC circuits: Charging and Discharging a capacitor, Measuring the magnetic field of Earth, Electromagnetic Induction, Lens and mirrors in optics, Understand Interference and Diffraction of light.

PHY-206R: Principles of Physics II Recitation (0 Credits)**Co-requisite(s):** PHY-206 and PHY-206L are required.

In all the chapters covered, ranging from Classical Mechanics to Electricity, Magnetism and Optics, there are review problems for every chapter that are posted in the course canvas page. These problems are discussed every week in small Peer led team learning (PLTL) groups during recitation class to foster a clear understanding of the course material.

Political Science (POL)

POL-115: The American Political System (3 Credits)

An overview of American politics and Institutions from the Founding and the framing of the U.S. Constitution to today. Every student needs an understanding of the presidency, Congress, the Supreme Court, the media, political parties, interest groups, and the federal-state relations. Through reading the Constitution and other original documents, students learn fascinating and essential political concepts such as limited government, separation of powers, and the rule of law.

*Fulfills Core Requirement in Social Sciences.**Theme:* Defining the American Experience.**POL-120: How to Rule the World: Introduction to International Relations (3 Credits)**

This course will introduce students to the long history of war and conquest, the achievements of diplomacy and cooperation, and the search for peace and justice among nations. We will confront the tensions between morality and national security, and we will learn from the examples of great political leadership.

*Fulfills Core Requirement in Social Sciences.**Theme:* Building Global Awareness.**POL-201: Classical Political Philosophy (3 Credits)**

In this course, you will read some of the most important texts of political philosophy, beginning with the greatest political thinkers of them all—Plato and Aristotle. Then, you will explore Christian political philosophy, diving into the texts of Augustine and Aquinas. By the end of the semester, you will have a deeper understanding of politics, human nature, and the great ideas that will underpin all political arguments.

*Fulfills Core Requirement in Social Sciences.**Theme:* What is Western Heritage?- Ancient and Modern.*Cross-listed with:* PHL-201.**POL-202: Modern Political Philosophy (3 Credits)**

In this course, we begin with the radical break from earlier political thought and trace the development of modern political philosophy into the 20th century, reading authors such as Machiavelli, Hobbes, Locke, Rousseau, and Nietzsche. These ideas constitute a crucial background for understanding the American Founding, modern law, and contemporary culture—in short, for understanding ourselves.

*Fulfills Core Requirement in Social Sciences.**Theme:* What is Western Heritage?- Ancient and Modern.*Cross-listed with:* PHL-202.

POL-211: International Relations and Diplomacy (3 Credits)

This course covers the origins, forms and forces of the nation-state system, the conduct and practice of diplomacy, and the analysis of major contemporary issues. Students will learn about the causes of war, examples of great (and terrible) leadership, and the changing balance of power from the beginning of the modern era to the 21st century. This course will provide essential background for understanding international relations and the world we live in today.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-215: American Government: Classic and Contemporary Readings (3 Credits)

This course is an intensive investigation of America's national government, using key primary and secondary sources. The aim is to give the student a broad, deep, and rigorous understanding of our government. The course begins at the beginning, with a close look at the American founding. It then carefully examines federalism and the three branches of government. In addition to understanding the principles by which the various components of American government operate, we also study important and controversial Supreme Court cases that have affected our view of the government and our rights.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-222: American Legal History (3 Credits)

This course examines the roots of order in the United States by emphasizing certain institutions, customs, ideas and beliefs which continue to nurture order in the republic and the individual. We will examine, successively, the legacy of order received from the Hebrews, the classical culture of the Greeks and the Romans, the medieval world and the age of the Reformation, the turbulent civilization of the 17th century, the elegant civilization of the 18th century, and America's colonial experience. Examination of the Federalist Papers and the influence of the Founding Fathers on the establishment of our judicial branch of government will complete our study.

Theme: Defining the American Experience.

Cross-listed with: ADJ-222.

POL-240: Comparative Politics (3 Credits)

This course looks at how culture, history, and markets influence politics in different nation-states, and why political institutions and patterns of political behavior vary from one nation-state or region of the world to another. This is the foundational course for the comparative study of the different political systems around the world, together with their cultures, histories, and economies.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-247: State Government Internship (3 Credits)

Students are placed under a mentor in any aspect of state government best suited to their individual interests and career goals (judge, public defender, legislator, department head, governor's office, etc.) Placement is tailored to each student. Requires once-a-week classroom meeting and 8-10 hours per week in placement. Department chair approval is required.

Theme: Defining the American Experience.

POL-299: Special Topics (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

POL-324: American Political Thought (3 Credits)

This course is an in-depth study of some of the most important streams of American political thought. We will examine early American Christianity, natural rights, constitutionalism, democracy, and the development of modern liberalism. We will also examine views that dissent from each of these major categories. Most of the readings in this course are considered to be essential to a thorough understanding of the political history of this nation.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-324.

POL-331: Contemporary Latin America (3 Credits)

This course discusses and evaluates various theories of economics and political development in Latin America, with a focus on the establishment, the frequent breakdown, and the reemergence of democratic political systems during the post-colonial era. The causes and consequences of both military regimes and modern revolutionary movements, as well as the impact of the United States foreign policy, will also be examined. The course provides an overview of politics and government throughout Latin America, but with a special emphasis on the nations of Brazil, Chile, Mexico, and Cuba.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-331.

POL-332: Contemporary Middle East (3 Credits)

Civil war in Syria, Saudi oil, Islamist terrorism, the Iranian nuclear program, the Israeli-Palestinian conflict—these and many other aspects of Middle Eastern politics make it essential for Americans to understand this region. This course traces the history of the region from the time of Muhammad to the present, then focuses on key countries and contemporary issues.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-332.

POL-333: Contemporary Africa (3 Credits)

This course is an interdisciplinary approach to the study of independent African states. Attention is directed to the social, geographic, and economic settings; to the colonial experiences; and to the contemporary political situation.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-333.

POL-334: Contemporary Asia (3 Credits)

This course focuses on the modern politics and history of Asia, one of the most important and rapidly changing regions in the world. Special emphasis is given to China, Japan, and India. Topics will include the effects of traditional cultures on modern politics, the rise of nationalism, democracy and authoritarianism, economic change, and international relations in the East Asian region.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: HIS-334.

POL-345: International Environment and Development (3 Credits)

Humanity has entered the Anthropocene, an epoch in which economic development produces profound and potentially irreversible effects on Earth, such as climate change, environmental degradation, and mass extinction of species. This course examines the environmental effects of poverty and economic growth, challenges to sustainable development, and the structure of relevant political, cultural, and economic institutions. The course will focus mainly on phenomena that are global in scope but will include domestic examples and applications.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-372: Seminar in Research and Methodology (3 Credits)

Students develop the skills needed to research, write, present, and defend an original thesis. Topic may be in American politics, international relations, or comparative government. This course prepares majors for the senior thesis which is written the following fall. Junior academic standing and Political Science Majors are required.

POL-398: Special Topics in American Government (3 Credits)

Topics will reflect contemporary political issues in American Government not offered in degree or kind within standard curriculum.

POL-399: Special Topics in International and Comparative Politics (3 Credits)

Topics will reflect contemporary political issues in international and comparative government not offered in degree or within the standard curriculum.

POL-400: Guided Research Capstone (3 Credits)

Pre-requisite(s): POL-372 and senior academic standing Political Science majors are required.

Political science seniors will, under the direction of an advisor, engage in research in order to develop a major thesis paper on a topic of their choosing. After having learned the skills needed to research, write, document, present, and defend an original thesis in the POL-372 course, the senior Guided Research course will help the students practice those skills and put together an even more detailed, polished and professional thesis.

POL-402: Multi-Media Research Application Capstone (1 Credits)

Pre-requisite(s): POL-400 and senior academic standing Political Science majors are required.

This course is designed to provide Political Science majors with the opportunity to present their senior thesis within a multi-media format and to successfully defend it.

POL-403: Constitutional Law and Development (3 Credits)

Great legal and political controversies swirl around the Supreme Court. One root cause of this is a profound and enormously consequential dispute over how we should understand the meaning of the words in the Constitution. This course focuses on the origin and ratification of the U.S. Constitution, Supreme Court decision making, the constitutional structure of federal-state relations, and the constitutional powers of the three branches and their relationships to each other. Students will become familiar with landmark cases in the history of constitutional law.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-406: The Fourth Amendment: Search and Seizure (3 Credits)

Citizens and justice system professionals alike need to understand the Fourth Amendment to the US Constitution. This amendment provides citizens vital protection against an overly intrusive government. We will study the intellectual and legal roots of the Fourth Amendment and its development at the Federal and State level. By studying US Supreme Court cases, we will consider what it permits and forbids and why. We will then turn to recent controversies regarding racial profiling, NSA wiretapping, the Surveillance State and the War on Terror.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-414: Civil Liberties (3 Credits)

We will carefully study many important U.S. Supreme Court constitutional law cases that describe and develop our understanding of our constitutional rights and liberties—our freedom of religion, speech and press, the right of privacy, rights of the criminally accused, as well as rights concerning race, sex, and voting. We will supplement our study of these cases with an examination of some Founding Era documents that shed light on the original understanding of our rights and liberties and how this understanding has developed.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-415: Modern American Foreign Policy (3 Credits)

An examination of America's leadership role on the international scene from World War II to the present, with an analysis of the interrelationship of domestic and foreign issues. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-415.

POL-416: Contemporary Europe and Russia (3 Credits)

This course looks at theories of integration, the integration process of the European Union, the dilemmas and challenges of integration and the relations between the European Union and Russia in the post-cold war period.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

POL-420: Political Economy of Industrial Societies (3 Credits)

This course focuses on the interrelationship of Political Science and Economics, exploring the problems of economic growth and political policy in an increasingly integrated global system. It examines competing models (free market, state-led, Marxist, etc.) and analyzes institutions, such as the International Monetary Fund and World Trade Organization, that help manage international economic relations and investigates the moral and cultural questions raised by globalization.

Cross-listed with: ECN-420.

POL-421: Congress and the Legislative Process (3 Credits)

Congress is a fascinating and centrally important political institution. It is a locus of intense and consequential political struggles. It is shaped by its structure, by the particular people who have been elected to it, and by the outside groups and individuals who pressure it. This course will greatly enhance your understanding of the American political system and the lawmaking process by means of a close study of what many consider to be the most powerful of the three branches. You will look at the theory, history, and practice of Congress, with an eye to understanding how and why Congress acts as it does.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

POL-422: American Presidency (3 Credits)

This course provides an explanation of the institutional and political evolution of the presidency with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the Courts. The nature of presidential leadership and personality is also explored. Open to students with sophomore academic standing or with permission of instructor is required.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: HIS-422.

POL-491: Internship (1-3 Credits)

This course allows students to apply their skills and knowledge outside the classroom while gaining practice work experience at an approved agency.

POL-499: Independent Study (3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Portuguese (PTG)

PTG-111: Elementary Portuguese I (3 Credits)

This course is for students who have not previously studied Portuguese. Students engage in activities and exercises designed to develop skills in oral/aural proficiency, as well as reading and writing Portuguese. Emphasis is also placed on increasing the student's awareness of Lusophone countries and cultures. Conducted primarily in Portuguese.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

PTG-112: Elementary Portuguese II (3 Credits)

Pre-requisite(s): PTG-111 or permission from department chair is required.

Continuation of Elementary Portuguese I. Students engage in activities and exercises designed to further develop skills in oral/aural proficiency, as well as reading and writing Portuguese. Continued emphasis is also placed on increasing the student's awareness of Lusophone countries and cultures. Conducted primarily in Portuguese.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

PTG-201: Portuguese for Spanish Speakers (3 Credits)

Pre-requisite(s): SPA-242 or completion of short-term study abroad in the Dominican Republic, or permission of department chair is required. Open to all students who fulfill the pre-requisite, but priority given to NUR, HCA, ADJ, SWK majors.

An accelerated course in Portuguese for speakers of Spanish, this course will cover significant grammatical and cultural material in Portuguese and will provide a strong foundation for both written and spoken communication.

Psychology (PSY)

PSY-096: Autism-Characteristics and Overview (1 Credits)

This workshop is designed to provide a broad overview of Autism Spectrum Disorder from many different facets, including diagnosis and characteristics, history, causes, treatments, societal attitudes, and neurodiversity.

PSY-100: Introduction to Psychology (3 Credits)

This course is designed to provide the student with a general overview of this diverse field. It surveys such areas as basic research design and quantification in the behavioral sciences, growth and development throughout the life cycle, cognition and learning, motivation and emotion, personality and conflict, maladaptive behavior, adjustment, and mental health. The course integrates the cultural, ethnic and gender factors influencing human actions and thus provides an important global framework for enhancing the students' understanding of behavior, behavior change, and cognitive processes. This course is the prerequisite for several psychology courses listed below.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?- Ancient and Modern.

PSY-100S: Introduction to Psychology and Community Engagement (1 Credits)

Co-requisite(s): PSY-100 is required.

This course is designed to provide the student with a general overview of this diverse field while participating in 28 hours of service in the Newport area identifying the psychological issues and needs of the population served. Enrollment is contingent on co-enrollment in a designated PSY-100 3 credit course. PSY-100 surveys such areas as basic research design and quantification in the behavioral sciences, growth and development throughout the life cycle, cognition and learning, motivation and emotion, personality and conflict, maladaptive behavior, adjustment, and mental health. The course integrates the cultural, ethnic and gender factors influencing human actions and thus provides an important global framework for enhancing the students understanding of behavior, behavior change, and cognitive processes. In PSY-100S students will have assignments where they connect their service component to specific psychological theories, principles, and /or research findings encountered in the readings in PSY-100. This 1-credit course experience is open to all majors.

PSY-210: Applied Behavior Analysis I (3 Credits)

This course is designed to provide students with an understanding of behavioral principles, with a focus on the application of the principles to areas of social significance. Topics include measurement of behavior, acquisition of new skills, assessment and reduction of behavioral problems, and areas of research and practice.

PSY-220: Child Development (3 Credits)

Pre-requisite(s): PSY-100 is recommended.

Child growth from conception to adolescence is explored to gain an understanding of individual differences, healthy personality development, and maladjustment. Typical behavior patterns and common transient divergences from these patterns will be discussed with reference to their hereditary and environmental antecedents.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

PSY-230: Adolescent and Adult Psychology (3 Credits)

Pre-requisite(s): PSY-100 is recommended.

This course studies the experience of adulthood, beginning at the onset of adolescence, by examining the tasks which are unique to different periods of adult life. The physical, emotional, social, cognitive, and intellectual developmental processes during the adult years are examined in depth.

PSY-238: Adult Development and Aging (3 Credits)

Pre/Co-requisite(s): PSY-100 is recommended but is not required.

This course studies the experience of adulthood, beginning at the onset of emerging adulthood, by examining the tasks which are unique to different periods of adult life. The physical, emotional, social, cognitive, and intellectual developmental processes during the adult years are examined in depth, with attention to cultural differences and diversity in human development.

PSY-250: Social Psychology (3 Credits)

Social Psychology can be defined as the scientific study of how our thoughts, feelings, and behavior are influenced by other people. Through Social Psychology you will come to see the power of the situation in influencing behavior, the potential power of the person in overcoming this influence, the importance of cognition in determining how we react to the situation, and the wide-ranging applicability of social psychological principles.

Fulfills Core Requirement in Social Sciences.

Theme: What is Western Heritage?- Ancient and Modern.

PSY-255: Psychology of Prejudice (3 Credits)

This course provides students with an opportunity to see how prejudice, stereotyping, and discrimination can occur across a wide variety of settings and target many different populations. Students will learn how such beliefs and behaviors produce their debilitating effects and what might be done to prevent or remedy such effects.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

PSY-260: Theories of Personality (3 Credits)

Pre-requisite(s): PSY-100 is required.

In this course, students will survey the most important theories of personality in contemporary psychology. The way each theorist views the structure, dynamics, and development of personality is emphasized to facilitate comparisons. Additionally, each theory will be evaluated as to its validity and the reasonableness of its underlying assumptions. Some discussion of applications is included.

PSY-282: Psychology: Science Vs. Pseudoscience (3 Credits)

Pre-requisite(s): PSY-100 is required.

The purpose of this course is to persuade students of the importance of critical thinking in matters both academic and personal. Its two primary objectives are to help students distinguish science from pseudoscience, by examining how scientific principles can be used to evaluate claims about a variety of phenomena, from auras and astrology, to ESP and UFOs, and to help students recognize how thinking can be easily biased and distorted.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

PSY-290: Cross-Cultural Psychology (3 Credits)

This course will examine the nature of culture and its psychological correlates. Topics will include perceptions of reality, world view, cognition, motivation, personality development, values, beliefs and psychopathology based on current research on psychology across cultures. This course will also examine the effects of technology on personality development as observed by non-western traditional societies.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

PSY-305: Contemporary Families (3 Credits)

Pre-requisite(s): PSY-100 is required.

In this course, students engage with the major theories, empirical research, and current controversies on contemporary families. Contemporary families are notably diverse, varying in terms of their racial/ethnic makeup, number of parents, gender of parents, biological relatedness among family members, and many other factors. In turn, modern families are the subject of considerable debate and discussion, with questions centering on whether "the family" is in transition or in decline, whether certain families are more valid than others, and so on. This course examines the varied contextual forces and social locations that are fundamentally intertwined with, and serve to shape, family life (e.g., race, social class, immigration status), as well as the many forms that contemporary families take (e.g., single-parent families, lesbian/gay-parent families, adoptive families). Special attention is paid to timely but understudied topics related to family life, such as the influence of reproductive technologies (e.g., donor insemination) and information technologies (e.g., social media, text messaging, the Internet) on family life. Emphasis is placed on the major theoretical perspectives that have been used to understand and theorize about families. Finally, media representations of diverse families, as well as resources aimed at addressing the needs of contemporary families, are examined and critiqued based on the empirical literature.

PSY-310: Cognitive Psychology (3 Credits)

Pre-requisite(s): PSY-100 is required. Junior or senior Psychology Majors or Neuroscience Minors or permission of the instructor is required.

This course is designed to examine the theoretical frameworks, research findings, neuropsychological links and applications in cognition in regard to the higher mental processes. Topics include, but will not be limited to, cognitive neuroscience, attention and consciousness, perception, memory, knowledge representation, language, problem solving and creativity, decision-making, and intelligence. Students will learn about the questions posed and research methods employed by Cognitive Psychology to facilitate their study of these aforementioned subtopics.

PSY-320: Psychology of Learning and Behavior (3 Credits)

Pre-requisite(s): PSY-100 or PSY-210 is required.

This course is designed to provide students with an understanding of behavioral principles, with a focus on basic research and theories of learning and behavior. Topics include theories of respondent and operant conditioning, observational learning, and the relationship between biological and environmental influences on behavior.

PSY-320S: Psychology of Learning and Research/ Community Engagement (1 Credits)

Co-requisite(s): PSY-320 is required.

This course must be taken with a designated section of PSY-320. This course is intended to familiarize students with learning principles and theories, specifically respondent and operant conditioning. The course will introduce basic and applied research in these areas with a focus on applying the learning principles in real-world situations. Students in this course will complete 28 hours of service applying behavioral principles to address socially significant problems in the area.

PSY-325: Statistics and Research Methods I (4 Credits)

Pre-requisite(s): PSY-100 is required.

This course integrates curricula from introductory Statistics and Research Methods courses into a two-sequence, year-long course. Both descriptive and inferential statistics principles and procedures will be taught in the context of applied research practices including the development and implementation of student group research projects. Computer lab session will introduce students to statistics software to aid in the computation of statistics.

PSY-326: Statistics and Research Methods II (4 Credits)**Pre-requisite(s):** PSY-325 is required.

This course is the second of two courses which continues to integrate curricula from introductory Statistics and Research Methods. Both descriptive and inferential statistics principles and procedures will be taught in the context of applied research practices including the development and implementation of student group research projects. Computer lab session will introduce students to statistics software to aid in the computation of statistics.

PSY-328: Animal Training (3 Credits)**Pre-requisite(s):** PSY-100 and PSY-210 are required.

This course meets off-campus and students will need to secure their own transportation to the Potter League. Please plan for 15-20 minutes to drive there and back. This course is designed to provide students with a practical knowledge of behavior principles as they apply to animal training. Topics include but are not limited to shaping behavior, stimulus control, prompt hierarchies, extinction, and differential reinforcement. Students will apply what they learn at the Potter League, a local animal shelter, providing shelter dogs with essential training that may make them more desirable to adopters.

PSY-330: Psychological Testing (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This course is designed to familiarize the student with the various types of psychological tests, including, but not limited to, those of aptitude, achievement, personality, vocational interest, and intelligence, and their uses and limitations. Problems in measurement and the concepts of reliability and validity will be discussed.

PSY-336: Psychology of Mindfulness (3 Credits)**Pre-requisite(s):** PSY-100 and sophomore academic standing are required.

This course will explore current research and theory on the psychology of mindfulness. Students will learn about the history and basic principles of mindfulness and common mindfulness-based interventions. The course will also provide students with exposure to current research on the relation between mindfulness and psychological well-being and the psychological mechanisms underlying the benefits of mindfulness practice.

PSY-338: Psychology of Women (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This course will explore contemporary theories and research on the psychology of women, along with their implications and applications in the field of psychology. We will examine how gender intersects with other identity categories (e.g., race/ethnicity, social class, sexual orientation) to influence women's diverse experiences and impact their development across the lifespan. Drawing from various areas of psychology, this course will investigate some of the psychological underpinnings of social and political issues facing women today. This course focuses on the mercy critical concern of women.

PSY-340: Motivation (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This course will investigate the major theoretical perspectives in: biological, behavioral, and cognitive and current applications. Topics will include, but not be limited to, expectancy value, social motivation, attribution, drives, learning, incentive motivation, physiological mechanisms of arousal, and physiological mechanisms of regulation, and emotions. Emphasis will be placed on theory, basic research, and current applications of each topic studied.

PSY-342: Organizational Behavior (3 Credits)

Organizational behavior explores the theories and techniques for understanding human behavior in the workplace, including effective communication, organizational and personal goals, diversity, change management and more. Leadership, teamwork, job enrichment, productivity and motivation are also discussed as key elements for creating the most effective organizational culture and environment.

PSY-346: Psychology, Earth and Healing (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This course studies the intricate interrelationship between the natural world and the human psyche. Ecopsychology research and theories will be studied to understand how the human psyche is part of the larger ecosystem. Emphasis will be on understanding biospheric wholeness and just actions required to restore and heal the Earth and mind. This course focuses on the mercy critical concern of Earth.

PSY-348: Psychology of Community (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This course will explore how cooperation and cohesion within a community can be reached through evidence-based practices. A psychological and evolutionary approach to behavior change will guide our evaluation of community practices. By the end of the course, students will be able to identify core design principles for groups, discuss interventions for enhancing group cooperation, and discuss relevant psychological and evolutionary principles to groups.

PSY-350: Biological Psychology (3 Credits)**Pre-requisite(s):** PSY-100 is required.

Biological Psychology is defined as the study of the biological bases of behavior and cognition. It is concerned with the biological factors underlying behavior and cognition with special emphasis on the nervous and hormonal systems. In this course, the research methods and strategies of Biological Psychology will be examined, while exploring the major mechanisms of synaptic transmission and holistic nervous system functioning. Additional topics will include, but not be limited to, the neurological substrates of particular behaviors, e.g., the sensory systems (vision, hearing, taste, et. al.), sleep, emotion and stress, ingestive behavior and mental disorders. Analysis will explore behavioral, cognitive, affective, anatomical, neurochemical, cellular, electrophysiological and communication mechanisms of the human nervous system.

PSY-352: Introduction to Forensic Psychology (3 Credits)**Pre-requisite(s):** PSY-100 is required.

Why do people commit crime? How effective and reliable is the investigative process? How do jurors decide whether a person is guilty or innocent? How effective is treatment in reducing the risk of reoffending? In this up-to-date and highly informative class, I will attempt to reveal to students just how much forensic psychology can tell us. Not only about offenders and their crimes, but also about the different stages of the criminal justice system. Covering social, psychological, biological and cognitive theories of crime, as well as research and theory relating to the investigative process, the courtroom and the penal system, this class will provide in-depth coverage of the major areas within forensic psychology. It could be a great class for curious students seeking an engaging and accessible introduction to this fascinating topic.

PSY-356: Psychology of Crime and Victimization (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This class will explore what's behind the experiences of both offenders and victims of crime. Students will learn how taking a psychological approach will allow them to look at different types of offending behavior with a view to understanding those behind it and working to reduce rates of reoffending. Students will gain an insight into the challenges faced by victims of crime, and study the theoretical perspectives that inform our understanding of victimization. Students will explore the wider historical and political contexts that influence victim-centered policy and legislation, gaining the skills they need to advocate for victims of crime anywhere within the criminal justice system. This class will ready students to work on behalf of offenders or victims of crime and to achieve the best outcomes for them, within criminal justice agencies, related support services and collaborative partnerships.

PSY-362: Social Decision Making (3 Credits)**Pre-requisite(s):** PSY-100 is required.

Through this course, students will explore psychological theories of social choice with a special emphasis on behavioral theories. By the end of the course, students will be able to describe different theories of social decision-making, explain the behavioral mechanisms behind social choices, and predict social choices in experimental settings.

PSY-384: Psychological Diagnoses & Sociocultural Contexts (3 Credits)**Pre-requisite(s):** PSY-100 is required and junior or senior standing.

This course examines current classification systems for psychological conditions, focusing specifically on the current edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM). Topics include dominant historical discourses about psychological dysfunction and theoretical perspectives from which to conceptualize diagnostic criteria. Students are encouraged to account for sociocultural factors in exploring currently widespread conditions (i.e., anxiety disorders, trauma, and stress-related disorders, mood disorders) and consider their own likely roles as future helping professionals.

PSY-390: Optimal Human Functioning/Positive Psychology (3 Credits)**Pre-requisite(s):** PSY-100 is required.

This course is designed to investigate the current research, theories and modern perspectives in the area of optimal human functioning. Topics will include, but not be limited to, flow, the psychology of happiness, optimism, well-being theory, and creativity. Emphasis will be given to applications of the material under study for making a meaningful life experience. We will be reading current articles and several books in the area of optimal human functioning. Students will be expected to contribute in a seminar style format, researching, reflecting and making informal and formal presentations.

*Fulfills Core Requirement in Social Sciences.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***PSY-399: Special Topics (3 Credits)****Pre-requisite(s):** PSY-100 is required.

This course investigates a topic of current interest in the field of psychology. The topics to be covered and the focus of the course will be specified at the time of registration. This course may be repeated for different topics.

PSY-400: Counseling Theories and Strategies (3 Credits)**Pre-requisite(s):** PSY-100 is required.

The purpose of this course is to introduce the student to the roles and functions of a counselor, to understand the main counseling strategies, and to provide a framework for understanding the counseling process while developing basic counseling skills.

PSY-410: Applied Behavioral Analysis II (3 Credits)**Pre-requisite(s):** PSY-210 or PSY-320 is required.**Co-requisite(s):** PSY-410S is recommended.

Students in this course will practice hands-on skills that are required in research and practice in Applied Behavior Analysis, will develop a deeper understanding of concepts introduced in ABA I or Psychology of Learning and will become familiar with foundational and current research in behavior analysis.

PSY-410S: Applied Behavior Analysis II and Community Engagement (1 Credits)**Co-requisite(s):** PSY-410 is required.

This course must be taken with a designated section of PSY-410: Applied Behavior Analysis II. Students enrolled in this course will complete 28 hours of community-based fieldwork in which they will apply the concepts learned in class to real-world situations.

PSY-420: Applied Behavior Analysis Practicum (3 Credits)**Pre-requisite(s):** PSY-210 or PSY-320 and permission of instructor is required.

This applied practicum is designed to provide students supervised experience working with populations of need and practicing the material learned in their coursework. To accommodate a wide range of student interests, multiple sites are available that specialize in different areas of applied behavior analysis and work with different populations.

PSY-430: History and Systems of Psychology Capstone (3 Credits)**Pre-requisite(s):** Junior or senior academic standing, and near completion of requirements for the Psychology major or minor (one or two courses at most remaining), or permission of the instructor are required.

This capstone course surveys some of the historical events which have shaped modern psychology. The major perspectives of psychology explored include Structuralism, Functionalism, Behaviorism, Gestalt, Psychoanalysis, Humanistic, Biological, Cognitive and Positive Psychology. We will explore the philosophical roots of modern psychology. The political and historical events contributing to the zeitgeist that supported the development of each perspective will be analyzed. When looking at the impact of central figures in the field a more inclusive approach will be utilized. This capstone course will culminate with integrative and comprehensive written and oral presentations of the current status, political orientation and possible future directions of the modern perspectives of psychology.

PSY-499: Independent Study: Research Or Community Experience (1-3 Credits)**Pre-requisite(s):** Junior or senior major in Psychology with all other requirements nearly completed (one or two courses at most remaining), a 3.0 GPA in Psychology and permission of a supervising faculty member required.

Independent Study in Research or Community Experience allows the exceptional junior or senior Psychology major in good academic standing an opportunity to conduct independent research or participate in a community experience under the supervision of a member of the department faculty. Topics to be investigated for a research focused independent study, objectives to be met, and the criteria for grading must be prearranged during the semester prior to the one in which the study will be conducted. Students must make their own arrangements for a community experience, including plans for an on-site supervisor who agrees to evaluate them at the end of the semester. A minimum of 3-4 hours per week are required for 1 credit; a minimum of 6-8 hours per week are required for 2 credits and a minimum of 10-12 hours per week are required for 3 credits. Community experiences, although taken for credit, are evaluated on a Pass/Fail basis.

Religious & Theolog Studies (RTS)

RTS-093: Religion and Global Security Issues (1 Credits)

In recent times, political events have created significant peace-keeping security concerns for religion in many parts of the globe, whether the Middle East, Africa, Asia or Europe. In this workshop, we will examine a number of political developments and their implications for religious groupings. We will explore how religion and global politics interact and intersect. We will examine the character of religiously-inspired conflicts and the role which conflict resolution can play in solving them.

RTS-098: Non Violence Training (1 Credits)

This workshop provides an in depth experience of the Kingian principles of nonviolence. Working in collaboration with the Institute for nonviolence in Providence, participants will develop practical and spiritual tools to participate in the work of nonviolence in everyday life.

RTS-221: The Experience of Loss: Help, Hope and Healing (3 Credits)

Though pastoral in nature, this course will examine the human experience of loss and bereavement, theoretically, theologically, personally and spiritually. We will begin by examining the anatomy of bereavement, including the dynamic of recovery, with a particular focus on the inevitable questions of theodicy. In addressing the theodicy questions, we will turn to the Bible, particularly the Book of Job, the Psalms of Lament, and the teachings of Jesus. Specific types of losses—including our own—will be explored in the context of assessing the most compassionate and comforting types of grief support. Through class discussions, large and small group practice of grief support methods, and personal reflections, the overarching goal of this course is to learn how to bear one another's burdens in times of bereavement.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

RTS-225: The Quest for the Ultimate: Dialogue with Global Religious Traditions (3 Credits)

The Catholic tradition places high value on thinking seriously about spiritual matters. It also places high value on thinking together, rather than alone. In this exciting yet dangerous time of global pluralism, religious traditions are very much in dialogue, thinking together about ultimate questions and how they impact peoples' lives. In this class, students will bring their own spiritual perspectives into dialogue with the great religions of the world, and in keeping with the Mercy tradition, consider how religious vision impacts concrete human needs.

Fulfills Core Requirement in Faith and Reason.

RTS-262: What the Bible Really Tells Us: The Essential Course for Biblical Literacy (3 Credits)

This course introduces the Bible as a foundational source of Western religious thought. Literary form, the historical and social context of scripture, and key biblical themes such as creation, revelation, covenant, conversion, miracle, liberation, justice, and judgment will be discussed as they appear in both the Hebrew Scriptures (Old Testament) and Christian Scriptures (New Testament). An introduction to hermeneutics, i.e., theories of biblical interpretation, will also be included.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-300: Religious Diversity of Newport (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course examines the rich and diverse history of the many religious groups that have settled in Newport over the past 370 years. The course combines classroom presentations with visits to sites of historical and religious significance in Newport and Aquidneck Island. Particular attention is paid to Newport's colonial history, Rhode Island's reputation for religious toleration, and the "Lively Experiment" engendered by the Royal Charter of 1663.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

Course Fee: \$50.00

RTS-305: The Spiritual Quest (3 Credits)

Pre-requisite(s): RTS-225 is required.

In recent years, the term "spirituality" has grown in popularity and has been used in a variety of ways. Integral to most meanings of it, however, is a focus on our lived relationship to the transcendent, or whatever we designate as the source of ultimate meaning in our lives. It includes how we experience the transcendent, our self-understanding in relation to it, and how we live out this relationship in the world. As human beings search for truth and meaning, we find this same basic "spiritual pattern" across cultures, religious traditions, and time. This course will examine the place of spirituality as the basis for living by looking at particular manifestations of the spiritual quest has taken. Students will develop the critical tools needed to evaluate different spiritualities and be able to reflect on their own spiritual searching and experience.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

RTS-315: Thomas Aquinas: Background, Thought, and Legacy (3 Credits)

Pre-requisite(s): RTS-225 is required.

The topic of the course is the background, will learn how the thought of Aristotle and Augustine was appropriated and reconfigured by Aquinas. Students will read large selections from two of Aquinas's most important works, the Summa Theologica and De Malo. Students will learn about the various ways Aquinas's thought was received in the western tradition.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-316: The Satan Seminar (3 Credits)

Pre-requisite(s): RTS-225 is required.

Known for centuries as the pitchfork-toting demon and concierge of hell, Satan evokes fear and fascination among the faithful and faithless alike. This course is primarily concerned with the evolution of Satan in the Bible, but will also examine the function of monsters and the role they play in religious narratives. The culmination of this course will include student projects that explore the connection between diabolical motifs from antiquity and modern renditions of the satanic in literature, music, film, art and video games.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-321: Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction (3 Credits)**Pre-requisite(s):** RTS-225 is required.

We live by stories: stories draw us into the quest for wisdom as we struggle with the complexities, challenges and joys of human life. Follow the quest for understanding the ultimate realities of human experience depicted in the stories of superheroes, saints and sinners who struggle with questions of good and evil, human strengths and failings, identify, happiness and meaning, life and death, and the ultimate quest for God.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-324: Women Mystics & Social Justice (3 Credits)****Pre-requisite(s):** RTS-225 is required.

Throughout Christian history, women have broken through societal, educational, psychological and theological barriers, empowered by a spiritual awakening, inspiration, and vocation. This course will give an overview of Christian women mystics, beginning with biblical women (In particular, Mary of Nazareth and Mary Magdalene), then proceeding chronologically through early Christian Saints Perpetua and Felicitas, and the Desert Mothers. It will continue throughout Christian history, highlighting the lives and works of several creative, powerful mystics, writers, artists, leaders, and social justice activists. Special emphasis will be on the mystical giants: Hildegard of Bingen, Clare of Assisi, Juliana of Norwich, Catherine of Siena, and Teresa of Avila. It will also explore the often times controversial relationship between spirituality and active Christian service. It will discuss how these women mystics throughout history have continued to influence and empower women and men, and are still doing so today.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-325: Who Is My Neighbor? Mercy in the Christian Life (3 Credits)****Pre-requisite(s):** RTS-225 is required.

Since ancient times, the Christian tradition has identified with a Christ-centered ethics of love characterized by the practice of mercy. This course will critically reflect on the presentation and preservation of that ethos in the New Testament Story, the tradition of the community, and in the spiritual practices of the Christian faith. In this study of mercy, we will discuss the writings of both early and contemporary theologians, and reflect critically on the art, images, stories and films that inspire persons to become neighbor to those in need, thereby practicing the ethics of mercy in a fractured world.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-326: Learning Theology with C.S. Lewis (3 Credits)****Pre-requisite(s):** RTS-225 is required.

In this course students will encounter a broad and representative range of C.S. Lewis's works. By way of close reading, reflection, and discussion, students will be introduced to topics and themes that are central to the Christian theological and moral outlook. The goal of this course is twofold: First, to identify and think through the central loci of Christian theology and ethics through the reading of pertinent texts written by C.S. Lewis; and second, to offer an immersion into one of the most imaginative and influential Christian writers of the 20th century.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-327: Technohuman? Technology, Genetics, God and the Future of Humanity (3 Credits)****Pre-requisite(s):** RTS-225 is required.

The course will ask "What does it mean to be human in a world which is using technology to enable human beings to transcend their humanity?" It will explore developments in technology and genetics which alter the human being and which pose significant ethical questions for the future of humanity.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-328: Disability, Vulnerability and Human Flourishing (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course introduces students to Christian theological reflection on human flourishing and our common vulnerability to impairment, illness, and disability. The topic will be considered from the perspective of the Catholic theological tradition, with a special emphasis on the theological outlook of St. Thomas Aquinas. Students will be familiarized with contemporary theological work on disability and cognitive impairment.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-332: Care for Creation:religion, Spirituality And the Environment (3 Credits)****Pre-requisite(s):** RTS-225 is required.

One of the great questions confronting human beings in the present world is their relationship to the environment. This course explores the human relationship to non-human nature from moral and religious perspectives, engaging the following sorts of questions along the way: Do humans have any moral obligations with respect to non-humans, such as animals or ecosystems? If so, how strong are they and how are they best described? Is there something inherently spiritual about the natural world, as many poets and nature writers suggest? Moreover, how does religion impact the question? Is Christianity positive or negative in its relationship to the earth? Does it lack a sensitivity that Native American and Eastern religions seem to have? Or can Christianity generate a constructive earth-human relationship? These issues are crucial as humankind attempts to understand and control its newfound power on this planet.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-334: Global Ethics (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course explores the ethical dimensions of one or more ethical issues with global implications and helps students develop an informed Christian response. It addresses the sources of moral wisdom and the centrality of the common good in ethical discernment. Issues that students might examine include human development (economic, cultural, social), war and peace, poverty, refugees and migration, the situation of women around the world, food security, etc.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Building Global Awareness.***RTS-335: Social Ethics in a Volatile World (3 Credits)**

This course explores the ethical dimensions of one or more contemporary social issues and helps students develop an informed Christian response. It addresses the sources of moral wisdom and the centrality of the common good in ethical discernment. Issues which students might examine include social and economic justice, race and racism, violence, consumerism, technology, immigration, and ecology. The social science research, the Judeo-Christian tradition and principles of Catholic social teaching provide the framework for this consideration.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Defining the American Experience.*

RTS-336: Marriage and Family Life (3 Credits)

Pre-requisite(s): RTS-225 is required.

Long regarded as fundamental building blocks of society, marriage and the family have been the focus of an unprecedented degree of questioning and analysis over the past fifty years as the institutions themselves have undergone significant evolution. This course examines a number of critical areas associated with marriage and family life today, viewed from the perspective of history, contemporary social sciences, and Christian faith. Particular emphasis will be placed on exploring the religious, spiritual, and psychological dimensions of marital and parental commitment. Specific topics of study will include technology and its impact on family life, divorce and its effects on children, attachment styles and their impact on children and adults, the sacramental and vocational character of Christian marriage, sex and intimacy, the Christian social mission of families, cohabitation, and the cultural pressures and challenges which couples and families face today. While the course readings will be drawn from multiple disciplines, texts of the Roman Catholic religious tradition will be regularly featured.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

RTS-337: Biomedical Ethics (3 Credits)

Pre-requisite(s): RTS-225 is required.

Recent advances in medical and biotechnology have allowed humans in wealthy countries like the United States to address many problems that just a few decades ago would have been inconceivable to overcome. These advances enable us to improve the quality of our lives, overcome obstacles to procreation, replace organs, and extend our life on Earth. At the same time, they have raised many questions, particularly of an ethical nature: What is the nature of illness and health? What is necessary for a high-quality human life? What ethical values should be honored in the patient-physician relationship? Can lives be extended too long? Should life ever be terminated, and if so, under what conditions? What methods of human reproduction are legitimate and which raise moral concerns? Do medical and biotechnologies threaten to reduce some humans to mere tools for other humans? Who receives the benefits of new medical and biotechnology, who is excluded, and on what basis? Does every individual have a right to health care? These questions, in turn, sink their roots into even deeper questions. What is human nature and when do we violate it? How do moral and spiritual values relate to biological and physical values? How do religious worldviews, and in particular Christianity, understand illness and health, life and death? The goal of this course is to enable students to reflect on these and similar questions in an interdisciplinary manner.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-338: Sexual Ethics (3 Credits)

Pre-requisite(s): RTS-225 is required.

Few spaces exist today for emerging adults to engage in a mature conversation about their sexual lives and the related struggles that confront Generation Z. This course is designed to fill that gap, to help students become more self-aware and think critically about topics such as sexual practices, campus pressures, gender expectations, and a sex-infused culture that plays an oversized part in the construction of sexual desire and behavior. With the Christian and Mercy traditions as leading conversation partners, the class will consider perspectives from a variety of sources as we work towards describing what makes sex good, meaningful, and just. Recognizing that contemporary hookup culture adheres to few rules, a primary goal of the course will be to articulate ethical norms for sexual relationships that facilitate responsible and satisfying choices.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

RTS-339: Friendship, Love & Romance: The Call to Intimacy (3 Credits)

Pre-requisite(s): RTS-225 is required.

College students today are under considerable pressure to participate in a campus culture which often seems to prioritize sexual activity ahead of forming relationships of friendship and love. The art of conversation, seemingly fundamental to human existence, is becoming more of a challenge to members of Generation Z who are frequently more at ease with texting and posting to social media accounts than they are with face-to-face encounters. This course examines friendship, love, and romance in a way that reflects the Christian outlook while engaging a number of disciplinary perspectives. The overarching goal of the course is to help students better understand themselves and their relationships so that they might enjoy healthy, meaningful, and spiritually-enriching lives. To that end, students will critically reflect on their own experiences of friendship, love and interpersonal intimacy and inquire how these are shaped not only by their unique life experiences, but also by a technology-infused culture which is frequently marked by curated identities, pervasive anxiety, superficial encounters, and instant gratification. In considering distortions of friendship and mature love, students will be prompted to develop the skills, virtues, and self-knowledge needed to engage in meaningful, intimate relationships.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-340: Church in the Twenty-First Century (3 Credits)

Pre-requisite(s): RTS-225 is required.

How does the Church, founded almost 2000 years ago, stay relevant and effective? Drawing from contemporary religious and interdisciplinary literature, this course attempts to chart a course for the Church in response to the particular human needs and challenges of the present age. Students will focus on the church, a living, multi-faceted organization, as it engages the contemporary world in service and truth.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

RTS-341: Explorations in Christian Theology (3 Credits)**Pre-requisite(s):** RTS-225 is required.

What is Christian theology? This course will provide students with an introduction to some of the many facets of this question by addressing themes central to Christian theology such as: how does one "do" theology? (the question of method); the intrinsically relational nature of God as unity-in-diversity; Jesus of Nazareth as Messiah and Lord; theories of salvation; Holy Spirit in theory & spiritual experience; the Creator in relation to human and non-human creation; various models and theologies of the Church; how can/should Christianity relate to other religions and their truth claims?; how does it all end? (The Last Things & God's judgment); faith in action (discipleship & following Jesus). By completing this course students will develop a good working knowledge of some of the key themes and issues in both classical and contemporary Christian systematic theology, adequate for more advanced study. Writing assignments will provide students with opportunities to sharpen critical reading and writing skills.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-345: Engaging the Catholic Experience (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course will explore the many dimensions of the living Catholic tradition. Areas of study will include liturgy, saints, devotional practices, doctrines, moral teachings, church structure and governance, history, religious orders, the priesthood and the laity. Using appropriate literature and film, students will gain a holistic and critical appreciation of the tradition. This course would be valuable for both non-Catholics who seek an introduction and Catholics who seek increased understanding of their tradition.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-347: Symbol, Icon and Beauty in Religious Traditions (3 Credits)****Pre-requisite(s):** RTS-225 is required.

What is the relationship of the creation and experience of beauty to religious faith? What does seeing have to do with believing? Does beauty draw persons into an experience of the mystery of the divine? Examine these and other questions as we pursue a critical study of religious symbols and art and their role in preserving, communicating and reinforcing the beliefs of religious worlds. Although the course focuses on the theological and spiritual meaning of Christian material culture, we will also study the symbolic images of certain non-Christian religious traditions.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-352: Religion and Genocide (3 Credits)****Pre-requisite(s):** RTS-225 is required.

This course studies the links connecting genocide and faith traditions. It examines doctrines, justifications, and interpretations which allow for and in some cases promote mass violence against minority religious and/or ethnic groups within a state. The course takes a comparative approach to the study of genocide and its relationship to religion. Particular attention is paid to the Armenian Genocide and the Holocaust, but the course will also consider other historic genocides.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Building Global Awareness.***RTS-355: Christian Jewish Relations: From Hostility to Hope (3 Credits)**

After 19 centuries of negative Christian attitudes toward Judaism, often expressed in policy and behavior, Christianity (both Protestant and Catholic) changed its views of Judaism to a positive affirmation. Students will explore the relatively recent changes in Christian theology regarding Judaism, Jewish reaction to those changes, and the preceding history leading up to this renewed moment of dialogue.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-356: Contemporary Christian Spirituality (3 Credits)****Pre-requisite(s):** RTS-225 is required.

Contemporary Christian spirituality concerns itself with the question of how to lead a deeply committed Christian life in the world of high technology and almost constant change. We examine theories of spirituality in the past to see their influence on our present situation; the spiritualities of other traditions to see their possible contributions to our own; the question of whether a person can develop a spirituality on his or her own or whether a community or a church is helpful. Lastly, we raise the question of what moral choices we must make to seriously adopt a particular kind of spirituality.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***RTS-358: Digging the Bible (3 Credits)****Pre-requisite(s):** RTS 225 is required.

This course seeks to explore connections between science and religion, disciplines many assume to be mutually exclusive. Our fundamental objective is to examine the intersections between archeology and the Judeo-Christian religious traditions grounded (primarily) in the Bible. This quest will take students on an odyssey through ancient landscapes as they examine the physical evidence from archeological excavations to learn whether the science of material remains supports, negates, or interpretively shifts our understanding of the biblical text and other ancient writings. This course does not require any prior scientific or religious background and is designed for the intrepid student who would like to know more about the nexus of science and religion in these fields of study.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.***RTS-364: Understanding the Hebrew Scriptures (3 Credits)****Pre-requisite(s):** RTS-225 is required.

The Hebrew Scriptures (Old Testament) are some of the founding documents of Western civilization. Its answers to some of the big questions in human life have allowed Jews, Christians and Muslims to make sense of their lives and to seek justice in society. Its stories and religious poetry have permeated Western literature, music and art. As the students explore the literature of the Hebrew Scriptures, they will also focus on the process by which the scriptures evolved through the various stages of Israelite history.

*Fulfills Core Requirement in Religious and Theological Studies.**Theme: What is Western Heritage?-Ancient and Modern.*

RTS-365: The Psalms and the Prophets: A Quest for God and Justice (3 Credits)

This course will explore the Psalms as a unique form of Judeo-Christian prayer. We will examine the various classifications, forms and functions of the Psalms, with a particular eye to issues of social justice, as this is a central concern of Israel's great prophets. We will study the four major and twelve minor biblical prophets, examining similarities and differences between the Psalter and prophetic literature.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-372: Jesus and the Gospels: "Who do you say that I am" (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course will explore the contents and the historical settings of the four canonical gospels, their theological emphases, and the literary relationship between them. In addition, students will be introduced to the process of critical scholarship regarding the historical investigation of Jesus and the roots of the Christian faith.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-374: The Life and Letters of St. Paul (3 Credits)

Pre-requisite(s): RTS-225 is required.

Why is Saul (later Paul) of Tarsus considered to be one of the most influential persons in the history of Christianity, right next to Jesus himself? This course will examine the emergence of Christian thought and practice through critical study of the seven authentic letters of Paul. The historical context of the letters, Paul's theological vision, and the wide-ranging impact of his thought will be the primary focus areas of the course.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-375: Good Girls, Bad Girls: Women of the Bible (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course will examine the role of women in the Bible, reclaiming and celebrating the feminine voice of scripture. The historical, cultural, and social aspects of biblical themes will serve as the backdrop for discussion.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: What is Western Heritage?-Ancient and Modern.

RTS-381: Engaging the Jewish Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

The Jewish people and tradition have profoundly influenced Western cultural and religious traditions. In tracing this influence, the course examines the origins of Judaism, its codification in some of its great works, such as the Mishnah and the Talmud, and its different manifestations in various times and cultures. Finally, the course will investigate contemporary forms of Judaism.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-382: Engaging the Muslim Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

This class will explore the basic dimensions of Islam, including the Muslim understanding of God, The Qur'an, prayer life, the status of women, concern for the poor, and the role of the State in Islamic societies. This class will also explore theological and cultural pluralism within Islam.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-383: Engaging the Hindu Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

Hinduism is one of the world's oldest religions with scriptural roots linking back more than a millennium before the birth of Jesus. This course will explore the historical, cultural and spiritual roots of Hinduism. Emphasis will be placed on the evolution of religion in India and on the diverse views of the relationship between humans and the divine.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-384: Engaging the Buddhist Experience (3 Credits)

Pre-requisite(s): RTS-225 is required.

Why do we suffer? How can we escape suffering? Siddhartha Gautama pursued these questions thousands of years ago, and after a long quest he "woke up," becoming the "Buddha," the enlightened one. This course will explore the roots of Buddhism, its four noble truths and eightfold path, its key ideas concerning impermanence and the self, the role of meditation, and its ethical commitment to compassion. The spread of Buddhism and Buddhist schools of thought, including contemporary forms represented by such figures as the Dalai Lama, will also be examined.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-385: Utopia and Dystopia: Exploring the Roots of Religious Terror (3 Credits)

Pre-requisite(s): RTS-225 is required.

The course will explore, using religious, philosophical and political texts and theories, the links between religion and violence, the use of terror to achieve utopian (and also dystopian) ideals and will examine real-life case studies which will research attempts to create utopias using the means of terror.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Defining the American Experience.

RTS-386: New Religious Movements and Alternative Spiritualities (3 Credits)

Pre-requisite(s): RTS-225 is required.

This course will explore the "shift to self" as expounded by many theorists of secularization and sacralization and will examine non-traditional religions in the 21st century. It will look at the role of the period of the 1960s in fostering a new approach to believe, based not on an appeal to authority, but an appeal to the independent self and the centrality of the individual. It will look at the rise of new religious movements, trace their spiritual roots and examine their core beliefs and philosophies.

Fulfills Core Requirement in Religious and Theological Studies.

Theme: Building Global Awareness.

RTS-399: Special Topics (3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

RTS-451: The Capstone Experience (3 Credits)

The overall purpose of the course is to offer students a culminating experience of what it is to be an undergraduate scholar of Religious and Theological Studies at a Mercy, Catholic, liberal arts University. The course will have four key goals: 1) to connect explicitly and intentionally to RTS SLOS for the Major; 2) to connect explicitly and intentionally to at least two of the four themes of the Core Curriculum; 3) to enable students to demonstrate the Core liberal arts skills of inquiry, analysis and communication through a research project of their own; 4) to explore the theology of mercy within the Catholic tradition and reflect on one or more of the critical concerns of the Sisters of Mercy. As a seminar, these goals will be pursued, ideally, as part of a small community of scholars, sharing their work in constructive, critical conversation with one another. Senior academic standing is required.

RTS-495: Guided Research (3 Credits)

Senior Religious and Theological Studies majors may, under the direction of a member of the department, engage in scholarly research and the development of a major thesis paper.

RTS-499: Independent Study (1-3 Credits)

Course work arranged for Religious and Theological Studies majors seeking to pursue avenues of learning outside of the existing offerings of the department.

Science (SCI)

SCI-102: Forensic Science (3 Credits)

This course treats the capabilities, techniques, and limitations of the crime laboratory, including emission spectrometry, chromatography, atomic absorption spectrophotometry, neutron activation analysis, and x-ray diffraction. A discussion of physical optics, especially as related to the microscope, is included. These basic principles are applied to the detection and identification of hair, paint, fibers and drugs. Forensic serology and fingerprinting are discussed. Applications in the area of firearms and of document and voice examination are included.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

SCI-103: Physical Science (3 Credits)

This course combines physics and chemistry in order to better understand our world. Some of the topics discussed are how science views the world, chemistry of the environment and the forces in the physical world as expressed in words, symbol, math and graphs.

Fulfills Core Requirement in Natural Sciences.

Theme: What is Western Heritage?-Ancient and Modern.

SCI-104: Earth Science (3 Credits)

Earth Science draws on the sciences of geology, oceanography, meteorology and astronomy in order to gain an understanding of the earth and its place in the universe. Topics explored include minerals and rocks, external processes such as weathering, and erosion by water, wind and ice, internal processes as manifested by volcanoes, earthquakes, and plate tectonics, the oceans both in a static and dynamic sense, the earth's atmosphere again in both a static and dynamic sense, and the solar system and beyond to stars and galaxies.

Fulfills Core Requirement in Natural Sciences.

Theme: What is Western Heritage?-Ancient and Modern.

SCI-105: Integrated Science with Computers (3 Credits)

The course takes a laboratory approach to integrating guided-inquiry techniques with self-directed projects. The goal is to help students acquire a fundamental understanding of the nature of science. Lecture on a large number of topics is replaced with a workshop environment that gives students the necessary time required for constructing a deeper and more permanent understanding.

Fulfills Core Requirement in Natural Sciences.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$60.00

Secondary Education (SCD)

SCD-212: Teaching Literacy in the Content Area (3 Credits)

This course is designed to instruct teacher education candidates in the use of methods and materials in teaching students to strengthen their literacy skills within the various content areas of the middle and secondary school curriculum. Attention to instructional procedures and literacy strategies as well the diverse needs of students including Multilingual Learners will be part of this course. Technology for teaching and for learning will be explored as it relates to the enhancement of student learning.

SCD-220: Child and Adolescent Development and the Theories of Learning (3 Credits)

In this course, teacher education candidates examine, integrate, evaluate, and apply information on physical, cognitive, emotional and social development of children and adolescents from both multicultural and theoretical perspectives. The major theories and principles of learning and teaching, as well as the relationships among them, are also examined, integrated and applied. Teaching methods, classroom experiences and other aspects of the teaching-learning processes are analyzed and evaluated in relation to the theories, their principles, and current research both in theories and in child development. Expectations and activities planned in this course are geared to application which demonstrates understanding of the theories and understanding of how knowledge of child/adolescent development impacts instruction. Teacher education candidates are introduced to the Rhode Island Professional Teaching Standards (RIPTS) and The International Society for Technology for Education (ISTE) Standards for Educators. Sophomore or higher academic standing is required.

Cross-listed with: EDC-220.

SCD-298: Secondary Field Experience in a Multicultural Society I (1 Credits)

This course affords teacher education candidates the opportunity to acquire mentoring skills in order to assist adolescents in greatest need to develop appropriate academic strategies as well as affective and psychosocial skills. In the process, many candidates realize a commitment to the lifelong pursuit of community service. Requirements include weekly seminar participation and a total of 15 hours of tutoring/mentoring per semester. Secondary Education majors/minors of sophomore or higher academic standing is required.

SCD-299: Secondary Field Experience in a Multicultural Society II (1 Credits)

In this course, teacher education candidates continue to assist secondary educators and diverse secondary students. Candidates learn to analyze demographic and curricular data as they continue to develop intercultural competence. Requirements include weekly seminar participation and a total of 15 hours of tutoring/mentoring per semester. Secondary Education majors/minors of sophomore or higher academic standing is required.

SCD-310: Strategies for Teaching Secondary English Learners (2 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This course introduces students to the most current approaches to teaching English as a second language at the Secondary level. Drawing on contemporary research, the course will focus on creating optimal learning environments that engage, motivate, and support English learners (ELs) through meaningful and age/level appropriate activities. This hands-on course provides practical strategies and ideas for designing and teaching effective language lessons that integrate reading, writing, listening and speaking.

SCD-320: Curriculum, Instruction and Assessment in the Secondary School I (3 Credits)

Co-requisite(s): SCD-321 is required. Acceptance into the Education Department is required.

This course develops teacher education candidates' proficiency in designing standards-based curriculum and standards-driven instruction. Candidates will learn about, and practice curriculum planning, instructional methodology, and assessment strategies based on current and widely accepted research in these areas. As they design, implement, and assess learning experiences, candidates will model and integrate technology to support instruction and student learning.

SCD-321: Practicum I for Curriculum, Instruction and Assessment in the Secondary School I (1 Credits)

Co-requisite(s): SCD-320 is required.

The clinical experience is linked to SCD-320 and enables teacher education candidates to observe in local classrooms for evidence of the elements of the RIDE lesson plan. Candidates are required to write formal reflections for each observation. Candidates will also engage in and reflect upon initial teaching experiences, employing principles and methodology learned in SCD-320. Requirements include weekly seminar participation and a total of 15 hours of classroom field experience per semester. Acceptance in the Education Department is required.

Course Fee: \$50.00

SCD-322: Practicum II for Curriculum, Instruction and Assessment in Secondary School II (1 Credits)

Co-requisite(s): SCD-323 is required.

This clinical experience is linked to SCD-323: Curriculum, Instruction and Assessment in the Secondary School II. Teacher education candidates will gather and analyze evidence of student learning for the purpose of designing lessons that are responsive to diverse student needs. Candidates will become increasingly proficient in instructional and assessment strategies having a positive impact on student learning. Candidates will engage and reflect upon teaching experiences, employing principles and methodology learned in SCD-323. Requirements include weekly seminar participation and a total of 15 hours of classroom field experience per semester. Acceptance into the Education Department is required.

Course Fee: \$50.00

SCD-323: Curriculum Instruction and Assessment In the Secondary School II (3 Credits)

Pre/Co-requisite(s): SCD-322 is required.

Teacher education candidates will continue to develop and expand upon the knowledge, skills and professional dispositions addressed in SCD-322: Curriculum, Instruction and Assessment in the Secondary School I. Candidates will collect and analyze student work and classroom-based data sources used to inform instructional practice and differentiate instruction. Candidates will develop and demonstrate the ability to design, implement and assess culturally responsive learning experiences that provide all students the opportunity to achieve state and professional standards. Candidates will further develop utilizing technology that support instruction and student learning. Acceptance into the Education Department is required.

SCD-399: Special Topics (1 Credits)

This course offers in-depth study selected from areas of general current interest in the educational field. Permission of department chair is required.

SCD-410: Classroom Management (3 Credits)

Co-requisite(s): SCD-440 is required.

This course will help the teacher education candidate learn how to "create a learning environment that encourages appropriate standards of behavior, positive social interaction, active engagement in learning, and self-motivation" (RIBTS #6). The teacher education candidate will learn strategies to facilitate the creation of a classroom environment conducive to the learning needs of all students with an emphasis on proactive management strategies. Through extensive review and discussion of relevant literature, the course will focus on the need for high expectations, legal and ethical considerations, self-awareness, social and emotional learning and socio-cultural considerations. Candidates will also create a comprehensive classroom environment plan. Classroom field experience is required.

SCD-432: Student Teaching Seminar Capstone (1 Credits)

Co-requisite(s): SCD-441 is required.

This workshop format course will provide materials and mentoring to supplement the student teaching experience and aid the teacher education candidate in job exploration. It will also help candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. Additionally, this course, in conjunction with SCD-441: Secondary Student Teaching, serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Acceptance in the Education Department is required.

SCD-440: Practicum in Secondary Education (3 Credits)

This course provides a 60-hour practicum experience prior to student teaching. Experience in the classroom is critical to the professional development of teachers. The overall goal of this course is to help the student integrate formal course work, educational theory, and the Professional Teaching Standards with real teaching experiences in his or her discipline. The practicum provides an opportunity for the teacher candidate to become familiar with the educator, the students, the classroom environment, and school policies prior to the student teaching experience. Students will apply teaching skills specifically to their content area and develop a unit of study to implement during the student teaching experience. The practicum seminar is a discipline-specific teaching course. This course will also address the candidates' concerns regarding school policies and procedures, lesson planning and classroom management. Acceptance into the Education Department is required.

SCD-441: Secondary Student Teaching (12 Credits)

This 15-week experience is a full-time assignment under the supervision of a clinical educator, a university supervisor from the teacher education candidate's content area, and an education department supervisor. Opportunities are provided for substantial responsibility for the full range of teaching duties on the secondary level. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the various supervisors. Candidates will produce a licensure portfolio by the end of the semester and will be interviewed for recommendation for initial licensure. Additionally, this course, in conjunction with SCD-432: Secondary Student Teaching Seminar Capstone, serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.
Course Fee: \$500.00

Social Work (SWK)

SWK-035: Music Therapy: Journey to Wellness (1 Credits)

This experiential workshop will provide an overview of the mechanics of music therapy and demonstrate how lives can be enhanced through music/brain connections. The many ways that music can be adapted for a variety of populations across the lifespan will be explored.
Cross-listed with: MSC-075.

SWK-072: Human Sexuality Across the Lifespan (1 Credits)

This workshop provides an overview of the bio-psycho-social issues of human sexuality within a developmental context from infancy to later adulthood. Emphasis is placed on understanding the diversity of relationship needs in client systems.

SWK-073: Traumatic Experiences Across Lifespan (1 Credits)

This workshop will examine traumatic life experiences of children, women, men, refugees and victims of war, natural disasters, severe illness or injury, etc. The impact of culture, the awareness of trauma informed policies and trauma informed interventions will be discussed.

SWK-074: Environmental Issues in the 21st Century (1 Credits)

The goal of this workshop is to introduce students to major public and scholarly environmental discourses in the 21st Century. Topics, such as; acid rain, the history of the U.S. environmental movement, environmental justice/racism, global warming, etc. will be explored.

SWK-075: Critical Issues in Presidential Elections (1 Credits)

Students will examine the political platforms of Presidential candidates and explore the differential impact that these policies may have on diverse populations.

SWK-078: Grant Writing (1 Credits)

This workshop will focus on the knowledge and skills necessary for successful grant writing. Ethical considerations and program design will be discussed in relationship to resource development, needs assessment, project design considerations, evaluation and dissemination.

SWK-083: Non-Violence and Mediation (1 Credits)

The focus of this workshop is on the skills and tools needed for conflict resolution. Conflict management and de-escalation techniques will be discussed. Students will resolve personal and community problems using peaceful strategies.

SWK-084: Historical, Political and Sociological Aspects of Baseball in America 1950 to Present (1 Credits)

This workshop examines the historic, cultural and sociological aspects of the game from 1950 to the present. Emphasis is placed on the durability of the game through labor movements, civil/women's rights movements, the cold war, and the effects of capitalism on the game. Research will be discussed that shows how the game transcended all economic classes and cultural differences staying fresh and new for each generation.

SWK-086: Effecting Change at State and Local Levels (1 Credits)

This workshop will focus on effective strategies and techniques when working for change at the state and local levels. A focus of the workshop will be how to be an effective change agent at the grassroots level. Emphasis will be placed not only on how to be a political analyst but also a political strategist.

SWK-087: Violence and the Workplace (1 Credits)

The workshop will introduce participants to both the psychological predictors and determinants of violence and the tactical strategies and techniques to minimize aggression and victimization. The correlates of violent behavior will be examined from a biopsychosocial perspective. History taking with a proactive attempt to examine potential threats and warning signs will be discussed. Required for all Social Work majors prior to beginning junior field internship.

SWK-089: Historical, Political and Sociological Aspects of U.S. and R.I. Baseball Up to 1950 (1 Credits)

This workshop examines the role and impact that baseball played in American culture from the Revolutionary War to 1950. Whether one has been personally touched by the National Pastime or not, your ancestors have been significantly engaged by the little white ball with red stitches. It has become part of all our lives. Such a simple game, yet such a complex game. Life is so full of paradox, as is baseball. Perhaps this is why we are so enamored by it.

SWK-091: Women, Healthcare and Policy: Across the Life Cycle (1 Credits)

This workshop provides an overview of current healthcare policies and practices relative to women's health and well-being across the lifespan. Participants will gain an understanding of the most pressing healthcare issues facing women today with special focus on at-risk and vulnerable populations.

SWK-092: Political and Social Issues of Gambling (1 Credits)

This workshop is designed to provide students with the fundamentals for understanding gambling and gambling problems in the U.S. The workshop emphasizes a heterogeneous view of gambling and problem gambling that is congruent with the bio/psycho/social/spiritual model of addictions utilizing a strengths perspective.

SWK-093: Sexuality and Alcohol (1 Credits)

This workshop will examine the effects of alcohol consumption on sexual behavior. Research on impaired judgment, increased risk-taking behaviors and unwanted outcomes such as date rape, sexually transmitted diseases, etc. will be discussed.

SWK-095: Relationship Violence (1 Credits)

This workshop will explore the magnitude, dynamics and types of violence perpetrated against others both within the family as well as in other relationships. Through the use of lecture, film, speakers and discussions students will examine the epidemiology of personal and family violence and the related psychosocial problems. A discussion of current laws, policies and available services will be included.

SWK-096: The Immigrant Experience (1 Credits)

This workshop examines issues related to immigration in the 21st Century. Discussions will include the dynamics of international migration, the socioeconomic and political factors impacting the migration process and the plight of undocumented immigrants. In addition, current public policy issues will be discussed.

SWK-097: Pet Assisted Therapy (1 Credits)

This workshop provides students with an overview of Pet Assisted Therapy and how it is utilized in a variety of settings. The human-animal bond will be explored. Current research on Pet Assisted Therapy will be examined.

SWK-099: Conflict and Peace (1 Credits)

This workshop will identify and analyze violent and nonviolent behaviors as well as the structural mechanism impacting national and international conflicts. Prevention, de-escalation and solutions to conflicts by peaceful means will be explored.

SWK-120: Social Problems: Analysis by Race, Class and Gender (3 Credits)

Co-requisite(s): SWK-120S is recommended.

Students develop an understanding of the nature of social problems and their effect on individuals, families, and communities, with a focus on issues of social justice. Particular emphasis is placed on the effects of racism, classism, sexism and other forms of oppression in shaping the social condition. An integral part of the course is an in-depth look at the commitment of social workers and other professionals to vulnerable groups, with attention given to the eradication of oppression in all of its forms. Students learn how systems influence the perpetuation or remediation of social problems. Social problems are analyzed from various perspectives.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

SWK-120S: Social Problems: Service Learning (1 Credits)

Pre/Co-requisite(s): SWK-120 is required.

Students enrolled in this course will witness first-hand the impact of social problems on persons in the community. Choosing from a wide number of social service agencies, students will engage in 28-hours of experiential learning assisting in their understanding of the intersectionality of social problems and the rise of social service programs in supporting families. The combination of service, classroom discussion and reflection provide the student with a beginning foundation needed for optimal community engagement.

SWK-190: History of Social Work and Social Welfare Policy (3 Credits)

This course provides a historical context in which to understand current challenges in the social work profession and issues of social welfare policy. A variety of perspectives and frameworks for analyzing social policy are examined. The role of the generalist social worker in policy analysis and development at the local, state, and federal levels is explored. Throughout the course, students are expected to consider the consequences, both intended and unintended, of policy action or inaction. Emphasis is placed on strategies for confronting human need, economic and social oppression, and racial and sexual discrimination. Students experience the policy area firsthand, by engaging in 15 hours of experiential learning.

Theme: Defining the American Experience.

SWK-215: Human Behavior and Diversity I (3 Credits)

This first course, in a two-semester sequence, is designed to offer students a knowledge base for understanding the bio-psycho-social aspects of human development across the life cycle from conception through middle childhood, the environmental context in which development takes place, and the dynamic interaction between the two. The cross-cultural application of human development theories is considered.

Theme: Building Global Awareness.

SWK-216: Human Behavior and Diversity II (3 Credits)

Pre-requisite(s): SWK-215 or permission of instructor is required.

Building on SWK-215, theories of human development across the life cycle, from adolescence through later adulthood, are addressed. Differences in experience based on gender, ethnic background, social class, and religion are explored. This course also explores human behavior and development in the macro-social environment. Using an ecosystems perspective, the course examines the various stages of development typical of groups, organizations, and communities as well as their impact on human functioning.

SWK-320: Methods of Practice I (3 Credits)

Pre/Co-requisite(s): Junior Social Work majors only and concurrent enrollment in SWK-360 and SWK-361 are required.

This course provides the foundation for generalist social work practice within systems and ecological frameworks. Basic practice principles and beginning practice skills are studied using a variety of classroom techniques to simulate the helping process. Students learn how to work within systems to identify client needs and to develop appropriate responses at each system level. Emphasis is placed on the community context of social work and the use of individual and environmental strengths and resources. The knowledge, skills, and values of the profession are underscored throughout the course.

SWK-330: Methods of Practice II (3 Credits)

Pre-requisite(s): SWK-320 or permission of instructor is required.

Students will continue to build a knowledge base and skill level required for macro-level practice through an in-depth analysis of local organizations and surrounding communities. Additionally, this course reviews a broad range of theories of practice and demonstrates how theories serve as a foundation for understanding and practicing with individuals, families, groups, communities, and organizations. Each theory is examined in light of age, class, gender, spirituality and the extent to which it supports principles of empowerment and the values of the profession. Students will have the opportunity to partner with a local organization and support their mission by raising public awareness about pertinent social issues.

SWK-340: Working with Children and Youth (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

This course is designed for students interested in the impact of public policy on services to children and adolescents. Special attention is given to children at risk. A major focus of the course is on the basic core of child welfare services. Topics include family-based services for children in their own homes, including attention to the variety of family forms and special needs; services to protect children from neglect and abuse; foster care; adoption; childcare; and child advocacy. Other major influences on the status of children and youth, including the impact of schools, the courts, and other societal institutions are also examined.

SWK-350: Working with Families (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

The course is intended for students in any of the helping professions who are interested in working with families. From an ecological systems perspective, students explore the relationship between individuals, their ancestors, the environment, and other systems that mold their behavior and impact their lives. A unified and comprehensive view of the family, including policies, theories, and interventions are presented. Emphasis is placed on acquiring the necessary knowledge, skills and values to work effectively with culturally diverse families. Challenges facing families and resources that support family life are considered.

SWK-355: School Social Work (3 Credits)

This course offers an orientation to social work practices in school settings. Students will develop an understanding of the historical establishment of school social work, as well as the current functions of social workers in educational settings today. Students will learn to identify various roles of social workers, such as advocacy on behalf of students, assessment and treatment planning, leadership in enhancing school policies and programs, consultation with Multidisciplinary Team Members, and engaging families with the school. The focus throughout the course is one of the social worker as an agent of change in the school organization. This course will identify the major issues that affect our public schools in America, with particular emphasis on poverty, race, violence, and sexual orientation. Students will learn about the delivery of social services in schools, which address the needs of these vulnerable populations.

SWK-360: Generalist Practice Seminar I (3 Credits)

In this seminar, students will develop and refine their skills in each of the 10 core competencies and 41 practice behaviors that define an effective generalist social work practitioner. Emphasis is placed on agency function and policies, staff practices, populations served, and pertinent and available community resources. Students begin to see first-hand the negative consequences that racism, sexism and economic injustice have on the client populations of the agency. Weekly seminars give students an opportunity to process experiences from their respective field placements. Junior social work majors is required.

SWK-361: Generalist Practice Field Internship (1.5 Credits)

Pre/Co-requisite(s): Junior Social Work majors only and concurrent enrollment in SWK-360.

As the signature pedagogy of Social Work Education, student internship experiences are designed to help students to develop as a professional social worker. In this first course of the four semester internship experience, students are introduced to the community setting of social work practice by placement in a social service agency under professional supervision for eight hours a week. Through observation and shadowing, students learn intake, assessment and referral processes.

SWK-370: Generalist Practice and Seminar II (3 Credits)

Pre-requisite(s): SWK-320, SWK-360 and SWK-361 are required.

Co-requisite(s): SWK-330 and SWK-371 are required.

In this seminar, learning focuses on the conscious use of appropriate skills and the application of theories, social work values and knowledge in the field experience. The importance of the supervisory relationship is stressed, helping students to better understand "the professional use of self" in the helping process. The weekly seminar offers support, direction, and focused learning

SWK-371: Generalist Practice Field Internship II (1.5 Credits)

Pre-requisite(s): SWK-320, SWK-360 and SWK-361 are required.

Co-requisite(s): SWK-330 and SWK-370 are required.

This is a continuation of the eight-hour per week field experience from the prior semester. Students continue to develop skills critical to the helping process while exploring further interagency networks. Student interns practice beginning skills, (e.g., interviewing, conducting home visits and community outreach) and carrying a caseload from three to five client systems.

SWK-390: Working with Individuals and Families With Substance Related Issues (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

This course serves as a foundation for understanding the impact of alcohol and other drugs on the individual, family, and society and its pervasiveness as a mental health, health and social welfare issue. Emphasis is on a beginning knowledge base for early identification, assessment, and intervention.

SWK-394: Trauma and Intervention (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

In this course students examine the historical and current trends of assessment and intervention with children, adults, and families with traumatic issues. An examination of assessment themes and models of intervention are presented and discussed. Larger systemic concepts such as the impact of societal violence are explored. Special attention is given to the role of trauma within vulnerable populations with a focus on survivors of war and combat. The role of the social worker in working with persons with traumatic histories, especially present-day veterans are also addressed.

SWK-395: Working with the Elderly (3 Credits)

Pre-requisite(s): SWK-120, SOA-110 or PSY-100 is required.

In this course, students explore the aging process, popular myths, and differences associated with race, gender, class, and culture. The bio-psycho-social aspects of aging are examined against the backdrop of the socioeconomic and political realities that form the context for individual experiences of aging. Emphasis is placed on strategies and skills of assessing the needs of elderly individuals and adhering to strengths-based concepts of intervention. Understanding the impact of ageism and social work service delivery to clients and families will be discussed. Program and policy initiatives will be examined.

SWK-399: Special Topics (3 Credits)

The department periodically offers courses of particular interest to Social Work majors.

SWK-403: Research Methods I (3 Credits)

This course is the first of two required courses in research methods for majors. It is designed to introduce students to a broad range of research tools available to social workers for use in improving the effectiveness of their practice. Research Methods I examines various methodological approaches and provides a framework for students to develop skills in operationalizing variables, stating hypotheses, critically analyzing existing research, formulating a professional literature review, constructing a questionnaire, and crafting a methodologically sound research proposal. In addition, students will conduct a single case study to evaluate the effectiveness of a practice intervention. During the semester, emphasis is placed on the selection and use of research techniques that are culturally appropriate, ethically sound and sensitive to individual differences. Senior Social Work majors is required.

SWK-404: Research Methods II (3 Credits)

Pre-requisite(s): SWK-403 is required.

Building on the skills and knowledge base acquired in the first part of this two-semester sequence, students develop skills essential to becoming more critical consumers of research while preparing to become contributors to the knowledge base of social work practice. Students design and implement a research project based on current practice experience that is relevant to the profession, of service to the agency and of interest to the student. Emphasis is placed on the analysis and interpretation of findings, with consideration of their implications for social work practice, policy, and research. Students use the statistical package SPSS to analyze quantitative data, employing descriptive and inferential (parametric and non-parametric) statistics to assist in evaluating program outcomes and practice effectiveness.

SWK-410: International Social Work (3 Credits)

Through a comprehensive, cross-national comparison of responses to major social welfare issues, students deepen their awareness of the interrelated nature of societal values and social policies. Issues of global poverty, oppression, hunger, abuse of women, homophobia and racism are examined, with emphasis on the social worker's role in promoting human rights, social justice, and sustainable development for all persons. Venues of community development worldwide are explored, with consideration of how each works to address the needs of marginalized persons, while promoting intergenerational equity and affirmative action for disenfranchised populations. The interface of the international and domestic is examined in light of generalist practice. Senior Social Work majors and others interested in the international arena is required.

Theme: Building Global Awareness.

SWK-421: Senior Field Seminar I (3 Credits)

Pre-requisite(s): SWK-370 and SWK-371 are required.

This seminar is designed to support the learning process for students engaged in their senior field internship. Students are active participants in discussions related to generalist practice, making the seminar an integral part of the internship experience. Ample opportunity is given for students to process their own learning and to understand the challenges presented to the social work intern. Contemporary literature is used to inform and to support best practice. Client needs are discussed in the context of diversity, culture, and social work values. The application of interventions across varying populations is examined.

SWK-422: Senior Field Internship I (3 Credits)

Pre-requisite(s): SWK-370 and SWK-371 are required.

The senior internship is a 16-hour per week experience in an approved practice setting that builds on the experience gained in the junior year. Students are engaged in professionally supervised learning experiences in social service agencies. Agencies are carefully selected based on students' interests and their learning objectives. Students use their knowledge of a variety of theories, skills and social work principles to explore practice domains and to strengthen their practice with clients.

SWK-451: Senior Field Seminar II (3 Credits)

Pre-requisite(s): SWK-421 is required.

This seminar is a continuation of SWK-421, highlighting the professional development of the student. Students are challenged to apply their knowledge and skills differentially. Students expand their knowledge of the Code of Ethics and apply that knowledge to the situations and cases presented through their respective field placements. Students develop an in-depth understanding of the populations and of the services provided throughout the state. Through extensive journaling and processing, students engage in critical thinking and self-reflection.

SWK-452: Senior Field Internship II (3 Credits)

Pre-requisite(s): SWK-421 and SWK-422 are required.

Students continue their 16-hour per week supervised internship from the first semester. The internship builds on prior learning and provides interns with the necessary experience to begin as a generalist practitioner upon graduation. Students in practice settings that work primarily with individuals and families follow clients through each phase of the helping process. Students in macro settings engage in community organizing, policy analysis, tracking legislation and testifying on pertinent issues.

SWK-470: Integrative Seminar Capstone (3 Credits)

Pre-requisite(s): SWK-421 and SWK-422 are required.

The purpose of this capstone course is to help students integrate past learning, both from social work courses and the liberal arts and sciences, into a generalist practice framework. The interrelated nature of policy, practice and research is emphasized. As part of the process, students are required to demonstrate an understanding of generalist practice through the completion of a comprehensive and integrated group project that includes a multilevel practice solution to a hypothetical situation. Students' transition to professional practice is the focus of the course. Students are required to submit an integrated, competency-based (10 core competencies) portfolio documenting personal achievement of policy, practice, human behavior, and research as well as the liberal arts and sciences that permeated their undergraduate education.

SWK-472: Independent Study in Social Work (1-3 Credits)

An independent study for students with permission of chair to pursue content or research opportunities in support of student course of study.

SWK-499: Independent Study (3 Credits)

Supervised study in an area not available in regularly scheduled courses. Written proposal approved by department chair is required.

Sociology and Anthropology (SOA)

SOA-110: The Sociological Imagination (3 Credits)

This introductory course presents the student with a critical analysis of the basic sociological perspectives, common concepts, prevalent theories, and widely used research methodologies. Using a number of sociological theories, a variety of pressing national and global social issues are critically analyzed.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

SOA-130: Anthropology: Interpreting Cultural Differences (3 Credits)

Anthropology is a holistic approach to the study of peoples across time and space with an emphasis on cultural diversity. Students will be introduced to four sub-fields within anthropology, specifically, physical anthropology, linguistics, cultural anthropology, and archeology. Students will explore diverse topics ranging from the origin and timing of human evolution, to the effects of globalizing popular culture in non-western societies.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-190: Introduction to Archeology (3 Credits)

Archaeology is a sub-discipline of anthropology that utilizes the material remains of everyday life to explore the past. While Archaeologists engage with many of the same issues as cultural anthropologists (e.g., social inequality, identity, colonialism), they must approach these issues from alternative perspectives using different research methods. In this course, students will consider how archaeologists formulate research questions, find and excavate archaeological sites, analyze artifacts and interpret data in order to form understandings about life in the past.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

Cross-listed with: CHP-190.

SOA-200: The Social Fabric: Language in Society (3 Credits)

Pre-requisite(s): LIN-245 is recommended.

This course delves into issues in language and culture from a linguistic perspective. It explores the complex intersections of language, culture, race, ethnicity, and gender through social interactions and their dynamics. Students learn about and discuss the tools and techniques that inform inquiry in these frameworks in order to better understand issues of language and inequality, language and power, language ideology, and the construction of social relationships. Students also consider language change, including language shift, pidgins, creoles, and language endangerment.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-211: Race and Ethnic Relations (3 Credits)

This course is an introduction to the sociological study how majority and minority groups based on race, ethnicity and nationality emerge, interact, and are influenced by institutions such as economy, politics, media, education, health care, and the criminal justice system. Race relations transcend national boundaries, and immigration and migration flows are a major dynamic historically and in the contemporary social landscape.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-218: Exploring North American Indigenous Cultures (3 Credits)

This course provides an introduction to North American Indian societies. The class takes an anthropological approach that explores diversity in the cultural practices and material culture of Native American groups across the continent. Course topics will include adaptation to the environment, belief systems, gender roles, architecture and European colonialism. Students in the course will also engage with modern issues facing Native American communities such as heritage preservation and environmental, economic and social justice.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

Cross-listed with: CHP-218.

SOA-219: Popular Culture (3 Credits)

Popular culture represents the form of creative expression we use in everyday life. This course will present basic theories and approaches to the scholarly study of popular culture, focusing on the ways in which popular culture reflects the values of our society. The effect of various mass media (TV, film, recording industry, print, radio) on modern American culture and the movement of popular culture around the world will also be explored.

Fulfills Core Requirement in Social Sciences.

Theme: Defining the American Experience.

SOA-223: World Archaeology (3 Credits)

In this course students engage with the archaeology of cultures across the globe. This course surveys the prehistory of Africa, Asia, Europe, Australia and the Americas beginning with the evolution of humans and then covering major transitions in world prehistory including the origins of agriculture and the rise city states.

SOA-230: Gender and Sexuality: Cross-Cultural Perspectives (3 Credits)

This course is designed to investigate how sexuality in various parts of the world intersects with economics, politics, and social conditions. We will ask such questions as: Is sexuality culturally constructed or biologically determined? How do notions of the erotic differ within and between cultures? Do young people 'come of age' the same way all over the world? What is the relationship between sexuality and practices? What are the conditions under which the state might control or restrict sexual practices? How do anthropologists research human sexuality?

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-235: Sociological Approaches to Intersectionality (3 Credits)

Pre/Co-requisite(s): SOA-110 is recommended.

Fulfills Core requirement in Social Science. This course provides an overview of the sociological approaches to intersectionality. Intersectionality is a critical framework that allows for the examination of the interconnections between social identities and how people at the intersections of those identities experience the world. For example, women in the context of this course would not be treated as a single homogenous group. Instead, students will learn about how the experiences of women in the world depend on their particular combination of ethnicity, sexual orientation, class and other social locations.

SOA-249: Global Health: Society, Medicine, and the Body (3 Credits)

This course is designed to explore and analyze the social contexts of health, illness, and the body. We will investigate how anthropologists and sociologists approach health and disease from a bio-cultural understanding. For instance, how do sociocultural systems shape perceptions of the body, disease patterns and notions of healing? How do healing systems vary across cultures? How are infectious diseases shaped by political and economic factors? Analysis of how Western medical sciences influence our understanding of the body will also be studied.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-310: American Immigration (3 Credits)

Fulfills core requirement in Social Sciences. This course examines why people migrate across international borders, how states/nation develop discourses around migrant identity and how the politics of immigration evolve over time. By taking this course, students should be able to understand the contemporary social context of migration into and out of the United States.

Theme: Defining the American Experience.

SOA-311: Social Theory (3 Credits)

Pre-requisite(s): SOA-110 or SOA-130 and junior or senior academic standing are required.

This course presents the student with an introduction to the nature of sociological theory and the major theoretical developments that have shaped the fields of sociology and anthropology. Emphasis is placed upon major theorists, their biographies, and the intellectual traditions which influenced their development, as well as each theorist's contribution to the field. Particular attention is given to the pertinence of theory and to the understanding of social systems, culture and change in the contemporary world.

SOA-320: "Sex" at "Work" (3 Credits)

Most of us spend an inordinate amount of time in organizations as worker, clients, citizens and consumers. The ways in which gender relations shape organizations and their actors - and how organizations shape gender - are significant areas of inquiry in the social sciences. In this course, we will link classic organizational literature to current articulations, including fiction and film, to analyze the intersections of gender and sexuality with race, class, disability and occupational status in organizational contexts and how these relations shape other areas of our lives.

Fulfills Core Requirement in Social Sciences.

SOA-331: Northeastern Archaeology (3 Credits)

This course examines the archaeology of the Northeastern United States from its initial colonization by Paleoindian people through the early historic period (15,000 BCE-1950 CE). The course will survey important sites, artifact types, and ethnohistoric traditions of contemporary indigenous communities. Students will gain an understanding of historic preservation practices and issues in the region.

SOA-332: Archaeological Field School (3 Credits)

Pre-requisite(s): SOA-190, CHP-190 or permission of instructor is required.

Fulfills core requirement in Social Science. A summer program which offers a field school in archaeology. Students participate in all aspects of the archaeological process, beginning with developing a research design, continuing with survey, excavation, and documentation, and concluding with cataloging and analysis of artifacts.

SOA-335: Global Capital (3 Credits)

Cultures worldwide participate in and are affected by the new global cultural economy. In this class we will explore the effects of flows of people, technology, finance, and information on local cultures around the world with an emphasis on struggles for justice. We will cover a range of issues including the changing economies of the global South, the rise of ethnic conflicts and nationalism, the effects of mass media, and global environmentalism. Understanding the logic of the modern capitalist world system will be central to our analysis of these issues. Sophomore or higher academic standing is required.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-336: Archaeological Laboratory Methods (3 Credits)

Pre-requisite(s): CHP-190, SOA-190 or permission of instructor is required.

This course introduces students to the processes involved in studying artifacts in the post-excavation phase of archaeological investigation. Topics covered include preliminary curation techniques, stratigraphic sequencing, feature analysis, and the completion of written archaeological reports. The notion of ethics and responsibilities underlying archaeological investigation is emphasized. This is a laboratory course.

Cross-listed with: CHP-335.

SOA-340: Race, Inequality and Health (3 Credits)

Fulfills the Core Requirement in Social Science. This course urges students to think about medicine and healthcare as sets of norms, policies and practices that are not just scientifically constructed, but socially constructed as well. The Widespread success and acceptance of medicine and healthcare is partly dependent upon the exploitation of and experimentation on marginalized populations. By the end of this course, students should be well versed in the history of how American physicians approach race and how past experiences racialized medical practices shape people's relationship with medical institutions today.

Theme: What is Western Heritage?-Ancient and Modern.

SOA-350: Food Matters (3 Credits)

Human cultures, social institutions, individuals' lives and the natural environment are all interrelated in the production, distribution, preparation and sharing of food. Over time food has also become defined as a commodity rather than an individual right, ensuring that some segments of our global community encounter food insecurity sporadically or as a chronic condition of their lives. In this course, we explore "food matters" through a sociological lens, focusing on both the significance of food and the environmental and social consequences of contemporary food-related policies and practices.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

SOA-360: Social Movements (3 Credits)

Fulfills core requirement in Social Science. Generations of activists have made it their mission to bring about social change by collectively challenging the status quo of powerful, political, social, economic and cultural systems. This course will cover historical accounts of how and why movements develop and the impact that they have on norms, public policies and laws in the United States. Students will also be identifying the repertoires of contention that different movements utilize to bring about change.

SOA-399: Special Topics (3 Credits)

These courses provide opportunities for introduction of specialized, in-depth study of specific subject areas in Sociology and Anthropology.

SOA-420: Gender Violence (3 Credits)

Pre-requisite(s): SOA-110, SOA-130, WGS-200 or permission of instructor is required.

In this course, we explore the complex interrelationships among gender, sexuality and violence. Building on historical and theoretical understandings of the cultural and social-structural foundations of gender violence, we will study topics such as sexual harassment, rape, intimate partner violence, and the use of gender violence in war. Current and potential responses to gender violence in communities, organizations and public policy will be studied both in the literature and in our local community.

Fulfills Core Requirement in Social Sciences.

SOA-450: Sociology/Anthropology Research (1-4 Credits)

This course provides in-depth investigation of a specific topic in Sociology or Anthropology that involves data collection, analysis, interpretation, and written presentation. Topic will be determined by faculty member who is acting as research adviser. Variable credit allows students to accumulate single credits over several semester towards a total of 3 (or more) that will count as one of the SOA electives for BA.

SOA-491: Internship (1-6 Credits)

This course allows students to apply their skills and knowledge outside the classroom while gaining practice work experience at an approved agency.

SOA-499: Independent Study (1-3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Spanish (SPA)

SPA-111: Elementary Spanish I (3 Credits)

For those students who have not previously studied Spanish. This course provides opportunities for the development of the fundamental skills: reading, speaking, listening, and writing. Students are also introduced to the cultures of the 21 Spanish speaking countries. Conducted primarily in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-112: Elementary Spanish II (3 Credits)

Pre-requisite(s): SPA-111, placement exam result or permission of department chair is required.

This course, a continuation of SPA-111, provides further opportunities for the development of the fundamental skills: reading, speaking, listening, and writing. Continued introduction to the cultures of the 21 Spanish-speaking countries. Conducted primarily in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-205: Intermediate Spanish I (3 Credits)

Pre-requisite(s): SPA-112, placement exam result or permission of department chair is required.

For students who have pursued Spanish in high school for three to four years, or who have completed SPA-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Spanish grammar with cultural readings, increased oral proficiency, and writing skills. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-206: Intermediate Spanish II (3 Credits)

Pre-requisite(s): SPA-205, placement exam result or permission of department chair is required.

This course continues the work begun in SPA-205 consolidating previous language study into a functional body of knowledge, supplementing the review of Spanish grammar with cultural readings, increased oral proficiency, and writing skills. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-241: Communication and Cultures (3 Credits)

Pre-requisite(s): SPA-206, placement exam result or permission of instructor is required.

This course seeks to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of Spanish through class discussion and writing assignments related to film, literature, and media from the Spanish-speaking world. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-242: Communication and Cultures II (3 Credits)

Pre-requisite(s): SPA-241, placement exam result or permission of instructor is required.

This course continues the work begun in SPA-241 to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of Spanish through class discussion and writing assignments related to film, literature, and media from the Spanish-speaking world. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom.

Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans.

Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

Cross-listed with: FRN-308 and LIN-308.

SPA-310: Introduc. to Hispanic Cultural Analysis (3 Credits)

Pre-requisite(s): SPA-241 is required or placement result.

This course introduces students to cultural analysis in the Hispanic world. In analyzing diverse texts, students become familiar with concepts of critical theory and begin to write sophisticated essays that put into practice these ideas. Taught in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-311: Masters of Spanish American Literature (3 Credits)

Pre-requisite(s): SPA-242 or permission of instructor.

Master works of Spanish American literature from all genres are explored in their historical context, with a focus on the period from modernism to contemporary pieces. Students refine their language skills through readings, group assignments, dialogue in class, written assignments, and research. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetics and Spiritual Experience.

SPA-324: The Hispanic Caribbean (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course will provide students with an in-depth study of the island nations and coastal Latin American communities that compose the Hispanic Caribbean. The literary and cultural products of these countries are articulated through the study of their cultures and literary texts, both in a historical and contemporary perspective. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-328: "Others" in Medieval and Early Modern Global Hispanic (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores the Medieval and Early Modern world through the topic of alterity, witches, loose women, go-betweens, religious and gendered others. In this course we look at works from multiple genres in order to access the many different types of voices.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-330: Practicum in Elementary Language Instruction (1 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

Cross-listed with: FRN-330.

SPA-335: Transatlantic Hispanic Feminisms (3 Credits)

Pre-requisite(s): SPA-310 is required.

We will discuss and analyze various formats of cultural artifacts to explore to which extent patriarchal culture is (or isn't) changing. We will examine political pamphlets, tv shows, films, music and literature.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-340: Spain After Franco (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course focuses on contemporary Spain, pos-Franco dictatorship to understand how Spanish society has changed and emerged in the contemporary period. Attention will be paid to marginalized groups including women and immigrant groups.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-345: Cervantes Yesterday and Today (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores Cervantes works in dialogue with contemporary manifestations through print and film sources of this corpus. Special attention will be paid to the marginalized groups and religious others.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-350: Crises in the Hispanic World (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores historical and contemporary moments of crisis and disruption in Spain and the Latin America. Focusing on colonization, dictatorship, protest and movements of liberation allow us to explore in depth important moments of unrest and community response.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-352: Race in the Hispanic World (3 Credits)

Pre-requisite(s): SPA-310 is required.

This course explores in transatlantic perspective how race is shaped in specific and differing geographic locations. What are the mechanisms through which race is explored and discussed, what impacts does this have in the Caribbean or within immigrant communities in Spain today and historically?

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-360: Advanced Conversation (3 Credits)

Pre-requisite(s): SPA-242 or permission of instructor is required.

This course is designed to provide students and prospective teachers of Spanish greater facility in oral Spanish and auditory comprehension. Fluency of expression and ease of comprehension will be developed through group discussions, interviews, debates, film and literature. Conducted in Spanish.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

SPA-399: Special Topics (3 Credits)

Pre-requisite(s): SPA-242 or permission of instructor is required.

These courses offer the opportunity for in-depth study of an area determined by student interest including Hispanic film, contemporary Spain, and Spanish American countries.

Fulfills Core Requirement in Foreign Languages.

SPA-450: Capstone (3 Credits)

The Spanish Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in Spanish. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level Spanish course. Senior academic standing is required.

SPA-499: Thesis (3 Credits)

For the advanced student, individual researches and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty and permission of the department chair is required.

Special Education (SED)

SED-096: Autism-Characteristics & Overview (1 Credits)

This workshop introduces the characteristics of the autism spectrum and provides strategies and instructional techniques to employ in teaching students along the autism spectrum.

SED-099: Learning Unlimited (1 Credits)

This elective course provides the opportunity to work with adults with developmental delays. Training is provided prior to working with these adults. Assistance in the planning and implementation of the experiences is provided throughout the course.

SED-211: Introduction to the Characteristics of Students with Exceptionalities (3 Credits)

This course introduces exceptionalities in early childhood through high school settings. The impact of the exceptionality on how individuals learn is discussed in relation to learning styles, teaching styles, and service delivery models. The field of Special Education is reviewed including an historical perspective, laws, legislation, identification, instructional strategies, and family issues. Field experience and sophomore or higher academic standing is required.

Theme: Defining the American Experience.

SED-225: Literacy, Language, and Communication Development for Children with Disabilities (3 Credits)

Students in this course are introduced to the basic principles of the acquisition of language, and the impact of disabilities on such acquisition. Strategies for working with children with disabilities whose language and communication are impacted are presented. The use of technology to enhance communication is reviewed. Intercultural practices are considered, and aspects of second language acquisition are introduced. Field experience and sophomore or higher academic standing is required.

SED-232: Principles and Procedures for Behavior and Classroom Management (3 Credits)

This course addresses the social/emotional and behavioral aspects of teaching and learning. Strategies for developing and managing classrooms, teaching positive behavior and responding to students' behavioral needs are explored. Positive Behavior Supports and Functional Behavioral Assessments are presented. Field experience and sophomore or higher academic standing; and Education, Education/Special Education or Early Childhood majors is required.

SED-304: Intensive Intervention: Curriculum Methods, and Assessments of Students (3 Credits)

This course integrates special education theory with special education practice that takes place in an intensive resource setting or other appropriate service delivery model of childhood special education in grades Preschool - Kindergarten of an urban school district. Research based high-leverage practices (HLP) including explicit instruction and strategies for working with children with social/emotional and behavioral challenges are emphasized. Emergent literacy, reading, spelling, and writing interventions are presented. The field provides learning opportunities to study and implement individual family service plans (IFSPs) and individualized education plans (IEPs). Close supervision and feedback are given to teacher candidates as they practice the Special Education HPLs of explicit instruction and social/emotional/behavioral practices and culturally responsive teaching.

SED-305: Intensive Intervention: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities (3 Credits)

This course integrates special education theory with special education practice that takes place in a substantially separate classroom grades 1-6. Research based high-leverage practices (HLPs) including explicit instruction and strategies for working with children social/emotional and behavioral challenges are emphasized. Reading, spelling, and writing interventions are presented. The field experience provides learning opportunities to study and implement individualized education plans. Close supervision and feedback are given to teacher candidates as they practice the Special Education HLPs of explicit instruction and social/emotional/behavioral practices and culturally responsive teaching. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

SED-309: Special Education in the Inclusive Classroom: Curriculum, Methodology and Assessment for Students with Mild/Moderate Disabilities I (3 Credits)

This course integrates special education theory with special education practice that takes place in an inclusive classroom in an urban school district. Special education high leverage practices (HLP) with an emphasis on math interventions and technology are presented. The components of a legally accurate IEP are studied. The field experience provides focused learning opportunities in early childhood classrooms to manage transitions in small and whole group, engage in data collection using informal assessments to improve instructional decision making, and use technologies, culturally responsive teaching, play-based strategies, and UDL to deliver interventions.

SED-310: Special Education in the Inclusive Classroom: Curriculum, Methodology, and Assessment for Students with Mild/Moderate Disabilities II (3 Credits)

This course integrates special education theory with special education practice that take place in inclusive settings in grades 1-6. Research based high-leverage practices (HLPs) including teaching metacognitive strategies and intensive instruction are emphasized. The field experience provides learning opportunities to manage transitions in small and whole group, engage in data collection using informal assessments, incorporating technology, culturally responsive teaching, and UDL. Math interventions are presented. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

Course Fee: \$50.00

SED-331: Assessment Procedures for Children with Disabilities (3 Credits)

This course emphasizes principles and procedures of developmental and educational assessment of students in grades 1-6 (mild/moderate disabilities). The development, selection, administration, and interpretation of formal and informal assessment devices are reviewed in relation to legal and instructional decisions. Response to intervention is examined. Acceptance into the Education Department and successful completion of Praxis II #5001, Multiple Subjects Test is required.

SED-350: Collaboration: Home, School and Community (3 Credits)

This course focuses on effective communication skills built on mutual understanding and respect amongst school personnel, families, and community agency personnel. Cross-cultural communication is studied and partnering with families with children with mild/moderate disabilities is emphasized. Community resources are also explored, and opportunities are provided for engaging families at elementary schools, community events and parent organization meetings. Acceptance into the Education Department or Special Education minor is required (see Assessment Handbook).

SED-370: Working with Young Children with Language and Literacy Challenges (3 Credits)

This course explores the nature of the challenges young children may encounter in literacy. Assessment and research-based literacy instruction will be examined. Issues related to teaching in diverse classrooms will be a major focus. Acceptance into the Education Department or Special Education minor (see Assessment Handbook) is required.

SED-380: Strategies for Young Children with Diverse Learning Needs (3 Credits)

This course explores varied strategies for working in inclusive classrooms with young children with diverse learning needs. Modifications and accommodations will be examined. Interventions and progress monitoring routines (executive functions) will be explored. Autism spectrum disorders, as well as varied disabilities, will be studied. Acceptance into the Education Department or Special Education minor (see Assessment Handbook) is required.

SED-397: American Sign Language I (3 Credits)

This elective course provides students with an introduction to American Sign Language. Background information on hearing impairments is also presented.

Theme: Building Global Awareness.

SED-398: American Sign Language II (3 Credits)

Pre-requisite(s): SED-397 is required.

This elective course follows American Sign Language I. Students further develop their skills in American Sign Language.

Theme: Building Global Awareness.

SED-399: Special Topics (3 Credits)

This course offers in-depth study selected from areas of interest or need in the field of Special Education. Permission of department chair is required.

SED-411: Student Teaching in Special Education (12 Credits)

Student Teaching is a full-time assignment under the supervision of a cooperating teacher and a university supervisor. Opportunities are provided for substantial responsibility for the full range of special education services. During this time the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as individualized conferences with the clinical educator and university clinical educator. Teacher education candidates will provide evidence of impact on student learning through a data driven instruction project. Also, candidates will develop a student driven service-learning project. Both this course and Special Education Student Teaching (SED-432) serves as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, students will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Acceptance into the Education Department and successful completion of all Rhode Island Department of Education certification testing requirements is required.

Course Fee: \$500.00

SED-432: Student Teaching Seminar in Special Education (1 Credits)

Co-requisite(s): SED-411 is required.

This workshop is taken concurrently with special education student teaching. It will provide materials and mentoring to supplement the student teaching experience. It will also help teacher education candidates prepare the portfolio necessary to be recommended to the State of Rhode Island for initial licensure. Weekly discussions will focus on current topics and needs in the special education setting. Feedback for growth in providing instruction for student learning will be a strand throughout the seminar. Student Teaching (SED-411) serve as the capstone experience for all education majors. Through writings, discussion, and a formal Impact Study on their students' learning, candidates will reflect on the impact of the Salve Regina Mission Statement on their work as educators. As part of the curriculum, candidates will complete work that addresses the student learning outcomes articulated for the third Core Goal: Refine the Liberal Arts Skills of Inquiry, Analysis and Communication. Senior standing in the Special Education program is required (see Assessment Handbook).

SED-499: Independent Study (3 Credits)

This course is intended to permit individual teacher candidates to examine in depth a subject area related to Special Education that is not offered in the regular curriculum. Permission of department chair is required.

Statistics (STA)

STA-173: Statistical Methods (3 Credits)

This course will address a broad spectrum of fundamental statistics concepts. The topics include exploratory data analysis, basic probability distributions, sampling distributions, interval estimations, hypothesis testing, and significance testing (P-Values) with single, paired and two-sample problems.

STA-341: Statistical Theory I (3 Credits)

Pre/Co-requisite(s): MTH-203 is required.

This course provides a calculus-based treatment of probability, which forms the foundation of statistics. Students study probability theory, combinatorics, random variables, discrete and continuous distribution theory, expected values, moment-generating functions, multivariate distributions, functions of random variables, and conditional and marginal probability distributions, and the Central Limit Theorem.

STA-342: Statistical Theory II (3 Credits)

Pre-requisite(s): STA-341 is required.

This course builds on the calculus-based treatment of probability provided in STA-341 to introduce concepts in statistics. Students study Chebyshev's Inequality and convergence in probability, descriptive statistics, exploratory data analysis, order statistics, least-squares regression; estimation including maximum likelihood, method of moments, unbiased, consistent, minimum variance estimators; confidence intervals, tests of hypotheses, significance testing with p-values, and goodness-of-fit tests. Other topics, as time permits.

Theatre Arts (THE)

THE-004: New York Theatre (1 Credits)

Students will read contemporary Broadway and Off-Broadway scripts. Productions will be discussed through videos, visiting lectures and field trips.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-102: Foundations of Acting (3 Credits)

In this class students will learn the foundational tenets of the acting profession, including physical movement, monologue performance, audition preparation, scene study, and improvisation. Through the embodied practices of training the actor's instrument, empathetically stepping into a dramatic role, and watching the classwork of peers, students will gain a perspective of the human experience not only vital to the world of theatre and performance, but to their own personal lived reality as well.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-105: Multicultural Drama and Performance (3 Credits)

A survey of dramatic literature, theatrical history, and performance styles from Asia, Africa, Latin and South America as a reflection of cultural and societal issues of politics, ethnicity, gender, religion, and identity. Beginning with the classical theatres of India, Japan, and China, the course examines trends and developments progressing up to the present day and analyzes cross-cultural influences affecting contemporary African American, Asian American, and Hispanic American playwrights. Students learn how culture influences creativity and how social dramas are lived in their own cultures every day.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Building Global Awareness.

THE-115: Auditioning (1 Credits)

This important class breaks down the art of auditioning for traditional theatre, musical theatre, and film. Students will learn how to prepare their best audition, create a repertoire of monologues and songs, stand out at cold readings, and memorize for a film audition. Students will also learn what the director's role is during an audition and how to cast the strongest person for the role.

THE-135: Stagecraft (3 Credits)

This is a practical foundation course in stage technology, lighting sound and scenery. The course is designed as a studio course in which students work on individual projects and as crew for the semester's scheduled productions

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-171: Mask-Making (1 Credits)

In this practicum, students will learn how to build different types of masks for actors' usage on stage. The course will take students through the use of masks, the art of character inspiration, mold, design, construction, and painting.

THE-203: Voice and Movement (2 Credits)

This course introduces students to Laban movement analysis and the fundamentals of movement and Linklater voice training for dance and theatre. Students gain skills to improve their physical awareness, body alignment, and movement and vocal range. By participating in studio explorations and solo performances, students are introduced to principles of physical performance, character transformation, and ensemble kinetic relationships.

THE-215: Movement Theatre (3 Credits)

Pre-requisite(s): THE-102 is required.

Learning to be fully in the body while acting is essential and this class trains students to tell a story through physicality. Methods in this class will be rooted in clowning, Japanese Noh and Kabuki, African dance ritual, mask work, and Viewpoints. Students will present scenes and performances developed through these practices.

THE-218: Stage Management (2 Credits)

Students will learn the craft of theatrical stage management including Actor's Equity standards. Crew work on department productions is required.

THE-220: African American Drama (3 Credits)

The class offers students an introduction to the history of African American theatre, from the nineteenth century to the modern day, with a focus on how playwrights have evolved the dramatic form and claimed control of their identities to speak to Black lives, cultures, and histories. Performance is a form of self expression and it is also a means by which African Americans have generated and transmitted political analysis, shared knowledge and wisdom, organized communities, and galvanized resistance. Students will engage with a wide range of performance styles, from dramatic texts and films to manifestos, live theatre, music, dance, and spoken word, in an effort to promote a deeper understanding of what it means to be Black in America.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Defining the American Experience.

THE-221: Gender and Sexuality in Performance (3 Credits)

How do people perform gender? How has sexuality and expression found their homes in art forms like theatre? How have art forms like theatre and film addressed constraints and celebrations of gender and sexuality? What is theatre's role in facilitating dialogue about important topics like gender and sexuality? This course will seek to create conversations from these questions as prompts. Students will watch key films and read plays about important historical moments within larger political spheres about LGBTQ+ rights, feminism, and intersectionality. This class is meant to be a mode into conversation about these topics via theatre and performance and offers a way of viewing gender and sexuality through the lens of performance studies.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-231: Makeup for Stage and Film (3 Credits)

This course introduces the student to the basic concepts of makeup as an illusionary technique in the performing arts. A combination of character study, painting, lighting, and three-dimensional form as it applies to facial anatomy will be emphasized. An historical perspective of makeup styles and fashions will also be studied. Students will be required to work as makeup crew on the semester's scheduled productions. Enrollment limited to 12 students. Lab hours required.

THE-240: Playwriting (3 Credits)

Students create weekly 10-minute plays through in-class exercises. Work is read aloud and developed in longer scripts over the semester. The course culminates in an open reading of student plays.

THE-241: Script Analysis (3 Credits)

Students will learn how to evaluate a script as preparation for production as actors, directors and designers. Selected plays from classical to contemporary will be studied as well as new work.

THE-245: Concepts of Design (1 Credits)

This course studies academic and applied concepts of art with respect to the basic principles of art as they apply to design. Emphasis on the application of the fundamental principles of artistic design including form, line, contrast and color in a two dimensional medium.

THE-246: Theatre and Community Engagement (3 Credits)

Theatre and Community Engagement Students will explore theatre community engagement practices and products such as those developed by Robbie McCauley, Anna Deavere Smith, Augusto Boal, True Story Theatre and Tectonic Theatre Company; students will put this work into action with a community partner. Using additional ethnographic practices such as interviews, research, and field notes, students will gain critical skills of community engagement through hands-on application of important techniques. Applying Salve's mission of mercy to the work, students will learn how theatre can be of service to a community by asking what the community needs most and then applying their engagement skills to meet those needs. The semester ends with a public presentation of the work for the Salve and partnering communities. This course is for Theater and Dance majors and minors only.

THE-261: Public Speaking (3 Credits)

Using the connection between writing and speaking, this course provides an introduction to informative and persuasive speech. Basic vocal training is covered. Students research, create and organize presentations using multi-media. This is a course for non-majors.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-265: Stage Combat (3 Credits)

This course will cover the fundamental techniques of stage combat including hand-to-hand, single blade, rapier-dagger, broadsword and found-object weapons. Historical context and the history of personal combat will be covered. In addition, slapstick comedy, basic tumbling and elementary juggling will be introduced. Special attention will be paid to the unique acting and directing problems presented by stage combat.

THE-310: Design Skills (3 Credits)

This course introduces the student to the techniques used by stage designers during the design process. Emphasis on drafting, drawing and rendering techniques as they apply to the design process.

THE-317: Realism in Acting (3 Credits)

Pre-requisite(s): THE-102 is required.

In this class, students will focus their acting skills on the playwrights and theorists who worked within the realism genre as they symbiotically developed realistic acting methods. Students will study the theories and practices of Stanislavsky while working on scenes from Anton Chekhov and Henrik Ibsen; Strasberg and Hagen while working on scenes by Lillian Heitman, Tennessee Williams, and Arthur Miller; and explore contemporary plays while applying Meisner and Chaikin.

THE-337: Costume and Props Design (3 Credits)

Students will learn the foundational techniques for both areas of costume and props design including for costumes: color palettes, construction materials, silhouette, sewing, and fit; for props: designing a list, creating the acquisition plan, construction materials, and fit for concept. Students will work on the current production alongside the class.

THE-343: Theatre for Children and Youth (3 Credits)

Pre-requisite(s): THE-102 or permission of instructor is required.

Students in this course will create a theatre piece and perform it for young audiences. The history and theory of children's theatre will also be studied. Videos, visiting lectures and field trips. Enrollment limited to 16 students.

THE-364: Directing (3 Credits)

Pre-requisite(s): THE-102 is required.

In this class, students experience directing scripted scenes and short plays. Students will act as director for a full production team by creating and articulating a concept, holding auditions, developing a rehearsal schedule and finally, mounting a full production of an excerpt of a play. Students create a director's notebook and present their final project to an audience. Extensive time outside of class is required for rehearsals, tech and performance. Enrollment limited to 8 students.

THE-368: Theatre Production (1 Credits)

All theatre arts majors are encouraged to participate in theatre productions on a regular basis. Those concentrating in tech are required to apply their classroom skills to at least one production in a leadership role. This may be in overseeing props, acting as stage manager or assistant stage manager, or in designing one of the major technical elements (lighting, set, costumes, hair and makeup). Students taking this course as an acting concentration major should be prepared to keep an ongoing journal (turned in a designated times) of the experience. Students may take this course more than once.

THE-371: Improvisation (1 Credits)

Development of fundamental acting skills using the work of Spolin, Johnstone, Del Close and others will be used as a springboard to practice improvisational comedy technique in both short and long form. Students will have performance opportunities during the semester. Extensive rehearsal time outside of class is required.

THE-384: Dramatic Theory and Criticism (3 Credits)

Pre-requisite(s): THE-241 is required.

This course uses major writings in dramatic criticism to address how a production's concept reflects the historical, social and aesthetic background of the play. Theories of dramatic art and performance will also be studied. Videos, visiting lectures and field trips.

THE-399: Special Topics (1-3 Credits)

Topics range from innovative ways of studying and viewing theatre like Theatre and Ecology, Women Playwrights, Performance Studies to special training skills in theatre like Scriptwriting, Theatre for Youth and Children, and Dramaturgy. This course is meant to respond to students' needs and the current climate.

THE-402: Performance in Musical Theatre (1-3 Credits)

The performance skills of acting, voice and dance will be integrated and displayed by the student in the departmental musical production. Extensive time outside of class is required for rehearsals, tech and performances. By audition or permission of instructor is required.

THE-415: Acting for Film and Television (3 Credits)

The art of acting in front of a camera is very different than acting on stage. Students will learn techniques that include navigating the camera, speaking with no lines, handling props for a screen, acting with no scene partner all while they perform in commercials, short television screens, and films. In addition, students will study the business side of film and television, from working with an agent to auditions and casting to creating a film reel and resume.

THE-417: Stand-Up Comedy and Storytelling (1 Credits)

Pre-requisite(s): THE-102 is required.

Students focus on how to be themselves alone on stage and entertain an audience with stories about their lives. Stand-up comedy has been described as therapy for the comedian as it allows the artist to share with strangers what they're going through and how they've coped. Storytelling is inherent in stand-up and as a solo performance act is fast becoming recognized as its own legitimate art form. Both will be explored in this course.

THE-431: Theatre as a Profession (2 Credits)

Pre-requisite(s): THE-102 is required. Theatre majors and minors only.

This class is geared heavily toward juniors and seniors who are getting ready to enter the workforce. The career of a professional theatre artist is discussed including auditioning, portfolios, interviews and resumes. Students prepare an audition book or portfolio for a career position, develop an online presence, and interview for a relevant job.

THE-435: Scenic Lighting and Design (3 Credits)

Students will delve deeper into scenic design by creating a draft and model of a set and will be introduced to theatre lighting concepts such as color palette, instruments, hang and focus, programming and design.

THE-485: Senior Thesis Preparation (1 Credits)

Students will spend the semester researching, planning, and preparing for their capstone project.

THE-490: Senior Thesis Project (2 Credits)

Pre-requisite(s): THE-485 is required.

Senior theatre students will produce a public final creative project that shows their skills as a theatre artist in the way they wish to be seen by the professional world. This could include directing a short play, writing a play and presenting a reading, working on a community engagement project, acting a desired role, and much more.

THE-491: Observership (3 Credits)

At least 100 hours are spent with a company or theatre in the United States where students attend rehearsals, observe professionals at work and work in the area of their focus. The course requires submission of a detailed journal and a major paper. Residencies must be approved by the head of the Theatre Arts program. Completion of five courses in theatre, recommendation of the supervising faculty member, permission of the participating organization.

THE-499: Independent Study (1-3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

University Seminar (UNV)

UNV-101: University Seminar (3 Credits)

University Seminar I is focused on engaging new students in a community of scholars focused upon reading, thinking, writing and speaking. Students choose from a wide range of topics and begin to develop college-level analytical and communication skills to prepare them for academic success and lifelong learning.

UNV-102: University Seminar II (3 Credits)

Pre-requisite(s): UNV-101 is required.

University Seminar II challenges students to deepen the connection between writing and thinking, equip them with the necessary skills to effectively develop ideas and argument through academic writing, and prepares them for a variety of writing that they will encounter throughout the course of their studies at Salve Regina. Students choose from a wide range of topics for this writing intensive course.

Women, Gender and Sexuality Studies (WGS)

WGS-210: Introduction to Women, Gender and Sexuality Studies (3 Credits)

This course explores key issues and debates in the fields of women, gender, and sexuality studies from both historical and contemporary perspectives. Through case studies, readings, and discussions, students examine the complex relations among gender, sexuality, power, race, class, ethnicity, identity, and culture. Topics to be discussed may include the gendered body, intersectionality, queer theory, reproductive politics, transgender equality, gendered violence, and women's empowerment. Opportunities for personal reflection encourage students to consider how gender and sexuality impact their lives, society, and social justice.
Theme: Defining American Experience.

WGS-350: Special Topics in Women, Gender and Sexuality (3 Credits)

This seminar-style course will provide students with an opportunity to engage with topics of special interest in women, gender and sexuality studies. Offerings will be drawn from special topics courses offered in a variety of departments and disciplines and cross-listed as WGS; specialized courses within the WGS minor may also be offered. Students who wish to enroll in such courses must meet any department-level requirements or prerequisites for the courses.

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